Barbara Kruger

Born 1945

SELECTED SOLO EXHIBITIONS

2026
Untitled (Pride and Contempt), Stavros Niarchos Foundation Cultural Center (SNFCC), Athens, Greece

2025
Barbara Kruger: Untitled (Shafted), Los Angeles County Museum of Art, Los Angeles, California
Barbara Kruger: Another day. Another night., Guggenheim Museum Bilbao, Bilbao, Spain

2024
Barbara Kruger: No Comment, ARoS Aarhus Art Museum, Aarhus, Denmark
Sprüth Magers, London

2023
Glenstone Museum, Potomac, Maryland

2022
Bitte Lachen / Please Cry, Neue Nationalgalerie, Berlin, Germany
TO BE RATHER THAN TO SEEM, North Carolina Museum of Art, Raleigh, North Carolina
David Zwirner, New York
Sprüth Magers, Los Angeles, California
Institute of Contemporary Art, Boston, Massachusetts

2021
Thinking of ~~You~~, I Mean ~~Me~~, I Mean You, Art Institute of Chicago, Chicago, Illinois; this traveled to Los Angeles County Museum of Art, Los Angeles, California; and The Museum of Modern Art, New York; and Serpentine, London
Untitled (Who?), Sprüth Magers, Los Angeles, California

2019
Forever, Amorepacific Museum of Art (AMPA), Seoul, South Korea
Kaiserringträgerin der Stadt Goslar, Mönchehaus Museum Goslar, Goslar, Germany

2018
FOREVER, Sprüth Magers, Berlin, Germany
Gluttony, Museet for Religiøs Kunst, Lemvig, Denmark
Public Service Announcements, Wexner Center for the Arts, Columbus, Ohio
Mary Boone Gallery, New York
Barbara Kruger: Untitled (It), Laxart, Los Angeles, California
New Lace Edition, LACE, Los Angeles, California

Untitled (Questions), The Geffen Contemporary at MOCA, Los Angeles, California

2016
Empatía, Metro Bellas Artes, Mexico City, Mexico
In the Tower: Barbara Kruger, National Gallery of Art, Washington D.C.
Untitled (Blind Idealism Is…), The High Line, New York

2015
Early Works, Skarstedt, London

2014
Modern Art Oxford, United Kingdom

2013
Believe and Doubt, Kunsthaus Bregenz, Bregenz, Austria

2012
Belief + Doubt, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Questions, Arbeiterkammer Wien, Vienna, Austria

2011
Edition 46 - Barbara Kruger, Pinakothek der Moderne, Munich, Germany
The Globe Shrinks, Sprüth Magers, London
L & M Arts, Los Angeles, California

2010
Circus, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
The Globe Shrinks, Mary Boone Gallery, New York
Sprüth Magers, Berlin, Germany
Plenty, Guild Hall Museum, East Hampton, New York
Moderna Museet, Stockholm, Sweden

2009
Paste Up, Sprüth Magers, London
Pre-digital, 1980-1992, Skarstedt, New York
Between Being Born and Dying, Lever House, New York

2008
Between Being Born and Dying, Moderna Museet, Stockholm, Sweden

2007
"Picture/Readings" 1978, Mary Boone Gallery, New York
Janet Oh Gallery, Seoul, South Korea

2006
Desire Exists Where Pleasure Is Absent, Kestnergesellshaft, Hannover, Germany

2005
Gallery of Modern Art, Glasgow, Scotland, United Kingdom
Ludwigs Forum für Internationale Kunst, Aachen, Germany
Twelve, Tramway, Glasgow, Scotland, United Kingdom
Barbara Kruger: Untitled (Blind Eye, Brain Drained, Shattered Skin), Australian Center for Contemporary Art, Melbourne, Australia
Twelve, Museum of Contemporary Art, San Diego, California

2004
Twelve, Mary Boone Gallery, New York
Mary Boone Gallery, New York
Sprüth Magers, Munich, Germany
2003
Early Works, Skarstedt Fine Art, New York
Kunst-Station St. Peter, Cologne, Germany
Sprüth Magers, London

2002
Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy
Les Abattoirs, Toulouse, France
Monika Sprüth / Philomene Magers, Cologne, Germany
Monika Sprüth / Philomene Magers, Munich, Germany

2001
Power/Pleasure/Desire/Disgust, South London Gallery, London

1999
Power/Pleasure/Desire/Disgust, Galerie Yvon Lambert, Paris
The Museum of Contemporary Art, Los Angeles, California; this traveled to Whitney Museum of American Art, New York

1998
Parrish Art Museum, Southampton, New York

1997
Mary Boone Gallery, New York
Power/Pleasure/Desire/Disgust, Deitch Projects, New York

1996
Museum of Modern Art at Heide, Melbourne, Australia

1994
Mary Boone Gallery, New York

1992
Magasin - Centre National d'Art Contemporain, Grenoble, France

1991
Mary Boone Gallery, New York

1990
Duke University Museum of Art, Durham, North Carolina
Kölnischer Kunstverein, Cologne, Germany
Monika Sprüth Galerie, Cologne, Germany
Rhona Hoffman Gallery, Chicago, Illinois

1989
Castello di Rivoli - Museo d'Arte Contemporanea, Turin, Italy
Fred Hoffman Gallery, Santa Monica, California
Galerie Bebert, Rotterdam, The Netherlands
John Doyle Gallery, Chicago, Illinois
Mary Boone Gallery, New York
1988
Fischbach Gallery, New York
National Art Gallery, Wellington, New Zealand

1987
Mary Boone Gallery, New York
Monika Sprüth Galerie, Cologne, Germany
Crousel/Hussenot Galerie, Paris

1986
University Art Museum, University of California, Berkeley, California
Slice of Life: The Art of Barbara Kruger, Krannert Art Museum, University of Illinois, Champaign, Illinois
Annina Nosei Gallery, New York
Rhona Hoffman Gallery, Chicago, Illinois
Hillman/Holland Gallery, Atlanta, Georgia
Jenny Holzer, Barbara Kruger, The Israel Museum, Jerusalem

1985
New American Photography: Barbara Kruger, Untitled Works, Los Angeles County Museum of Art, Los Angeles, California
Wadsworth Atheneum, Hartford, Connecticut
Striking Poses: Barbara Kruger, Contemporary Arts Museum, Houston, Texas

1984
Crousel/Hussenot Galerie, Paris
Kajima Gallery, Montreal, Quebec, Canada
Rhona Hoffman Gallery, Chicago, Illinois
Annina Nosei Gallery, New York

1983
We Won't Play Nature to Your Culture: Works by Barbara Kruger, Institute of Contemporary Art, London; this traveled to Watershed Gallery, Bristol, United Kingdom; Le Nouveau Musée, Villeurbanne, France; and Kunsthalle Basel, Basel, Switzerland
New Work, Larry Gagosian Gallery, Los Angeles, California

1982
Public Vision, White Columns, New York
The Atomic Salon, Ronald Feldman Gallery, New York
Larry Gagosian Gallery, Los Angeles, California
No Progress in Pleasure, CEPA/Hallwalls Gallery, Buffalo, New York

1981
Love is Blind, Castelli Photography Gallery, New York
Public Address, Annina Nosei Gallery, New York

1980
P.S. 1 Contemporary Art Center, Long Island City, New York

1979
Picture/Readings, Franklin Furnace Archive, New York
Printed Matter, New York
1977
The Ohio State University, Columbus, Ohio

1976
John Doyle Gallery, Chicago, Illinois

1975
Fischbach Gallery, New York

1974
Artists Space, New York

SELECTED GROUP EXHIBITIONS

2026
Remember Me, Pinault Collection, Bourse de Commerce, Paris, France

Spellbound, Firestorm Foundation, Stockholm, Sweden
Inspired by MetroCard, New York Transit Museum, New York

2025
Downtown/Uptown: New York in the Eighties, Lévy Gorvy Dayan, New York
Pointing to the Synchronous Windows, Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia
Drawing, Painting, Photography, Video:Works from Glenstone's Collection, Glenstone Museum, Potomac, Maryland

2024
L'Âge Atomique, Musée d'Art Moderne de Paris, Paris
Form Matters, Matter Forms: From Readymade to Product Fetish, Kunst Museum Winterthur, Switzerland
Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles

2023
Re/Sisters, Barbican Art Gallery, London
Taking Space: Contemporary Women Artists and the Politics of Scale, Montclair Art Museum, Montclair, New Jersey
Modern Women/Modern Vision: Photography from the Bank of America Collection, Taft Museum of Art, Cincinnati, Ohio
Reaching for the Stars: From Maurizio Cattelan to Lynette Yiadom-Boakye, Palazzo Strozzi, Florence, Italy

2022
13 Women, Orange County Museum of Art, Santa Ana, California
59th Venice Biennale: The Milk of Dreams, Venice, Italy
Borrow and Steal: Appropriation from the Collection, Museum of Fine Arts, St. Petersburg, Florida
Objects of Desire: Photography and the Language of Advertising, Los Angeles County Museum of Art, Los Angeles, California
Phraseology, The Bass, Miami, Florida
A Revelation. Works from the Sandretto Re Rebaudengo Collection, Museo de Arte Contemporaneo Espanol + Centro Andaluz de Arte Contemporaneo, Valladolid, Seville, Spain
Welcome to the Desert of the Real, Collection Lambert, Avignon, France
When Faith Moves Mountains, PinchukArtCentre, Kyiv, Ukraine

2021
American Art 1961-2001, Fondazione Palazzo Strozzi, Florence, Italy
Burning Speech, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Deep Blue, Hall Art Foundation, Reading, Vermont
E/MOTION: Fashion in Transition, Fashion Museum Antwerp, Antwerp, Belgium
Pictures and Promises, Vancouver Art Gallery, Vancouver, Canada
Pictures, Revisited, Metropolitan Museum of Art, New York
Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Womanology. Jose Ramon Prieto Collection, Museo De Bellas Artes De Bilbao, Bilbao, Spain

2020
20/20, David Zwirner, New York
Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles, California
Don't let this be easy, Walker Art Center, Minneapolis, Minnesota
The Land and the Body, Heather James Fine Art, Montecito, California
This is America, University of Kentucky Art Museum, Lexington, Kentucky
Modern Women: Modern Vision Works from the Bank of America Collection, Tampa Museum of Art, Tampa, Florida

2019
1989—Culture and Politics, Nationalmuseum, Stockholm, Sweden
California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles, California
Direct Message: Art, Language, and Power, Museum of Contemporary Art, Chicago, Illinois
The Foundation of the Museum: MOCA's Collection, The Geffen Contemporary at MOCA, Los Angeles, California
Inaugural Exhibition, Skarstedt, New York
Inside — Out. Constructions Of The Self, Kunstmuseum Wolfsburg, Wolfsburg, Germany *Local Histories*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
More is More: Multiples, National Museum of Women in the Arts, Washington D.C.
On the Dominant Divide: American Landscapes from John Philip Falter to Barbara Kruger, Heather James Fine Art, Palm Desert, California
Political Affairs – Language Is Not Innocent, Kunstverein in Hamburg, Hamburg, Germany
She/Her: A New Look at a History of Art Since 1900, Heather James Fine Art, San Francisco, California
Unparalleled Journey Through Contemporary Art of Past 50 Years, Rubell Museum, Miami, Florida

2018
Constructing Identity in America (1766-2017), Montclair Art Museum, Montclair, New Jersey
After Documentary, Reynolda House Museum of American Art, Winston Salem, North Carolina
The Art World We Want, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Barbara Bloom in Context: Works from the Pictures Generation, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Believe, The Museum of Contemporary Art, Toronto, Ontario, Canada
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Breaking the Mold: Investigating Gender, Speed Art Museum, Louisville, Kentucky
This Brush for Hire: Norm Laich & Many Other Artists, Institute of Contemporary Art, Los Angeles, California
Faithless Pictures, National Museum of Art, Architecture and Design, Oslo, Norway
Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, Saint Louis, Missouri
Knock Knock: Humour in Contemporary Art, South London Gallery, London
Remember to React: 60 Years of Collecting, NSU Art Museum, Fort Lauderdale, Florida
The Street: Where the World Is Made, MAXXI, Rome, Italy
SWINGERS, Greene Naftali Gallery, New York
Unspeakable: Atlas, Kruger, Walker, Hammer Museum, Los Angeles, California
The World We Want, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

2017

Artists and Innovators: Celebrating Three Decades of NSCA/NYFA Fellowships, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, New York; this traveled to Dowd Gallery, State University of New York at Cortland, Cortland, New York; Fosdick-Nelson Gallery, Alfred University, Alfred, New York; Cathay and Jesse Marion Art Gallery, State University of New York at Fredonia, Fredonia, New York; Joseph C. and Joan t. Burke Gallery, State University of New York at Plattsburgh, Plattsburgh, New York; Paul W. Zuccaire Gallery, Staller Center for the Arts, Stony Brook University, Stony Brook, New York
The Collection – Stedelijk Base, Stedelijk Museum, Amsterdam, The Netherlands
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris
Double Take, Skarstedt, London
Für Barbara, Hall Art Foundation | Schloss Derneburg Museum, Holle, Germany
An Incomplete History of Protest: Selections from the Whitney's Collection 1940-2017, Whitney Museum of American Art, New York
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, Italy
NEVER ENOUGH – Monika Sprüth and the Art, MEWO Kunsthalle, Memmingen, Germany
Performa 17, Performa, New York
Polygraphs, Gallery of Modern Art, Glasgow, Scotland, United Kingdom
Victors for Art: Michigan's Alumni Collectors. Part II: Abstraction, A. Alfred Taubman Gallery and Irving Stenn Jr. Family Gallery, University of Michigan, Ann Arbor, Michigan
Von Christo bis Kiefer – Die Collection Lambert, Avignon, Kunstmuseum Pablo Picasso, Münster, Germany
Space For Construction, V-A-C Foundation, Palazzo delle Zattere, Venice, Italy

2016
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Fort Lauderdale, Florida
Co-Thinkers, Garage Museum of Contemporary Art, Moscow, Russia
Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles, California
Eau de Cologne: Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman, Rosemarie Trockel, Sprüth Magers, Los Angeles, California
Golden Eggs, Team Gallery, New York
The Making of a Fugitive, Museum of Contemporary Art, Chicago, Illinois
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, British Columbia, Canada
More than words, The Westport Arts Center, Westport, Connecticut
Portraits, Skarstedt, New York
Toda percepción es una interpretación: You are part of it, works from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, Florida
Under Arms: Fire & Forget 2, Museum Angewandte Kunst, Frankfurt, Germany

2015
NO MAN'S Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida; this traveled to National Museum of Women in the Arts, Washington D.C.
America is Hard to See, Whitney Museum of American Art, New York
Cannibalism? On appropriation in art, Zacheta National Art Gallery, Warsaw, Poland
Eau de Cologne: Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman, Rosemarie Trockel, Sprüth Magers, Berlin, Germany

Fire and Forget: On violence, KW Institute of Contemporary Art, Berlin, Germany
The Great Mother, Fondazione Nicole Trussardi, Milan, Italy
America Is Hard to See, Whitney Museum of American Art, New York

2014
19th Biennale of Sydney, Sydney, Australia
No Problem: Cologne/New York 1984-1989, David Zwirner, New York
Pop Departures, Seattle Art Museum, Seattle, Washington
Pop to popism, Art Gallery of New South Wales, Sydney, Australia
Remain in light: Photography from the MCA Collection, Ipswich Art Gallery, Ipswitch, Australia; this traveled to Western Plains Cultural Centre, Dubbo, Australia; Maitland Regional Art Gallery, Maitland, Australia; Bendigo Art Gallery, Bendigo, Australia; Artspace Mackay, Mackay, Australia; and Hawkesbury Regional Gallery, Windsor, Australia
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, California
Under Pressure, Missoula Art Museum, Missoula, Montana
URBAN THEATER: NEW YORK ART IN THE 1980s, Museum of Modern Art, Fort Worth, Texas

2013
All you need is love, Mori Art Museum, Tokyo, Japan
Homebodies, Museum of Contemporary Art, Chicago, Illinois
Incontri, Schauwerk Sindelfingen, Sindelfingen, Germany
Light My Fire, Art Gallery of Ontario, Toronto, Ontario, Canada
Not yet titled. Neu und für immer im Museum Ludwig, Museum Ludwig, Cologne, Germany
WWTBD – What would Thomas Bernhard do?, Kunsthalle Wien, Vienna, Austria
Zeichen. Sprache. Bilderschrift in der Kunst seit den 1960er Jahren, Städtische Galerie Karlsruhe, Karlsruhe, Germany

2012
Art and Press: Kunst. Wahrheit. Wirklichkeit, Martin-Gropius-Bau, Berlin, Germany; this traveled to ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Beyond Imagination, Stedelijk Museum, Amsterdam, The Netherlands
Bye Bye American Pie, MALBA – Museo de Arte Latinoamericano Buenos Aires
Color Bind: The MCA Collection in Black and White, Museum of Contemporary Art, Chicago, Illinois
Domination, Hegemony and the Panopticon Works from the Farook Collection, Traffic, Dubai
Now's the Time: Recent Acquisitions, Solomon R. Guggenheim Museum, New York
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois; this traveled to Walker Art Center, Minneapolis, Minnesota; and Institute of Contemporary Art, Boston, Massachusetts
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago; travelled to Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts
Regarding Warhol: Sixty Artists, FiftyYears, The Metropolitan Museum of Art, New York

2011
American Dream, DZ BANK Kunstsammlung, Frankfurt, Germany

American Exuberance, Rubell Family Collection, Miami, Florida
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*,* Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York; this traveled to Nasher Museum of Art, Duke University, Durham, North Carolina
Doublespeak, Salt Lake Art Center, Salt Lake City, Utah
No Substitute, Glenstone, Potomac, Maryland
September 11, MoMA PS1, Long Island City, New York
So machen wir es, Kunsthaus Bregenz, Bregenz, Austria
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium
Tales of the City: Art Fund International and the GoMA Collection, Gallery of Modern Art, Glasgow, Scotland, United Kingdom
Unsettled: Photography and Politics in Contemporary Art, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Zeichen der Solidarität, Kunsthaus Bregenz, Bregenz, Austria

2010
Collecting Biennials, Whitney Museum of American Art, New York
I LOVE YOU, Aros Kunstmuseum, Aarhus, Denmark
In the Vernacular, Art Institute of Chicago, Chicago, Illinois
The Original Copy - Photography of Sculpture, 1839 to Today, The Museum of Modern Art, New York
The Right to Protest, Museum on the Seam, Jerusalem, Israel
Taking Place, Stedelijk Museum, Amsterdam, The Netherlands

2009
Mapping the Studio: Artists from the Francois Pinault Collection, Palazzo Grassi and Punto della Dogana, Venice, Italy
Beg, Borrow and Steal, Rubell Family Collection, Miami, Florida
Dress Codes: The Third ICP Triennial of Photography and Video, International Center for Photography, New York
elles@centrepompidou, Centre Georges Pompidou, Paris
La photographie n'est pas l'art – Collection Sylvio Perstein, Musée communal d'Ixelles à Bruxelles, Brussels, Belgium; this traveled to Musée d'Art modern et contemporain de Strasbourg, Strasbourg, France
The Pictures Generation, The Metropolitan Museum of Art, New York
Silent Writings, Espace Culturel Louis Vuitton, Paris
A Tribute to Ron Warren, Mary Boone Gallery, New York
Twentysix Gasoline Stations Ed Altri Libri D'Artista - Una Collezione, Museo REgionale di Messina, Messina, Italy
We are the World. Figures & Portraits, Fisher Landau Center for Art, Long Island City, New York
You Will Never Wake Up from This Beautiful Dream, Vammoerkerke Collection, Oostende, Belgium

2008
Book/Shelf, The Museum of Modern Art, New York
Burning Down the House: Building of a Feminist Art Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York
Call it what you like!, KunstCentret Silkeborg Bad, Silkeborg, Denmark
Here and Now. Part 2, Regina Gallery, Moscow, Russia
People "Weekly," The Amie and Tony James Gallery, The Graduate Center, The City University of New York,

New York
Las Implicaciones de la Imagen, MUCA - Museo Universitario de Ciencias y Arte, Mexico City, Mexico
listen darling…the world is yours, Ellipse Foundation Art Centre, Alcoitao, Portugal *Pipe, Glass, Bottle of Rum: The Art of Appropriation,* The Museum of Modern Art, New York
The Prisoner's Dilemma, CIFO, Miami, Florida
Progress – Works from Museum's Permanent Collection, Whitney Museum of American Art, New York
Ringling Retro: Modern and Contemporary Art, The Ringling Museum of Art, Sarasota, Florida
Southern Exposure, The Museum of Contemporary Art, Sydney, Australia
That Was Then…This Is Now, P.S. 1 Contemporary Art Center, Long Island City, New York
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York; this traveled to Albright-Knox Art Gallery, Buffalo, New York
Women in the City, West of Rome, Los Angeles, California

2007
20 Ans du Musée d'Arte Moderne: L'Art après 1960 dans les collections, Musée d'Art Moderne Saint Etienne, Saint Etienne, France
Affinities: New Acquisitions for the Deutsche Bank Collection, Deutsche Guggenheim, Berlin, Germany
Concept: Photography – Dialogues and Attitudes, Ludwig Museum, Budapest, Hungary
Dangerous Beauty, Chelsea Art Museum, New York
Exhibitionism, CCS Bard HEssel Museum, Annandale-on-Hudson, New York
Face to Face. The Daros Collections, Daros Exhibitions, Zürich, Switzerland
Il Futuro del Futurismo, Galleria d'Arte Moderna, Bergamo, Italy
J'Embrasse Pas, Collection Lambert, Avignon, France
Kiss Kiss Bang Bang, Museo de Bellas Artes, Bilbao, Spain
Incheon Women Artists' Biennale, Incheon, South Korea
La parola nell'arte. Ricerche d'avanguardia nel '900. Dal Futurismo ad oggi attraverso le collezioni del Mart, Museo d'arte moderna e contemporanea di Trento e Rovereto, Italy
Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York
Panic Attack!, Art in the Punk Years, Barbican Art Gallery, London
Seeing through you, IKON Ltd, Santa Monica, California
Uneasy Angel/Imagine Los Angeles, Sprüth Magers, Munich, Germany
What Is Painting? Contemporary Art from the Collection, The Museum of Modern Art, New York
The Word in Art: Research and the Avant-Garde in the 20th Century, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Italy

2006
The 80s: A Topology, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Belief, Singapore Biennial, Singapore
Busy Going Crazy: Collection Sylvio Perlstein, La Maison Rouge, Paris
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York
Heile Welt – Werke aus der Sammlung Schmidt-Drenhaus, Teil 1, Staatliche Kunstsammlungen Dresden, Dresden, Germany
L'amour, comment ça va?, Maison de la Villette, Paris
Magritte and Contemporary Art, Los Angeles County Museum of Art, Los Angeles

New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monaco
Red Eye. L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida
A Short History of Performance – Part IV, Whitechapel Art Gallery, London
Singular Multiples: The Peter Blum Archive. 1980-1994, Museum of Fine Arts, Houston, Texas
Surprise, Surprise, Institute of Contemporary Arts, London
Where Are We Going? Selections from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy

2005
American Matrix: *Contemporary Directions for the Harn Museum Collection,* Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
The Art of Chess, Luhring Augustine, New York
The Experience of Art, Italian Pavilion, Venice Biennale, Venice, Italy
Getting Emotional, Institute of Contemporary Art, Boston, Massachusetts
Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri
Looking At Words: The Formal Use of Text in Modern and Contemporary Works and Paper, Andrea Rosen Gallery, New York
Miradas y Conceptos en la Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contempráneo, Badajoz, Spain

2004
Flowers, Mary Boone Gallery, New York
Für die Konstruktion des Unmöglichen, European Kunsthalle, Cologne, Germany
Ipermercati dell'arte – Il consumo rappresentato, Palazzo Pubblico, Magazini del Sale, Siena, Italy
Love / Hate. From Magritte to Cattelan. Masterpieces From the Collection of The Museum of Contemporary Art, Museum of Contemporary Art, Chicago, Illinois; this traveled to Villa Manin – Centro D'arte Contemporanea, Codroipo, Italy
Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens. Greece
North Fork/South Fork: East End Art Now/Part II, Parrish Art Museum, Southampton, New York
Perspectives @25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, Texas
White: Whiteness and Race in Contemporary Art, International Center of Photography, New York

2003
The Last Picture Show: Artist Using Photography, 1960 - 1982, Walker Art Center, Minneapolis, Minnesota; this traveled to Hammer Museum, Los Angeles, California; Museo de Arte Contemporánea de Vigo, Vigo, Spain; and Fotomuseum Winterthur, Winterthur, Switzerland *20th Anniversary Show,* Sprüth Magers, Cologne, Germany
Living With Duchamp, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
Me & More, Kunstmuseum Luzern, Lucerne, Switzerland
Talking Pieces, Museum Morsbroich, Leverkusen, Germany

2002

Shopping, Schirn Kunsthalle, Frankfurt, Germany; this traveled to Tate Liverpool, Liverpool, United Kingdom
Sans Commune Mesure, Musée des Beaux-Arts, Lille, France
Sprüth Magers, Cologne, Germany

2001
The Overexcited Body: Art and Sport in Contemporary Science, Serviço Social do Comércio (SESC), São Paulo; this traveled to Palazzo dell'Arengario, Milan, Italy; and Velodromo Vigorelli, Milan, Italy

2000
Rendez-vous, Collection Lambert, Avignon, France
Around 1984: A Look at Art in the Eighties, P.S. 1 Contemporary Art Center, Long Island City, New York
Hypermental - Wahnhafte Wirklichkeit 1955 - 2000 von Salvador Dalí bis Jeff Koons, Kunsthaus Zürich, Zürich, Switzerland; this traveled Hamburger Kunsthalle, Hamburg, Germany
Lux et Tenebrae: Peter Blum Edition, Peter Blum/Blumarts, Inc., New York
Picturing Women, Steven Scott Gallery, Baltimore, Maryland
Sentimental, Galerie Yvon Lambert, Paris
S.O.S.: Scenes of Sounds, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Televisions: Kunst sieht Fern, Kunsthalle Wien, Vienna, Austria

1999
Altered States, Charles Cowles Gallery, New York
Assumed Identity, Fine Arts Gallery, Wake Forest University, Winston-Salem, North Carolina
The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New York
Art at the End of the Century: Contemporary Art from the Milwaukee Art Museum, Birmingham Museum of Art, Birmingham, Alabama
Public Notice: Art & Activist Posters, 1951-1997, Alyce de Roulet Williamson Gallery, Art Center/College of Design, Pasadena, California
Veronica's Revenge: Photographies de la collection LAC-Suisse, Casino Luxembourg and Musée national d'histoire et d'art, Luxembourg

1998
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida; this traveled to The Chrysler Museum of Art, Norfolk, Virginia; Georgia Museum of Art, Athens, Georgia; Knoxville Museum of Art, Knoxville, Tennessee; and Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York *Art and the American Experience,* Kalamazoo Institute of Arts, Kalamazoo, Michigan
Dreams for the Next Century: A View of the Collection, Parrish Art Museum, Southampton, New York
Fast Forward Trademarks, Kunstverein in Hamburg, Hamburg, Germany
Isn't It Too Early for the Eighties Yet?, Roseum Center for Contemporary Art, Malmö, Sweden
Matrix/Berkeley 1987-1998, University Art Museum, University of California at Berkeley, Berkeley, California
The Promise of Photography: The DG Bank Collection, Hara Museum of Contemporary Art, Tokyo, Japan
Read My Lips: Jenny Holzer, Barbara Kruger, Cindy Sherman, National Gallery of Australia, Canberra, Australia

1997
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Phoenix Art Museum, Phoenix, Arizona
The Mediated Object: Selections from the Eli Broad Collections, Forum for Contemporary Art, Saint Louis, Missouri
Observations, Ydessa Hendeles Art Foundation, Toronto, Ontario, Canada
Word to Word, Linda Kirkland Gallery, New York

1996
Caixa Nudo & Crudo, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Family Values: American Art in the Eighties and Nineties. The Sharpff Collection at the Hamburg Kunsthalle, Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany
Is It Art?, Katonah Museum of Art, Katonah, New York
Making Pictures: Women & Photography, 1975-Now, Nicole Klagsburn Gallery, New York
The Mediated Object: Selections from the Eli Broad Q Collections, Fogg Art Museum, Harvard University, Cambridge, Massachusetts
NowHere/Incandescent, Louisiana Museum of Modern Art, Humlebaek, Denmark
Sexual Politics: Judy Chicago's 'Dinner Party' in Feminist Art History, Armand Hammer Museum of Art and Cultural Center, Los Angeles, California
Thinking Print: Books to Billboards. 1980-95, The Museum of Modern Art, New York

1995
Civil Rights Now, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; this traveled to Cleveland Center for Contemporary Art, Cleveland, Ohio
In a Different Light, University Art Museum, University of California, Berkeley, California
Laughter Ten Years After, Ezra and Cecile Zilka Gallery, Wesleyan University, Middleton, Connecticut; this traveled to Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York; Beaver College Art Gallery, Glenside, Pennsylvania
Passions Privées, Musee d'Art Moderne de la Ville de Paris, Paris
Paste-Up: Past & Present, Kent Gallery, New York

1994
An American Century of Photography: From Dry-Plate to Digital, Nelson-Atkins Museum of Art, Kansas City, Missouri; this traveled to Mead Art Museum, Amhers College, Massachusetts; International Center of Photography, New York; Auckland City Art Gallery, Auckland, New Zealand; Art Gallery of New South Wales, Sydney, Australia; National Gallery of Victoria, Melbourne, Australia; and Museum of Photographic Arts, San Diego, California
Assertive Image, Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles, Los Angeles, California
Gewalt - Geschaefte, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Imprimatur, Saidye Bronfman Centre for the Arts, Montreal, Quebec, Canada
Public Interventions, Institute of Contemporary Art, Boston, Massachusetts
Wall to Wall, Serpentine Gallery, London; this traveled to Southampton City Art Gallery, Southampton, United Kingdom; and Leeds City Art Gallery, Leeds, United Kingdom
World Morality, Kunsthalle Basel, Basel, Switzerland

1993
Ciphers of Identity, Fine Arts Gallery, University of Maryland, Baltimore, Maryland
Commodity Image, International Center of Photography Midtown, New York
Biennale d'Art Contemporain, Lyon, France
Die Sprache der Kunst - The Language of Art, Kunsthalle Wien, Vienna, Austria
Image Makers, Nassau County Museum of Art, Roslyn Harbor, New York
Inside Out, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
The Mediated Image: American Photography in the Age of Information, University Art Museum, Albuquerque, New Mexico
Photoplay, Center for the Fine Arts, Miami, Florida
Zeitsprünge: Künstlerische Positionen der 80er Jahre, Sammlung Rudolf und Ute Scharpf, Wilhelm-Hack-Museum, Ludwigshafen, Germany

1992
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, Illinois
Ars Pro Domo, Museum Ludwig, Cologne, Germany
Chaos to Order, Art Museum of Southeast Texas, Beaumont, Texas
Dissent, Difference and the Body Politic, Portland Art Museum, Portland, Oregon; this traveled to Otis Art Institute of Parson School of Design, Los Angeles, California
More Than One Photography: Works Since 1980 From the Collection, The Museum of Modern Art, New York
The Power of the City/The City of Power, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York

1991
Anni 80: Artisti a New York, Palazzo delle Albere, Museo Provinicale d'Arte Sezione Contemporanea, Trento, Italy
The Art of Advocacy, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Aussenraum-Innenstadt, Sprengenl Museum, Hannover, Germany
Beyond the Frame: American Art, 1960-1990, Setagaya Art Museum, Tokyo, Japan; this traveled to National Museum of Art, Osaka, Japan; and Fukuoka Art Museum, Fukuoka, Japan
Buchstäblich: Bild und Wort in der Kunst heute, Von-der-Heydt-Museum, Wuppertal, Germany
Compassion and Portest, San Jose Musuem of Art, San Jose, California
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, Pennsylvania; this traveled to Newport Harbor Art Museum, Newport Beach, California
Objects for the Ideal Home, Serpentine Gallery, London
Power: Its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis, Indiana; this traveled to Akron Art Museum, Akron, Ohio; and Virginia Museum of Fine Arts, Richmond Virginia
Transpositons, University of South Florida Art Museum, Tampa, Florida
Words and #s, Museum of Contemporary Art, Wright State University, Dayton, Ohio

1990
Art et Publicité: 1890-1990, Centre Georges Pompidou, Paris
The Charade of Mastery, Whitney Museum of American Art, New York
Contemporary Illustrated Books: Word and Image, 1967-1988, Franklin Furnace Archive, New York; this traveled to

The Nelson-Atkins Museum, Kansas City, Missouri; and University of Iowa Museum of Art, Iowa City, Iowa
The Decade Show: Frameworks of Identity in the 1980s, Museum of Contemporary Hispanic Art, The New Museum and The Studio Museum in Harlem, New York
The Indomitable Spirit, The International Center of Photography Midtown, New York
Language and Art, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, NEw York
New Works for New Spaces: Into the 90s, Wexner Center for the Visual Arts, Columbus, Ohio
Opening Exhibition, 20th Century Pavilion, The Israel Museum, Jerusalem
Reproduced Authentic, Galerie Via Eight at Barney's New York, Tokyo, Japan
Words as Symbols, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1989
Desire of the Museum, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York
A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles, California
Group Show: Domenico Bianchi, Alan Charlton, Günther Förg, Barbara Kruger, Toon Verhoef, Museu d'Arte Contemporanea, Castello di Rivoli, Turin, Italy
Image World: Art and Media Culture, Whitney Museum of American Art, New York
Magiciens de la Terre, Centre Georges Pompidou, PAris
Making Their Mark: Women Artists Move Into the Mainstream, 1970-85, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; this traveled to New Orleans Museum of Art, New Orleans, Louisiana; and Denver Art Museum, Denver, Colorado
Prospect 98, Frankfurter Kunstveren and Schirn Kunsthalle, Frankfurt, Germany
A Forest of Signs: Art in the Crisis of Representation, MOCA Los Angeles, Los Angeles, California

1988
Art Against Aids, Pacific Design Center, Los Angeles, California
Committed to Print, The Museum of Modern Art, New York
From the Southern Cross: A View of World Art, c. 1940-88. The Biennial of Sydney, Art Gallery of New South Wales and Pier ⅔, Walsh Bay, Sydney, Australia; this traveled to National Gallery of Victoria, Melbourne, Australia
Modes of Address: Language in Art Since 1960, Whitney Museum of American Art, New York

1987
8 Million Stories in the Naked City: Lisa Bloomfield, Douglas Huebler, Anetta Kapon, Barbara Kruger, and Linda Nisiho, LACE, Los Angeles, California
1987 Biennial Exhibition, Whitney Museum of American Art, New York
American Myths, Kent Fine Art, New York
Avant-Garde Art in the 80's, Los Angeles County Museum of Art, Los Angeles, California
Constitution (Group Material), Temple Gallery, Philadelphia, Pennsylvania
Contemporary American Artists in Print: Eric Fischl, Jenny Holzer, Barbara Kruger, Susan Rothenberg, and David Salle, Yale University Art Gallery, New Haven, Connecticut
Documenta 8, Museum Fridericianum, Kassel, Germany
El Arte y Su Doble/Art and Its Double, Centro Cultural de la Fundacio Caixa de Pensions, Barcelona, Spain
Emerging ARtists 1978-1986: Selections from the Exxon Series, Solomon R. Guggenheim Museum, New York
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm, Sweden

L'epoque, la mode, la morale, la passion 1977-1987: Aspects de l'Art d'Aujourd'hui, Centre Georges Pompidou, Paris
Recent Tendencies in Black and White, Sidney Janis Gallery, New York
Made in U.S.A.: An Americanization in Modern Art, The 50's & 60's, University Art Museum, University of California at Berkeley, Berkeley, California; this traveled to The Nelson-Atkins Museum of Art, Kansas City, Missouri; and Virginia Museum of Fine Arts, Richmond

1986
An American Renaissance: Painting and Sculpture from 1940 to the Present, Nova Southeastern University Museum of Art, Fort Lauderdale, Florida
A Different Climate (II) – Women Artists Use New Media, Kunsthalle Düsseldorf, Düsseldorf, Germany *In Other Words,* The Corcoran Gallery of Art, Washington D.C.
Maelstrom, Emily Lowe Gallery, Hofstra University, Hempstead, New York
Matrix/Berkeley 100, University Art Museum, University of California at Berkeley, Berkeley, California
New Acquisitions from New York, Memphis Brooks Museum, Memphis, Tennessee
Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, Indiana
Paravision, Margo Leavin Gallery, Los Angeles, California
Products and Promotion: Art, Advertising, and the American Dream, San Francisco Camerawork, San Francisco, California; this traveled to University Gallery of Fine Art, Ohio State University, Columbus, Ohio; and Franklin Furnace Archive, New York
The Real Big Picture, Queens Museum, New York
Rooted Rhetoric, Lia Rumma Gallery, New York
Metro Pictures, New York
Postmasters Gallery, New York

1985
1985 Biennial Exhibition, Whitney Museum of American Art, New York
Dissent: The Issue of Modern Art in Boston, Institute of Contemporary Art, Boston, Massachusetts
Ecran politiques, Musée d'Art Contemporain, Montreal, Quebec, Canada
Group Show, Monika Sprüth Galerie, Cologne, Germany
June Group Show, Nature Morte Gallery, New York
Kunst mit Eigen-Sinn, Museum für Moderne Kunst, Vienna, Austria
New Editions by Peter Blum, Lorence/Monk Gallery, New York
New York, New Art, ARCA, Marseille, France
Peter Blum Edition New York II, Groninger Museum voor Stad en Lande, Groningen, The Netherlands
Secular Attitudes, Los Angeles Institute of Contemporary Art, Los Angeles, California
Subjects and Subject MAtter: Shelag Alexander, Barbara Kruger, John Massey, Cindy Sherman, Laurie Simmons, and Jeff Wall, London Regional Art Gallery, London
Talking Back to the Media, Multi Media Project, Amsterdam, The Netherlands

1984
The Axis of Sexuality, The Banff Art Center, Banff, Alberta, Canada
Contemporary Perspectives 1984, Bucknell University Art Gallery, Lewisburg, Pennsylvania
Content: A Contemporary Focus, *1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
The Difference: On Representation and Sexuality, New Museum, New York; this traveled to The Renaissance

Society at the University of Chicago, Chicago, Illinois; and Institute of Contemporary Art, London
Disarming Images: Art for Nuclear Disarmament, The Contemporary Arts Center, Cincinnati, Ohio
El Arte Narrativo, Museo Rufino Tamayo, Mexico City, Mexico
Group Show–Photography, Institute of Contemporary Art, Boston, Massachusetts
Holzer, Kruger, Prince, Knight Gallery/Spirit Square Art Gallery, Charlotte, North Carolina
New York: Ailleurs et Autrement, ARC, Musée d'Art Moderne de la Ville de Paris, Paris
Photography Used in Contemporary Art, National Museum of Modern Art, Kyoto, Japan
Private Symbol/Social Metaphor, The Sydney Biennial, Sydney, Australia
Verbally Charged Images, Queens Museum, Flushing Meadows, New York
Written Imagery Unleashed in the Twentieth Century, Fine Arts Museum of Long Island City, Hempstead, New York

1983
1983 Biennial Exhibition, Whitney Museum of American Art, New York
Ansatzpunkte kritischer Kunst heute, Bonner Kunstverein, Bonn, Germany; this traveled to Neue Gesellschaft fuer Bildende Kunst, Berlin, Germany *Artist-Critic*, White Columns, New York
Art and Social Change, U.S.A., Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Comment: Cecile Abish, Dara Birnbaum, Victor Burgin, Vernon Fisher, Douglas Heibler, Barbara Kruger, Muntadas, Long Beach Museum of Art, Long Beach, California
Contemporary Photographers, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Contra-Media, Alternative Museum, New York
Currents, Institute of Contemporary Art, Boston, Massachusetts
Fashion Fictions, White Columns, New York
Group Show, Young/Hoffman Gallery, Chicago, Illinois
New American Photography, Los Angeles County Museum of Art, Los Angeles, California
The Revolutionary Power of Women's Laughter, Protech/McNeil Gallery, New York
The Stolen Image and Its Uses, Light Work/Community Darkrooms, Syracuse, New York
Written Imagery Unleashed in the Twentieth Century, Fine Arts Museum of Long Island, Hempstead, New York
American Graffiti Gallery, Amsterdam, The Netherlands

1982
40th Venice Biennale, Venice, Italy
The 74th American Exhibition, Art Institute of Chicago, Chicago, Illinois
Art and Media, Renaissance Society, University of Chicago, Chicago, Illinoi
The Atomic Salon, Ronald Feldman Gallery, New York
Documenta 7, Museum Fridericianum, Kassel, Germany
A Fatal Attraction: Art & Media, The Renaissance Society at the University of Chicago, Chicago, Illinois
Frames of Reference, Whitney Museum of American Art, New York
Image Scanvegers, Institute of Contemporary Art, Boston, Massachusetts
Image Scanvegers: Photography, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Public Vision, White Columns, New York
The Rebounding Surface, Edith C. Blum Art Institute/Avery Center for the Arts, Bard College, Annandale-on Hudson, New York

40th Venice Biennale, Venice, Italy

1981
5th Vienna International Biennial: Erweiterte Photographie, Wiener Secession, Vienna, Austria
Inespressionismo Americano, Genova, Italy
It's a Gender Show, Group Material Gallery, New York
Love is Blind, Castelli Photography Gallery, New York
Moonlighting, Josef Gallery, New York
Nineteen Emerging Artists: 1981 Exxon Series, Solomon R. Guggenheim Museum, New York
Pictures and Promises, The Kitchen, New York
Public Address, Annina Nosei Gallery, New York
Window, Room, Furniture, Cooper Union, New York

1980
Four Different Photographers, Padiglione di Arte Contemporanea, Milan, Italy

1979
Imitation of Life, University of Hartford, Hartford, Connecticut
The Manifesto Show, 5 Bleeker Street, New York
Word/Object/Image, Rosa Esman Gallery, New York

1978
Artists Books: New Zealand Tour 1978, National Art Gallery, Wellington, New Zealand; this traveled to Govett Brewster Art Gallery, New Plymouth, New Zealand; Auckland City Art Gallery, Auckland, New Zealand
False Face, N.A.M.E. Gallery, Chicago, Illinois

1977
California, *Annual*, San Francisco Art Institute, San Francisco, California
Narrative Themes/Audio Work, Los Angeles Institute of Contemporary Art, Los Angeles, California; this traveled to Artists Space, New York

1976
Thickening Surface, Florida State University, Tallahassee, Florida

1973
1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York

SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio
Arario Museum, Seoul, South Korea
Art Gallery of Ontario, Toronto, Ontario, Canada
Art Institute of Chicago, Chicago, Illinois

Bowdoin College Museum of Art, Brunswick, Maine
The Broad, Los Angeles, California
Brooklyn Museum, New York
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Centre Georges Pompidou, Paris
Denver Art Museum, Denver, Colorado
Deste Foundation for Contemporary Art, Athens, greece
Elgiz Museum, Maslak, Turkey
Fine Arts Museums of San Francisco, San Francisco, California
Fonds régional d'art contemporain (FRAC) de Bourgogne, Dijon, France
George Eastman Museum, Rochester, New York
Glenstone Museum, Potomac, Maryland
Hallmark Art Collection, Kansas City, Missouri
Hammer Museum, Los Angeles, California
Harvard Art Museum, Cambridge, Massachusetts
Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois
Los Angeles County Museum of Art, Los Angeles, California
The Metropolitan Museum of Art, New York
Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, Missouri
Milwaukee Art Museum, Milwaukee, Wisconsin
Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Étienne, France
Musée d'art modern et d'art contemporain, Nice, France
Museum of Contemporary Art, Antwerp, Belgium
Museum of Contemporary Art, Chicago, Illinois
The Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Diego, California
Museum of Contemporary Photography, Columbia College, Chicago, Illinois
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, St. Petersburg, Florida
Museum Ludwig, Cologne, Germany
The Museum of Modern Art, New York
Museum of New Zealand Te Pap Tongarewa, Wellington, New Zealand National
Gallery of Art, Washington D.C.
National Museum of Women in the Arts, Washington D.C.
NSU Art Museum, Fort Lauderdale, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Rubell Family Collection, Miami, Florida
Saint Louis Art Museum, Saint Louis, Missouri
San Francisco Museum of Modern Art, San Francisco, California
Seibu Museum of Art, Tokyo, Japan
Sheldon Museum of Art, University of Nebraksa-Lincoln, Lincoln, Nebraska Smithsonian
American Art Museum, Washington D.C.
Solomon R. Guggenheim Museum, New York
Speed Art Museum, Louisville, Kentucky

Stedelijk Art Museum, Amsterdam, The Netherlands
Tacoma Art Museum, Tacoma, Washington
Tate Gallery, London
University of California San Diego, San Diego, California
Victoria and Albert Museum, London
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Yokohama Museum of Art, Yokohama, Japan
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey