

SKARSTEDT

Mike Kelley

1954-2012

SELECTED SOLO EXHIBITIONS

2023

Ghost and Spirit, Bourse de Commerce – Pinault Collection, Paris

2022

Kandors, Peder Lund, Oslo, Norway

Subharmonic Tangerine Abyss, Hauser & Wirth, Hong Kong

Mike Kelley & Jamian Julian-Villani, The Ranch, Montauk, New York

2019

Timeless Painting, Hauser & Wirth, New York

2018

Pushing and pulling, pulling and pushing, The David Ireland House / 500 Capp Street Foundation, San Francisco, California

God's Oasis, Hauser & Wirth, Zürich, Switzerland

Day is Done, The Watari Museum of Contemporary Art, Tokyo, Japan

2017

Michigan Stories: Mike Kelley and Jim Shaw, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan

Fortress of Solitude, NEON / Museum of Cycladic Art, Athens, Greece

Singles' Mixer, Luhring Augustine, New York

Kandors 1999-2011, Hauser & Wirth, Los Angeles, California

Extracurricular Activity Projective Reconstruction #1 (A Domestic Scene), Design Exchange, Nuit Blanche Toronto, Toronto, Canada

Day is Done, Frye Art Museum, Seattle, Washington

The Secret, Edward Ressle, New York

2016

Kandors, Venus Over Manhattan, New York

Memory Ware, Hauser & Wirth, New York

Framed and Frame, Hauser & Wirth, London

Neon Parc, Brunswick, Australia

Shaped Paintings, Skarstedt, New York

2015

My House: Mike Kelley and Ryan Trecartin, Presentation House Gallery, Vancouver, Canada

Hauser & Wirth, New York

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2014

Reconstructed History, Skarstedt, New York

2013

Mobile Homestead and Goin' Home: Mike Kelley's Mobile Homestead Videos and Documentation, Museum of Contemporary Art, Detroit, Michigan

Eternity is a Long Time, HagarBicocca, Milan, Italy

2012

Themes and Variations from 35 Years, Stedelijk Museum, Amsterdam, The Netherlands; this traveled to Centre Georges Pompidou, Paris (as *Mike Kelley*); MoMA PS1, New York (as *An Homage to Mike Kelley*); and Museum of Contemporary Art, Los Angeles, California (as *Mike Kelley*)

1954-2012, The Watermill Center, New York

A Tribute to Mike Kelley, Museum of Contemporary Art, Los Angeles, California

2011

Return of the Repressed: Destroy All Monsters, PRISM, Los Angeles, California

Mike Kelley and Rosemarie Trockel: Works from the Michael and Michael and Eleonore Stoffel Foundation, Pinakothek der Moderne, Munich, Germany

Exploded Fortress of Solitude, Gagosian Gallery, London

Kandors, Kunstmuseen Krefeld, Krefeld, Germany

Kandor 10/Extracurricular Activity Projective Reconstruction #34, Kandor 12/Extracurricular Projective Reconstruction #35, Gagosian Gallery, Beverly Hills, California

2010

Mobile Homestead, Museum of Contemporary Art, Detroit, Michigan

Mike Kelley/Martin Kippenberger, Galerie Juana de Aizpuru, Madrid, Spain

Mike Kelley and Michael Smith – Los Angeles – A Voyage of Growth and Discovery, West of Rome Public Art, The Farley Building, Los Angeles, California

Arenas, Skarstedt, New York

Schinkel Pavilion, Berlin, Germany

Gallery Show, Wako Works of Art, Tokyo, Japan

2009

Day is Done Judson Church Dance, PERFORMA 09, Judson Memorial Church, New York

Horizontal Tracking Shots, Gagosian Gallery, New York

Photographs/ Sculptures, Wako Works of Art, Tokyo, Japan

Destroy All Monsters: Hungry for Death, White Flag Projects, St. Louis, Missouri

Michael Smith and Mike Kelley: A Voyage of Growth and Discovery, Sculpture Center, New York

Selections from Kandors, Galerie Ghislaine Hussenot, Paris

Destroy All Monsters: Hungry for Death, Printed Matter, New York

A Selection of Photo Editions, Patrick Painter, Editions, Santa Monica, California

Educational Complex Onwards 1995-2008, Museion Museum of Modern and Contemporary Art, Bozen/Bolzano, Italy

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2008

Sammlung Goetz, Munich, Germany

Educational Complex Onwards, 1995-2008, WIELS Centre d'Art Contemporain, Brussels, Belgium

Cut Felt Banners, 1018 Art, New York

2007

Kandors, Jablonka Galerie, Berlin, Germany

Kandor-Con 2000, Halle 037, Berlin, Germany

Memory Ware Flats, Skarstedt, New York

Hermaphrodite Drawings, Gagosian Gallery, London

2006

Profondeurs Vertes, Musée du Louvre, Paris

Liquid Diet and Related Works, Galerie Ghislaine Hussenot, Paris

Vaseline Muses, Skarstedt, New York

2005

Me • di • um, St. Barthélemy, French West Indies

Day is Done, Gagosian Gallery, New York

2004

The Uncanny, Tate Liverpool, Liverpool, United Kingdom; this traveled to Museum Moderner Kunst, Stiftung Ludwig Wien, Vienna, Austria

Cultural Folk, Galerie Ghislaine Hussenot, Paris

2003

Memory Ware, Wood Grain, Carpet, Galleria Emi Fontana, Milan, Italy

Sod and Sodie Sock (with Paul McCarthy), Institut d'art contemporain, Biennale d'art contemporain de Lyon, Lyon, France

The Poetics Project, 1977-1997 Mike Kelly/Tony Oursler, Barbican Center, London

2002

Reversals, Recyclings, Completions and Late Additions, Metro Pictures, New York

The Poetry of Form. Part of an Ongoing Attempt to Develop and Auteur Theory of Naming, Galerie Daniel Templon, Paris

Black Out, Patrick Painter Inc., Santa Monica, California

Selected Works, 1982-1990, Skarstedt, New York

Test Room Containing Multiple Stimuli Known to Elicit Curiosity and Manipulatory Responses, Art & Public, Geneva, Switzerland

2001

Sperone Jr., Rome, Italy

Memory Ware, Jablonka Galerie, Cologne, Germany

2000

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Memory Ware, Galerie Ghislaine Hussenot, Paris

Paintings and Drawings from the Rowan Collection, Christie's, New York

Categorical Imperative and Morgue, Van Abbemuseum, Eindhoven, The Netherlands

Galleria Emi Fontana, Milan, Italy

Sublevel, Framed and Frame, Test Room, Migros Museum für Gegenwartskunst, Zürich, Switzerland

Mike Kelley and Paul McCarthy: Collaborative Works, Power Plant Contemporary Art Gallery, Toronto, Canada

Unisex Love Nest, Galerie Daniel Buchholz, Cologne, Germany

Consolation Prize: Mike Kelley and John Miller, Morris and Helen Belkin Art Gallery, Vancouver, Canada

Mike Kelley/Tony Oursler: The Poetics Project 1977-1997, Centre Georges Pompidou, Paris

1999

Mike Kelley/Franz West, OneTwoThree, Hôtel Empain, Brussels, Belgium

Framed and Frame, Test Room, Sublevel, Magasin: Centre National d'Art Contemporain de Grenoble, Grenoble, France

Unisex Love Nest, Steirischer Herbst 99, Palais Attems, Graz, Austria

Sublevel: Dim Recollection Illuminated by Multicolored Swamp Gas. Deodorized Central Mass with Satellites, Kunstverein Braunschweig, Braunschweig, Germany

Metro Pictures, New York

Mike Kelley and Ed Ruscha: Photographs, Patrick Painter Inc., Santa Monica, California

Two Projects, Kunstverein Braunschweig, Braunschweig, Germany

Odd Man Out, Patrick Painter Inc., Santa Monica, California

1998

Mike Kelley and Paul McCarthy: Sod & Sodie Sock, Vienna Secession, Vienna, Austria

Sublevel: Dim Recollection Illuminated by Multicolored Swamp Gas, Jablonka Galerie, Cologne, Germany

The Poetics Project: 1977-1997, with Tony Oursler, Documenta version, Metro Pictures, New York

The Poetics Project: 1977-1997, with Tony Oursler, Barcelona version, Lehmann Maupin, New York

1997

The Poetics Project: 1977-1997, with Tony Oursler, Barcelona version, Patrick Painter Inc., Santa Monica, California

The Poetics Project: 1977-1997, with Tony Oursler, Documenta version, Watari Museum of Contemporary Art, Tokyo, Japan

The Poetics Project: 1977-1997, with Tony Oursler, Documenta version, Documenta 10, Kassel, Germany

Plato's Cave, Rothko's Chapel, Lincoln's Profile, Wako Works of Art, Tokyo, Japan

Mike Kelley: 1985-1996, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; traveled to Rooseum Center for Contemporary Art, Malmö, Sweden; and Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1996

Land O'Lakes, Wake Works of Art, Tokyo, Japan

1995

Towards a Utopian Arts Complex, Metro Pictures, New York

Missing Time, Works on Paper 1974-76, Reconsidered, Kestner-Gesellschaft, Hanover, Germany

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Politically Incorrect, Galerie Ghislaine Hussenot, Paris
Flags and Video Heidi, Galerie Andreas Binder, Munich, Germany
Recent Work, Susanne Hilberry Gallery, Birmingham, Michigan
Paul McCarthy/Mike Kelley, Kunstverein Hamburg, Hamburg, Germany
The Thirteen Seasons (Heavy on the Winter), Jablonka Galerie, Cologne, Germany

1994

13 New Untitled Black and White Photographs, Metro Pictures, New York
Rosamund Felsen Gallery, Los Angeles, California

1993

Catholic Tastes, Whitney Museum of American Art, New York; traveled to Los Angeles County Museum of Art, Los Angeles, California; and Haus der Kunst, Munich, Germany
Mike Kelley and Tony Oursler: White Trash et Phobic (Installation-Video), Centre de'Art Contemporain, Geneva, Switzerland; traveled to Kunst-Werke Berlin, Berlin, Germany

1992

LAX, with Paul McCarthy, Galerie Krinzinger, Vienna, Austria
Mike Kelley and John Boskovich, Rosamund Felsen Gallery, Los Angeles, California
"The Riddle of the Sphinx" and "Pansy Metal/Cloved Hoof", The Fabric Workshop, Philadelphia, Pennsylvania
Kunsthalle Basel, Basel, Switzerland; traveled to Institute of Contemporary Arts, London; and CAPC Musée d'art contemporain, Bordeaux, France
Alma Pater (Wolverine Den), Portikus, Frankfurt, Germany; traveled to Metro Pictures, New York

1991

Lumpenprole, Galerie Peter Pakesch, Vienna, Austria; traveled to Museum van Hedendaagse Kunst, Ghent, Belgium
Jablonka Galerie, Cologne, Germany
Juana de Aizpuru, Madrid, Spain
Half a Man, Hirschhorn Museum and Sculpture Garden, Washington D.C.

1990

Rosamund Felsen Gallery, Los Angeles, California
Galerie Ghislaine Hussenot, Paris
Jessica Diamond, Mike Kelley, Interim Art, London
Metro Pictures, New York

1989

Galerie Peter Pakesch, Vienna, Austria
Pansy Metal/Cloved Hoof, Robin Lockett Gallery, Chicago, Illinois
Pansy Metal/Cloved Hoof, Metro Pictures, New York
Rosamund Felsen Gallery, Los Angeles, California
Jablonka Galerie, Cologne, Germany
Why I Got Into Art: Vaseline Muses, Jablonka Galerie, Cologne, Germany

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1988

Metro Pictures, New York

Three Projects: Half a Man, From My Institution to Yours, Pay for Your Pleasure, The Renaissance Society at the University of Chicago, Chicago, Illinois

1987

Half a Man, Rosamund Felsen Gallery, Los Angeles, California

Vintage Works: 1979-1986, with Chris Burden, Rosamund Felsen Gallery, Los Angeles, California

1986

Plato's Cave, Rothko's Chapel, Lincoln's Profile, Metro Pictures, New York

1985

Plato's Cave, Rothko's Chapel, Lincoln's Profile, Rosamund Felsen Gallery, Los Angeles, California

Metro Pictures, New York

1984

The Sublime, Rosamund Felsen Gallery, Los Angeles, California

The Sublime, Metro Pictures, New York

1983

The Sublime, Hallwalls, Buffalo, New York

Monkey Island, Rosamund Felsen Gallery, Los Angeles, California

1982

"Monkey Island" and "Confusion," Metro Pictures, New York

1981

Meditation on a Can of Vernors, Riko Mizuno Gallery, Los Angeles, California

1979

The Poltergeist: A Work Between David Askevold and Mike Kelley, Foundation for Art Resources, Los Angeles, California

SELECTED GROUP EXHIBITIONS

2023

Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles, California

Nonmemory, Hauser & Wirth, Los Angeles, California

Baroque, Champ Lacombe, Biarritz, France

Copy Machine Manifestos: Artists and Zines since 1970, Brooklyn Museum, Brooklyn, New York

Human Is, Schinkel Pavillon, Berlin, Germany

Future Shock, Lisson Gallery, New York

To Whom It May Concern: a Collection, a Letter, Fundação de Serralves, Porto, Portugal

Work in Progress: The Weisman Museum Collection at 30, Weisman Museum of Art, Los Angeles, California

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2022

Threading the Needle, The Church, Sag Harbor, New York

Mirror Mirror: Fashion & The Psyche, MoMu Mode Museum, Antwerp, Belgium

On the Nature of Things, Andrew Kreps Gallery, New York

something new, something old, something desired, Hamburger Kunsthalle, Hamburg, Germany

2021

Ludwig Wittgenstein: Photography as analytical practice, Leopold Museum, Vienna, Austria

The Emerald Tablet, Jeffrey Deitch, Los Angeles, California

The Impermanent Display, LUMA Arles, Arles, France

Lust for Life, Edward Ressle, Shanghai, China

American Art 1961-2001, Palazzo Strozzi, Florence, Italy

2020

To Form a More Perfect Union, Hauser & Wirth, New York

On the razor's edge, Museo Jumex, Mexico City, Mexico

Where Art Might Happen: The Early Years of CalArts, Kunsthau Graz, Graz, Austria

Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles, California

Untitled 2020, Punta della Dogana, Venice, Italy

2019

Since Last We Met, Simon Lee Gallery, New York

Making Knowing: Craft in Art, 1950-2019, Whitney Museum of American Art, New York

Vampires, La Cinémathèque Française, Paris

Men of Steel, Women of Wonder: Modern Heroes in Contemporary Times, Crystal Bridges Museum of American Art, Bentonville, Arkansas; traveled to Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; and San Antonio Museum of Art, San Antonio, Texas

Eldorama, Tripostal, Lille3000, Lille, France

Fuzzy Dark Spot – Video Art in Hamburg, Deichtorhallen, Hamburg, Germany

How Chicago! Imagists 1960s & 70s, Goldsmiths Centre for Contemporary Art, London

Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California

Mike Kelley and David Ireland: Acts and Sites, Elaine Jacob Gallery, Wayne State University, Detroit, Michigan

Samaritans, Galerie Eva Presenhuber, New York

2018

Everything is Connected: Art and Conspiracy, The Met Breuer, New York

This Brush's For Hire: Norm Laich and Man, Other Artists, Institute of Contemporary Art, Los Angeles, California

The House Imaginary, San Jose Museum of Art, San Jose, California

Plato in L.A.: Contemporary Artists' Visions, The Getty Villa, Los Angeles, California

The House of Fame, Nottingham Contemporary Art, Nottingham, United Kingdom

Art & Entertainment, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Welcome to the Dollhouse, MOCA Museum of Contemporary Art Pacific Design Center, Los Angeles, California

2017

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Social Surfaces: A Fundraising Exhibition to Support Artists Space's Relocation to 80 White Street in 2018, Bortolami, New York

On Half a Tank of Gas, SI Offsite, New Glarus, Wisconsin

PERFORMANCE!, Le Tripostal, Lille, France

The Ontology of the Gift, DHC/ART Foundation for Contemporary Art Montreal, Montreal, Canada

Three Dimensionns: Modern and Contemporary Approaches to Relief and Sculpture, Acquavella Galleries, New York

Unobstructed Views, W. Hawkins Ferry House, Grossse Pointe Shores, Michigan

Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California

MEDUSA: Jewellery and Taboos, The Musée d'Art Moderne de la Ville de Paris, Paris

Process and Reality Contemporary Art from the Permanent Collection Celebrating 25 Years of Acquisitions, Lis Smith Wengler Center for the Arts, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California

White Trash, Luhring Augustine, New York

Heidi, Midlife Crisis Trauma Center and Negative Media-Engram Abreaction Release Zone 1992, Deitch Projects, New York

ANOTHER MAN'S TREASURE, Edward Ressle Gallery, New York

The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York

What I Loved: Selected Works from the 90's, Regen Projects, Los Angeles, California

Screen Memory, Simon Lee Gallery, London

PROVOCATEUR: From Picabia to Prince, Edward Ressle Gallery, New York

2016

Nightfall, Musée Rath, Geneva, Switzerland

From Generation to Generation, Contemporary Jewish Museum, San Francisco, California

The Power and the Glory, Charles Riva Collection, Brussels, Belgium

[sic] works from the CAPC Collection, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France

The Campaign for Art: Drawings, Part II, San Francisco Museum of Modern Art, San Francisco, California

Strength in Number: Photography in Groups, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania

The Campaign for Art: California and the West, San Francisco Museum of Modern Art, San Francisco, California

Sculpture from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California

Hauser Wirth & Schimmel, Hauser & Wirth Schimmel, Los Angeles, California

2015

Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool, Skarstedt, New York

Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Susanne Feld Hilberry, Susanne Hilberry Gallery, Ferndale, Michigan

Flying over the Abyss, Contemporary Art Centre, Thessaloniki, Greece

Black and White Mike, Center for the Arts Eagle Rock, Los Angeles, California

Your smarter than me. i don't care, Williams College Museum of Art, Williamstown, Massachusetts

20 Dancers for the XXth Century, Tate Modern, London; traveled to Paris Opera, Paris

What Nerve! Alternative Figures in American Art from 1960 to the Present, Museum of Art Rhode Island School of Design, Providence, Rhode Island

A Blind Man in His Garden, Luma Westbau Pool, Zurich, Switzerland

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art, Duke University,

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Durham, North Carolina; traveled to Ohio State University Urban Arts Space, Columbus, Ohio; The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York

Avatar and Atavism – Outside the Avantgarde, Kunsthalle Dusseldorf, Dusseldorf, Germany

What Nerve! Alternative Figures in American Art form 1960 to the Present, Matthew Marks Gallery, New York

Random Sampling – Painting from the Goetz Collection, Haus der Kunst, Munich, Germany

ALFRED JARRY ARCHIPELAGO. LA VALSE DES PANTINS – ACTE II, La Ferme du Buisson, Noisiel, France

Spray, Memory, Inigo Philbrick, London

'ARS'tronomy, La Casa Encendida, Madrid, Spain

Can You Hear Me?, Onomatopee@Designhuis, Eindhoven, The Netherlands

America Is Hard to See, Whitney Museum of American Art, New York

Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art, Duke University, Durham, North Carolina

COOL / As a State of Mind, Centre d'art de la Cité Radieuse, MAMO Marseille Modulor, Marseille, France

Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Brandeis University, Waltham, Massachusetts

The Storyteller, Lune Rouge, Ibiza, Spain

2014

Titans of the Stratosphere, Patrick Painter Inc., Santa Monica, California

Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, California

Comic Future, Wexner Center for the Arts, Columbus, Ohio

Dark Pop, Museum Brandhorst, Munich, Germany

Another Look at Detroit (Part I and II), Marianne Boesky Gallery and Marlborough, New York

Bas Jan Ader, Ed Ruscha, John Baldessari, Mike Kelley, Patrick Painter Inc., Santa Monica, California

No Problem: Cologne/New York 1984-1989, David Zwirner, New York

2013

New Impressions of Raymond Roussel, Palais de Tokyo, Paris

Destruction to Utopia, Patrick Painter Inc., Santa Monica, California

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York

2012

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois; this traveled to Walker Art Center, Minneapolis, Minnesota; and Institute of Contemporary Art, Boston, Massachusetts

Whitney Biennial 2012, Whitney Museum of American Art, New York

L'Institut des archives sauvages, Villa Arson, Nice, France

2011

The Spectacular of Vernacular, Walker Art Museum, Minneapolis, Minnesota; this traveled to Contemporary Art Museum, Houston, Texas; Montclair Art Museum, Montclair, New Jersey; and Ackland Art Museum at the University of North Carolina, Chapel Hill, North Carolina

Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art, Los Angeles, California

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Museum der Wünsche/Museum of Desires: Jeff Wall, Louise Lawler, Mike Kelley, Isa Genzken, Franz West, Stephen Prina, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Rear Window: Brought to you in high-def, Patrick Painter Inc., Santa Monica, California
David Askevold: The Disorientation Scientist, Camden Arts Centre, London
Unpainted Paintings, Luxembourg & Dayan, New York
Zwei Sammler: Thomas Olbricht und Harald Fackenberg, Halle für aktuelle Kunst, Hamburg, Germany
The Luminous Interval, Solomon R. Guggenheim Museum, Bilbao, Spain
Power to the Imagination—Artists, Posters and Politics, Museum für Kunst und Gewerbe, Hamburg, Germany
Made in Italy, Gagosian Gallery, Rome, Italy
Let the Healing Begin, Institute of Modern Art, Brisbane, Australia
Heinz and Marianne Ebers Foundation: A Collection with Stature, Museum Haus Lange, Kunstmuseen Krefeld, Krefeld, Germany

2010

Move: Choreographing You, Hayward Gallery, London; this traveled to Hauser der Kunst, Munich, Germany; and Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Medium: Photography, Patrick Painter Inc., Santa Monica, California
Summer Shows, Gagosian Gallery, New York
A Voyage of Growth and Discovery, West of Rome Public Art presented at The Farley Building, Los Angeles, California
Crash: Homage to JG Ballard, Gagosian Gallery, London
Martin Kippenberger + Mike Kelley, Galerie Juana de Aizpuru, Madrid, Spain
Meet Me Inside, Gagosian Gallery, Beverly Hills, California
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania
10,000 Lives, 8th Gwangju Biennale, Gwangju, South Korea
Rewind: 1970s to 1990s, Museum of Contemporary Art, Chicago, Illinois
The View from Here, San Francisco Museum of Modern Art, San Francisco, California

2009

Dance With Camera, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; this traveled to Contemporary Arts Museum, Houston, Texas
Pop Life: Art in a Material World, Tate Modern, London; this traveled to Hamburger Kunsthalle, Hamburg, Germany; and National Gallery of Canada, Ottawa, Canada
A Voyage of Growth and Discovery, SculptureCenter, New York
Sequence 1: Paintings and Sculptures from the François Pinault Collage, Palazzo Grassi, Punta Della Dogana, Venice, Italy
Rock – Paper – Scissors: Pop Museum as Subject of Visual Art, Kunsthhaus Graz, Graz, Austria
A Certain State of the World? Garage Center for Contemporary Art, Moscow, Russia
Bijour de Famille, Galerie Chantal Crousel, Paris
Mike Kelley/Terence Koh/Jeff Koons, Mary Boone Gallery, New York
Richard Prince, Martin Kippenberger, Mike Kelley, Skarstedt, New York
Regift, Swiss Institute, New York
Trabison, CAPC Musée d'Art Contemporain, Bordeaux, France
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, California
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of

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Modern Art, New York

All Creatures Great and Small, Zacheta National Gallery of Art, Warsaw, Poland

2008

SONIC YOUTH etc... Sensational Fix, LiFE, Saint-Nazaire, France; this traveled to Museion, Bolzano, Italy; Kunsthalle Düsseldorf, Düsseldorf, Germany; Malmö Konsthall, Malmö, Sweden; and CA2M Centro de Arte Dos de Mayo, Móstoles, Spain

The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; this traveled to Santa Monica Museum of Art, Santa Monica, California; The Contemporary Museum, Honolulu, Hawaii; Contemporary Arts Museum, Houston, Texas; and Frye Art Museum, Seattle, Washington

Close-up: Proximity and Defamiliarization in Art, Film, and Photography, The Fruitmarket Gallery, Edinburgh, Scotland

Yokohama 2008: International Triennale of Contemporary Art, Shinko Pier Exhibition Hall, Yokohama, Japan

Translocalmotion, 7th Shanghai Biennale, Shanghai, China

Life on Mars: 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania

California Video, The Getty Center, Los Angeles, California

for what you are about to receive, Gagosian Gallery, Moscow, Russia

Prefab, Gagosian Gallery, New York

Painting Now and Forever, Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York

Paul Thek in the Context of Today's Contemporary Art, ZKM Museum of Contemporary Art, Karlsruhe, Germany

Jedermann Collection – Set 5 from the Fotomuseum Winterthur Collection, Fotomuseum Winterthur, Zürich, Switzerland

Adotta un Disegno (Adopt a Drawing), Complesso del Vittoriano, Rome, Italy

Wako Works of Art: 15 Years / Part IV, Wako Works of Art, Tokyo, Japan

Slightly Unbalanced, Chicago Cultural Center, Chicago, Illinois

Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York; this traveled to Tate Liverpool, Liverpool, United Kingdom

BCAM – Broad Contemporary Art Museum, Los Angeles County Museum of Art, Los Angeles, California

Do Not Play with Dead Things, Centre National d'Art Contemporain, Nice, France

Disorderly Conduct: Recent Art in Tumultuous Times, Orange County Museum of Art, Newport Beach, California

Colateral 2. Quando a arte olha o cinema, SESC Serviço Social do Comércio Avenida Paulista, Newport Beach, California

Eyes Wide Open, Stedelijk Museum, Amsterdam, The Netherlands

2007

Skulptur Projekte Münster 07, curated by Kasper König, Brigitte Franzen, Münster, Germany

Fit to Print, Gagosian Gallery, New York

Pop Art Is..., Gagosian Gallery, London

Makers and Modelers, Gladstone Gallery, New York

L.A. Desire, Galeri Dennis Kimmerich, Düsseldorf, Germany

Quotidian, BUIA Gallery, New York

Alone in the Jungle, Mandarin, Los Angeles, California

The 80s: A Topology, Museo de Arte Contemporanea de Serralves, Porto, Portugal

Sympathy for the Devil: Art and Rock and Roll since 1967, Museum of Contemporary Art, Chicago, Illinois

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2006

Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, Philadelphia, Pennsylvania; this traveled to Power Plant, Toronto, Canada; Henry Art Gallery, University of Washington, Seattle, Washington; and Museum of Contemporary Art, Miami, Florida

Sculpture, Gagosian Gallery, Beverly Hills, California

Mike Kelley, Martin Kippenberger, Albert Oehlen, Kunstraum Grässlin, St. Georgen, Germany

Without Boundary: Seventeen Ways of Looking, Museum of Modern Art, New York

BLACS 2, Fundacion BIACS, Seville, Spain

Los Angeles 1955-1985, Centre Georges Pompidou, Paris

Into Me / Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York

Partial Recall, Lehmann Maupin, New York

The Other Side, Tony Shafrazi Gallery, New York

EGO mania, Galleria Civica di Modena, Modena, Italy

Constructing Realities, Pace Wildenstein Gallery, New York

Im Anfang war das Wort, Haus der Kunst, Munich, Germany

2005

Flashback: Revisiting the Art of the Eighties, Kunstmuseum Basel, Basel, Switzerland

Mixed-Up Childhood, Auckland Art Gallery, Auckland, New Zealand

The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, California

Translation, Palais de Tokyo, Paris

Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany

With us against reality or against us!, Galleri s.e., Bergen, Norway

AB OVO, Steven Wolf Fine Arts, San Francisco, California

Drunk vs. Stoned, Gavin Brown's Enterprise, New York

2004

100 Artists See God, The Jewish Museum San Francisco, Independent Curators International, San Francisco, California; this traveled to Laguna Art Museum, Laguna Beach, California; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Freedman Art Gallery, Reading, Pennsylvania; and Cheekwood Museum of Art, Nashville, Tennessee

Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece

WOW (The Work of the Work), Henry Art Gallery, University of Washington, Seattle, Washington

Jahresgaben 04/05, Kunstverein Braunschweig, Hannover, Germany

Site Santa Fe: Fifth International Biennial/Disparities and Deformations: Our Grotesque, Site Santa Fe, Santa Fe, New Mexico

Planet B, Magazin 4 Bregenzer Kunstverein, Bregenz, Austria

Taschen Collection, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Les Enfants Terrible: Il linguaggio dell'infanzia nell'Arte 1909-2004, Museo Cantonale di Lugano, Lugano, Switzerland

Off the Record: Sound Arc, ARC/Musée d'Art Moderne de la Ville de Paris, Paris

Likeness: Portraits of Artists by Other Artists, Independent Curators International, CCA Wattis Institute for Contemporary Arts, San Francisco, California

Animals, Haunch of Venison, London

Paradiso e Inferno, Fondazione Bevilacqua La Masa, Venice, Italy

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2003

White: Whiteness and Race in Contemporary Art, Center for Art, Design and Visual Culture, Baltimore, Maryland; this traveled to International Center for Photography, New York

Capp Street Project: 20th Anniversary Exhibition, Wattis Institute for Contemporary Arts, CCA California College of Arts and Crafts, San Francisco, California

Micro Utopías, Art and Architecture, 2nd Valencia Biennial, Valencia, Spain

Biennale d'Art Contemporain de Lyon 2003: C'est Arrivé Demain, Musée d'Art Contemporain, Lyon, France

Fast Forward: Media Art Sammlung Goetz, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany

Sitings: Installation Art 1969-2002, Museum of Contemporary Art, Los Angeles, California

The Not-So-Still-Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, California

The Disembodied Spirit, Bowdoin College Museum, Brunswick, Maine

Numéro O – Magazines: du message au medium, Centre National de l'Estampe et de l'Art Imprimé, Chatou, France

Stars: Une Exposition – Promenade Parodic, École Supérieure des Beaux-arts de Tours, Tours, France

Il racconto del filo: Ricamo e cucito nell'arte contemporanea, MART – Museum of Modern and Contemporary Art of Trento and Rovereto, Trento, Italy

Catastrofi minime, Museo d'Arte Provincia di Nuoro, Nuoro, Italy

Outlook: International Art Exhibition Athens, Athens School of Fine Arts, Athens, Greece

At Work: The Art of California Labor, California Historical Society and the Fine Arts Gallery, San Francisco, California

Numéro Zero, Centre National de l'Estampe et de l'Art Imprimé, Chatou, France

Micropolis: Art and Everyday Life (2001-1968), Espai d'Art Contemporani de Castello, Valencia, Spain

False Innocence, Fundació Joan Miró, Barcelona, Spain

Trésors Publics (with Paul McCarthy), Musée d'Art Moderne et d'Art Contemporain de Strasbourg, Strasbourg, Germany

Do It, Soo Visual Arts Center, Minneapolis, Minnesota

Phantom of Desire: Visions of Masochism in Art, Neue Galerie Graz and Stadtmuseum Graz, Graz, Austria

Raid The Icebox—From the Backroom: Artists Select, Margo Leavin Gallery, Los Angeles, California

MARS – Art and War, Gesellschaft der Freunde der Neuen Galerie, Graz, Austria

2002

Sonic Process: A New Geography of Sounds, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; this traveled to Centre Georges Pompidou, Paris; and Podewil, Berlin, Germany

2002 Whitney Biennial, Whitney Museum of American Art, New York

The Object Sculpture, Henry Moore Institute, Leeds, United Kingdom

Video Acts, P.S.1 Contemporary Arts Center, Long Island City, New York; this traveled to Institute of Contemporary Arts, London

Garden of Violence, Historical Museum of Murten, Murten, Switzerland

Art Downtown, Wall Street Rising, New York

Permanent Collection Exhibition, Metropolitan Museum of Art, New York

Shoot the Singer: Music on Video, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

Hommage an Rudolf Schwarzkogler: 30 Jahre Galerie Krinzinger, Galerie Krinzinger, Vienna, Austria

Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at Phillip Morris, New York

SKARSTEDT

Self-portraits and portraits, Wako Works of Art, Tokyo, Japan

Last Spring in Paris, Patrick Seguin Gallery, Paris

Conversations?—Recent acquisitions of the Van Abbemuseum, Academy of Fine Arts, Athens, Greece

Material World: From Lichtenstein to Viola, 25 Years of The Fabric Workshop and Museum, Museum of Contemporary Art, Sydney, Australia

Multiple Objects de Désir: Acquisitions 2001 du fonds national d'art Contemporain, Musée des Beaux-Arts de Nantes, Nantes, France

Music in Me, Gesellschaft für Aktuelle Kunst, Bremen, Germany

Laid Bare, Bergen Kunsthall, Bergen, Norway

2001

Artists Take on Detroit: Projects for the Tricentennial, The Detroit Institute of Arts, Detroit, Michigan

Bienal de Valencia, Valencia, Spain

American Art from the Goetz Collection, Galerie Rudolfinu, Center of Contemporary Art, Prague, Czech Republic

Los Angeles Artists for the Benefit of New York City, Yamagata Studio, Los Angeles, California

A Room of Their Own: From Rothko to Rauschenberg, From Arbus to Guber, Museum of Contemporary Art, Los Angeles, California

Desire Admire Acquire, Arcadia University Art Gallery, Glenside, Pennsylvania

Eye Infection, Stedelijk Museum, Amsterdam, The Netherlands

Painter Editions: Recent Projects, Patrick Painter, Santa Monica, California

Uniform Order and Disorder, Stazione Leopolda, Florence, Italy

Painting at the Edge of the World, Walker Art Center, Minneapolis, Minnesota

Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York

Retorn al País de les Meravelles: L'art contemporani i la infància, Centre Cultural de la Fundació "la Caixa," Barcelona, Spain

Neue Welt, Frankfurter Kunstverein, Frankfurt, Germany

The Global Guggenheim: Selections from the Extended Collection, Solomon R. Guggenheim Museum, New York

Bienal de Valencia, Generalitat Valenciana, Valencia, Spain

un art Populaire, Fondation Cartier pour l'art contemporain, Paris

After the Beginning and Before the End: Instruction Drawings, Bergen Art Museum, Bergen, Norway

Homes for the Soul: Micro-Architecture in Medieval and Contemporary Art, Henry Moore Institute, Leeds, United Kingdom

Play's the Thing: Critical and Transgressive Practices in Contemporary Art, Art Gallery of the Graduate Center, New York

Art>Music (rock, pop, techno), Museum of Contemporary Art, Sydney, Australia

Beautiful Productions, art to play, art to wear, art to own: Collaborations with Parkett, 1984 to Now, Museum of Modern Art, New York

Trans>Editions, Chaco Mool Gallery, Los Angeles, California

2000

Destroy All Monsters: Postmodern Multimedia and Musical Mutations (Mike Kelley, Jim Shaw, and Cary Loren), Center on Contemporary Art, Seattle, Washington

Mike Kelley, Peter Fischli, David Weiss, Sammlung Goetz and Lenbachhaus, Munich, Germany

Let's Entertain, Walker Art Center, Minneapolis, Minnesota; this traveled to Portland Art Museum, Portland, Oregon; Kunstmuseum Wolfsburg, Wolfsburg, Germany; and Miami Art Museum, Miami, Florida

SKARSTEDT

Apocalypse: Beauty and Horror in Contemporary Art, Royal Academy of Arts, London
Sons et Lumières, Centre Georges Pompidou, Paris
Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects, Casino Luxembourg, Luxembourg, Belgium
Open Ends, Museum of Modern Art, New York
Almost Warm & Fuzzy: Childhood and Contemporary Art, Tacoma Art Museum, Tacoma, Washington; this traveled to P.S. 1 Contemporary Art Center, Long Island City, New York; Cleveland Center for Contemporary Art, Cleveland, Ohio
Arte Americana: Ultimo Decennio, Museum of Art of the City of Ravenna, Ravenna, Italy
Art in the 80s, P.S. 1 Contemporary Art Center, New York
American Photographs, Wako Works of Art, Tokyo, Japan
There is Something. You Should Know: Die EVN Sammlung im Belvedere, Österreichische Galerie Belvedere, Vienna, Austria
Food for the Mind: Die Sammlung Udo und Anette Brandhorst, Staatsgalerie moderner Kunst, Haus der Kunst, Munich, Germany
Sonic Matters, Sonic Collaborations, Printed Matter, Inc., New York
Made in California, Los Angeles County Museum of Art, Los Angeles, California

1999

Zeitenwende, Ausblick, Kunstmuseum Bonn, Bonn, Germany; this traveled to Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New York
On the Sublime, Rooseum Center for Contemporary Art, Malmö, Sweden
Fluffy, Dunlop Art Gallery, Regina, Canada
Vergiss den Ball und spiel'weiter. Das Bild des Kindes in zeitgenössischer Kunst und Wissenschaft, Kunsthalle Nürnberg, Nürnberg, Germany
Veronica's Revenge: Photographies de la collections LAC-Suisse, Casino Luxembourg and Musée National d'histoire et d'art, Luxembourg, Belgium
Art de Vivre: une exposition d'oeuvres de la collections du Frac Languedoc-Roussillon, ATA Centre d'art contemporain and Galerie Ata-ray, Sofia, Bulgaria
Six Americans: Goyer, Kelley, Koons, Prince, Sherman, Wool, Skarstedt, New York
A.R.T. Press Portfolio, David Adamson Gallery, Washington D.C.
Drawn By, Metro Pictures, New York
Making It Real, Independent Curator's International, New York

1998

Strange Fruit: Detroit Culture, with Jim Shaw and Carey Loren in conjunction with the group exhibition *I rip you, York rip me: honey, we're going down in history*, Centrum Beeldende Kunst/Villa Alkmaer, Rotterdam, The Netherlands
Destroy All Monsters Archive, with Jim Shaw and Carey Loren in conjunction with the group exhibition *I rip you, Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, California; this traveled to MAK, Vienna, Austria; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; and Museum of Contemporary Art, Tokyo, Japan
LA Times, Palazzo Re Rebaudengo, Guarene, Italy
Plaisir déplaisir, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France

SKARSTEDT

Emotion, Deichtorhallen, Hamburg, Germany

The Poetics Project. 1977-1997, Metro Pictures, New York

Real Stories, Marianne Boesky Gallery with Friedrich Petzel Gallery, New York

Presumed Innocence, Anderson Gallery, School of Fine Arts, Virginia Commonwealth University, Richmond, Virginia

Wounds. Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden

Figurative Sculpture, Patrick Painter Inc., Santa Monica, California

10 Years. Portikus Frankfurt, P.S.1 Contemporary Art Center, Long Island City, New York

L.A. on Paper 1, Galerie Krinzinger, Vienna, Austria

Crossings, Kunsthalle Wien, Vienna, Austria

1997

Sunshine & Noir. Art in L.A. 1960 – 1997, Louisiana Museum of Modern Art, Humlebaek, Denmark; this traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; and Hammer Museum, Los Angeles, California

Documenta X, The Poetics Project. 1977-1997, Kassel, Germany

Gothic, ICA The Institute of Contemporary Art, Boston, Massachusetts

The Poetics Project. 1977-1997, Watari Museum of Contemporary Art, Tokyo, Japan

Art at the End of the 20th Century, Whitney Museum of American Art, New York

Display. International Exhibition of Painting, The Charlottenborg Exhibition Hall, Copenhagen, Denmark

Chambres d'Amis, Museum van Hedendaagse Kunst Gent, Ghent, Belgium

Im Reich der Phantome. Fotografie des Unsichtbaren, Fotomuseum Winterthur, Winterthur, Switzerland; this traveled to Kunsthalle Krems, Krems, Austria; and Städtisches Museum Abteiberg, Mönchengladbach, Germany

1996

Family Values. American Art in the Eighties and Nineties, Galerie der Gegenwart, Hamburg, Germany

Everything that's interesting is new: The Dakis Joannou Collection, Athens School of Fine Arts, Athens, Greece

Fémininmasculin. Le sex de l'art, Centre Georges Pompidou, Paris

L'Informe: le Modernism a Rebours, Centre Georges Pompidou, Paris

DISTEMPER: Dissonant Themes in the Art of the 1990s, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Shift, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

1995

1995 Whitney Biennial Exhibition, Whitney Museum of American Art, New York

ARS 95 Helsinki, Museum of Contemporary Art, Helsinki, Finland

Zeichen & Wunder, Kunsthaus Zürich, Zürich, Switzerland; this traveled to Centro Galego de Arte Contemporánea, Galego, Spain

Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris

1994

Radical Scavenger(s): The Conceptual Vernacular in Recent American Art, Museum of Contemporary Art, Chicago, Illinois

Hors Limites: L'Art et La Vie 1952-1994, Centre Georges Pompidou, Paris

SKARSTEDT

Temporary Translation(s): Sammlung Schurmann, Deichtorhallen, Hamburg, Germany
Zimmer in Denen die Zeit Nicht Zahlt, Museum für Gegenwartskunst, Basel, Switzerland

1993

Kustom Kulture: Von Dutch, Ed 'Big Daddy' Roth, Robert Williams & Others, Laguna Art Museum, Laguna Beach, California; Maryland Institute College of Art, Baltimore, Maryland; and Center on Contemporary Art, Seattle, Washington

1993 Biennial Exhibition, Whitney Museum of American Art, New York

American Art of this Century, Royal Academy of Art, London; this traveled to Martin-Gropius-Bau, Berlin, Germany

Abject Art: Repulsion and Desire in American Art, Whitney Museum of American Art, New York

The Uncanny, organized by Mike Kelley for *Sonsbeek '93*, Gemeentemuseum, Arnhem, The Netherlands

1992

Post Human, FAE Musée d'Art Contemporain, Lausanne, Switzerland; this traveled to Castello di Rivoli, Turin, Italy; Deste Foundation, Athens, Greece; Deichtorhallen, Hamburg, Germany; and The Israel Museum, Jerusalem, Israel

Documenta IX, Kassel, Germany

Helter Skelter: L.A. Art in the 1990s, Museum of Contemporary Art, Los Angeles, California

Doubletake: Collective Memory and Current Art, Hayward Gallery, London

Expanded Art: II, Wiener Festwochen, Vienna

Allegories of Modernism: Contemporary Drawings, Museum of Modern Art, New York

Désordres: Nan Goldin, Mike Kelley, Kiki Smith, Jana Sterbak, Tunga, Galerie National du Jeu de Paume, Paris

Knowledge: Aspects of Conceptual Art, University Art Museum, University of California, Santa Barbara, California; this traveled to Santa Monica Museum of Art, Santa Monica, California; and North Carolina Museum of Art, Raleigh, North Carolina

1991

1991 Whitney Biennial Exhibition, Whitney Museum of American Art, New York

El jardín salvaje Savage Garden, Fundación Caja de Pensiones, Madrid, Spain

Metropolis: International Art Exhibition, Martin-Gropius-Bau, Berlin, Germany

Lieux Communs, Figures Singulières, Musée d'Art Moderne de la Ville de Paris, Paris

Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, Pennsylvania

The Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, Pennsylvania; this traveled to Newport Harbor Art Museum, Newport Beach, California
Austria

1990

Word as Image: American Art, 1960-1990, Milwaukee Art Museum, Milwaukee, Wisconsin

Just Pathetic, Rosamund Felsen Gallery, Los Angeles

Le désenchantement du monde, Villa Arson, Nice, France

Editionen, Galerie Gisela Capitain, Cologne, Germany

1989

A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles, California

SKARSTEDT

1989 Whitney Biennial Exhibition, Whitney Museum of American Art, New York

Prospect 89: Eine Internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt, Germany

What is Contemporary Art?, Rooseum Center for Contemporary Art, Malmö, Sweden

1988

Aperto '88: La Biennale di Venezia, Venice, Italy

The BiNational: American Art of the Late 80's/Germany Art of the Late 80's, Museum of Fine Arts and the Institute of Contemporary Art, Boston, Massachusetts

Graz 88, Grazer Kunstverein and Stadtmuseum Graz, Graz, Austria

1987

1987 Biennial Exhibition, Whitney Museum of American Art, New York

Toyama Now '87, Museum of Modern Art, Toyama, Japan

Saxon-Lee Gallery, Los Angeles, California

LA: Hot and Cool: The Eighties, MIT List Visual Arts Center, Cambridge, Massachusetts

CalArts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, Chicago, Illinois

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California

1986

Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, California

Social Distortion, Los Angeles Contemporary Exhibitions, Los Angeles, California

Spectrum: Natural Settings, Corcoran Gallery of Art, Washington D.C.

1985

1985 Biennial Exhibition, Whitney Museum of American Art, New York

Art in the Anchorage, The Brooklyn Bridge Anchorage, New York

Artificial Intelligence in the Arts: Nr. 1 'Brainwork', Steirischer Herbst Festival, Graz, Austria

B&W, Institute of Contemporary Art, Los Angeles, California

1984

First Newport Biennial: Los Angeles Today, Newport Harbor Art Museum, Newport Beach, California

The Fifth Biennale of Sydney – Private Symbol, Social Metaphor, The Art Gallery of New South Wales, Sydney, Australia

1983

The First Show: Painting & Sculpture From Eight Collections, 1940-1980, Museum of Contemporary Art, Los Angeles, California

Headhunters, Los Angeles Contemporary Exhibitions, Los Angeles, California

1981

Beware of the Dog: Work from Artists in the Cave Canem Book Project, The Mudd Club, New York

1980

Jum Casebere, Michael Glier, Mike Kelley, Kathryn Mish, Tom Sansone, and Others, Annina Nosei Gallery, New York

SKARSTEDT

By-Products: Mike Kelley, Tony Oursler, Mitchell Syrop, Los Angeles Contemporary Exhibitions, Los Angeles, California

1979

Sound, Los Angeles Institute of Contemporary Art, Los Angeles, California; this traveled to P.S. 1 Institute for Art and Urban Resources, Long Island City, New York

SELETED PUBLIC COLLECTIONS

Carnegie Museum of Art, Pittsburgh, Pennsylvania
Centre Georges Pompidou, Paris
Detroit Institute of Arts, Detroit, Michigan
Centre national des arts plastiques, Puteaux, France
Fundación “la Caixa,” Madrid, Spain
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Art, Humlebaek, Denmark
Metropolitan Museum of Art, New York
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum Abteiberg, Mönchengladbach, Germany
Museum Moderner Kunst, Vienna, Austria
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Statens Museum for Kunst, Copenhagen, Denmark
Van Abbemuseum, Eindhoven, The Netherlands
The Art Institute of Chicago, Chicago, Illinois
Stedelijk Museum, Amsterdam, The Netherlands
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York