

# SKARSTEDT

## Richard Prince

Born 1949

### SELECTED SOLO EXHIBITIONS

#### 2023

*Body*, Galerie Max Hetzler, Berlin, Germany

*FREAKS*, Nahmad Contemporary, New York

*The Entertainers*, Gagosian, London

*Early Photography, 1977-87*, Gagosian, London

*Selections from the Karpidas Collection*, Karpidas Collection, Dallas, Texas

*Everyday*, Sadie Coles HQ, London

#### 2022

*SAME MAN*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Ai Weiwei, Richard Prince*, Art Gallery of New South Wales, Sydney, Australia

*Hoods*, Gagosian, New York

*Just My Luck*, Nahmad Contemporary, Gstaad Airport, Gstaad, Switzerland

#### 2021

*Gangs*, Gladstone Gallery, New York

*Blasting Mats*, Gladstone Gallery, New York

*Family Tweets*, Gagosian, New York

*Cartoon Jokes*, Nahmad Contemporary, New York

#### 2020

*New Portraits*, Gagosian, Beverly Hills, California

*Prince/Picasso*, Page Gallery, Seoul, South Korea

#### 2019

*High Times*, Gagosian, San Francisco, California

*Portraits*, Museum of Contemporary Art Detroit, Detroit, Michigan

#### 2018

*High Times*, Gagosian, New York

*Free Love*, Sadie Coles HQ, London

*Early Joke Paintings*, Skarstedt, London

*Robert Grosvenor* | *Richard Prince*, Galerie Max Hetzler, Paris

*Cowboys: Selected Works from the Collection*, Espace culturel Louis Vuitton, Beijing, China

*Richard Prince – Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo

#### 2017

*Untitled (Cowboy)*, Los Angeles County Museum of Art, Los Angeles, California

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*Ripple Paintings*, Gladstone Gallery, New York  
*Super Group*, Galerie Max Hetzler, Berlin, Germany

## 2016

*Richard Prince*, Sadie Coles HQ, London

## 2015

*Cowboy*, Gladstone Gallery, New York  
*New Portraits*, Gagosian, London  
*The Figures*, Luxembourg & Dayan, New York  
*Original*, Gagosian, New York  
*Fashion*, Nahmad Contemporary, New York

## 2014

*New Figures*, Almine Rech Gallery, Paris  
*New Portraits*, Gagosian, New York  
*It's a Free Concert*, Kunsthaus Bregenz, Bregenz, Austria  
*Canal Zone*, Gagosian, New York

## 2013

*Monochromatic Jokes*, Nahmad Contemporary, New York  
*Untitled (band)*, Le Case D'Arte, Milan, Italy  
*New Work*, Jürgen Becker, Hamburg, Germany  
*Cowboys*, Gagosian, Beverly Hills, California  
Sadie Coles HQ, London  
*Protest Paintings*, Skarstedt, London  
Post Box Gallery, London

## 2012

*White Paintings*, Skarstedt, New York  
*Four Saturdays*, Gagosian, New York  
*14 Paintings*, 303 Gallery, New York  
*Prince/Picasso*, Picasso Museum, Malaga, Spain

## 2011

*The Fug*, Almine Rech Gallery, Brussels, Belgium  
Gagosian, Hong Kong  
*American Prayer*, Bibliothèque nationale de France, Paris  
*Covering Pollock*, Guild Hall, East Hampton, New York  
*de Kooning*, Gagosian, Paris  
*Bel Air*, Gagosian Residence, Los Angeles, California  
*The Magic Castel 1968-1969*, Le Consortium, Dijon, France

## 2010

*Pre-Appropriation Works, 1971-1974*, Specific Objects, New York

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*T-Shirt Paintings: Hippie Punk*, Salon 94, New York  
*Tiffany Paintings*, Gagosian, New York

## 2009

*After Dark*, Gagosian Gallery, New York

## 2008

*Canal Zone*, Gagosian, New York  
Galerie Patrick Seguin, Paris  
*Four Blue Cowboys*, Gagosian, Rome, Italy  
Gagosian, London  
*Spiritual America*, Walker Art Center, Minneapolis, Minnesota  
*SHE: Works by Wallace Berman and Richard Prince*, Michael Kohn Gallery, Los Angeles, California

## 2007

Solomon R. Guggenheim Museum, New York; this travelled to Walker Art Center, Minneapolis, Minnesota; and Serpentine Gallery, London, United Kingdom  
Panama Pavilion, Venice, Italy  
*The Early Works*, Neuberger Museum of Art, Purchase, New York

## 2006

Sprüth Magers, Cologne, Germany  
*Cowboys, Mountains, and Sunsets*, Monika Sprüth, Cologne, Germany  
*Canaries in the Coal Mine*, Astrup Fearnley Museum, Oslo, Norway  
*The Portfolios*, Juergen Becker, Hamburg, Germany  
*Cowboys & Sunsets*, John McWhinnie at Glenn Horowitz, New York

## 2005

*Hippie Drawings*, Sadie Coles HQ, London  
Whitechapel Gallery, London  
*Spiritual America 4*, 5 Rivington Street, New York  
Barbara Gladstone Gallery, New York  
*Check Paintings*, Gagosian, Beverly Hills, California

## 2004

Sammlung Goetz, Munich, Germany  
*American Dream, Collecting Richard Prince for 27 Years*, Rubell Family Collection, Miami, Florida  
*Women*, Regen Projects, Los Angeles, California  
*Man*, Galerie Eva Presenhuber, Zürich, Switzerland

## 2003

Sadie Coles HW, London  
*Publicities*, Works from the Ophiuchus Collection, Hydra Workshop, Greece  
*New Work*, Glenn Horowitz Bookseller, East Hampton, New York  
*Nurse Paintings*, Barbara Gladstone Gallery, New York

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*Upstate*, Sabine Knust, Munich, Germany

## 2002

Barbara Gladstone Gallery, New York  
Patrick Painter, Inc., Santa Monica, California

## 2001

Galerie Micheline Szwajcer, Antwerp, Belgium  
*Photographs 1977-1979*, Skarstedt Fine Art, New York  
Regen Projects, Los Angeles, California  
Sadie Coles, HQ, London  
Museum für Gegenwartskunst, Basel, Switzerland; this travelled to Kunsthalle Zürich, Zürich, Switzerland;  
and Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Neue Galerie im Höhmann-Haus, Augsburg, Germany

## 2000

*Upstate*, MAK Center for Art and Architecture, Schindler House, Los Angeles, California  
*4x4*, MAK Center for Art and Architecture, Vienna, Austria  
*Photographs, Paintings*, Jablonka Galerie, Cologne, Germany  
Barbara Gladstone Gallery, New York  
*Princeville*, Partobject Gallery, Carrboro, North Carolina

## 1999

Sadie Coles HQ, London

## 1998

*Paintings and Works on Paper 1997/98 and Upstate*, Sabine Knust-Maximilian Verlag, Munich, Germany  
*Stills Ltd.*, Edinburgh, Scotland, United Kingdom  
Regen Projects, Los Angeles, California  
Barbara Gladstone Gallery, New York  
*Joke Paintings*, Skarstedt Fine Art, New York  
*Psychoarchitecture: Richard Prince, Martin Kippenberger*, Anton Kern Gallery, New York

## 1997

*The White Room*, Jürgen Becker, Hamburg, Germany; this traveled to Parco, Tokyo, Japan  
Museum Haus Lange / Museum Haus Esters, Krefeld, Germany  
*Cowboys and Congirls*, Espace d'Art Yvonamor Palix, Paris  
White Cube, London

## 1996

Maximilian Verlag – Sabine Knust, Munich, Germany  
Haus der Kunst / Süddeutsche Zeitung, Munich, Germany  
*New Works*, Jablonka Galerie, Cologne, Germany

## 1995

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*Paintings*, Barbara Gladstone Gallery, New York  
Theoretical Events, Naples, Italy  
Regen Projects, Los Angeles, California

## 1994

Kesnter Gesellschaft, Hanover, Germany  
Offshore Gallery, East Hampton, New York

## 1993

*Fotos*, Schilderijen, Objecten, Museum Boymans-Van Beuningen, Rotterdam, The Netherlands  
Barbara Gladstone Gallery, New York  
San Francisco Museum of Modern Art, San Francisco, California  
Kunstverein and Kunsthalle, Düsseldorf, Germany  
First House, Stuart Regen Projects, Los Angeles, California  
*Girlfriends*, Jablonka Galerie, Cologne, Germany  
Galerie Micheline Szwajcer, Antwerp, Belgium

## 1992

Whitney Museum of American Art, New York  
Maximilian Verlag / Sabine Knust, Munich, Germany  
Beaver College Art Gallery, Glenside, Pennsylvania  
*Works on Paper*, Le Case d'Arte, Milan, Italy

## 1991

Barbara Gladstone Gallery, New York  
Galleri Nordanstad - Skarstedt, Stockholm, Sweden  
Galerie Ghislaine Hussenot, Paris  
Stuart Regen Gallery, Los Angeles, California

## 1990

*Jokes, Gangs, Hoods*, Galerie Rafael Jablonka and Galerie Gisela Capitain, Cologne, Germany  
Galerie Micheline Szwajcer, Antwerp, Belgium  
Arthur Roger Gallery, New Orleans, Louisiana

## 1989

*Spiritual America*, IVAM Center del Carme, Valencia, Spain  
*Sculpture*, Barbara Gladstone Gallery, New York  
*Paintings*, Jay Gorney Modern Art, New York  
Barn Gallery, Ogunquit, Maine  
Daniel Weinberg Gallery, Los Angeles, California

## 1988

Barbara Gladstone Gallery, New York  
Centre National d'Art Contemporain de Grenoble, (MAGASIN), Grenoble, France  
Le Case d'Arte, Milan, Italy

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*Tell Me Everything*, Spectacolor Lightboard Installation, One Times Square, New York  
Galerie Ghislaine Hussenot, Paris

## 1987

Galerie Rafael Jablonka, Cologne, Germany  
Galerie Isabella Kacprzak, Stuttgart, Germany  
Daniel Weinberg Gallery, Los Angeles, California

## 1986

International with Monument, New York  
Feature Gallery, Chicago, Illinois

## 1985

International with Monument, New York  
Richard Kuhlenschmidt Gallery, Los Angeles, California

## 1984

Riverside Studios, London  
Feature Gallery, Chicago, Illinois  
Baskerville + Watson, New York

## 1983

Le Nouveau Musée, Lyon, France  
Institute of Contemporary Art, London  
Richard Kuhlenschmidt Gallery, Los Angeles, California  
Baskerville + Watson, New York

## 1982

Metro Pictures, New York

## 1981

Metro Pictures, New York  
Richard Kuhlenschmidt Gallery, Los Angeles, California

## 1980

Artists Space, New York  
CEPA Gallery, Buffalo, New York

## SELECTED GROUP EXHIBITIONS

### 2024

*Shades of Grey*, Skarstedt, London  
*Like a Nightingale with a Toothache*, Off Paradise, New York  
*Day for Night: New American Painting – Works from the Collection of Tony and Elbam Salamé*, Palazzo Barberini,

# SKARSTEDT

Rome, Italy

*The 14<sup>th</sup> Floor*, Gratin, New York

*LA Story*, Hauser & Wirth, Los Angeles, California

*Night Effect: New American Realism*, Palazzo Barberini in collaboration with the Aishti Foundation, Rome, Italy

## 2023

*In Dialogue with Picasso*, Skarstedt, New York

*The Echo of Picasso*, Museo Picasso Málaga, Málaga, Spain

*Radical Abstraction*, Skarstedt, London

*Albert Oehlen, Richard Prince, Rudolf Stingel*, Galerie Max Hetzler, Berlin, Germany

*In Repetition There is Difference*, Carpenters Workshop Gallery and Calodney Art Advisery, Aspen, Colorado

*Ugly Paintings*, Nahmad Contemporary, New York

*Pop Masters – Art from the Mugrabi Collection*, Home of the Arts, Surfer's Paradise QLD, Australia

*Wave Pattern*, Dylan Brant and Max Werner, New York

## 2022

*Beginning*, curated by Francesco Bonami, Gagosian, Beverly Hills, California

*25 Years*, Harper's, East Hampton, New York

*Haunted Realism*, Gagosian, London

*MACHO Representing Masculinity*, Another Space, New York

*Somewhere Downtown*, UCCA Center for Contemporary Art, Beijing, China

## 2021

*The Human Body*, Hill Art Foundation, New York

*American Art 1961 – 2001: The Walker Art Center Collections from Andy Warhol to Kara Walker*, Fondazione

Palazzo Strozzi, Florence, Italy

*Hong Kong Exchange*, Gagosian, Hong Kong

## 2020

*Drawing 2020*, Gladstone Gallery, New York

## 2019

*Artistic Licenses: Six Takes on the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York

*Visions of Self: Rembrandt and Now*, Gagosian, London

*Between the Lines*, Maddox Gallery, London

*Third Dimension: Works from the Brant Foundation*, The Brant Foundation, New York

*HAPPY!*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida

*Feelings. Kunst und Emotionen*, Pinakothek der Moderne, Munich, Germany

*Words*, Alex Berggruen, New York

*OVERSIZE. Great Masterpieces from the CAMEC Collections*, CAMEC, La Spezia, Italy

*Inside – Out. Konstruktionen des Ichs*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*What is an edition anyway*, McEvoy Foundation for Contemporary Arts, San Francisco, California

*TEXT ME*, White Trash Contemporary, Hamburg, Germany

*Inaugural Exhibition*, Skarstedt, New York

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## 2018

*COUNTERPOINT: Selections from The Peter Marino Collection*, Southampton Art Center, New York  
*True Stories: A Show Related to an Era – the Eighties*, Galerie Max Hetzler, Berlin, Germany  
*Cliché*, Almine Rech, New York  
*Une collection de photographies*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Cindy Sherman, Richard Prince: Astrup Fearnley Collection*, Fundación Malba – Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina  
*Unexchangeable*, WIELS Contemporary Art Centre, Brussels, Belgium  
*Praying for Time*, Rose Art Museum, Waltham, Massachusetts  
*About Photography*, Gagosian, San Francisco, California  
*Nudes*, Sadie Coles HQ, London  
*Brand New: Art and Commodity in the 1980s*, The Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*Faithless Pictures*, National Museum, Oslo, Norway

## 2017

*Double Take*, Skarstedt, London  
*The Ends of Collage*, Luxembourg & Dayan, New York and London  
*Utopia Post Utopia*, Aspen Art Museum, Aspen, Colorado  
*On Aime L'Art...!!*, Collection Lambert en Avignon, Avignon, France  
*Feedback*, Marlborough Contemporary, New York  
*Very Appropriate*, Robert Berman Gallery, Santa Monica, California  
*Proof of Life*, Wesserburg Museum für Moderne Kunst, Bremen, Germany  
*Hand-Painted Pop! Art and Appropriation, 1961 to Now*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
*Cowboy*, Richa Project, Brussels, Belgium  
*You Are Looking at Something That Never Occurred*, Zabłudowicz Collection, London  
*What I Loved: Selected Works from the '90s*, Regen Projects, Los Angeles, California  
*PROVOCATEUR: From Picabia to Prince*, Edward Ressle Gallery, New York

## 2016

*Portraits*, Skarstedt, New York  
*Lavori in Corso*, Le Case d'Arte, Milan, Italy  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, Ohio  
*Nude: From Modigliani to Currin*, Gagosian, New York  
*Lexicon: A Group Exhibition of Text-based Works*, Gagosian, Paris  
*MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, British Columbia, Canada

## 2015

*Cannibalism? On Appropriation in Art*, Zacheta National Gallery of Art, Warsaw, Poland  
*Good Morning America*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, Ohio  
*Popular Images*, Karma, Amagansett, New York  
*Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Museo Jumex, Mexico City, Mexico  
*Pop et musique*, Fondation Louis Vuitton, Paris  
*America is Hard to See*, Whitney Museum of American Art, New York



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*2015 White Columns Benefit Exhibition + Auction*, White Columns, New York  
*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin, Germany

## 2014

*Le Jardin Decompose/Decomposed Garden*, Gagosian, Paris  
*Richard Prince/Roe Ethridge*, Gagosian, New York  
*SED TANTUM DIC VERBO (JUST SAY THE WORD)*, Blain/Southern Gallery, Berlin, Germany  
*Urban Theater: New York Art in the 1980s*, Modern Art Museum at Fort Worth, Fort Worth, Texas  
*The Shaped Canvas Revisited*, Luxembourg & Dayan, New York  
*In Hommage*, Skarstedt, London  
*To Have and to Hold*, The Rubell Family Collection, Miami, Florida  
*Deliverance*, The Brant Foundation Art Study Center, Greenwich, Connecticut  
*Disturbing Innocence*, FLAG Art Foundation, New York  
*Ma-re Mount*, Galerie Buchholz, Cologne, Germany  
*(Mis)Understanding Photography, Works and Manifestos*, Museum Folkwang, Essen, Germany  
*No Problem: Cologne/New York 1984-1989*, David Zwirner, New York  
*An American in Paris: Works from a Private Collection*, Gagosian, Paris  
*Art Lovers: Histoires d'art dans la collection Pinault*, Grimaldi Forum, Monaco  
*Joyride*, Marlborough, New York

## 2013

*Murderme*, Pinacoteca Agnelli, Turin, Italy  
*I, You, We*, Whitney Museum of American Art, New York  
*The Spook Rock Rd*, Galerie Frank Elbaz, Paris  
*In Between*, Skarstedt, London  
*WANTED: Selected Works from the Mugarbi Collection: Andy Warhol, Richard Prince, Tom Wesselmann*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Tomorrow It's Time for the Future*, Kunstraum Kreuberg, Berlin, Germany  
*The Show is Over*, Gagosian, London  
*Collection Platform 4: Emotion and Technology*, Pinchuk Art Centre, Kiev, Ukraine  
*PISTON HEAD: Artists Engage the Automobile*, Venue Over Manhattan, Miami, Florida  
*Somos Libres*, MATE, Lima, Peru  
*Big Pictures*, Amon Carter Museum of American Art, Fort Worth, Texas  
*Marcel Duchamp Nude Descending a Staircase: An Homage*, Francis M. Naumann Fine Art, New York  
*The Universal Addressability of Dumb Things*, Hayward Gallery, London

## 2012

*Le jour d'avant*, Frac des Pays de la Loire, Carquefoe, France  
*Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York  
*Residual Memory*, Aspen Art Museum, Aspen, Colorado  
*Matters of Fact*, Hessel Museum, CCS Bard, Annandale-on-Hudson, New York  
*Louis Vuitton/Marc Jacobs*, Musée de Artes Decoratifs de Paris, Paris  
*Spelling the Image*, Marc Jancou Gallery, New York  
*The Grotesque Factor*, Museo Picasso Malaga, Malaga, Spain  
*The Feverish Library*, Petzel Gallery, New York

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*Marxism*, 303 Gallery, New York

*Mix/Remix*, Luhring Augustine, New York

*Paul Buck: In the disappearing mist, the gift whispers*, Focal Point Gallery, Southend-On-Sea, England, United Kingdom

*Funny*, FLAG Art Foundation, New York

*Art and Press*, Martin-Gropius-Bau, Berlin, Germany

*Hans Bellmer, John Currin, Marcel Duchamp, Lynn Foulkes, Robert Heinecken, Tetsumi Kudo, Richard Prince, Alina Szapocznikow, Hannah Wilke*, Andrea Rosen Gallery, New York

*True Stories: Amerikanische Fotografie aus der Sammlung Moderne Kunst*, Pinakothek der Moderne, Munich, Germany

*The State: The Coming Insurrection*, Traffic Gallery, Dubai, United Arab Emirates

*Fresh Kills*, Anonymous Gallery, Mexico City, Mexico

*Hoodwinked*, NyeHaus, New York

*Blind Cut*, Marlborough Gallery, New York

*Paintings from the Rubell Family Collection*, Fundación Banco Santander in Boadilla, Madrid, Spain

*Return Trip: Art from the Bone Yard Project*, Pima Air and Space Museum Tucson, Tucson, Arizona

## 2011

*American Exuberance*, Rubell Family Collection/Contemporary Arts Foundation, Miami, Florida

*La chasse au Snark*, Galerie de Multiples, Paris

*Circa 1986*, Hudson Valley Center for Contemporary Art, Peekskill, New York

*Postmodernism: Style and Subversion 1970-1990*, Victoria and Albert Museum, London

*No Substitute*, Glenstone Foundation, Potomac, Maryland

*Verboten*, Thomas Ammann Fine Art, Zürich, Switzerland

*Sculpture Now*, Galerie Eva Presenhuber, Zürich, Switzerland

*Politics is Personal*, Stonescape, Norman and Norah Stone Collection, Calistoga, California

*Nose Job*, Eric Firestone Gallery, East Hampton, New York

*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, Illinois

*Grisaille*, Luxembourg & Dayan, New York

*The Lords & the New Creatures*, Nye + Brown, Los Angeles, California

*Through the Looking Brain: the photographic collection of Swiss collectors Rudolf, Christine and Thomas Bechtler*, Kunstmuseum Bonn, Bonn, Switzerland

*We Will Live, We Will See*, Zabludovic Collection, London

*After Hours: Murals on the Bowery*, Art Production Fund, New York

*Notations/Everyday Disturbances*, Philadelphia Museum of Art, Philadelphia, Pennsylvania

*Car Fetish. I drive therefore I am*, Museum Tinguely, Basel, Switzerland

*That's the Way We Do It: The Techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol*, Kunsthau Bregenz, Bregenz, Austria

*Unpainted Paintings*, Luxembourg & Dayan, New York

*Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York

*Creating the New Century: Contemporary Art from the Dicke Collection*, The Dayton Art Institute, Dayton, Ohio

*Black Swan*, Regen Projects, Los Angeles, California

*Staging Action: Performance in Photography since 1960*, Museum of Modern Art, New York

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## 2010

*The Collection and Then Some*, Modern Art Museum of Fort Worth, Fort Worth, Texas  
*Peter Saville: Accessories to an Artwork*, Glenn Horowitz Bookseller, East Hampton, New York  
*Picture Industry (Goodbye to all that)*, Curated by Walead Beshty, Regen Projects, Los Angeles, California  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Multiple Pleasures: Functional Objects in Contemporary Art*”, Curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York  
*POP: The Artist in the Age of Pop*, National Gallery of Canada, Ottawa, Ontario, Canada  
*Koons, McEwen, Prince, Stiegel*, Stellan Holm Gallery, New York  
*Tom of Finland and Then Some*, Feature, New York  
*The Modern Myth: Drawing Mythologies in Modern Times*, Museum of Modern Art, New York  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York  
*Your History is Not Our History*, Haunch of Venison, New York  
*Sexuality and Transcendence*, Pinchuk Art Centre, Kiev, Ukraine  
*Crash: Homage to JG Ballard*”, Gagosian, London  
*Rewind: Selected works from the MCA collection 1970’s to 1990’s*, Museum of Contemporary Art, Chicago, Illinois  
*Knock Knock, Who’s There? That Joke Isn’t Funny Anymore*, Armand Bartos Fine Art, New York  
*The Anniversary Show*, San Francisco Museum of Modern Art, San Francisco, California  
*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York  
*Collecting Biennials*, Whitney Museum of American Art, New York

## 2009

*Looking at Music: Side 2*, Museum of Modern Art, New York  
*EXPOSED*, Delaware Art Museum, Wilmington, Delaware  
*STAGES*, Galerie Emmanuel Perrotin, Paris – Livestrong Benefit  
*Pete and Repeat*, Works from the Zabludovic Collection, London  
*Controverse, photographies a histories*, BnF, Paris  
*Fifteen People Present Their Favorite Book (After Kosuth)*, Glenn Horowitz Bookseller, East Hampton, New York  
*Louis Vuitton and the Passion for Creation*, Hong Kong Museum of Art, Hong Kong  
*The Pictures Generation*, Metropolitan Museum of Art, New York  
*Into the Sunset*, Museum of Modern Art, New York  
*Pinault Collection*, Palazzo Grassi & Punta della Dogana, Venice, Italy  
*POP LIFE: The Artist in the Age of Pop*, Tate Modern, London  
*UFO*, NRW-Forum Kultur und Wirtschaft Düsseldorf, Germany  
*Street & Studio* Museum Folkwang, Essen, Germany  
*Black & White*, Stellan Holm Gallery, New York

## 2008

*Meet Me Around the Corner - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
*Who’s Afraid of Jasper Johns?*, Tony Shafrazi Gallery, New York  
*Collier Schorr: Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany  
*Purple Anthology; Art Prose Fashion Music Architecture Sex*, John McWhinnie at Glenn Horowitz Bookseller, New York  
*No Images of Man*, Gering & Lopez Gallery, New York

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*You Can Go Your Own Way*, Renwick Gallery, New York  
*Sympathy for the Devil: Art and Rock Since 1967*, Museum of Contemporary Art, Miami, Florida  
*I Love the Horizon*, Magasin, Centre National d'Art Contemporain, Grenoble, France  
*Photography on Photography, from the 1960s to the Present*, The Metropolitan Museum of Art, New York  
*Depreciation and Devastation*, Gavin Brown's Enterprise at Passerby, New York  
*Typed*, Sadie Coles HQ, London  
*John Dagg*, Kunsthalle Zürich, Zürich, Switzerland  
*Radical Advertising*, Projects GmbH, Düsseldorf, Germany  
*Street & Studio: An Urban History of Photography*, Tate Modern, London  
*God & Goods*, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy  
*An Unruly History of the Readymade* Fundacion/Coleccion Jumex, Mexico City, Mexico  
*Pipe, Glass, Bottle of Rum: The Art of Appropriation*, Museum of Modern Art, New York  
*The Unforgiven*, Stellan Holm Gallery, New York  
*Sonic Youth etc.: Sensational Fix*, Production LiFE, Saint-Nazaire, France; this traveled to Museion, Bolzano, Italy; and Malmö Konsthall, Malmö, Sweden  
*Wall Rockets*, FLAG Art Foundation, New York; this traveled to Albright-Knox Museum, Buffalo, New York  
*for what you are about to receive* Gagosian Gallery @ Red October Chocolate Factory, Moscow, Russia  
*Wives, Wheels, Weapons*, Glenn Horowitz Bookseller, East Hampton, New York  
*Faces and Figures (revisited)*, Marc Jancou Contemporary, New York  
*Excerpt, Selections from the Jeanne Greenberg Robatyn Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
*Bookish*, Lewis Gluckman, Cork, Ireland, United Kingdom

## 2007

*My Sweet Sixteen Party*, Rodolphe Janssen, Brussels, Belgium  
*Now Playing: Artists Who Borrow From Film*, Glenn Horowitz Bookseller, East Hampton, New York  
*Jubilee Exhibition*, Galerie Eva Presenhuber, Zürich, Switzerland  
*Fractured Figure: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece  
*New Acquisition*, Le Casa D'Arte, Milan, Italy  
*Body Politicx*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands  
*New Acquisition*, Le Casa D'Arte, Milan, Italy  
*Heroines: Richard Prince, Madame Butterfly*, The Arnold and Marie Schwartz Gallery, Metropolitan Opera, New York  
*Counterparts: Contemporary Painters and their Influences*, Contemporary Art Center of Virginia, Virginia Beach, Virginia  
*Sequence 1: Painting and Sculpture from the Pinault Collection*, Palazzo Grassi, Venice, Italy  
*Brave Lonesome Cowboy: The Myth of the Western in Contemporary Art-Or: For the Hundredth*  
*Birthday of John Wayne*, Galerie Der Stadt Esslingen Am Neckar and Kunstmuseum St. Gallen, Esslingen, Germany  
*Paper, Painting and Sculpture*, Fisher Landau Center For Art, Long Island City, New York  
*Situation Comedy: Humor in Recent Art*, Independent Curators International, Salina Art Center, Salina, Kansas; this traveled to Winnipeg Art Gallery, Winnipeg, Canada; Chicago Cultural Center, Chicago, Illinois; The Contemporary Museum, Honolulu, Hawaii; and MacKenzie Art Gallery, Regina, Saskatchewan, Canada  
*Lights Camera Action: Artist's Film for the Cinema*, Whitney Museum of American Art, New York

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*Robert Mangold, Richard Prince, Andrea Rosen Gallery, New York*  
*Light Sentence, Zeuggasse 7, Obergeschoss, Germany*  
*Fit to Print, Printed Media in Recent Collage Gagosian Gallery, New York*  
*Art in America: 300 Years of Innovation, Guggenheim Museum – Beijing, Shanghai, Moscow, Bilbao*  
*Soufflé, eine Massenausstellung, Kunstraum, Innsbruck, Austria*  
*Panic Attack! Art in the Punk Years, Barbican Art Gallery, London*  
*Concept: Photography – Dialogues and Attitudes, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary*  
*Rooms, Conversations, Frac Île-de-france, Le Plateau, Paris*  
*From Chelsea to Caochangdi, Chambers Fine Art, Beijing, China*  
*Past, Present, Future Perfect, H&R Block Artspace at Kansas City Art Institute, Kansas City, Missouri*  
*True Romance-Allegorien der Liebe on der Renaissance bis heute, Kunsthalle Wien, Vienna, Austria*  
*8 Bienal de Arte Panama 2006, Bienal de Arte Panama, Panama*  
*Contemporary and Cutting Edge, Bruce Museum of Arts and Science, Greenwich, Connecticut*  
*Sympathy for the Devil: Art and Rock and Roll since 1967, Museum of Contemporary Art Chicago, Chicago, Illinois*  
*Pop Art is... , Gagosian, London*  
*When We Build, Let us Think That We Build Forever, BALTIC The Centre for Contemporary Art, Gateshead, England, United Kingdom*  
*More than the World-Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway*  
*Conceptual Photography 1964-1989, Zwirner & Wirth, New York*  
*Rockers Island- Olbricht Collection, Museum Folkwang Essen, Essen, Germany*  
*Sequence 1, Palazzo Grassi, Venice, Italy*  
*Beneath the Underdog, Gagosian, New York*  
*Not for Sale, P.S. 1 Contemporary Art Center, New York*  
*Half square half crazy, Villa Arson, Nice, France*  
*REALLIFE 1970-1990, Artist's Space, New York*  
*Sam Durant, Robert Heinecken, Lee Lozano, Cady Noland and Richard Prince, Rowley Kennerk Gallery, Chicago, Illinois*  
*Stripped Bare, Der entblößte Körper C/O Berlin, Berlin, Germany*  
*Fractured Figure – Works from the Dakis Joannou Collection, DESTE Foundation, Athens, Greece*

## 2006

*Slices of Life–Contemporary Photography, Ferenbalm-Gurbrü Station, Karlsruhe, Germany*  
*ANOS 80: UMA TOPOLOGIA (The 1980s: A Topology), Fundação Serralves, Porto, Portugal*  
*A Thousand Things, MU meets 2KbyGingham, Eindhoven, The Netherlands*  
*Made in China Gallery 51, Antwerp, Belgium*  
*The Other Side #2, Tony Shafrazi Gallery, New York*  
*Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, California*  
*Seventy-five at 75: Selections from the Joseph and Elaine Monsen Photography Collection at the Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, Washington*  
*The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania*  
*Likeness: Portraits of Artists by Other Artists, CCA Virginia, Virginia Beach, Virginia*  
*The Other Side, Tony Shafrazi Gallery, New York*



# SKARSTEDT

*Family Collection, Los Angeles*, Cooley Gallery at Reed College, Portland, Oregon  
*Surprise, Surprise*, Institute of Contemporary Art, London  
*Implosion*, Anton Kern Gallery, New York  
*Dadas Boys—Identity and Play in Contemporary Art*, The Fruitmarket Gallery, Edinburgh, Scotland, United Kingdom  
*Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Centre for Contemporary Art, Passariano, Codroipo, Italy  
*In the darkest hour there may be light: Works from Damien Hirst's murderme collection*, Serpentine Gallery, London  
*Wrestle*, CCS Bard, Annandale-on-Hudson, New York  
*Masterworks*, Richard Gray Gallery, New York  
*Defamation of Character*, P.S. 1 Contemporary Art Center, New York  
*The Kate Show*, Foam Fotografiemuseum, Amsterdam, The Netherlands  
*Works on Paper*, Patrick Painter Inc., Santa Monica, California  
*Contemporary and Modern Masters*, Richard Gray Gallery, New York  
*Distor*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*Neue Editionen*, Galerie Sabine Knust, Maximilian Verlag, Munich, Germany  
*Vom Pferd erzählen*, Kunsthalle Göppingen, Göppingen, Germany  
*Goethe abwärts-deutsche Jungs etc.*, Mönchehaus, Museum Goslar, Goslar, Germany  
*Medium Photographie*, Stampa, Basel, Switzerland  
*Jonathan Monk-Richard Prince*, Galerie Messanin, Vienna, Austria  
*Noir c'est la vie*, Centre d'art Contemporain, Meymac, France  
*New Trajectories I*, The Douglas F. Cooley Memorial Art Gallery, Portland, Oregon  
*Dark Places*, Santa Monica Museum of Art, Santa Monica, California  
*Hollywood Boulevard*, Galeria Fortes Vilaça, São Paulo, Brazil

## 2005

*Important Modern and Contemporary Art*, Gary Nader, Miami, Florida  
*Superstars: From Warhol to Madonna*, Kunsthalle Wien and Kunstforum, Vienna, Austria  
*Drunk vs. Stoned*, General Store in association with Gavin Brown's Enterprise, New York  
*Atlantic & Bukarest*, Kunstmuseum Basel, Basel, Switzerland  
*Faces in the Crows: Picturing Modern Life from Manet to Today*, Whitechapel, London  
*Photographic Works*, Juergen Becker, Hamburg, Germany  
*Faking Real*, LeRoy Neiman Gallery, Columbia University School of the Arts, New York  
*Girls on film*, Zwirner & Wirth, New York  
*My Private Heroes*, Marta Herford, Herford, Germany  
*De la Comtesse De Castiglione à Cindy Sherman*, Galerie de France, Paris  
*Nudes in Vogue*, Mitchell-Innes & Nash, New York  
*Looking at Words*, Andrea Rosen Gallery, New York  
*Flashback – Revisiting the Art of the Eighties*, Museum für Gegenwartskunst – Emanuel Hoffmann-Stiftung, Basel, Switzerland  
*Helsingin kaupungin taidemuseo*, Helsinki City Art Museum, Helsinki, Finland  
*Post and After – Contemporary Art from the Brandeis Collection*, The Rose Art Museum, Waltham, Massachusetts  
*Les Grands Spectacles – 120 Jahre Kunst und Massenkultur*, Museum der Moderne Salzburg, Salzburg, Austria  
*MO(NU)MENTS! Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

# SKARSTEDT

*For Presentation and Display – Some Art of the 80s*, Princeton University Art Museum, Princeton, New Jersey  
*The Last Picture Show – Artists Using Photography 1960-1982*, Miami Art Central, Miami, Florida  
*Edizione Straordinaria – Le case d'arte 1985-2005*, Assab One, Milan, Italy  
*Now's the Time*, Kunsthhaus Graz, Graz, Austria

## 2004

*15 Year Anniversary of Regen Projects*, Regen Projects, Los Angeles, California  
*100 Artists See God*, Institute of Contemporary Arts, London  
*Central Station, Collection Harald Falckenberg*, La Maison Rouge, Paris  
*The Undiscovered Country*, UCLA Hammer Museum, Los Angeles, California  
*Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
*Group Show*, The Barbara Krakow Gallery, Boston, Massachusetts  
*I Am The Walrus*, Cheim & Read, New York  
*Close up-Contemporary US Art*, National Gallery of Iceland, Reykjavik, Iceland  
*Pixels*, Stellan Holm Gallery, New York  
*Likeness – Portraits of Artists by Other Artists*, CCA Wattis Institute for Contemporary Arts, San Francisco, California; this traveled to Dalhousie Art Gallery, Halifax, Nova Scotia, Canada  
*I Hate You–The Falckenberg Collection Meets Louisiana*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Central Station: La collection Harald Falckenberg*, La Maison Rouge, Paris  
*The Big Nothing*, Institute of Contemporary Art, Philadelphia, Pennsylvania  
*Planet B: The Aesthetics of B Movies in Contemporary Visual Arts*, Magazin 4, Boralberger and Bregenzer Kunstverein, Bregenz, Austria  
*Paintings*, Galleri K, Oslo, Norway  
*Motorcycles and Art*, Susquehanna Art Museum, Harrisburg, Pennsylvania  
*Sculpture: Precarious Realism between Melancholy and the Comical*, Kusthalle Wien, Vienna, Austria  
*Indigestible Correctness I*, Participant Inc., New York  
*Power, Corruption, and Lies*, Ruth Horowitz, New York  
*The Charged Image: from the Collection of Douglas S. Cramer*, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, Connecticut  
*On the Road: Photography After Kerouac*, Whitney Museum, New York  
*East Village USA*, New Museum, New York  
*Faces in the Crowd: The Modern Figure and Avant-Garde Realism*, Whitechapel Art Gallery, London; this traveled to Castello di Rivoli, Museum d'Arte Contemporanea, Turin, Italy  
*Modernism*, Gagosian, New York  
*Persona*, IKON Ltd., Kay Richards Contemporary Art, Santa Monica, California  
*The Undiscovered Country*, Hammer Museum, Los Angeles, California  
*Garten Eden*, Galerie Bärbel Grässlin, Frankfurt, Germany  
*Playlist*, Palais de Tokyo, Paris  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Collage*, Bloomberg SPACE, London

## 2003

*Delays and Revolutions*, La Biennale di Venezia, Venice, Italy  
*The Fourth Sex: The Extreme People of Adolescence*, Pitti Imagine, Milan, Italy

# SKARSTEDT

*Unreal Estate Opportunities*, PKM Gallery, Seoul, South Korea  
*Back in Black*, Cohan, Leslie, and Browne, New York  
*Summer Program*, Apexart Curatorial Program, New York  
*Stranger in the Village*, Guild Hall, East Hampton, New York  
*Artist's Choice*, Queens Museum, Queens, New York  
*Only Skin Deep*, International Center of Photography, New York  
*The Last Picture Show*, Walker Art Center, Minneapolis, Minnesota  
*Imperfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore, Maryland; this traveled to Palm Beach Institute of Contemporary Art, Palm Beach, Florida  
*Everyday Aesthetics: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Crimes and Misdemeanors: Politics in U.S. Art of the 1980s*, Cincinnati Contemporary Arts Center, Cincinnati, Ohio  
*Fondazione Sandretto Re Rebaudengo Collection*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*American Tableaux-Many Voices, Many Stories*, Miami Art Museum, Miami, Florida  
*Looking In-Looking Out*, Kunstmuseum Basel, Basel, Switzerland  
*20<sup>th</sup> Anniversary Show*, Monika Sprüth Philomene Magers, Cologne, Germany  
*Journey to Now: John Kaldor Art Projects & Collection*, Art Gallery of South Australia, Adelaide, Australia  
*TALKING PIECES-Text und Bild in der Zeitgenössischen Kunst*, Museum Morsbroich, Leverkusen, Germany  
*Inaugural Exhibition*, Regen Projects, Los Angeles, California

## 2002

*Man in the Middle*, Sammlung Deutsche Bank, Germany  
*Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography*, Institute of Contemporary Art, Boston, Massachusetts; this traveled to NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany  
*watery, domestic*, Renaissance Society, Chicago, Illinois  
*Public Affairs*, Kunsthaus Zürich, Zürich, Switzerland  
*Short Stories*, Henry Art Gallery, Seattle, Washington  
*To Whom It May Concern*, CCAC Wattis Institute for Contemporary Art, San Francisco, California  
*The Photographic Impulse: Highlights from the Joseph and Elaine Monsen Photography Collection*, Henry Art Gallery, Seattle, Washington  
*Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York  
*Copy*, Roth Horowitz, New York  
*New Visions of the West*, Nassau County Museum of Art, Roslyn Harbor, New York  
*Seeing Things: Photographing Objects 1850-2001*, The Canon Photography Gallery at the Victoria and Albert Museum, London  
*TRANSFORMER*, Air de Paris, Paris  
*Sand in der Vaseline, Künstlerbücher II, 1980-2002*, Kaiser-Wilhelm-Museum, Krefeld, Germany  
*Accrochage I: Photographs*, Van de Weghe Fine Art, New York  
*Summer Reading*, Gagosian, Beverly Hills, California  
*Realitätsfantasier-Post-modern Art from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

## 2001

*Summer Reading*, Frances Lehman Loeb Art Center, Poughkeepsie, New York



# SKARSTEDT

*Televisions*, Kunsthalle Wien, Vienna, Austria

*Art at the Edge of the Law*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Brooklyn Academy of Music Photography Portfolio*, Cheim & Reid Gallery, New York

*Parkett, Collaborations and Editions since 1984*, Museum of Modern Art, New York

*Spiritual America*, Audiello Fine Art, New York

*Settings and Players: Theatrical Ambiguity in American Photography*, White Cube, London

*Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art, Miami, Florida

Galerie Jablonka, Cologne, Germany

*Man in the Middle-Sammlung Deutsche Bank*, MMK Museum Moderner Kunst – Stiftung Wörlen, Passau, Germany

*Heads or Tails*, Galerie Praz-Delavallade – Paris, Paris

*The Beauty of Intimacy: Lens and Paper*, Kunstraum Innsbruck, Innsbruck, Austria

*The Lightness of Being Unbearaböe*, Sommer Contemporary Art, Tel Aviv, Israel

*La Nuit, l'oubli (Hommage à Gilles Dusein) 2*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

*Drawings*, Regen Projects, Los Angeles, California

*10 Jahre Kunstverein Bad Salzdetfurth*, Kunstverein Bad Salzdetfurth e.V., Bodeburg, Germany

## 2000

*Au-delà du Spectacle*, Centre Pompidou, Paris

*Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture*, Institute of Contemporary Art, Boston, Massachusetts

*Apocalypse: Beauty & Horror in Contemporary Art*, Royal Academy of Arts, London

*Around 1984 : A Look at Art in the Eighties*, P.S.1 Contemporary Art Center, New York

*Art & Facts*, Galleria Franco Noero, Torino, Italy

*Drive: power>progress>desire*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

*Couples*, Cheim & Read, New York

*Let's Entertain*, Walker Art Center, Minneapolis, Minnesota; this traveled to Centre Pompidou, Paris; and Miami Art Museum, Miami, Florida

## 1999

*Art in America: 2000*, Art in Embassies Program, Slovak Republic

*The American Century – Part II*, The Whitney Museum of American Art, New York

*Horse Play*, Real Art Ways, Hartford, Connecticut

*Transmute*, Museum of Contemporary Art, Chicago, Illinois

*Plain Air*, Barbara Gladstone Gallery, New York

*Fame after Photography*, Museum of Modern Art, New York

*Examining Pictures*, Whitechapel Art Gallery, London and The Museum of Contemporary Art, Chicago, Illinois

## 1998

*Real Stories*, Marianne Boesky Gallery, New York

*Cleveland Collects Contemporary Art*, The Cleveland Museum of Art, Cleveland, Ohio

*Painting: Now and Forever Part I*, Matthew Marks and Pat Hearn Gallery, New York

*Dispersal of Pop Abstraction*, Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania

*Die Rache der Veronika*, Fotosammlung Lambert, Deichtorhallen Hamburg, Germany

# SKARSTEDT

*Emotion - Young British and American art from the Goetz Collection*, Deichtorhallen, Hamburg, Germany  
*American Playhouse: The Theatre of Self-Presentation* The Power Plant, Toronto, Canada

## 1997

*The Whitney Biennial*, Whitney Museum of American Art, New York  
*Birth of the Cool*, Deichtorhallen, Hamburg, Germany  
*American Painting from Georgia O'Keeffe to Christopher Wool*, Kunsthaus Zürich, Zürich, Switzerland  
*Someone Else With My Fingerprints*, David Zwirner Gallery, New York; this traveled to Galerie Hauser & Wirth, Zürich, Switzerland ; August Sander Archiv, Cologne, Germany; Kunstverein München, Munich, Germany; and Kunsthaus München, Munich, Germany  
*New York on Paper*, Baumgartner Galleries, Washington, D.C.

## 1996

*New York Scene*, Gotlands Konst Museum, Visby, Sweden  
*Young Americans: New American Art in the Saatchi Collection*, The Saatchi Gallery, London  
*The American Trip*, The Power Plant, Toronto, Canada  
*Who Do You Think You Are?*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*a/drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Playpen of Corpus Delirium*, Kunsthalle Zürich, Zürich, Switzerland  
Gramercy International Art Fair, Los Angeles, California  
*Passions Privée*, Musée d'Art Moderne, Paris  
*Screen*, Friedrich Petzel Gallery, New York

## 1995

*Photocollages*, Le Consortium, Nouvelles Scenes 95, Dijon, France  
*Close to Life*, Galerien der Stadt Esslingen am Neckar, 3, Internationale Foto-Triennale, Alessandra Bonomo, Rome, Italy  
*In A Different Light*, University Art Museum, Berkeley, California  
*Pittura / Immedia*, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Austria  
*L'effet cinéma*, Musée du Luxembourg, Paris  
*Art as Dramatic Comedy*, Randolph Street Gallery, Chicago, Illinois  
*Multiple Exposure: The Group Portrait in Photography*, Independent Curators International, New York

## 1994

*Tuning Up*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Pictures of the Real World (In Real Time)*, Paula Cooper Gallery, New York  
*Das Americas*, Galeria Luisa Strina, São Paulo, Brazil  
*The Ossuary*, Luhring Augustine, New York  
*Cowboys and Jokes - Works from 1980-1988*, Per Skarstedt Fine Art, New York

## 1993

*The Language of Art*, Kunsthalle Wien, Vienna, Austria  
*Up in Smoke: Photographs 1991-1992*, Knoedler & Co., New York  
*Commodity Image*, International Center of Photography, New York

# SKARSTEDT

*Patrick Painter Editions*, Galerie Johnen & Schöttle, Cologne, Germany  
*Sean Landers, Raymond Pettibon, Richard Prince*, Galerie Jürgen Becker, Hamburg, Germany  
*Photoplay: Works from the Chase Manhattan Collection*, Center for the Fine Arts, Miami, Florida  
*I Am the Enunciator*, Thread Waxing Space, New York  
*Mettle some Meddlesome: Selections from the Collection of Robert J. Shiffler*, The Contemporary Arts Center, Cincinnati, Ohio

## 1992

*c. 1980*, Barbara Gladstone Gallery, New York  
*Documenta IX*, Kassel, Germany  
*Allegories of Modernism: Contemporary Drawings*, Museum of Modern Art, New York  
*Ars Pro Domo*, sponsored by Museum Ludwig Cologne, Cologne, Germany  
*Selected Works from the Early 80's*, Kunstraum Daxer, Munich, Germany  
*Re: Framing Cartoons*, Wexner Center for the Arts, Columbus, Ohio  
*Quotations: The Second History of Art*, The Aldrich Museum of Art, Ridgefield, Connecticut  
*Hollywood Hollywood*, Art Center College of Design, Pasadena, California  
*Knowledge: Aspects of Conceptual Art*, University Art Museum, Santa Barbara, California; this traveled to Santa Monica Museum of Art, Santa Monica, California; and North Carolina Museum of Art, Raleigh, North Carolina  
*Theoretically Yours*, Chiesa di San Lorenzo, Aosta, Italy  
*Summer Stock*, Gerald Peters Gallery, Dallas, Texas  
*Mees, Klingelhöller, Therrien & Prince*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Special Collections-The Photographic Order from Pop to Now*, International Center of Photography Midtown, New York  
*Childhood Revisited*, Rena Bransten Gallery, San Francisco, California

## 1991

*American Art of the 80's*, Palazzo delle Albere, Trento, Italy  
*ACT-UP Benefit Art Sale*, Paula Cooper Gallery, New York  
*Metropolis*, Walter Gropius Bau, Berlin, Germany  
*Night Lines*, Central Museum, Utrecht, The Netherlands  
*The Words and the Images*, Central Museum, Utrecht, The Netherlands  
*Power: Its Myths, Icons, and Structures in American Art, 1961-1991*, Indianapolis Museum of Art, Indianapolis, Indiana  
*Words & Number's*, Museum of Contemporary Art, Wright State University, Dayton, Ohio  
*Oeuvres Originales*, Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France  
*20th Century Collage*, Margo Leavin Gallery, Los Angeles, California  
*La Revanche de L'Image*, Galerie Pierre Huber, Geneva, Switzerland  
*Rope*, Fernando Alcolea Gallery, Barcelona, Spain  
*To Wit*, Rosa Esman Gallery, New York  
*Portraits on Paper*, Robert Miller Gallery, New York

## 1990

*Life Size: A Sense of the Real in Recent Art*, The Israel Museum, Jerusalem, Israel  
*Word as Image: American Art 1960-1990*, Milwaukee Museum of Art, Milwaukee, Wisconsin; this traveled to

# SKARSTEDT

Oklahoma City Arts Museum, Oklahoma City, Oklahoma; and Contemporary Art Museum, Houston, Texas  
*Images in Transition: Photographic Representation in the Eighties*, National Museum of Modern Art, Kyoto, Japan  
*The Last Decade: American Artists of the 1980's*, Tony Shafrazi Gallery, New York  
*The Charade of Mastery*, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York  
*Art et Publicité 1890-1990*, Centre Pompidou, Paris  
*Paintball*, 303 Gallery, New York and Stuart Regen Gallery, Los Angeles, California  
*The Decade Show: Frameworks of Identity in the 80's*, The New Museum, New York  
*The Age of Information*, Andrea Ruggieri Gallery, Washington, D.C.  
*Disconnections*, Galleri Nordanstad-Skarstedt, Stockholm, Sweden  
*The Indomitable Spirit: Photographers and Friends United Against AIDS*, International Center of Photography  
Midtown, New York; this traveled to Los Angeles Municipal Art Gallery, Los Angeles, California  
*The Last Laugh: Irony, Humor, Selfmockery, and Derision*, Massimo Audiello Gallery, New York

## 1989

*Wittgenstein The Play of the Unsayable*, Paleis voor Schone Kunsten, Brussels, Belgium  
*Image World: Art and Media Culture*, Whitney Museum of American Art, New York  
*A forest of SIGNS: ART IN THE CRISIS OF REPRESENTATION*, Museum of Contemporary Art, Los Angeles, California  
*Moskau - Wien - New York*, Festival of Vienna, Vienna, Austria  
*Prospect Photographie*, Frankfurter Kunstverein, Frankfurt, Germany  
*Une Autre Affaire*, Festival Nouvelles Scenes '89, Dijon, France  
*Dream Reality*, The School of Visual Arts Gallery, New York  
*In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst*, Museum am Ostwall, Dortmund, West Germany  
*D & S Ausstellung*, Kunstverein in Hamburg, Hamburg, Germany  
*Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Japan  
*The Photography of Invention: American Pictures of the 1980's*, National Museum of American Art, Washington, D.C.  
*New Acquisitions, New Work, New Directions*, International Museum of Photography at George Eastman House, Rochester, New York  
*Re-presenting the 80's*, Simon Watson Gallery, New York  
*Suburban Home Life: Tracking the American Dream*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York  
*Nocturnal Visions in Contemporary Painting*, Whitney Museum of American Art at Equitable Center, New York  
*Bilderstreit*, Rheinhalle, Cologne Fair Grounds, Cologne, Germany  
*Prospect '89*, Frankfurter Kunstverein, Frankfurt, Germany  
*Through a Glass, Darkly*, University Galleries, Illinois State University, Normal, Illinois  
*Photography Now*, Victoria and Albert Museum, London  
*Scripta Manet - Verba Volant*, Monika Sprüth Galerie, Cologne, Germany  
*Conspicuous Display*, Stedman Art Gallery, Rutgers University, Camden, New Jersey  
*Horn of Plenty: Sixteen Artists from New York City*, Stedelijk Museum, Amsterdam, The Netherlands  
*Arrangements 1*, Mai 36 Galerie, Lucerne, Switzerland  
*Amerikarma*, Hallwalls Contemporary Arts Center, Buffalo, New York

## 1988

# SKARSTEDT

Städt. Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für d. Rheinlande, Düsseldorf, Germany

*BiNATIONALE: Deutsche/ Amerikanische Kunst der 80er Jahre*, u. Westfalen, Düsseldorf, Germany; this traveled to The Institute of Contemporary Art, Museum of Fine Arts, Boston, Massachusetts

*Das Licht von der anderen Seite*, PPS. Galerie F.C. Grundlach, Hamburg, Germany; this traveled to Galleri Contur, Stockholm, Sweden

*New Works by Ashley Bickerton, Robert Gober, Peter Halley, Jeff Koons, Richard Prince, Meyer Vaisman, Christopher Wool*, Daniel Weinberg Gallery, Los Angeles, California

*Gangs of Surrogate Entertainers Since McCollum - Robbins*, PS. Galerie F.C. Gundlach, Hamburg, Germany

*Modes of Address: Language in Art Since 1960*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York

*The Object of the Exhibition*, Centre National des Arts Plastiques, Paris

*Reprises de Vues*, Halle Sud, Geneva, Switzerland

*Lifelike*, Lorence-Monk Gallery, New York

*Allan McCollum-Richard Prince*, Kunsthalle Zürich, Zürich, Switzerland

*Hover Culture*, Metro Pictures, New York

*Nostalgia as Resistance*, Clocktower Gallery, New York

*A 'Drawing' Show*, Cable Gallery, New York

*Photography on the Edge*, The Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin

*Sexual Difference: Both Sides of the Camera*, Wallach Art Gallery, Columbia University, New York

*Photographic Truth*, The Bruce Museum, Greenwich, Connecticut

*Aperto '88*, Venice Biennial, Venice, Italy

## 1987

*Recent Tendencies in Black and White*, Sidney Janis Gallery, New York

*Fotografien*, Galerie Nächst St. Stephan, Vienna, Austria

*Romance*, Knight Gallery/Spirit Square Arts Center, Charlotte, North Carolina

*Photography and Art: Interactions since 1946*, Los Angeles County Museum of Art, Los Angeles, California; this traveled to Whitney Museum of American Art, New York

## 1987

*True Pictures*, John Good Gallery, New York

*Prints*, Harm Bouckaert Gallery, New York

*Der Reine Alltag*, Galerie Christoph Dürr, Munich, Germany

*Perverted by Language*, Hillwood Art Gallery, C.W. Post Campus/Long Island University, New York

*The Viewer as Voyeur*, Whitney Museum of American Art at Philip Morris, New York

*The New Who's Who*, Hoffman Borman Gallery, Los Angeles, California

## 1986

*The 6th Biennial of Sydney*, Sydney, Australia

*Text and Image: The Wording of American Art*, Holly Solomon Gallery, New York

*The Moral Essays*, Castelli Graphics, New York

*As Found*, Institute of Contemporary Art, Boston, Massachusetts

*Post-Pop*, Michael Kohn Gallery, Los Angeles, California

*Products and Promotion*, Camerawork, San Francisco, California

# SKARSTEDT

*Wien Fluss*, Wiener Festwochen, Wiener Secession, Vienna, Austria  
*TV Generations*, LACE, Los Angeles, California  
*The Real Big Picture*, Queens Museum, Queens, New York

## 1985

*1985 Biennial Exhibition*, Whitney Museum of American Art, New York  
*The Art of Memory/ The Loss of History*, New Museum of Contemporary Art, New York  
*Strategies of Appropriation*, Center for Contemporary Arts, Santa Fe, New Mexico

## 1984

*A New York: Ailleurs et Autrement*, RC/Musee d'Art Moderne de la Ville de Paris  
*The Magazine Stand*, Spiritual America, New York  
*Pop*, Washington Project for the Arts, Washington D.C.  
*The Heroic Figure*, Contemporary Arts Museum, Houston, Texas  
*Drawings: After Photography*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
*Jenny Holzer, Barbara Kruger, Richard Prince*, Knight Gallery, Spirit Square Arts Center, Charlotte, North Carolina

## 1983

*Language, Drama, Source and Vision*, The New Museum of Contemporary Art, New York  
*Biennale of São Paulo*, São Paulo, Brazil  
*Science Fiction*, John Weber Gallery, New York

## 1982

*Image Scavengers*, Institute of Contemporary Art, Philadelphia, Pennsylvania  
*Face It*, The Contemporary Arts Center, Cincinnati, Ohio  
*Art and the Media*, The Renaissance Society at the University of Chicago, Chicago, Illinois

## 1981

*New Voices 2: Six Photographers Concept/Theater/Fiction*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
*Erweiterte Fotografie* 5th Wiener Internationale Biennale, Wiener Secession, Vienna, Austria  
*Body Language*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts

## 1980

*Ils se disent peintres, ils se disent photographes*, ARC/Musee d'Art Moderne de la Ville de Paris, France  
Metro Pictures, New York

## 1979

*Pictures - Photographs*, Castelli Graphics, New York,  
*Imitation of Life*, Hartford Art School, University of Hartford, Connecticut

## SELECTED PUBLIC COLLECTIONS

Astrup Fearnley Museet, Oslo, Norway  
El Paso Museum of Art, El Paso, Texas



# SKARSTEDT

Fondation Louis Vuitton, Paris  
Los Angeles County Museum of Art, Los Angeles, California  
MAK, Vienna, Austria  
Metropolitan Museum of Art, New York  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
Museum of Fine Arts Collection, Boston, Massachusetts  
Museum of Modern Art, New York  
San Francisco Museum of Modern Art, San Francisco, California  
Solomon R. Guggenheim Museum, New York  
Tate Modern, London  
Telefónica Foundation Collection, Madrid, Spain  
Victoria and Albert Museum, London  
Whitney Museum of American Art, New York