Richard Prince
Born 1949

SELECTED SOLO EXHIBITIONS

2026
Richard Prince: Tell Me Everything, Fundación Jumex, Mexico City, Mexico
Richard Prince, Albertina Museum, Vienna, Austria
Helter Skelter: Arthur Jafa and Richard Prince, Fondazione Prada, Venice, Italy

2025
Folk Songs, Gagosian, New York
Richard Prince: Bob Dylan, Gagosian, Los Angeles, California
Posters, Galerie Max Hetzler, Marfa, Texas

2024
Richard Prince: Early Photography, 1977-1987, Gagosian, New York

2023
Body, Galerie Max Hetzler, Berlin, Germany
FREAKS, Nahmad Contemporary, New York
The Entertainers, Gagosian, London
Early Photography, 1977-87, Gagosian, London
Selections from the Karpidas Collection, Karpidas Collection, Dallas, Texas
Everyday, Sadie Coles HQ, London

2022
SAME MAN, Louisiana Museum of Modern Art, Humlebaek, Denmark
Ai Weiwei, Richard Prince, Art Gallery of New South Wales, Sydney, Australia
Hoods, Gagosian, New York
Just My Luck, Nahmad Contemporary, Gstaad Airport, Gstaad, Switzerland

2021
Gangs, Gladstone Gallery, New York
Blasting Mats, Gladstone Gallery, New York
Family Tweets, Gagosian, New York
Cartoon Jokes, Nahmad Contemporary, New York

2020
New Portraits, Gagosian, Beverly Hills, California
Prince/Picasso, Page Gallery, Seoul, South Korea

2019
High Times, Gagosian, San Francisco, California

Portraits, Museum of Contemporary Art Detroit, Detroit, Michigan

2018
High Times, Gagosian, New York
Free Love, Sadie Coles HQ, London
Early Joke Paintings, Skarstedt, London
Robert Grosvenor | Richard Prince, Galerie Max Hetzler, Paris
Cowboys: Selected Works from the Collection, Espace culturel Louis Vuitton, Beijing, China
Richard Prince – Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo

2017
Untitled (Cowboy), Los Angeles County Museum of Art, Los Angeles, California
Ripple Paintings, Gladstone Gallery, New York
Super Group, Galerie Max Hetzler, Berlin, Germany

2016
Richard Prince, Sadie Coles HQ, London

2015
Cowboy, Gladstone Gallery, New York
New Portraits, Gagosian, London
The Figures, Luxembourg & Dayan, New York
Original, Gagosian, New York
Fashion, Nahmad Contemporary, New York

2014
New Figures, Almine Rech Gallery, Paris
New Portraits, Gagosian, New York
It's a Free Concert, Kunsthaus Bregenz, Bregenz, Austria
Canal Zone, Gagosian, New York
Richard Prince/Roe Ethridge, Gagosian, New York

2013
Monochromatic Jokes, Nahmad Contemporary, New York
Untitled (band), Le Case D'Arte, Milan, Italy
New Work, Jürgen Becker, Hamburg, Germany
Cowboys, Gagosian, Beverly Hills, California
Sadie Coles HQ, London
Protest Paintings, Skarstedt, London
Post Box Gallery, London
Dan Colen/Richard Prince, Home Alone 2 Gallery, New York

2012
White Paintings, Skarstedt, New York
Four Saturdays, Gagosian, New York

14 Paintings, 303 Gallery, New York
Prince/Picasso, Picasso Museum, Malaga, Spain

2011
The Fug, Almine Rech Gallery, Brussels, Belgium
Gagosian, Hong Kong
American Prayer, Bibliothèque nationale de France, Paris
Covering Pollock, Guild Hall, East Hampton, New York
de Kooning, Gagosian, Paris
Bel Air, Gagosian Residence, Los Angeles, California
The Magic Castel 1968-1969, Le Consortium, Dijon, France

2010
Pre-Appropriation Works, 1971-1974, Specific Objects, New York
T-Shirt Paintings: Hippie Punk, Salon 94, New York
Tiffany Paintings, Gagosian, New York

2009
After Dark, Gagosian Gallery, New York

2008
Canal Zone, Gagosian, New York
Galerie Patrick Seguin, Paris
Four Blue Cowboys, Gagosian, Rome, Italy
Gagosian, London
Spiritual America, Walker Art Center, Minneapolis, Minnesota
SHE: Works by Wallace Berman and Richard Prince, Michael Kohn Gallery, Los Angeles, California

2007
Solomon R. Guggenheim Museum, New York; this travelled to Walker Art Center, Minneapolis, Minnesota; and Serpentine Gallery, London, United Kingdom
Panama Pavilion, Venice, Italy
The Early Works, Neuberger Museum of Art, Purchase, New York

2006
Sprüth Magers, Cologne, Germany
Cowboys, Mountains, and Sunsets, Monika Sprüth, Cologne, Germany
Canaries in the Coal Mine, Astrup Fearnley Museum, Oslo, Norway
The Portfolios, Juergen Becker, Hamburg, Germany
Cowboys & Sunsets, John McWhinnie at Glenn Horowitz, New York

2005
Hippie Drawings, Sadie Coles HQ, London
Whitechapel Gallery, London
Spiritual America 4, 5 Rivington Street, New York

Barbara Gladstone Gallery, New York
Check Paintings, Gagosian, Beverly Hills, California

2004
Sammlung Goetz, Munich, Germany
American Dream, Collecting Richard Prince for 27 Years, Rubell Family Collection, Miami, Florida
Women, Regen Projects, Los Angeles, California
Man, Galerie Eva Presenhuber, Zürich, Switzerland

2003
Sadie Coles HW, London
Publicities, Works from the Ophiuchus Collection, Hydra Workshop, Greece
New Work, Glenn Horowitz Bookseller, East Hampton, New York
Nurse Paintings, Barbara Gladstone Gallery, New York
Upstate, Sabine Knust, Munich, Germany

2002
Barbara Gladstone Gallery, New York
Patrick Painter, Inc., Santa Monica, California

2001
Galerie Micheline Szwajcer, Antwerp, Belgium
Photographs 1977-1979, Skarstedt Fine Art, New York
Regen Projects, Los Angeles, California
Sadie Coles, HQ, London
Museum für Gegenwartskunst, Basel, Switzerland; this travelled to Kunsthalle Zürich, Zürich, Switzerland; and Kunstmuseum Wolfsburg, Wolfsburg, Germany
Neue Galerie im Höhmann-Haus, Augsburg, Germany

2000
Upstate, MAK Center for Art and Architecture, Schindler House, Los Angeles, California
4x4, MAK Center for Art and Architecture, Vienna, Austria
Photographs, Paintings, Jablonka Galerie, Cologne, Germany
Barbara Gladstone Gallery, New York
Princeville, Partobject Gallery, Carrboro, North Carolina

1999
Sadie Coles HQ, London

1998
Paintings and Works on Paper 1997/98 and Upstate, Sabine Knust-Maximilian Verlag, Munich, Germany
Stills Ltd., Edinburgh, Scotland, United Kingdom
Regen Projects, Los Angeles, California
Barbara Gladstone Gallery, New York
Joke Paintings, Skarstedt Fine Art, New York

Psychoarchitecture: Richard Prince, Martin Kippenberger, Anton Kern Gallery, New York

1997
The White Room, Jürgen Becker, Hamburg, Germany; this traveled to Parco, Tokyo, Japan
Museum Haus Lange / Museum Haus Esters, Krefeld, Germany
Cowboys and Cowgirls, Espace d'Art Yvonamor Palix, Paris
White Cube, London

1996
Maximilian Verlag – Sabine Knust, Munich, Germany
Haus der Kunst / Süddeutsche Zeitung, Munich, Germany
New Works, Jablonka Galerie, Cologne, Germany

1995
Paintings, Barbara Gladstone Gallery, New York
Theoretical Events, Naples, Italy
Regen Projects, Los Angeles, California

1994
Kesnter Gesellschaft, Hanover, Germany
Offshore Gallery, East Hampton, New York

1993
Fotos, Schilderijen, Objecten, Museum Boymans-Van Beuningen, Rotterdam, The Netherlands
Barbara Gladstone Gallery, New York
San Francisco Museum of Modern Art, San Francisco, California
Kunstverein and Kunsthalle, Düsseldorf, Germany
First House, Stuart Regen Projects, Los Angeles, California
Girlfriends, Jablonka Galerie, Cologne, Germany
Galerie Micheline Szwajcer, Antwerp, Belgium

1992
Whitney Museum of American Art, New York
Protest Paintings, Maximilian Verlag / Sabine Knust, Munich, Germany
Beaver College Art Gallery, Glenside, Pennsylvania
Works on Paper, Le Case d'Arte, Milan, Italy

1991
Barbara Gladstone Gallery, New York
Galleri Nordanstad - Skarstedt, Stockholm, Sweden
Galerie Ghislaine Hussenot, Paris
Stuart Regen Gallery, Los Angeles, California

1990
Jokes, Gangs, Hoods, Galerie Rafael Jablonka and Galerie Gisela Capitain, Cologne, Germany

Galerie Micheline Szwajcer, Antwerp, Belgium
Arthur Roger Gallery, New Orleans, Louisiana

1989
Spiritual America, IVAM Center del Carme, Valencia, Spain
Sculpture, Barbara Gladstone Gallery, New York
Paintings, Jay Gorney Modern Art, New York
Barn Gallery, Ogunquit, Maine
Daniel Weinberg Gallery, Los Angeles, California

1988
Barbara Gladstone Gallery, New York
Centre National d'Art Contemporain de Grenoble, (MAGASIN), Grenoble, France
Le Case d'Arte, Milan, Italy
Tell Me Everything, Spectacolor Lightboard Installation, One Times Square, New York
Galerie Ghislaine Hussenot, Paris

1987
Galerie Rafael Jablonka, Cologne, Germany
Galerie Isabella Kacprzak, Stuttgart, Germany
Daniel Weinberg Gallery, Los Angeles, California

1986
International with Monument, New York
Feature Gallery, Chicago, Illinois

1985
International with Monument, New York
Richard Kuhlenschmidt Gallery, Los Angeles, California

1984
Riverside Studios, London
Feature Gallery, Chicago, Illinois
Baskerville + Watson, New York

1983
Le Nouveau Musée, Lyon, France
Institute of Contemporary Art, London
Richard Kuhlenschmidt Gallery, Los Angeles, California
Baskerville + Watson, New York

1982
Metro Pictures, New York

1981

Metro Pictures, New York
Richard Kuhlenschmidt Gallery, Los Angeles, California

1980
Artists Space, New York
CEPA Gallery, Buffalo, New York

SELECTED GROUP EXHIBITIONS

2026
Sea, Pop, & Sun, Fondation Carmignac, Île de Porquerolles, France
Line Form Color, Skarstedt, New York
Faces and Figures, Skarstedt, New York

2025
Downtown/Uptown: New York in the Eighties, Lévy Gorvy Dayan, New York
Les Yeux Dans Les Yeux, Couvent des Jacobins, Rennes, France
Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany

2024
Shades of Grey, Skarstedt, London
Like a Nightingale with a Toothache, Off Paradise, New York
Form Matters, Matter Forms, From Readymade to Product Fetish, Kunst Museum, Winterhur, Switzerland
Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles
Day for Night: New American Painting – Works from the Collection of Tony and Elham Salamé, Palazzo Barberini, Rome, Italy
The 14th Floor, Gratin, New York
LA Story, Hauser & Wirth, Los Angeles, California
Night Effect: New American Realism, Palazzo Barberini in collaboration with the Aïshti Foundation, Rome, Italy

2023
In Dialogue with Picasso, Skarstedt, New York
The Echo of Picasso, Museo Picasso Málaga, Málaga, Spain
Radical Abstraction, Skarstedt, London
Albert Oehlen, Richard Prince, Rudolf Stingel, Galerie Max Hetzler, Berlin, Germany
40 years of the Frac! Hunaikeion, Frac Île-de-France, Reserves & Fiminco Foundation, Romainville, France
Heaven is a Different Thing, Unclebrother, New York
Coming Attractions: The John Waters Collection, Baltimore Museum of Art
In Repetition There is Difference, Carpenters Workshop Gallery and Calodney Art Advisery, Aspen, Colorado
Ugly Paintings, Nahmad Contemporary, New York
Pop Masters – Art from the Mugrabi Collection, Home of the Arts, Surfer's Paradise QLD, Australia
Wave Pattern, Dylan Brant and Max Werner, New York

2022
Beginning, curated by Francesco Bonami, Gagosian, Beverly Hills, California
25 Years, Harper's, East Hampton, New York
Dark Light: Realism in the Age of Post-Truths, Aïshti Foundation, Lebanon
The Painter's New Tools, Nahmad Contemporary, New York
Haunted Realism, Gagosian, London

Being Human: Contemporary Art, Flint Institute of Arts, Flint, Michigan
FISCHL, KOONS, PRINCE, SALLE, WOOL SUMMER 2022, Skarstedt, New York
Beginning, Gagosian, Los Angeles, California
Artists Inspired by Music: Interscope Reimagined, Resnick Pavilion, Los Angeles County Museum of Art, Los Angeles, California
MACHO Representing Masculinity, Another Space, New York
Somewhere Downtown, UCCA Center for Contemporary Art, Beijing, China

2021
Stiltsville, Half Gallery, Biscayne Bay, Florida
Découpage: A Labour of Love, Tarmak22, Gstaad Saanen, Switzerland
Hong Kong Exchange, Gagosian, Hong Kong
The Human Body, Hill Art Foundation, New York
American Art 1961 – 2001: The Walker Art Center Collections from Andy Warhol to Kara Walker, Fondazione Palazzo Strozzi, Florence, Italy
Hong Kong Exchange, Gagosian, Hong Kong

2020
Prince/Picasso, Page Gallery, Seoul, South Korea
Drawing 2020, Gladstone Gallery, New York

2019
Artistic Licenses: Six Takes on the Guggenheim Collection, Solomon R. Guggenheim Museum, New York
Visions of Self: Rembrandt and Now, Gagosian, London
Between the Lines, Maddox Gallery, London
Third Dimension: Works from the Brant Foundation, The Brant Foundation, New York
HAPPY!, NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida
Feelings. Kunst und Emotionen, Pinakothek der Moderne, Munich, Germany
Visions of the Self: Rembrandt and Now, Gagosian in participation with English Heritage, London
Artistic License: Six Takes on the Guggenheim Collection, Guggenheim Museum, New York
Words, Alex Berggruen, New York
OVERSIZE. Great Masterpieces from the CAMeC Collections, CAMeC, La Spezia, Italy
Inside – Out. Konstruktionen des Ichs, Kunstmuseum Wolfsburg, Wolfsburg, Germany
What is an edition anyway, McEvoy Foundation for Contemporary Arts, San Francisco, California
TEXT ME, White Trash Contemporary, Hamburg, Germany
Inaugural Exhibition, Skarstedt, New York

2018
COUNTERPOINT: Selections from The Peter Marino Collection, Southampton Art Center, New York
True Stories: A Show Related to an Era – the Eighties, Galerie Max Hetzler, Berlin, Germany
Cliché, Almine Rech, New York
Une collection de photographies, Galerie Rodolphe Janssen, Brussels, Belgium
Cindy Sherman, Richard Prince: Astrup Fearnley Collection, Fundación Malba – Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Unexchangeable, WIELS Contemporary Art Centre, Brussels, Belgium
Praying for Time, Rose Art Museum, Waltham, Massachusetts
About Photography, Gagosian, San Francisco, California
Nudes, Sadie Coles HQ, London
Brand New: Art and Commodity in the 1980s, The Hirshhorn Museum and Sculpture Garden, Washington D.C.
Faithless Pictures, National Museum, Oslo, Norway

2017
Double Take, Skarstedt, London
The Ends of Collage, Luxembourg & Dayan, New York and London
Utopia Post Utopia, Aspen Art Museum, Aspen, Colorado
On Aime L'Art…!!, Collection Lambert en Avignon, Avignon, France
Feedback, Marlborough Contemporary, New York
Very Appropriate, Robert Berman Gallery, Santa Monica, California
Proof of Life, Wesserburg Museum für Moderne Kunst, Bremen, Germany
Hand-Painted Pop! Art and Appropriation, 1961 to Now, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Cowboy, Richa Project, Brussels, Belgium
You Are Looking at Something That Never Occurred, Zabludowicz Collection, London
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, California
PROVOCATEUR: From Picabia to Prince, Edward Ressle Gallery, New York

2016
Portraits, Skarstedt, New York
Lavori in Corso, Le Case d'Arte, Milan, Italy
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, Ohio
Nude: From Modigliani to Currin, Gagosian, New York
Lexicon: A Group Exhibition of Text-based Works, Gagosian, Paris
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, British Columbia, Canada
Desire, Moore Building, Miami, Florida

2015
Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, Poland
Good Morning America, Astrup Fearnley Museum of Modern Art, Oslo, Norway
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, Ohio
Popular Images, Karma, Amagansett, New York
Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, Mexico
Pop et musique, Fondation Louis Vuitton, Paris
America is Hard to See, Whitney Museum of American Art, New York
2015 White Columns Benefit Exhibition + Auction, White Columns, New York
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany
The Mannequin of History: Art After Fabrications of Critique and Culture, Expo 2015, Modena, Italy

2014
Le Jardin Decompose/Decomposed Garden, Gagosian, Paris
SED TANTUM DIC VERBO (JUST SAY THE WORD), Blain/Southern Gallery, Berlin, Germany
Urban Theater: New York Art in the 1980s, Modern Art Museum at Fort Worth, Fort Worth, Texas
The Shaped Canvas Revisited, Luxembourg & Dayan, New York
In Hommage, Skarstedt, London
To Have and to Hold, The Rubell Family Collection, Miami, Florida
One Way: Peter Marino, Bass Museum of Art, Miami, Florida
Deliverance, The Brant Foundation Art Study Center, Greenwich, Connecticut
Pop to Popism, Art Gallery of New South Wales, Sydney, Australia
Disturbing Innocence, FLAG Art Foundation, New York
Ma-re Mount, Galerie Buchholz, Cologne, Germany
(Mis)Understanding Photography, Works and Manifestos, Museum Folkwang, Essen, Germany
No Problem: Cologne/New York 1984-1989, David Zwirner, New York

An American in Paris: Works from a Private Collection, Gagosian, Paris
Art Lovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco
Joyride, Marlborough, New York
Secondhand, Pier 24 Photography, San Francisco, California
Interaction, Skarstedt Gallery, London
Stepping Up for Art, Gagosian, New York
A Very Short History of Contemporary Sculpture, Phillips, London

2013
Murderme, Pinacoteca Agnelli, Turin, Italy
I, You, We, Whitney Museum of American Art, New York
The Spook Rock Rd, Galerie Frank Elbaz, Paris
In Between, Skarstedt, London
WANTED: Selected Works from the Mugrabi Collection: Andy Warhol, Richard Prince, Tom Wesselmann, Tel Aviv Museum of Art, Tel Aviv, Israel
Tomorrow It's Time for the Future, Kunstraum Kreuberg, Berlin, Germany
The Show is Over, Gagosian, London
Collection Platform 4: Emotion and Technology, Pinchuk Art Centre, Kiev, Ukraine
PISTON HEAD: Artists Engage the Automobile, Venue Over Manhattan, Miami, Florida
Somos Libres, MATE, Lima, Peru
Big Pictures, Amon Carter Museum of American Art, Fort Worth, Texas
Marcel Duchamp Nude Descending a Staircase: An Homage, Francis M. Naumann Fine Art, New York
The Universal Addressability of Dumb Things, Hayward Gallery, London
Murdered Out, Skarstedt Gallery, New York
PAPERWORK: A Brief History of Artist's Scrapbooks, Andrew Roth, New York
Destruction to Utopia, Patrick Painter Inc., Santa Monica, California

2012
Le jour d'avant, Frac des Pays de la Loire, Carquefoe, France
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York
Chamberlain, Gursky, Hirst, Kusama, Prince, Gagosian Gallery, Beverly Hills, Los Angeles, California
Residual Memory, Aspen Art Museum, Aspen, Colorado
Matters of Fact, Hessel Museum, CCS Bard, Annandale-on-Hudson, New York
Louis Vuitton/Marc Jacobs, Musée de Artes Decoratifs de Paris, Paris
Spelling the Image, Marc Jancou Gallery, New York
The Grotesque Factor, Museo Picasso Malaga, Malaga, Spain
The Feverish Library, Petzel Gallery, New York
Marxism, 303 Gallery, New York
Mix/Remix, Luhring Augustine, New York
Paul Buck: In the disappearing mist, the gift whispers, Focal Point Gallery, Southend-On-Sea, England, United Kingdom
Funny, FLAG Art Foundation, New York
Art and Press, Martin-Gropius-Bau, Berlin, Germany
Hans Bellmer, John Currin, Marcel Duchamp, Llyn Foulks, Robert Heinecken, Tetsumi Kudo, Richard Prince, Alina Szapocznikow, Hannah Wilke, Andrea Rosen Gallery, New York
True Stories: Amerikanische Fotografie aus der Sammlung Moderne Kunst, Pinakothek der Moderne, Munich, Germany
The State: The Coming Insurrection, Traffic Gallery, Dubai, United Arab Emirates
Fresh Kills, Anonymous Gallery, Mexico City, Mexico
Hoodwinked, Nyehaus, New York
Blind Cut, Marlborough Gallery, New York

Paintings from the Rubell Family Collection, Fundación Banco Santander in Boadilla, Madrid, Spain
Return Trip: Art from the Bone Yard Project, Pima Air and Space Museum Tucson, Tucson, Arizona
This Will Have Been: Art, Love & Politics in the 1980's, Museum of Contemporary Art, Chicago, Illinois

2011
American Exuberance, Rubell Family Collection/Contemporary Arts Foundation, Miami, Florida
La chasse au Snark, Galerie de Multiples, Paris
Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, New York
Postmodernism: Style and Subversion 1970-1990, Victoria and Albert Museum, London
No Substitute, Glenstone Foundation, Potomac, Maryland
Verbotten, Thomas Ammann Fine Art, Zürich, Switzerland
Sculpture Now, Galerie Eva Presenhuber, Zürich, Switzerland
Politics is Personal, Stonescape, Norman and Norah Stone Collection, Calistoga, California
Nose Job, Eric Firestone Gallery, East Hampton, New York
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois
Grisaille, Luxembourg & Dayan, New York
The Lords & the New Creatures, Nye + Brown, Los Angeles, California
Through the Looking Brain: the photographic collection of Swiss collectors Rudolf, Christine and Thomas Bechtler, Kunstmuseum Bonn, Bonn, Switzerland
We Will Live, We Will See, Zabludovic Collection, London
After Hours: Murals on the Bowery, Art Production Fund, New York
Notations/Everyday Disturbances, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Car Fetish. I drive therefore I am, Museum Tinguely, Basel, Switzerland
That's the Way We Do It: The Techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol, Kunsthaus Bregenz, Bregenz, Austria
Unpainted Paintings, Luxembourg & Dayan, New York
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York
Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton, Ohio
Black Swan, Regen Projects, Los Angeles, California
Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York
Figures in a Landscape, Gagosian Gallery, Hong Kong

2010
Summer Shows, Gagosian Gallery, New York
The Collection and Then Some, Modern Art Museum of Fort Worth, Fort Worth, Texas
Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton, New York
Picture Industry (Goodbye to all that), Curated by Walead Beshty, Regen Projects, Los Angeles, California
Kupferstichkabinett: Between Thought and Action, White Cube, London
Multiple Pleasures: Functional Objects in Contemporary Art", Curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York
POP: The Artist in the Age of Pop, National Gallery of Canada, Ottawa, Ontario, Canada
Koons, McEwen, Prince, Stingel, Stellan Holm Gallery, New York
Tom of Finland and Then Some, Feature, New York
The Modern Myth: Drawing Mythologies in Modern Times, Museum of Modern Art, New York
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York
Your History is Not Our History, Haunch of Venison, New York
Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine
Crash: Homage to JG Ballard", Gagosian, London

Rewind: Selected works from the MCA collection 1970's to 1990's, Museum of Contemporary Art, Chicago, Illinois
Knock Knock, Who's There? That Joke Isn't Funny Anymore, Armand Bartos Fine Art, New York
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, California
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York
Collecting Biennials, Whitney Museum of American Art, New York

2009
Looking at Music: Side 2, Museum of Modern Art, New York
EXPOSED, Delaware Art Museum, Wilmington, Delaware
STAGES, Galerie Emmanuel Perrotin, Paris – Livestrong Benefit
Pete and Repeat, Works from the Zabludovic Collection, London
Controverse, photographies a histories, BnF, Paris
Fifteen People Present Their Favorite Book (After Kosuth), Glenn Horowitz Bookseller, East Hampton, New York
Louis Vuitton and the Passion for Creation, Hong Kong Museum of Art, Hong Kong
The Pictures Generation, Metropolitan Museum of Art, New York
Into the Sunset, Museum of Modern Art, New York
Pinault Collection, Palazzo Grassi & Punta della Dogana, Venice, Italy
POP LIFE: The Artist in the Age of Pop, Tate Modern, London
UFO, NRW-Forum Kultur und Wirtschaft Düssseldorf, Germany
Street & Studio Museum Folkwang, Essen, Germany
Black & White, Stellan Holm Gallery, New York

2008
Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York
Collier Schorr: Freeway Balconies, Deutsche Guggenheim, Berlin, Germany
Purple Anthology; Art Prose Fashion Music Architecture Sex, John McWhinnie at Glenn Horowitz Bookseller, New York
No Images of Man, Gering & Lopez Gallery, New York
You Can Go Your Own Way, Renwick Gallery, New York
Sympathy for the Devil: Art and Rock Since 1967, Museum of Contemporary Art, Miami, Florida
I Love the Horizon, Magasin, Centre National d'Art Contemporin, Grenoble, France
Photography on Photography, from the 1960s to the Present, The Metropolitan Museum of Art, New York
Depreciation and Devastation, Gavin Brown's Enterprise at Passerby, New York
Typed, Sadie Coles HQ, London
John Dogg, Kunsthalle Zürich, Zürich, Switzerland
Radical Advertising, Projects GmbH, Düsseldorf, Germany
Street & Studio: An Urban History of Photography, Tate Modern, London
God & Goods, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
An Unruly History of the Readymade Fundacion/Coleccion Jumex, Mexico City, Mexico
Pipe, Glass, Bottle of Rum: The Art of Appropriation, Museum of Modern Art, New York
The Unforgiven, Stellan Holm Gallery, New York
Sonic Youth etc.: Sensational Fix, Production LiFE, Saint-Nazare, France; this traveled to Museion, Bolzno, Italy; and Malmö Konsthall, Malmö, Sweeden

Wall Rockets, FLAG Art Foundation, New York; this traveled to Albright-Knox Museum, Buffalo, New York
for what you are about to receive Gagosian Gallery @ Red October Chocolate Factory, Moscow, Russia
Wives, Wheels, Weapons, Glenn Horowitz Bookseller, East Hampton, New York
Faces and Figures (revisited), Marc Jancou Contemporary, New York
Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Bookish, Lewis Gluckman, Cork, Ireland, United Kingdom

2007
My Sweet Sixteen Party, Rodolphe Janssen, Brussels, Belgium
Now Playing: Artists Who Borrow From Film, Glenn Horowitz Bookseller, East Hampton, New York
Jubilee Exhibition, Galerie Eva Presenhuber, Zürich, Switzerland
Fractured Figure: *Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece
New Acquisition, Le Casa D'Arte, Milan, Italy
Body Politicx, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
New Acquisition, Le Casa D'Arte, Milan, Italy
Heroines: Richard Prince, Madame Butterfly, The Arnold and Marie Schwartz Gallery, Metropolitan Opera, New York
Counterparts: Contemporary Painters and their Influences, Contemporary Art Center of Virginia, Virginia Beach, Virginia
Sequence 1: Painting and Sculpture from the Pinault Collection," Palazzo Grassi, Venice, Italy
Brave Lonesome Cowboy: The Myth of the Western in Contemporary Art-Or: For the Hundredth
Birthday of John Wayne, Galerie Der Stadt Esslingen Am Neckar and Kunstmuseum St. Gallen, Esslinghan, Germany
Paper, Painting and Sculpture, Fisher Landau Center For Art, Long Island City, New York
Situation Comedy: Humor in Recent Art, Independent Curators International, Salina Art Center, Salina, Kansas; this traveled to Winnipeg Art Gallery, Winnipeg, Canada; Chicago Cultural Center, Chicago, Illinois; The Contemporary Museum, Honolulu, Hawaii; and MacKenzie Art Gallery, Regina, Saskatchewan, Canada
Lights Camera Action: Artist's Film for the Cinema, Whitney Museum of American Art,, New York
Robert Mangold, Richard Prince, Andrea Rosen Gallery, New York
Light Sentence, Zeuggasse 7, Obergeschoss, Germany
Fit to Print, Printed Media in Recent Collage Gagosian Gallery, New York
Art in America: 300 Years of Innovation, Guggenheim Museum – Beijing, Shanghai, Moscow, Bilbao
Soufflé, eine Massenausstellungi, Kunstraum, Innsbruck, Austria
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London
Concept: Photography – Dialogues and Attitudes, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
Rooms, Conversations, Frac Île-de-france, Le Plateau, Paris
From Chelsea to Caochangdi, Chambers Fine Art, Beijing, China
Past, Present, Future Perfect, H&R Block Artspace at Kansas City Art Institute, Kansas City, Missouri
True Romance-Allegorien der Liebe on der Renaissance bis heute, Kunsthalle Wien, Vienna, Austria
8 Bienal de Arte Panama 2006, Bienal de Arte Panama, Panama
Contemporary and Cutting Edge, Bruce Museum of Arts and Science, Greenwich, Connecticut
Sympathy for the Devil: Art and Rock and Roll since 1967, Museum of Contemporary Art Chicago, Chicago, Illinois

Pop Art is…, Gagosian, London
When We Build, Let us Think That We Build Forever, BALTIC The Centre for Contemporary Art, Gateshead, England, United Kingdom
More that the World-Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Conceptual Photography 1964-1989, Zwirner & Wirth, New York
Rockers Island- Olbricht Collection, Museum Folkwang Essen, Essen, Germany
Sequence 1, Palazzo Grassi, Venice, Italy
Beneath the Underdog, Gagosian, New York
Not for Sale, P.S. 1 Contemporary Art Center, New York
Half square half crazy, Villa Arson, Nice, France
REALLIFE 1970-1990, Artist's Space, New York
Sam Durant, Robert Heinecken, Lee Lozano, Cady Noland and Richard Prince, Rowley Kennerk Gallery, Chicago, Illinois
Stripped Bare, Der entblößte Körper C/O Berlin, Berlin, Germany
Fractured Figure – Works from the Dakis Joannou Collection, DESTE Foundation, Athens, Greece

2006
Slices of Life–Contemporary Photography, Ferenbalm-Gurbrü Station, Karlsruhe, Germany
ANOS 80: UMA TOPOLOGIA (The 1980s: A Topology), Fundação Serralves, Porto, Portugal
A Thousand Things, MU meets 2KbyGingham, Eindhoven, The Netherlands
Made in China Gallery 51, Antwerp, Belgium
The Other Side #2, Tony Shafrazi Gallery, New York
Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, California
Seventy-five at 75: Selections from the Joseph and Elaine Monsen Photography Collection at the Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, Washington
The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Likeness: Portraits of Artists by Other Artists, CCA Virginia, Virginia Beach, Virginia
The Other Side, Tony Shafrazi Gallery, New York
Family Collection, Los Angeles, Cooley Gallery at Reed College, Portland, Oregon
Surprise, Surprise, Institute of Contemporary Art, London
Implosion, Anton Kern Gallery, New York
Dadas Boys–Identity and Play in Contemporary Art, The Fruitmarket Gallery, Edinburgh, Scotland, United Kingdom
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Passariano, Codroipo, Italy
In the darkest hour there may be light: Works from Damien Hirst's murderme collection, Serpentine Gallery, London
Wrestle, CCS Bard, Annandale-on-Hudson, New York
Masterworks, Richard Gray Gallery, New York
Defamation of Character, P.S. 1 Contemporary Art Center, New York
The Kate Show, Foam Fotografiemuseum, Amsterdam, The Netherlands
Works on Paper, Patrick Painter Inc., Santa Monica, California
Contemporary and Modern Masters, Richard Gray Gallery, New York
Distor, Museo de Arte Carrillo Gil, Mexico City, Mexico

Neue Editionen, Galerie Sabine Knust, Maximilian Verlag, Munich, Germany
Vom Pferd erzählen, Kunsthalle Göppingen, Göppingen, Germany
Goethe abwärts-deutsche Jungs etc., Mönchehaus, Museum Goslar, Goslar, Germany
Medium Photographie, Stampa, Basel, Switzerland
Jonathan Monk-Richard Prince, Galerie Messanin, Vienna, Austria
Noir c'est la vie, Centre d'art Contemporain, Meymac, France
New Trajectories I, The Douglas F. Cooley Memorial Art Gallery, Portland, Oregon
Dark Places, Santa Monica Museum of Art, Santa Monica, California
Hollywood Boulevard, Galeria Fortes Vilaça, São Paulo, Brazil
The Downtown Show: The New York Art Scene, 1974 – 1984, Grey Art Gallery & Fales Library, New York University, New York

2005
Important Modern and Contemporary Art, Gary Nader, Miami, Florida
Superstars: From Warhol to Madonna, Kunsthalle Wien and Kunstforum, Vienna, Austria
Drunk vs. Stoned, General Store in association with Gavin Brown's Enterprise, New York
Atlantic & Bukarest, Kunstmuseum Basel, Basel, Switzerland
Faces in the Crows: Picturing Modern Life from Manet to Today, Whitechapel, London
Photographic Works, Juergen Becker, Hamburg, Germany
Faking Real, LeRoy Neiman Gallery, Columbia University School of the Arts, New York
Girls on film, Zwirner & Wirth, New York
My Private Heroes, Marta Herford, Herford, Germany
De la Comtesse De Castiglione à Cindy Sherman, Galerie de France, Paris
Nudes in Vogue, Mitchell-Innes & Nash, New York
Dialogue: Baldessari, Prince, Ruscha, Wiil, Perry Rubenstein, New York
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Counting the Ways: Words as Images, Fisher Landau Center for Art, Long Island City, New York
Works on paper, Gagosian, Beverly Hills, California
Intuition Box, Curator's Office, Washington, D.C.
Shadowland: AN Exhibition as a Film, Walker Art Center, Minneapolis, Minnesota
Looking at Words, Andrea Rosen Gallery, New York
Flashback – Revisiting the Art of the Eighties, Museum für Gegenwartskunst – Emanuel Hoffmann-Stiftung, Basel, Switzerland
Helsingin kaupungin taidemuseo, Helsinki City Art Museum, Helsinki, Finland
Post and After – Contemporary Art from the Brandeis Collection, The Rose Art Museum, Waltham, Massachusetts
Les Grands Spectacles – 120 Jahre Kunst und Massenkultur, Museum der Moderne Salzburg, Salzburg, Austria
MO(NU)MENTS! Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
For Presentation and Display – Some Art of the 80s, Princeton University Art Museum, Princeton, New Jersey
The Last Picture Show – Artists Using Photography 1960-1982, Miami Art Central, Miami, Florida
Edizione Straordinaria – Le case d'arte 1985-2005, Assab One, Milan, Italy
Now's the Time, Kunsthaus Graz, Graz, Austria

2004
15 Year Anniversary of Regen Projects, Regen Projects, Los Angeles, California

100 Artists See God, Institute of Contemporary Arts, London
Central Station, Collection Harald Falckenberg, La Maison Rouge, Paris
The Undiscovered Country, UCLA Hammer Museum, Los Angeles, California
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Group Show, The Barbara Krakow Gallery, Boston, Massachusetts
I Am The Walrus, Cheim & Read, New York
What's Modern? Gagosian Gallery, New York
The Frank Cohen Collection: A Selection, London
Close up-Contemporary US Art, National Gallery of Iceland, Reykjavik, Iceland
Pixels, Stellan Holm Gallery, New York
Likeness – Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, California; this traveled to Dalhousie Art Gallery, Halifax, Nova Scotia, Canada
I Hate You–The Falckenberg Collection Meets Louisiana, Louisiana Museum of Modern Art, Humlebaek, Denmark
Central Station: La collection Harald Falckenberg, La Maison Rouge, Paris
The Big Nothing, Institute of Contemporary Art, Philadelphia, Pennsylvania
Planet B: The Aesthetics of B Movies in Contemporary Visual Arts, Magazin 4, Boralberger and Bregenzer Kunstverein, Bregenz, Austria
Paintings, Galleri K, Oslo, Norway
Motorcycles and Art, Susquehanna Art Museum, Harrisburg, Pennsylvania
Sculpture: Precarious Realism between Melancholy and the Comical, Kusthalle Wien, Vienna, Austria
Indigestible Correctness I, Participant Inc., New York
Power, Corruption, and Lies, Ruth Horowitz, New York
The Charged Image: from the Collection of Douglas S. Cramer, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, Connecticut
On the Road: Photography After Kerouac, Whitney Museum, New York
East Village USA, New Museum, New York
Faces in the Crowd: The Modern Figure and Avant-Garde Realism, Whitechapel Art Gallery, London; this traveled to Castello di Rivoli, Museum d'Arte Contemporanea, Turin, Italy
Modernism, Gagosian, New York
Persona, IKON Ltd., Kay Richards Contemporary Art, Santa Monica, California
The Undiscovered Country, Hammer Museum, Los Angeles, California
Garten Eden, Galerie Bärbel Grässlin, Frankfurt, Germany
Playlist, Palais de Tokyo, Paris
Whitney Biennial, Whitney Museum of American Art, New York
Collage, Bloomberg SPACE, London

2003
Delays and Revolutions, La Biennale di Venezia, Venice, Italy
The Fourth Sex: The Extreme People of Adolescence, Pitti Imagine, Milan, Italy
Unreal Estate Opportunities, PKM Gallery, Seoul, South Korea
Back in Black, Cohan, Leslie, and Browne, New York
Summer Program, Apexart Curatorial Program, New York
Stranger in the Village, Guild Hall, East Hampton, New York
Artist's Choice, Queens Museum, Queens, New York

Only Skin Deep, International Center of Photography, New York
The Last Picture Show, Walker Art Center, Minneapolis, Minnesota
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, Maryland; this traveled to Palm Beach Institute of Contemporary Art, Palm Beach, Florida
Everyday Aesthetics: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Crimes and Misdemeanors: Politics in U.S. Art of the 1980s, Cincinnati Contemporary Arts Center, Cincinnati, Ohio
Fondazione Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy
American Tableaux-Many Voices, Many Stories, Miami Art Museum, Miami, Florida
Looking In-Looking Out, Kunstmuseum Basel, Basel, Switzerland
20th Anniversary Show, Monika Sprüth Philomene Magers, Cologne, Germany
Journey to Now: John Kaldor Art Projects & Collection, Art Gallery of South Australia, Adelaide, Australia
TALKING PIECES-Text und Bild in der Zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany
Inaugural Exhibition, Regen Projects, Los Angeles, California

2002
Man in the Middle, Sammlung Deutsche Bank, Germany
Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography, Institute of Contemporary Art, Boston, Massachusetts; this traveled to NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
watery, domestic, Renaissance Society, Chicago, Illinois
Public Affairs, Kunsthaus Zürich, Zürich, Switzerland
Short Stories, Henry Art Gallery, Seattle, Washington
To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco, California
The Photographic Impulse: Highlights from the Joseph and Elaine Monsen Photography Collection, Henry Art Gallery, Seattle, Washington
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York
Copy, Roth Horowitz, New York
New Visions of the West, Nassau County Museum of Art, Roslyn Harbor, New York
Seeing Things: Photographing Objects 1850-2001, The Canon Photography Gallery at the Victoria and Albert Museum, London
TRANSFORMER, Air de Paris, Paris
Sand in der Vaseline, Künstlerbücher II, *1980-2002,* Kaiser-Wilhelm-Museum, Krefeld, Germany
Accrochage I: Photographs, Van de Weghe Fine Art, New York
Summer Reading, Gagosian, Beverly Hills, California
Realitetsfantasier-Post-modern Art from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

2001
Summer Reading, Frances Lehman Loeb Art Center, Poughkeepsie, New York
Televisions, Kunsthalle Wien, Vienna, Austria
Art at the Edge of the Law, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Brooklyn Academy of Music Photography Portfolio, Cheim & Reid Gallery, New York
Parkett, Collaborations and Editions since 1984, Museum of Modern Art, New York

Spiritual America, Audiello Fine Art, New York
Settings and Players: Theatrical Ambiguity in American Photography, White Cube, London
Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, Miami, Florida
Galerie Jablonka, Cologne, Germany
Man in the Middle-Sammlung Deutsche Bank, MMK Museum Moderner Kunst – Stiftung Wörlen, Passau, Germany
Heads or Tails, Galerie Praz-Delavallade – Paris, Paris
The Beauty of Intimacy: Lens and Paper, Kunstraum Innsbruck, Innsbruck, Austria
The Lightness of Being Unbearaböe, Sommer Contemporary Art, Tel Aviv, Israel
La Nuit, l'oubli (Hommage à Gilles Dusein) 2, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Drawings, Regen Projects, Los Angeles, California
10 Jahre Kunstverein Bad Salzdetfurth, Kunstverein Bad Salzdetfurth e.V., Bodeburg, Germany

2000
Au-delà du Spectaclez, Centre Pompidou, Paris
Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture, Institute of Contemporary Art, Boston, Massachusetts
Apocalypse: Beauty & Horror in Contemporary Art, Royal Academy of Arts, London
Around 1984 : A Look at Art in the Eighties, P.S.1 Contemporary Art Center, New York
Art & Facts, Galleria Franco Noero, Torino, Italy
Drive: power>progress>desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Couples, Cheim & Read, New York
Let's Entertain, Walker Art Center, Minneapolis, Minnesota; this traveled to Centre Pompidou, Paris; and Miami Art Museum, Miami, Florida

1999
Art in America: 2000, Art in Embassies Program, Slovak Republic
The American Century – Part II, The Whitney Museum of American Art, New York
Horse Play, Real Art Ways, Hartford, Connecticut
Transmute, Museum of Contemporary Art, Chicago, Illinois
Plain Air, Barbara Gladstone Gallery, New York
Fame after Photography, Museum of Modern Art, New York
Examining Pictures, Whitechapel Art Gallery, London and The Museum of Contemporary Art, Chicago, Illinois

1998
Real Stories, Marianne Boesky Gallery, New York
Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland, Ohio
Painting: Now and Forever Part I, Matthew Marks and Pat Hearn Gallery, New York
Dispersal of Pop Abstraction, Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Die Rache der Veronika, Fotosammlung Lambert, Deichtorhallen Hamburg, Germany
Emotion - Young British and American art from the Goetz Collection, Deichtorhallen, Hamburg, Germany
American Playhouse: The Theatre of Self-Presentation The Power Plant, Toronto, Canada

1997

The Whitney Biennial, Whitney Museum of American Art, New York
Birth of the Cool, Deichtorhallen, Hamburg, Germany
American Painting from Georgia O'Keeffe to Christopher Wool, Kunsthaus Zürich, Zürich, Switzerland
Someone Else With My Fingerprints, David Zwirner Gallery, New York; this traveled to Galerie Hauser & Wirth, Zürich, Switzerland ; August Sander Archiv, Cologne, Germany; Kunstverein München, Munich, Germany; and Kunsthaus München, Munich, Germany
New York on Paper, Baumgartner Galleries, Washington, D.C.

1996
New York Scene, Gotlands Konst Museum, Visby, Sweden
Young Americans: New American Art in the Saatchi Collection, The Saatchi Gallery, London
The American Trip, The Power Plant, Toronto, Canada
Who Do You Think You Are?, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
a/drift: Scenes from the Penetrable Culture, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Playpen of Corpus Delirium, Kunsthalle Zürich, Zürich, Switzerland
Gramercy International Art Fair, Los Angeles, California
Passions Privée, Musée d'Art Moderne, Paris
Screen, Friedrich Petzel Gallery, New York

1995
Photocollages, Le Consortium, Nouvelles Scenes 95, Dijon, France
Close to Life, Galerien der Stadt Esslingen am Neckar, 3, Internationale Foto-Triennale, Alessandra Bonomo, Rome, Italy
In A Different Light, University Art Museum, Berkeley, California
Pittura / Immedia, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Austria
L'effet cinéma, Musée du Luxembourg, Paris
Art as Dramatic Comedy, Randolf Street Gallery, Chicago, Illinois
Multiple Exposure: The Group Portrait in Photography, Independent Curators International, New York

1994
Tuning Up, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York
Das Americas, Galeria Luisa Strina, São Paolo, Brazil
The Ossuary, Luhring Augustine, New York
Cowboys and Jokes - Works from 1980-1988, Per Skarstedt Fine Art, New York

1993
Galerie Asbaek, Copenhagen, Denmark
The Language of Art, Kunsthalle Wien, Vienna, Austria
Up in Smoke: Photographs 1991-1992, Knoedler & Co., New York
Commodity Image, International Center of Photography, New York
Patrick Painter Editions, Galerie Johnen & Schöttle, Cologne, Germany
Sean Landers, Raymond Pettibon, Richard Prince, Galerie Jürgen Becker, Hamburg, Germany
Photoplay: Works from the Chase Manhattan Collection, Center for the Fine Arts, Miami, Florida

I Am the Enunciator, Thread Waxing Space, New York
Mettlesome Meddlesome: Selections from the Collection of Robert J. Shiffler, The Contemporary Arts Center, Cincinnati, Ohio
The 45th International Venice Biennale, Venice, Italy

1992
c. 1980, Barbara Gladstone Gallery, New York
Documenta IX, Kassel, Germany
Allegories of Modernism: Contemporary Drawings, Museum of Modern Art, New York
Ars Pro Domo, sponsored by Museum Ludwig Cologne, Cologne, Germany
Selected Works from the Early 80's, Kunstraum Daxer, Munich, Germany
Re: Framing Cartoons, Wexner Center for the Arts, Columbus, Ohio
Quotations: The Second History of Art, The Aldrich Museum of Art, Ridgefield, Connecticut
Hollywood Hollywood, Art Center College of Design, Pasadena, California
Knowledge: Aspects of Conceptual Art, University Art Museum, Santa Barbara, California; this traveled to Santa Monica Museum of Art, Santa Monica, California; and North Carolina Museum of Art, Raleigh, North Carolina
Theoretically Yours, Chiesa di San Lorenzo, Aosta, Italy
Summer Stock, Gerald Peters Gallery, Dallas, Texas
Mees, Klingelhöller, Therrien & Prince, Galerie Micheline Szwajcer, Antwerp, Belgium
Special Collections-The Photographic Order from Pop to Now, International Center of Photography Midtown, New York
Childhood Revisited, Rena Bransten Gallery, San Francisco, California

1991
American Art of the 80's, Palazzo delle Albere, Trento, Italy
ACT-UP Benefit Art Sale, Paula Cooper Gallery, New York
Metropolis, Walter Gropius Bau, Berlin, Germany
Night Lines, Central Museum, Utrecht, The Netherlands
The Words and the Images, Central Museum, Utrecht, The Netherlands
Power: Its Myths, Icons, and Structures in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis, Indiana
Words & Number's, Museum of Contemporary Art, Wright State University, Dayton, Ohio
Oeuvres Originales, Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France
20th Century Collage, Margo Leavin Gallery, Los Angeles, California
La Revanche de L'Image, Galerie Pierre Huber, Geneva, Switzerland
Rope, Fernando Alcolea Gallery, Barcelona, Spain
To Wit, Rosa Esman Gallery, New York
Portraits on Paper, Robert Miller Gallery, New York
Pat Hearn Gallery, New York

1990
Luhring-Augustine-Hetzel, Santa Monica, California
Life Size: A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, Israel
Word as Image: American Art 1960-1990, Milwaukee Museum of Art, Milwaukee, Wisconsin; this traveled to

Oklahoma City Arts Museum, Oklahoma City, Oklahoma; and Contemporary Art Museum, Houston, Texas
Images in Transition: Photographic Representation in the Eighties, National Museum of Modern Art, Kyoto, Japan
The Last Decade: American Artists of the 1980's, Tony Shafrazi Gallery, New York
The Charade of Mastery, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York
Art et Publicité 1890-1990, Centre Pompidou, Paris
Paintball, 303 Gallery, New York and Stuart Regen Gallery, Los Angeles, California
The Decade Show: Frameworks of Identity in the 80's, The New Museum, New York
The Age of Information, Andrea Ruggieri Gallery, Washington, D.C.
Disconnections, Galleri Nordanstad-Skarstedt, Stockholm, Sweden
The Indomitable Spirit: Photographers and Friends United Against AIDS, International Center of Photography Midtown, New York; this traveled to Los Angeles Municipal Art Gallery, Los Angeles, California
The Last Laugh: Irony, Humor, Selfmockery, and Derision, Massimo Audiello Gallery, New York

1989
Wittgenstein The Play of the Unsayable, Paleis voor Schone Kunsten, Brussels, Belgium
Image World: Art and Media Culture, Whitney Museum of American Art, New York
A forest of SIGNS: ART IN THE CRISIS OF REPRESENTATION, Museum of Contemporary Art, Los Angeles, California
Moskau - Wien - New York, Festival of Vienna, Vienna, Austria
Prospect Photographie, Frankfurter Kunstverein, Frankfurt, Germany
Une Autre Affaire, Festival Nouvelles Scenes '89, Dijon, France
Dream Reality, The School of Visual Arts Gallery, New York
In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst, Museum am Ostwall, Dortmund, West Germany
Wittgenstein: The Play of the Unsayable, Weiner Secession, Vienna, Austria
D & S Ausstellung, Kunstverein in Hamburg, Hamburg, Germany
Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Japan
The Photography of Invention: American Pictures of the 1980's, National Museum of American Art, Washington, D.C.
New Acquisitions, New Work, New Directions, International Museum of Photography at George Eastman House, Rochester, New York
Re-presenting the 80's, Simon Watson Gallery, New York
Suburban Home Life: Tracking the American Dream, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York
Bilderstreit, Rheinhalle, Cologne Fair Grounds, Cologne, Germany
Prospect '89, Frankfurter Kunstverein, Frankfurt, Germany
Through a Glass, Darkly, University Galleries, Illinois State University, Normal, Illinois
Photography Now, Victoria and Albert Museum, London
Scripta Manet - Verba Volant, Monika Sprüth Galerie, Cologne, Germany
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, New Jersey
Horn of Plenty: Sixteen Artists from New York City, Stedelijk Museum, Amsterdam, The Netherlands
Arrangements 1, Mai 36 Galerie, Lucerne, Switzerland
Amerikarma, Hallwalls Contemporary Arts Center, Buffalo, New York

Inside World, Kent Fine Art, New York

1988

Städt. Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für d. Rheinlande, Düsseldorf, Germany
BiNATIONALE: Deutsche/Amerikanische Kunst der 80er Jahre, u. Westfalen, Düsseldorf, Germany; this traveled to The Institute of Contemporary Art, Museum of Fine Arts, Boston, Massachusetts
Das Licht von der anderen Seite, PPS. Galerie F.C. Grundlach, Hamburg, Germany; this travelled to Galleri Contur, Stockholm, Sweden
New Works by Ashley Bickerton, Robert Gober, Peter Halley, Jeff Koons, Richard Prince, Meyer Vaisman, Christopher Wool, Daniel Weinberg Gallery, Los Angeles, California
Gangs of Surrogate Entertainers Since McCollum - Robbins, PS. Galerie F.C. Gundlach, Hamburg, Germany
Modes of Address: Language in Art Since 1960, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
The Object of the Exhibition, Centre National des Arts Plastiques, Paris
Reprises de Vues, Halle Sud, Geneva, Switzerland
Lifelike, Lorence-Monk Gallery, New York
Allan McCollum-Richard Prince, Kunsthalle Zürich, Zürich, Switzerland
Hover Culture, Metro Pictures, New York
Nostalgia as Resistance, Clocktower Gallery, New York
A 'Drawing' Show, Cable Gallery, New York
Photography on the Edge, The Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
Sexual Difference: Both Sides of the Camera, Wallach Art Gallery, Columbia University, New York
Photographic Truth, The Bruce Museum, Greenwich, Connecticut
Aperto '88, Venice Biennial, Venice, Italy
Robert Mapplethrope, Richard Prince, Thomas Ruff, Jeff Wall, Barbara Gladstone Gallery, New York
Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography, Institute of Contemporary Art, Boston, Massachusettes

1987

Recent Tendencies in Black and White, Sidney Janis Gallery, New York
Fotografien, Galerie Nächst St. Stephan, Vienna, Austria
Romance, Knight Gallery/Spirit Square Arts Center, Charlotte, North Carolina
Photography and Art: Interactions since 1946, Los Angeles County Museum of Art, Los Angeles, California; this travelled to Whitney Museum of American Art, New York
True Pictures, John Good Gallery, New York
Prints, Harm Bouckaert Gallery, New York
Der Reine Alltag, Galerie Christoph Dürr, Munich, Germany
Perverted by Language, Hillwood Art Gallery, C.W. Post Campus/Long Island University, New York
The Viewer as Voyeur, Whitney Museum of American Art at Philip Morris, New York
This is Not a Photograph. Twenty Years of Large-Scale Photography, 1966-1986, John and Mable Ringling Museum of Art, Sarasota, New York
The New Who's Who, Hoffman Borman Gallery, Los Angeles, California

1986

The 6th Biennial of Sydney, Sydney, Australia
Arts and Leisure, The Kitchen, New York
Text and Image: The Wording of American Art, Holly Solomon Gallery, New York
The Moral Essays, Castelli Graphics, New York
As Found, Institute of Contemporary Art, Boston, Massachusetts
Post-Pop, Michael Kohn Gallery, Los Angeles, California
Products and Promotion, Camerawork, San Francisco, California
Wien Fluss, Wiener Festwochen, Wiener Secession, Vienna, Austria
TV Generations, LACE, Los Angeles, California
Rooted Rhetoric, Castel dell'Ovo, Naples, Italy
Colin Deland Gallery, New York
The Real Big Picture, Queens Museum, Queens, New York

1985
1985 Biennial Exhibition, Whitney Museum of American Art, New York
303 Gallery, New York
The Art of Memory/ The Loss of History, New Museum of Contemporary Art, New York
The Public Art Show, Nexus Contemporary Art Center, Atlanta
The Issue of Modern Art in Boston, Institute of Contemporary Art, Boston
Strategies of Appropriation, Center for Contemporary Arts, Santa Fe, New Mexico

1984
A *New York: Ailleurs et Autrement*, RC/Musee d'Art Moderne de la Ville de Paris
The Magazine Stand, Spiritual America, New York
Pop, Washington Project for the Arts, Washington D.C.
The Heroic Figure, Contemporary Arts Museum, Houston, Texas
Drawings: After Photography, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Jenny Holzer, Barbara Kruger, Richard Prince, Knight Gallery, Spirit Square Arts Center, Charlotte, North Carolina
Visions of Childhood: A Contemporary Iconography, Whitney Museum of American Art, New York
A Decade of New Art: Artists Space Tenth Anniversary Retrospective of Work by 65 Artists Who Have Shown at Artists Space, Artists Space, New York

1983
Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York
Biennale of São Paolo, São Paolo, Brazil
Science Fiction, John Weber Gallery, New York
The Stolen Image and Its Users, Light Work, Syracuse, New York
New York, Multiple Choice, Barbara Kruger, Louise Lawler, Richard Price, Mark Tansey, PS1 Institute of Art and Human
Phototypes. The Development of Photography in New York City, Whitney Museum of American Art, New York

1982
Image Scavengers, Institute of Contemporary Art, Philadelphia, Pennsylvania
Face It, The Contemporary Arts Center, Cincinnati, Ohio
Art and the Media, The Renaissance Society at the University of Chicago, Chicago, Illinois

New Figuration in America, Milwaukee Art Museum, Milwaukee, Wisconsin

1981
New Voices 2: Six Photographers Concept/Theater/Fiction, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
*Erweiterte Fotografie*5th Wiener Internationale Biennale, Wiener Secession, Vienna, Austria
Body Language, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts
Artists Return to Artists Space, Artists Space, New York
Pictures and Promises: Display and Advertising, Slogans, and Interventions, The Kitchen, New York
Couches, Diamonds, and Pie, PS1 Institute of Art and Urban Resources, Long Island City, New York

1980
Ils se disent peintres, ils se disent photographes, ARC/Musee d'Art Moderne de la Ville de Paris, France
Metro Pictures, New York
Remembrance for Tomorrow, Artists Space, New York
Opening Group Exhibition, Metro Pictures, New York

1979
Pictures - Photographs, Castelli Graphics, New York,
Imitation of Life, Hartford Art School, University of Hartford, Connecticut

1977
Maps, Museum of Modern Art, New York

1976
Print Making, New Forms, Whitney Museum of American Art, New York
30 Years of American Printmaking: Including the 20th National Print Exhibition, Brooklyn Museum, New York

SELECTED PUBLIC COLLECTIONS

Astrup Fearnley Museet, Oslo, Norway
El Paso Museum of Art, El Paso, Texas
Fondation Louis Vuitton, Paris
Hall Art Foundation, New York
Los Angeles County Museum of Art, Los Angeles, California
MAK, Vienna, Austria
Metropolitan Museum of Art, New York
Modern Art Museum of Fort Worth, Fort Worth, Texas
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts Collection, Boston, Massachusetts
Museum of Modern Art, New York
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York

Tate Modern, London
Telefónica Foundation Collection, Madrid, Spain
Victoria and Albert Museum, London
Whitney Museum of American Art, New York