Mike Kelley

1954-2012

SELECTED SOLO EXHIBITIONS

2023
Ghost and Spirit, Bourse de Commerce – Pinault Collection, Paris; this traveled to Tate Modern, London; K21, Kunstsammlung Nordrheing-Westfalen, Dusseldorf, Germany; and Moderna Museet, Stockholm, Sweden

2022
Kandors, Peder Lund, Oslo, Norway
Subharmonic Tangerine Abyss, Hauser & Wirth, Hong Kong
Mike Kelley & Jamian Juliano-Villani, The Ranch, Montauk, New York

2019
Timeless Painting, Hauser & Wirth, New York

2018
Pushing and pulling, pulling and pushing, The David Ireland House / 500 Capp Street Foundation, San Francisco, California
God's Oasis, Hauser & Wirth, Zürich, Switzerland
Day is Done, The Watari Museum of Contemporary Art, Tokyo, Japan

2017
Michigan Stories: Mike Kelley and Jim Shaw, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan
Fortress of Solitude, NEON / Museum of Cycladic Art, Athens, Greece
Singles' Mixer, Luhring Augustine, New York
Kandors 1999-2011, Hauser & Wirth, Los Angeles, California
Extracurricular Activity Projective Reconstruction #1 (A Domestic Scene), Design Exchange, Nuit Blanche Toronto, Toronto, Canada
Day is Done, Frye Art Museum, Seattle, Washington
The Secret, Edward Ressle, New York

2016
Kandors, Venus Over Manhattan, New York
Memory Ware, Hauser & Wirth, New York
Framed and Frame, Hauser & Wirth, London
Neon Parc, Brunswick, Australia
Shaped Paintings, Skarstedt, New York

2015
My House: Mike Kelley and Ryan Trecartin, Presentation House Gallery, Vancouver, Canada
Hauser & Wirth, New York

2014
Reconstructed History, Skarstedt, New York

2013
Mobile Homestead and Goin' Home: Mike Kelley's Mobile Homestead Videos and Documentation, Museum of Contemporary Art, Detroit, Michigan
Eternity is a Long Time, HagarBicocca, Milan, Italy

2012
Themes and Variations from 35 Years, Stedelijk Museum, Amsterdam, The Netherlands; this traveled to Centre Georges Pompidou, Paris (as *Mike Kelley)*; MoMA PS1, New York (as *An Homage to Mike Kelley)*; and Museum of Contemporary Art, Los Angeles, California (as *Mike Kelley)*
1954-2012, The Watermill Center, New York
A Tribute to Mike Kelley, Museum of Contemporary Art, Los Angeles, California

2011
Return of the Repressed: Destroy All Monsters, PRISM, Los Angeles, California
Mike Kelley and Rosemarie Trockel: Works from the Michael and Michael and Eleonore Stoffel Foundation, Pinakothek der Moderne, Munich, Germany
Exploded Fortress of Solitude, Gagosian Gallery, London
Kandors, Kunstmuseen Krefeld, Krefeld, Germany
Kandor 10/Extracurricular Activity Projective Reconstruction #34, Kandor 12/Extracurricular Projective Reconstruction #35, Gagosian Gallery, Beverly Hills, California

2010
Mobile Homestead, Museum of Contemporary Art, Detroit, Michigan
Mike Kelley/Martin Kippenberger, Galerie Juana de Aizpuru, Madrid, Spain
Mike Kelley and Michael Smith – Los Angeles – A Voyage of Growth and Discovery, West of Rome Public Art, The Farley Building, Los Angeles, California
Arenas, Skarstedt, New York
Schinkel Pavilion, Berlin, Germany
Gallery Show, Wako Works of Art, Tokyo, Japan

2009
Day is Done Judson Church Dance, PERFORMA 09, Judson Memorial Church, New York
Horizontal Tracking Shots, Gagosian Gallery, New York
Photographs/Sculptures, Wako Works of Art, Tokyo, Japan
Destroy All Monsters: Hungry for Death, White Flag Projects, St. Louis, Missouri
Michael Smith and Mike Kelley: A Voyage of Growth and Discovery, Sculpture Center, New York
Selections from Kandors, Galerie Ghislaine Hussenot, Paris
Destroy All Monsters: Hungry for Death, Printed Matter, New York
A Selection of Photo Editions, Patrick Painter, Editions, Santa Monica, California
Educational Complex Onwards 1995-2008, Museion Museum of Modern and Contemporary Art, Bozen/Bolzano, Italy

2008
Sammlung Goetz, Munich, Germany
Educational Complex Onwards, 1995-2008, WIELS Centre d'Art Contemporain, Brussels, Belgium
Cut Felt Banners, 1018 Art, New York

2007
Kandors, Jablonka Galerie, Berlin, Germany
Kandor-Con 2000, Halle 037, Berlin, Germany
Memory Ware Flats, Skarstedt, New York
Hermaphrodite Drawings, Gagosian Gallery, London

2006
Profondeurs Vertes, Musée du Louvre, Paris
Liquid Diet and Related Works, Galerie Ghislaine Hussenot, Paris
Vaseline Muses, Skarstedt, New York

2005
Me • di • um, St. Barthélemy, French West Indies
Day is Done, Gagosian Gallery, New York

2004
The Uncanny, Tate Liverpool, Liverpool, United Kingdom; this traveled to Museum Moderner Kunst, Stiftung Ludwig Wien, Vienna, Austria
Cultural Folk, Galerie Ghislaine Hussenot, Paris

2003
Memory Ware, Wood Grain, Carpet, Galleria Emi Fontana, Milan, Italy
Sod and Sodie Sock (with Paul McCarthy), Institut d'art contemporain, Biennale d'art contemporain de Lyon, Lyon, France
The Poetics Project, 1977-1997 Mike Kelly/Tony Oursler, Barbican Center, London

2002
Reversals, Recyclings, Completions and Late Additions, Metro Pictures, New York
The Poetry of Form. Part of an Ongoing Attempt to Develop and Auteur Theory of Naming, Galerie Daniel Templon, Paris
Black Out, Patrick Painter Inc., Santa Monica, California
Selected Works, 1982-1990, Skarstedt, New York
Test Room Containing Multiple Stimuli Known to Elicit Curiosity and Manipulatory Responses, Art & Public, Geneva, Switzerland

2001
Sperone Jr., Rome, Italy
Memory Ware, Jablonka Galerie, Cologne, Germany

2000

Memory Ware, Galerie Ghislaine Hussenot, Paris
Paintings and Drawings from the Rowan Collection, Christie's, New York
Categorical Imperative and Morgue, Van Abbemuseum, Eindhoven, The Netherlands
Galleria Emi Fontana, Milan, Italy
Sublevel, Framed and Frame, Test Room, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Mike Kelley and Paul McCarthy: Collaborative Works, Power Plant Contemporary Art Gallery, Toronto, Canada
Unisex Love Nest, Galerie Daniel Buchholz, Cologne, Germany
Consolation Prize: Mike Kelley and John Miller, Morris and Helen Belkin Art Gallery, Vancouver, Canada
Mike Kelley/Tony Oursler: The Poetics Project 1977-1997, Centre Georges Pompidou, Paris

1999

Mike Kelley/Franz West, OneTwoThree, Hôtel Empain, Brussels, Belgium
Framed and Frame, Test Room, Sublevel, Magasin: Centre National d'Art Contemporain de Grenoble, Grenoble, France
Unisex Love Nest, Steirischer Herbst 99, Palais Attems, Graz, Austria
Sublevel: Dim Recollection Illuminated by Multicolored Swamp Gas. Deoderized Central Mass with Satellites, Kunstverein Braunschweig, Braunschweig, Germany
Metro Pictures, New York
Mike Kelley and Ed Ruscha: Photographs, Patrick Painter Inc., Santa Monica, California
Two Projects, Kunstverein Braunschweig, Braunscweight, Germany
Odd Man Out, Patrick Painter Inc., Santa Monica, California

1998

Mike Kelley and Paul McCarthy: Sod & Sodie Sock, Vienna Secession, Vienna, Austria
Sublevel: Dim Recollection Illuminated by Multicolored Swamp Gas, Jablonka Galerie, Cologne, Germany
The Poetics Project: 1977-1997, with Tony Oursler, Documenta version, Metro Pictures, New York
The Poetics Project: 1977-1997, with Tony Oursler, Barcelona version, Lehmann Maupin, New York

1997

The Poetics Project: 1977-1997, with Tony Oursler, Barcelona version, Patrick Painter Inc., Santa Monica, California
The Poetics Project: 1977-1997, with Tony Oursler, Documenta version, Watari Museum of Contemporary Art, Tokyo, Japan
The Poetics Project: 1977-1997, with Tony Oursler, Documenta version, Documenta 10, Kassel, Germany
Plato's Cave, Rothko's Chapel, Lincoln's Profile, Wako Works of Art, Tokyo, Japan
Mike Kelley: 1985-1996, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; traveled to Rooseum Center for Contemporary Art, Malmö, Sweden; and Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1996

Land O'Lakes, Wake Works of Art, Tokyo, Japan

1995

Towards a Utopian Arts Complex, Metro Pictures, New York

Missing Time, Works on Paper 1974-76, *Reconsidered*, Kestner-Gesellschaft, Hanover, Germany
Politically Incorrect, Galerie Ghislaine Hussenot, Paris
Flags and Video Heidi, Galerie Andreas Binder, Munich, Germany
Recent Work, Susanne Hilberry Gallery, Birmingham, Michigan
Paul McCarthy/Mike Kelley, Kunstverein Hamburg, Hamburg, Germany
The Thirteen Seasons (Heavy on the Winter), Jablonka Galerie, Cologne, Germany

1994
13 New Untitled Black and White Photographs, Metro Pictures, New York
Rosamund Felsen Gallery, Los Angeles, California

1993
Catholic Tastes, Whitney Museum of American Art, New York; traveled to Los Angeles County Museum of Art, Los Angeles, California; and Haus der Kunst, Munich, Germany
Mike Kelley and Tony Oursler: White Trash et Phobic (Installation-Video), Centre de'Art Contemporain, Geneva, Switzerland; traveled to Kunst-Werke Berlin, Berlin, Germany

1992
LAX, with Paul McCarthy, Galerie Krinzinger, Vienna, Austria
Mike Kelley and John Boskovich, Rosamund Felsen Gallery, Los Angeles, California
"The Riddle of the Sphinx" and "Pansy Metal/Clovered Hoof, The Fabric Workshop, Philadelphia, Pennsylvania
Kunsthalle Basel, Basel, Switzerland; traveled to Institute of Contemporary Arts, London; and CAPC Musée d'art contemporain, Bordeaux, France
Alma Pater (Wolverine Den), Portikus, Frankfurt, Germany; traveled to Metro Pictures, New York

1991
Lumpenprole, Galerie Peter Pakesch, Vienna, Austria; traveled to Museum van Hedendaagse Kunst, Ghent, Belgium
Jablonka Galerie, Cologne, Germany
Juana de Aizpuru, Madrid, Spain
Half a Man, Hirschhorn Museum and Sculpture Garden, Washington D.C.

1990
Rosamund Felsen Gallery, Los Angeles, California
Galerie Ghislaine Hussenot, Paris
Jessica Diamond, Mike Kelley, Interim Art, London
Metro Pictures, New York

1989
Galerie Peter Pakesch, Vienna, Austria
Pansy Metal/Clovered Hoof, Robin Lockett Gallery, Chicago, Illinois
Pansy Metal/Clovered Hoof, Metro Pictures, New York
Rosamund Felsen Gallery, Los Angeles, California
Jablonka Galerie, Cologne, Germany
Why I Got Into Art: Vaseline Muses, Jablonka Galerie, Cologne, Germany

1988
Metro Pictures, New York
Three Projects: Half a Man, From My Institution to Yours, Pay for Your Pleasure, The Renaissance Society at the University of Chicago, Chicago, Illinois

1987
Half a Man, Rosamund Felsen Gallery, Los Angeles, California
Vintage Works: 1979-1986, with Chris Burden, Rosamund Felsen Gallery, Los Angeles, California

1986
Plato's Cave, Rothko's Chapel, Lincoln's Profile, Metro Pictures, New York

1985
Plato's Cave, Rothko's Chapel, Lincoln's Profile, Rosamund Felsen Gallery, Los Angeles, California
Metro Pictures, New York

1984
The Sublime, Rosamund Felsen Gallery, Los Angeles, California
The Sublime, Metro Pictures, New York

1983
The Sublime, Hallwalls, Buffalo, New York
Monkey Island, Rosamund Felsen Gallery, Los Angeles, California

1982
"Monkey Island" and "Confusion," Metro Pictures, New York

1981
Meditation on a Can of Vernors, Riko Mizuno Gallery, Los Angeles, California

1979
The Poltergeist: A Work Between David Askevold and Mike Kelley, Foundation for Art Resources, Los Angeles, California

SELECTED GROUP EXHIBITIONS

2026
Dark Comedy, Skarstedt, New York
20 Years of MOCAD: A Practice of Multiplicity—Part I, Mike Kelley's Mobile Homestead, Museum of Contemporary Art Detroit, Michigan
40 Years, Galerie Gisela Capitain, Cologne, Germany
Tom's Stretch, David Kordansky Gallery, Los Angeles, California
Horror, Sprüth Magers, Los Angeles, California

2025

Gallery 303. Echoes of Pop Art, Guggenheim Bilbao, Bilbao, Spain
A Hundred Ways to Disappear, No Name, Paris

2024
Post Human, Jeffrey Deitch, Los Angeles, California
Material World, Marianne Boesky, New York
CUTE, Somerset House, London

2023
Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles, California
Nonmemory, Hauser & Wirth, Los Angeles, California
Baroque, Champ Lacombe, Biarritz, France
Copy Machine Manifestos: Artists and Zines since 1970, Brooklyn Museum, Brooklyn, New York
Human Is, Schinkel Pavillon, Berlin, Germany
Future Shock, Lisson Gallery, New York
To Whom It May Concern: a Collection, a Letter, Fundação de Serralves, Porto, Portugal
Work in Progress: The Weisman Museum Collection at 30, Weisman Museum of Art, Los Angeles, California

2022
Threading the Needle, The Church, Sag Harbor, New York
Mirror Mirror: Fashion & The Psyche, MoMu Mode Museum, Antwerp, Belgium
On the Nature of Things, Andrew Kreps Gallery, New York
something new, something old, something desired, Hamburger Kunsthalle, Hamburg, Germany

2021
Ludwig Wittgenstein: Photography as analytical practice, Leopold Museum, Vienna, Austria
The Emerald Tablet, Jeffrey Deitch, Los Angeles, California
The Impermanent Display, LUMA Arles, Arles, France
Lust for Life, Edward Ressle, Shanghai, China
American Art 1961-2001, Palazzo Strozzi, Florence, Italy

2020
To Form a More Perfect Union, Hauser & Wirth, New York
On the razor's edge, Museo Jumex, Mexico City, Mexico
Where Art Might Happen: The Early Years of CalArts, Kunsthaus Graz, Graz, Austria
Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles, California
Untitled 2020, Punta della Dogana, Venice, Italy

2019
Since Last We Met, Simon Lee Gallery, New York
Making Knowing: Craft in Art, 1950-2019, Whitney Museum of American Art, New York
Vampires, La Cinémathèque Française, Paris
Men of Steel, Women of Wonder: Modern Heroes in Contemporary Times, Crystal Bridges Museum of American Art, Bentonville, Arkansas; traveled to Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; and San Antonio Museum of Art, San Antonio, Texas

Eldorama, Tripostal, Lille3000, Lille, France
Fuzzy Dark Spot – Video Art in Hamburg, Deichtorhallen, Hamburg, Germany
How Chicago! Imagists 1960s & 70s, Goldsmiths Centre for Contemporary Art, London
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California
Mike Kelley and David Ireland: Acts and Sites, Elaine Jacob Gallery, Wayne State University, Detroit, Michigan
Samaritans, Galerie Eva Presenhuber, New York

2018
Everything is Connected: Art and Conspiracy, The Met Breuer, New York
This Brush's For Hire: Norm Laich and Man, Other Artists, Institute of Contemporary Art, Los Angeles, California
The House Imaginary, San Jose Museum of Art, San Jose, California
Plato in L.A.: Contemporary Artists' Visions, The Getty Villa, Los Angeles, California
The House of Fame, Nottingham Contemporary Art, Nottingham, United Kingdom
Art & Entertainment, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Welcome to the Dollhouse, MOCA Museum of Contemporary Art Pacific Design Center, Los Angeles, California

2017
Social Surfaces: A Fundraising Exhibition to Support Artists Space's Relocation to 80 White Street in 2018, Bortolami, New York
On Half a Tank of Gas, SI Offsite, New Glarus, Wisconsin
PERFORMANCE!, Le Tripostal, Lille, France
The Ontology of the Gift, DHC/ART Foundation for Contemporary Art Montreal, Montreal, Canada
Three Dimensionns: Modern and Contemporary Approaches to Relief and Sculpture, Acquavella Galleries, New York
Unobstructed Views, W. Hawkins Ferry House, Grossse Pointe Shores, Michigan
Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California
MEDUSA: Jewellery and Taboos, The Musée d'Art Moderne de la Ville de Paris, Paris
Process and Reality Contemporary Art from the Permanent Collection Celebrating 25 Years of Acquisitions, Lis Smith Wengler Center for the Arts, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
White Trash, Luhring Augustine, New York
Heidi, Midlife Crisis Trauma Center and Negative Media-Engram Abreaction Release Zone 1992, Deitch Projects, New York
ANOTHER MAN'S TREASURE, Edward Ressle Gallery, New York
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York
What I Loved: Selected Works from the 90's, Regen Projects, Los Angeles, California
Screen Memory, Simon Lee Gallery, London
PROVOCATEUR: *From Picabia to Prince*, Edward Ressle Gallery, New York

2016
Nightfall, Musée Rath, Geneva, Switzerland
From Generation to Generation, Contemporary Jewish Museum, San Francisco, California
The Power and the Glory, Charles Riva Collection, Brussels, Belgium
[sic] works from the CAPC Collection, CAPC musée d'art contemprain de Bordeaux, Bordeaux, France
The Campaign for Art: Drawings, Part II, San Francisco Museum of Modern Art, San Francisco, California

Strength in Number: Photography in Groups, Carnegie Museum of Art, Carnegie Institute, Pitssburgh, Pennsylvania
The Campaign for Art: California and the West, San Francisco Museum of Modern Art, San Francisco, California
Sculpture from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California
Hauser Wirth & Schimmel, Hauser & Wirth Schimmel, Los Angeles, California

2015

Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool, Skarstedt, New York
Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Susanne Feld Hilberry, Susanne Hilberry Gallery, Ferndale, Michigan
Flying over the Abyss, Contemporary Art Centre, Thessaloniki, Greece
Black and White Mike, Center for the Arts Eagle Rock, Los Angeles, California
Your smarter than me. i don't care, Williams College Museum of Art, Williamstown, Massachusetts
20 Dancers for the XXth Century, Tate Modern, London; traveled to Paris Opera, Paris
What Nerve! Alternative Figures in American Art from 1960 to the Present, Museum of Art Rhode Island School of Design, Providence, Rhode Island
A Blind Man in His Garden, Luma Westbau Pool, Zurich, Switzerland
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art, Duke University, Durham, North Carolina; traveled to Ohio State University Urban Arts Space, Columbus, Ohio; The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
Avatar and Atavism – Outside the Avantgarde, Kunsthalle Dusseldorf, Dusseldorf, Germany
What Nerve! Alternative Figures in American Art form 1960 to the Present, Matthew Marks Gallery, New York
Random Sampling – Painting from the Goetz Collection, Haus der Kunst, Munich, Germany
ALFRED JARRY ARCHIPELAGO. LA VALSE DES PANTINS – ACTE II, La Ferme du Buisson, Noisiel, France
Spray, Memory, Inigo Philbrick, London
'ARS'tronomy, La Casa Encendida, Madrid, Spain
Can You Hear Me?, Onomatopee@Designhuis, Eindhoven, The Netherlands
America Is Hard to See, Whitney Museum of American Art, New York
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art, Duke University, Durham, North Carolina
COOL / As a State of Mind, Centre d'art de la Cité Radieuse, MAMO Marseille Modulor, Marseille, France
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
The Storyteller, Lune Rouge, Ibiza, Spain

2014

Titans of the Stratosphere, Patrick Painter Inc., Santa Monica, California
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, California
Comic Future, Wexner Center for the Arts, Columbus, Ohio
Dark Pop, Museum Brandhorst, Munich, Germany
Another Look at Detroit (Part I and II), Marianne Boesky Gallery and Marlborough, New York
Bas Jan Ader, Ed Ruscha, John Baldessari, Mike Kelley, Patrick Painter Inc., Santa Monica, California
No Problem: Cologne/New York 1984-1989, David Zwirner, New York

2013
New Impressions of Raymond Roussel, Palais de Tokyo, Paris
Destruction to Utopia, Patrick Painter Inc., Santa Monica, California
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York

2012
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois; this traveled to Walker Art Center, Minneapolis, Minnesota; and Institute of Contemporary Art, Boston, Massachusetts
Whitney Biennial 2012, Whitney Museum of American Art, New York
L'Institut des archives sauvages, Villa Arson, Nice, France

2011
The Spectacular of Vernacular, Walker Art Museum, Minneapolis, Minnesota; this traveled to Contemporary Art Museum, Houston, Texas; Montclair Art Museum, Montlciar, New Jersey; and Ackland Art Museum at the University of North Carolina, Chapel Hill, North Carolina
Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art, Los Angeles, California
Museum der Wünsch/Museum of Desires: Jeff Wall, Louise Lawler, Mike Kelley, Isa Genzken, Franz West, Stephen Prina, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Rear Window: Brought ot you in high-def, Patrick Painter Inc., Santa Monica, California
David Askevold: The Disorientation Scientist, Camden Arts Cenre, London
Unpainted Paintings, Luxembourg & Dayan, New York
Zwei Sammler: Thomas Olbricht und Harald Fackenberg, Halle für aktuelle Kunst, Hamburg, Germany
The Luminous Interval, Solomon R. Guggenheim Museum, Bilbao, Spain
Power to the Imagination—Artists, Posters and Politics, Museum für Kunst und Gewerbe, Hamburg, Germany
Made in Italy, Gagosian Gallery, Rome, Italy
Let the Healing Begin, Institute of Modern Art, Brisbane, Australia
Heinz and Marianne Ebers Foundation: A Collection with Stature, Museum Haus Lange, Kunstmuseen Krefeld, Krefeld, Germany

2010
Move: Choreographing You, Hayward Gallery, London; this traveled to Hauser der Kunst, Munich, Germany; and Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Medium: Photography, Patrick Painter Inc., Santa Monica, California
Summer Shows, Gagosian Gallery, New York
A Voyage of Growth and Discovery, West of Rome Public Art presented at The Farley Building, Los Angeles, California
Crash: Homage ot JG Ballard, Gagosian Gallery, London
Martin Kippenberger + Mike Kelley, Galerie Juana de Aizpuru, Madrid, Spain
Meet Me Inside, Gagosian Gallery, Beverly Hills, California
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania
10,000 Lives, 8th Gwangju Biennale, Gwangju, South Korea
Rewind: 1970s to 1990s, Museum of Contemporary Art, Chicago, Illinois
The View from Here, San Francisco Museum of Modern Art, San Francisco, California

2009

Dance With Camera, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; this traveled to Contemporary Arts Museum, Houston, Texas
Pop Life: Art in a Material World, Tate Modern, London; this traveled to Hamburger Kunsthalle, Hamburg, Germany; and National Gallery of Canada, Ottawa, Canada
A Voyage of Growth and Discovery, SculptureCenter, New York
Sequence 1: Paintings and Sculptures from the François Pinault Collage, Palazzo Grassi, Punta Della Dogana, Venice, Italy
Rock – Paper – Scissors: Pop Museum as Subject of Visual Art, Kunsthaus Graz, Graz, Austria
A Certain State of the World? Garage Center for Contemporary Art, Moscow, Russia Bijour de Famille, Galerie Chantal Crousel, Paris
Mike Kelley/Terence Koh/Jeff Koons, Mary Boone Gallery, New York
Richard Prince, Martin Kippenberger, Mike Kelley, Skarstedt, New York
Regift, Swiss Institute, New York
Trahison, CAPC Musée d'Art Contemporain, Bordeaux, France
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, California
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York
All Creatures Great and Small, Zacheta National Gallery of Art, Warsaw, Poland

2008

SONIC YOUTH etc…Sensational Fix, LiFE, Saint-Nazaire, France; this traveled to Museion, Bolzano, Italy; Kunsthalle Düsseldorf, Düsseldorf, Germany; Malmö Konsthall, Malmö, Sweden; and CA2M Centro de Arte Dos de Mayo, Móstoles, Spain
The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; this traveled to Santa Monica Museum of Art, Santa Monica, California; The Contemporary Museum, Honolulu, Hawaii; Contemporary Arts Museum, Houston, Texas; and Frye Art Museum, Seattle, Washington
Close-up: Proximity and Defamiliarization in Art, Film, and Photography, The Fruitmarket Gallery, Edinburgh, Scotland
Yokohama 2008: International Triennale of Contemporary Art, Shinko Pier Exhibition Hall, Yokohama, Japan
Translocalmotion, 7th Shanghai Biennale, Shanghai, China
Life on Mars: 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
California Video, The Getty Center, Los Angeles, California
for what you are about to receive, Gagosian Gallery, Moscow, Russia
Prefab, Gagosian Gallery, New York
Painting Now and Forever, Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York
Paul Thek in the Context of Today's Contemporary Art, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Jedermann Collection – Set 5 from the Fotomuseum Winterthur Collection, Fotomuseum Winterthur, Zürich, Switzerland
Adotta un Disegno (Adopt a Drawing), Complesso del Vittoriano, Rome, Italy
Wako Works of Art: 15 Years / Part IV, Wako Works of Art, Tokyo, Japan
Slightly Unbalanced, Chicago Cultural Center, Chicago, Illinois
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York; this traveled to Tate Liverpool, Liverpool, United Kingdom
BCAM – Broad Contemporary Art Museum, Los Angeles County Museum of Art, Los Angeles, California

Do Not Play with Dead Things, Centre National d'Art Contemporain, Nice, France
Disorderly Conduct: Recent Art in Tumultuous Times, Orange County Museum of Art, Newport Beach, California
Colateral 2. Quando a arte olha o cinema, SESC Serviço Social do Comérico Avenida Paulista, Newport Beach, California
Eyes Wide Open, Stedelijk Museum, Amsterdam, The Netherlands

2007
Skulptur Projekte Münster 07, curated by Kasper König, Brigitte Franzen, Münster, Germany
Fit to Print, Gagosian Gallery, New York
Pop Art Is…, Gagosian Gallery, London
Makers and Modelers, Gladstone Gallery, New York
L.A. Desire, Galeri Dennis Kimmerich, Düsseldorf, Germany
Quotidian, BUIA Gallery, New York
Alone in the Jungle, Mandarin, Los Angeles, California
The 80s: A Topology, Museo de Arte Contemporanea de Serralves, Porto, Portugal
Sympathy for the Devil: Art and Rock and Roll since 1967, Museum of Contemporary Art, Chicago, Illinois

2006
Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, Philadelphia, Pennsylvania; this traveled to Power Plant, Toronto, Canada; Henry Art Gallery, University of Washington, Seattle, Washington; and Museum of Contemporary Art, Miami, Florida
Sculpture, Gagosian Gallery, Beverly Hills, California
Mike Kelley, Martin Kippenberger, Albert Oehlen, Kunstraum Grässlin, St. Georgen, Germany
Without Boundary: Seventeen Ways of Looking, Museum of Modern Art, New York
BIACS 2, Fundacion BIACS, Seville, Spain
Los Angeles 1955-1985, Centre Georges Pompidou, Paris
Into Me / Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York
Partial Recall, Lehmann Maupin, New York
The Other Side, Tony Shafrazi Gallery, New York
EGO mania, Galleria Civica di Modena, Modena, Italy
Constructing Realities, Pace Wildenstein Gallery, New York
Im Anfang war das Wort, Haus der Kunst, Munich, Germany

2005
Flashback: Revisiting the Art of the Eighties, Kunstmuseum Basel, Basel, Switzerland
Mixed-Up Childhood, Auckland Art Gallery, Auckland, New Zealand
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, California
Translation, Palais de Tokyo, Paris
Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany
With us against reality or against us!, Galleri s.e., Bergen, Norway
AB OVO, Steven Wolf Fine Arts, San Francisco, California
Drunk vs. Stoned, Gavin Brown's Enterprise, New York

2004
100 Artists See God, The Jewish Museum San Francisco, Independent Curators International, San Francisco,

California; this traveled to Laguna Art Museum, Laguna Beach, California; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach, Virginia; Freedman Art Gallery, Reading, Pennsylvania; and Cheekwood Museum of Art, Nashville, Tennessee
Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
WOW (The Work of the Work), Henry Art Gallery, University of Washington, Seattle, Washington
Jahresgaben 04/05, Kunstverein Braunschweig, Hannover, Germany
Site Santa Fe: Fifth International Biennial/Disparities and Deformations: Our Grotesque, Site Santa Fe, Santa Fe, New Mexico
Planet B, Magazin 4 Bregenzer Kunstverein, Bregenz, Austria
Taschen Collection, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Les Enfants Terrible: Il linguaggio dell'infanzia nell' Arte 1909-2004, Museo Cantonale di Lugano, Lugano, Switzerland
Off the Record: Sound Arc, ARC/Musée d'Art Moderne de la Ville de Paris, Paris
Likeness: Portraits of Artists by Other Artists, Independent Curators International, CCA Wattis Institute for Contemporary Arts, San Francisco, California
Animals, Haunch of Venison, London
Paradiso e Inferno, Fondazione Bevilacqua La Masa, Venice, Italy

2003
White: Whiteness and Race in Contemporary Art, Center for Art, Design and Visual Culture, Baltimore, Maryland; this traveled to International Center for Photography, New York
Capp Street Project: 20th Anniversary Exhibition, Wattis Institute for Contemporary Arts, CCA California College of Arts and Crafts, San Francisco, California
Micro Utopías, Art and Architecture, 2nd Valencia Biennial, Valenica, Spain
Biennale d'Art Contemporain de Lyon 2003: C'est Arrivé Demain, Musée d'Art Contemporain, Lyon, France
Fast Forward: Media Art Sammlung Goetz, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany
Sitings: Installation Art 1969-2002, Museum of Contemporary Art, Los Angeles, California
The Not-So-Still-Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, California
The Disembodied Spirit, Bowdoin College Museum, Brunswick, Maine
Numéro O – Magaines: du message au medium, Centre National de l'Estampe et de l'art Imprimé, Chatou, France
Stars: Une Exposition – Promenade Parodic, École Supérieure des Beaux-arts de Tours*,* Tours, France
Il racconto del filo: Ricamo e cucito nell'arte contemporanea, MART – Museum of Modern and Contemporary Art of Trento and Rovereto, Trento, Italy
Catastrofi minime, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
Outlook: International Art Exhibition Athens, Athens School of Fine Arts, Athens, Greece
At Work: The Art of California Labor, California Historical Society and the Fine Arts Gallery, San Francisco, California
Numéro Zero, Centre National de l'Estampe et de l'Art Imprimé, Chatou, France
Micropolitis: Art and Everyday Life (2001-1968), Espai d'Art Contemporani de Castello, Valencia, Spain
False Innocence, Fundació Joan Miró, Barcelona, Spain
Trésors Publics (with Paul McCarthy)*,* Musée d'Art Moderne et d'Art Contemporain de Strasbourg, Strasbourg, Germany
Do It, Soo Visual Arts Center, Minneapolis, Minnesota
Phantom of Desire: Visions of Masochism in Art, Neue Galerie Graz and Stadtmuseum Graz, Graz, Austria
Raid The Icebox—From the Backroom: Artists Select, Margo Leavin Gallery, Los Angeles, California

MARS – Art and War, Gesellschaft der Freunde der Neuen Galerie, Graz, Austria

2002

Sonic Process: A New Geography of Sounds, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; this traveled to Centre Georges Pompidou, Paris; and Podewil, Berlin, Germany
2002 Whitney Biennial, Whitney Museum of American Art, New York
The Object Sculpture, Henry Moore Institute, Leeds, United Kingdom
Video Acts, P.S.1 Contemporary Arts Center, Long Island City, New York; this traveled to Institute of Contemporary Arts, London
Garden of Violence, Historical Museum of Murten, Murten, Switzerland
Art Downtown, Wall Street Rising, New York
Permanent Collection Exhibition, Metropolitan Museum of Art, New York
Shoot the Singer: Music on Video, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvia
Hommage an Rudolf Schwarzkogler: 30 Jahre Galerie Krinzinger, Galerie Krinzinger, Vienna, Austria
Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at Phillip Morris, New York
Self-portraits and portraits, Wako Works of Art, Tokyo, Japan
Last Spring in Paris, Patrick Seguin Gallery, Paris
Conversations?—Recent acquisitions of the Van Abbemuseum, Academy of Fine Arts, Athens, Greece
Material World: From Lichtenstein to Viola, 25 Years of The Fabric Workshop and Museum, Museum of Contemporary Art, Sydney, Austrlia
Multiples Objects de Désir: Acquisitions 2001 du fonds national d'art Contemporain, Musée des Beaux-Arts de Nantes, Nantes, France
Music in Me, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Laid Bare, Bergen Kunsthall, Bergen, Norway

2001

Artists Take on Detroit: Projects for the Tricentennial, The Detroit Institute of Arts, Detroit, Michigan
Bienal de Valencia, Valencia, Spain
American Art form the Goetz Collection, Galerie Rudolfinu, Center of Contemporary Art, Prague, Czech Republic
Los Angeles Artists for the Benefit of New York City, Yamagata Studio, Los Angeles, California
A Room of Their Own: From Rothko to Rauschenberg, From Arbus to Gober, Museum of Contemporary Art, Los Angeles, California
Desire Admire Acquire, Arcadia University Art Gallery, Glenside, Pennsylvania
Eye Infection, Stedelijk Museum, Amsterdam, The Netherlands
Painter Editions: Recent Projects, Patrick Painter, Santa Monica, California
Uniform Order and Disorder, Stazione Leopolda, Florence, Italy
Painting at the Edge of the World, Walker Art Center, Minneapolis, Minnesota
Camera Works: The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York
Retorn al País de les Meravelles: L'art contemporani I la infància, Centre Cultural de la Fundació "la Caixa," Barcelona, Spain
Neue Welt, Frankfurter Kunstverein, Frankfurt, Germany
The Global Guggenheim: Selections from the Extended Collection, Solomon R. Guggenheim Museum, New York
Bienal de Valencia, Generalitat Valenciana, Valencia, Spain

un art Populaire, Fondation Cartier pour l'art contemporain, Paris
After the Beginning and Before the End: Instruction Drawings, Bergen Art Museum, Bergen, Norway
Homes for the Soul: Micro-Architecture in Medieval and Contemporary Art, Henry Moore Institute, Leeds, United Kingdom
Play's the Thing: Critical and Transgressive Practices in Contemporary Art, Art Gallery of the Graduate Center, New York
Art>Music (rock, pop, techno), Museum of Contemporary Art, Sydney, Australia
Beautiful Productions, art to play, art to wear, art to own: Collaborations with Parkett, 1984 to Now, Museum of Modern Art, New York
Trans>Editions, Chaco Mool Gallery, Los Angeles, California

2000
Destroy All Monsters: Postmodern Multimedia and Musical Mutations (Mike Kelley, Jim Shaw, and Cary Loren), Center on Contemporary Art, Seattle, Washington
Mike Kelley, Peter Fischli, David Weiss, Sammlung Goetz and Lenbacchaus, Munich, Germany
Let's Entertain, Walker Art Center, Minneapolis, Minnesota; this traveled to Portland Art Museum, Portland, Oregon; Kunstmuseum Wolfsburg, Wolfsburg, Germany; and Miami Art Museum, Miami, Florida
Apocalypse: Beauty and Horror in Contemporary Art, Royal Academy of Arts, London
Sons et Lumières, Centre Georges Pompidou, Paris
Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects, Casino Luxembourg, Luxembourg, Belgium
Open Ends, Museum of Modern Art, New York
Almost Warm & Fuzzy: Childhood and Contemporary Art, Tacoma Art Museum, Tacoma, Washingotn; this traveled to P.S. 1 Contemporary Art Center, Long Island City, New York; Cleveland Center for Contemporary Art, Cleveland, Ohio
Arte Americana: Ultimo Decennio, Museum of Art of the City of Ravenna, Ravenna, Italy
Art in the 80s, P.S. 1 Contemporary Art Center, New York
American Photographs, Wako Works of Art, Tokyo, Japan
There is Something. You Should Know: Die EVN Sammlung im Belevedere, Österreichische Galerie Belvedere, Vienna, Austria
Food for the Mind: Die Sammlung Udo und Anette Brandhorst, Staatsgalerie moderner Kunst, Haus der Kunst, Munich, Germany
Sonic Matters, Sonic Collaborations, Printed Matter, Inc., New York
Made in California, Los Angeles County Museum of Art, Los Angeles, California

1999
Zeitenwende, Ausblick, Kunstmuseum Bonn, Bonn, Germany; this traveled to Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New York
On the Sublime, Rooseum Center for Contemporary Art, Malmö, Sweden
Fluffy, Dunlop Art Gallery, Regina, Canada
Vergiss den Ball und speil'weiter. Das Bild des Kindes in zeigenössischer Kunst und Wissenschaft, Kunsthalle Nürnberg, Nürnberg, Germany
Veronica's Revenge: Photographies de la collections LAC-Suisse, Casino Luxembourg and Musée National d'historie et d'art, Luxembourg, Belgium

Art de Vivre: une exposition d'ouevres de la collections du Frac Languedoc-Roussillon, ATA Centre d'art contemporain and Galerie Ata-ray, Sofia, Bulgaria
Six Americans: Gober, Kelley, Koons, Prince, Sherman, Wool, Skarstedt, New York
A.R.T. Press Portfolio, David Adamson Gallery, Washington D.C.
Drawn By, Metro Pictures, New York
Making It Real, Independent Curator's International, New YOrk

1998
Strange Früt: Detroit Culture, with Jim Shaw and Carey Loren in conjunction with the group exhibition *I rip you, York rip me: honey, we're going down in history*, Centrum Beeldende Kunst/Villa Alkmaaer, Rotterdam, The Netherlands
Destroy All Monsters Archive, with Jim Shaw and Carey Loren in conjunction with the group exhibition *I rip you, Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Los Angeles, California; this traveled to MAK, Vienna, Austria; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; and Museum of Contemporary Art, Tokyo, Japan
LA Times, Palazzo Re Rebaudengo, Guarene, Italy
Plaisir déplaisir, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
Emotion, Deichtorhallen, Hamburg, Germany
The Poetics Project. 1977-1997, Metro Pictures, New York
Real Stories, Marianne Boesky Gallery with Friedrich Petzel Gallery, New York
Presumed Innocence, Anderson Gallery, School of Fine Arts, Virginia Commonwealth University, Richmond, Virginia
Wounds. Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
Figurative Sculpture, Patrick Painter Inc., Santa Monica, California
10 Years. Portikus Frankfurt, P.S.1 Contemporary Art Center, Long Island City, New York
L.A. on Paper 1, Galerie Krinzinger, Vienna, Austria
Crossings, Kunsthalle Wien, Vienna, Austria

1997
Sunshine & Noir. Art in L.A. 1960 – 1997, Louisiana Museum of Modern Art, Humlebaek, Denmark; this traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; and Hammer Museum, Los Angeles, California
Documenta X, The Poetics Project. 1977-1997, Kassel, Germany
Gothic, ICA The Institute of Contemporary Art, Boston, Massachusetts
The Poetics Project. 1977-1997, Watari Museum of Contemporary Art, Tokyo, Japan
Art at the End of the 20th Century, Whitney Museum of American Art, New York
Display. International Exhibition of Painitng, The Charlottenborg Exhibition Hall, Copenhagen, Denmark
Chambres d'Amis, Museum van Hedendaagse Kunst Gent, Ghent, Belgium
Im Reich der Phantome. Fotografie des Unsichtbaren, Fotomuseum Winterthur, Winterthur, Switzerland; this traveled to Kunsthalle Krems, Krems, Austria; and Städtisches Museum Abteiberg, Mönchengladbach, Germany

1996
Family Values. American Art in the Eighties and Nineties, Galerie der Gegenwart, Hamburg, Germany
Everything that's interesting is new: The Dakis Joannou Collection, Athens School of Fine Arts, Athens, Greece

Féminimasculin. Le sex de l'art, Centre Georges Pompidou, Paris
L'Informe: le Modernism a Rebours, Centre Georges Pompidou, Paris
DISTEMPER: Dissonant Themes in the Art of the 1990s, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Shift, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

1995
1995 Whitney Biennial Exhibition, Whitney Museum of American Art, New York
ARS 95 Helsinki, Museum of Contemporary Art, Helsinki, Finland
Zeichen & Wunder, Kunsthaus Zürich, Zürich, Switzerland; this traveled to Centro Galego de Arte Contemporánea, Galego, Spain
Passions Privees, Musée d'Art Moderne de la Ville de Paris, Paris

1994
Radical Scavenger(s): The Conceptual Vernacular in Recent American Art, Museum of Contemporary Art, Chicago, Illinois
Hors Limites: L'Art et La Vie 1952-1994, Centre Georges Pompidou, Paris
Temporary Translation(s): Sammlung Schurmann, Deichtorhallen, Hamburg, Germany
Zimmer in Denen die Zeit Nicht Zahlt, Museum für Gegenwartskunst, Basel, Switzerland

1993
Kustom Kulture: Von Dutch, Ed 'Big Daddy' Roth, Robert Williams & Others, Laguna Art Museum, Laguna Beach, California; Maryland Institute College of Art, Baltimore, Maryland; and Center on Contemporary Art, Seattle, Washington
1993 Biennial Exhibition, Whitney Museum of American Art, New York
American Art of this Century, Royal Academy of Art, London; this traveled to Martin-Gropius-Bau, Berlin, Germany
Abject Art: Repulsion and Desire in American Art, Whitney Museum of American Art, New York
The Uncanny, organized by Mike Kelley for Sonsbeek '93, Gemeentemuseum, Arnhem, The Netherlands

1992
Post Human, FAE Musée d'Art Contemporain, Lausanne, Switzerland; this traveled to Castello di Rivoli, Turin, Italy; Deste Foundation, Athens, Greece; Deichtorhallen, Hamburg, Germany; and The Israel Museum, Jerusalem, Israel
Documenta IX, Kassel, Germany
Helter Skelter: L.A. Art in the 1990s, Museum of Contemporary Art, Los Angeles, California
Doubletake: Collective Memory and Current Art, Hayward Gallery, London
Expanded Art: II, Wiener Festwochen, Vienna
Allegories of Modernism: Contemporary Drawings, Museum of Modern Art, New York
Désordres: Nan Goldin, Mike Kelley, Kiki Smith, Jana Sterbak, Tunga, Galerie National du Jeu de Paume, Paris
Knowledge: Aspects of Conceptual Art, University Art Museum, University of California, Santa Barbara, California; this traveled to Santa Monica Museum of Art, Santa Monica, California; and North Carolina Museum of Art, Raleigh, North Carolina

1991

1991 Whitney Biennial Exhibition, Whitney Museum of American Art, New York
El jardín salvaje Savage Garden, Fundación Caja de Pensiones, Madrid, Spain
Metropolis: International Art Exhibition, Martin-Gropius-Bau, Berlin, Germany
Lieux Communs, Figures Singulières, Musée d'Art Moderne de la Ville de Paris, Paris
Carnegie International 1991, Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, Pennsylvania; this traveled to Newport Harbor Art Museum, Newport Beach, California
Austria

1990
Word as Image: American Art, 1960-1990, Milwaukee Art Museum, Milwaukee, Wisconsin
Just Pathetic, Rosamund Felsen Gallery, Los Angeles
Le désenchantement du monde, Villa Arson, Nice, France
Editionen, Galerie Gisela Capitain, Cologne, Germany

1989
A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles, California
1989 Whitney Biennial Exhibition, Whitney Museum of American Art, New York
Prospect 89: Eine Internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt, Germany
What is Contemporary Art?, Rooseum Center for Contemporary Art, Malmö, Sweden

1988
Aperto '88: *La Biennale di Venezia*, Venice, Italy
The BiNational: American Art of the Late 80's/Germany Art of the Late 80's, Museum of Fine Arts and the Institute of Contemporary Art, Boston, Massachusetts
Graz 88, Grazer Kunstverein and Stadtmuseum Graz, Graz, Austria

1987
1987 Biennial Exhibition, Whitney Museum of American Art, New York
Toyama Now '87, Museum of Modern Art, Toyama, Japan
Saxon-Lee Gallery, Los Angeles, California
LA: Hot and Cool: The Eighties, MIT List Visual Arts Center, Cambridge, Massachusetts
CalArts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, Chicago, Illinois
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California

1986
Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, California
Social Distortion, Los Angeles Contemporary Exhibitions, Los Angeles, California
Spectrum: Natural Settings, Corcoran Gallery of Art, Washington D.C.

1985
1985 Biennial Exhibition, Whitney Museum of American Art, New York
Art in the Anchorage, The Brooklyn Bridge Anchorage, New York
Artificial Intelligence in the Arts: Nr. 1 'Brainwork,' Steirischer Herbst Festival, Graz, Austria

B&W, Institute of Contemprary. Art, Los Angeles, California

1984
First Newport Biennial: Los Angeles Today, Newport Harbor Art Museum, Newport Beach, California
The Fifth Biennale of Sydney – Private Symbol, Social Metaphor, The Art Gallery of New South Wales, Sydney, Australia

1983
The First Show: Painting & Sculpture From Eight Collections, 1940-1980, Museum of Contemporary Art, Los Angeles, California
Headhunters, Los Angeles Contemporary Exhibitions, Los Angeles, California

1981
Beware of the Dog: Work from Artists in the Cave Canem Book Project, The Mudd Club, New York

1980
Jum Casebere, Michael Glier, Mike Kelley, Kathryn Mish, Tom Sansone, and Others, Annina Nosei Gallery, New York
By-Products: Mike Kelley, Tony Oursler, Mitchell Syrop, Los Angeles Contemporary Exhibitions, Los Angeles, California

1979
Sound, Los Angeles Institute of Contemporary Art, Los Angeles, California; this traveled to P.S. 1 Institute for Art and Urban Resources, Long Island City, New York

SELETED PUBLIC COLLECTIONS

Carnegie Museum of Art, Pittsburgh, Pennsylvania
Centre Georges Pompidou, Paris
Detroit Institute of Arts, Detroit, Michigan
Centre national des arts plastiques, Puteaux, France
Fundación "la Caixa," Madrid, Spain
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Art, Humlebaek, Denmark
Metropolitan Museum of Art, New York
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum Abteiberg, Mönchengladbach, Germany
Museum Moderner Kunst, Vienna, Austria
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts

Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Statens Museum for Kunst, Copenhagen, Denmark
Van Abbemuseum, Eindhoven, The Netherlands
The Art Institute of Chicago, Chicago, Illinois
Stedelijk Museum, Amsterdam, The Netherlands
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York