

SKARSTEDT

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# Speed Round! 13 Critics Review 25 NYC Shows Before You Finish Your Morning Coffee

This week, the Critics' Table went for breadth—covering as much ground as possible—but got depth, too, from a lineup of the city's most astute gallery-hoppers.



Édouard Vuillard, *The Flowered Dress*, 1891. Photography by CABREL | Escritório de Imagem.

## [“Édouard Vuillard: Early Interiors”](#)

Skarstedt | 547 West 25th Street | Through April 25

The show includes one of the painter’s most famous, most deeply influential and profound works: like the Gersaint shop sign is for Watteau, *The Flowered Dess*, 1891, is for Vuillard, “advertising” another little big revolution: Intimism.—*David Rimanelli*