Thomas Schütte

Born 1954

SELECTED SOLO EXHIBITIONS

2026
Thomas Schütte, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2025
Major Sculptures, Gagosian, New York
Généalogies, Punta Della Dogana, Venice, Italy

2024
Museum of Modern Art, New York

2023
Skultpuren, Skulpturenhalle, Neuss, Germany

2022
Works in Glass, Tucci Russo, Turin, Italy
Gallery of Contemporary Art and Architecture – House of Art, Budweis, Czech Republic
Frith Street Gallery, London

2021
Georg Kolbe Museum, Berlin, Germany
Peter Freeman, Inc., New York
Old Friends Revisited, Chaier's d'Art, Paris
Skizzen zum Projekt Großes Theater, Skulpturenhalle, Neuss, Germany

2020
Kunstforum Baloise Park, Basel, Switzerland
ETWAS FEHLT, Krefeld Pavillion, Krefeld, Germany
Keramik, Hetjens – Deutsches Keramikmuseum, Düsseldorf, Germany
Konrad Fischer Galerie, Berlin, Germany
Heads, Skulpturenhalle, Neuss, Germany

2019
Kunsthaus Bregenz, Bregenz, Austria
3 Acts, Monnaie de Paris, Paris

2018
Galleria Tucci Russo, Turin, Italy
New Work, Peter Freeman, Inc., New York
Oldenburger Kunstverein, Oldenburg, Germany
Skulpturenhalle, Neuss, Germany

2017
Frith Street Gallery, London
Galerie Pietro Sparta, Chagny, France
Gebauer Galerie, Berlin, Germany

2016
Frauen, Skarstedt, New York
Moderna Museet, Stockholm, Sweden
Konrad Fischer Galerie, Düsseldorf, Germany

2015
Bernier / Eliades, Athens, Greece
Peter Freeman, Inc., New York

2014
Galerie Pietro Spartà, Chagny, France
Cahiers d'Art, Paris
Kunsthalle Vogelmann, Heilbronn, Germany

2013
Houses, Kunstmuseum Luzern, Lucerne, Switzerland
Foundation Beyeler, Riehen/Basel, Switzerland
Frauen, Museum Folkwang, Essen, Germany
Schone Grusse - Thomas Schütte, me Collectors Room/Stiftung Olbricht, Berlin, Germany
Frauen, Sara Hilden Art Museum, Tampere, Finland
Thomas Schütte, Danh Vo: Das Reich ohne Mitte, Kunsthalle Mainz, Mainz, Germany

2012
New Works, Frith Street Gallery, London
Faces and Figures, Serpentine Gallery, London
Houses, NMNM, Monaco, Italy
Frauen, Castello di Rivolli, Turin, Italy
Middelheim Museum Opening, Antwerp, Belgium
Alte Freunde, Carolina Nitsch Project Room, New York
*New Work, P*eter Freeman Gallery, New York

2010
Hindsight, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; this traveled to Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Silent Revolution – A new presentation of the permanent collection, K20K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Donald Young Gallery, New York
Thomas Schütte: Selected Work, Skarstedt, New York

2009
Haus der Kunst, Munich, Germany; this traveled to Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Galerie Pietro Sparta, Chagny, France

2008
Early Work, Kunstmuseum Liechtenstein, Liechtenstein, Germany

2007
Fake/Function: Thomas Schütte Early Work, Henry Moore Institute, Leeds, England, United Kingdom; this traveled to Kunstmuseum Lichtenstein Galerie Nelson, Paris
Last Casts, Some Etchings, New Watercolours, Frith Street Gallery, London

2006
Zeichnungen, Neues Museum, Nurnberg, Germany
Big Bang: Creation and Destruction in 20th Century Art, MART Roverto, Italy Produzentengalerie Hamburg, Germany
Konrad Fischer Galerie, Dusseldorf, Germany
Krankenhaus, Kabinett fur aktuelle Kunst, Bremerhaven, Germany
Works on Paper, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
Staatliche Kunsthalle, Baden-Baden, Germany
Faggionato Fine Art, London

2005
One Man Houses, Marian Goodman, New York
Political Works, Museu de Arte Contemporanea, Serralves, Porto, Portugal
Thomas Schütte, Galerie Friedrich, Basel, Switzerland

2004
Galerie Nelson, Paris
Carlier Gebauer, Berlin, Germany
Musée de Grenoble, Grenoble, France
K21, Düsseldorf, Germany

2003
Marian Goodman Gallery, New York
Kunstmuseum Winterthur, Switzerland

2002
Low Tide Wandering, Frith Street Gallery, London
New Works, Tucci Russo Studio per l'Arte Contemporanea, Turin, Italy

2001
Thomas Schutte, Sammlung Goetz, Munich, Germany
Galerie Fischer, Düsseldorf, Germany
Frith Street Gallery, London

2000
Kabinet Overholland, Stedelijk Museum, Amsterdam, The Netherlands
5 Frauen, Schlosspark Wendlinghausen, Gemeinde Doerentrup, Germany

1999
Produzentengalerie, Hamburg, Germany
Bernier/Eliades, Athens, Greece
Marian Goodman Gallery, New York
Gloria in Memoria, DIA Center for the Arts II, New York
In Media Res, DIA Center for the Arts III, New York
Produzentengalerie, Hamburg, Germany
Wako Works of Art, Tokyo, Japan

1998
Whitechapel Art Gallery, London
Fundacao Serralves, Porto, Portugal
De Pont Foundation, Tilburg, The Netherlands

Scenewright, DIA Center for the Arts I, New York

1997
Marian Goodman, New York

1996
Marian Goodman, New York
Gebauer und Günther, Berlin, Germany

1995
Jean Bernier Gallery, Athens, Greece
Lisson Gallery, London
Tucci Russo, Turin Museum of Modern Art, Copenhagen, Denmark
St. Annen Museum, Lubeck, Germany

1994
Philip Nelson, Lyon, Paris
Kunsthalle, Hamburg Württembergischer Kunstverein, Stuttgart, Germany
Musée d'Art contemporain, Nimes, France
Hamburger Kunsthalle, Hamburg, Germany

1993
Produzentengalerie, Hamburg, Germany
Marian Goodman, New York

1992
Konrad Fischer, Düsseldorf, Germany
Jean Bernier, Athens, Greece
Tucci Russo, Turin Frederica Inghilleri, Milan, Italy
Vereeniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium

1991
Philip Nelson, Lyon, Paris
Kunstverein, Kassel, Germany

1990
Marian Goodman, New York
Kunsthalle, Bern, Switzerland
ARC, Musée d'Art Moderne de la Ville de Paris
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1989
Marian Goodman, New York
Pietro Sparta, Chagney Musée de Calmecy, Calmecy, France

1988
Philip Nelson, Lyon, Paris Tucci Russo, Turin, Italy
Christian Stein, Milan Staatliche Kunsthalle, Baden-Baden, Germany

1987
Konrad Fischer, Düsseldorf, Germany
Jean Bernier, Athens, Greece

Micheline Szwajcer, Antwerp, Belgium
Lichthof im Westfälischen Landesmuseum, Münster, Germany
Museum Overholland, Amsterdam, The Netherlands

1986
Rudiger Schöttle, Munich, Germany
Philip Nelson, Lyon, France
Paris Crousel-Hussenot, Paris
Tucci Russo, Turin, Italy
Museum Haus Lange, Krefeld, Germany

1985
Konrad Fischer, Düsseldorf, Germany
Produzentengalerie, Hamburg, Hamburg
Philip Nelson, Lyon, Paris
Micheline Szwajcer, Antwerp, Germany

1984
Produzentengalerie, Hamburg, Germany
Philip Nelson, Lyon, Paris
Johnen & Schöttle, Cologne, Germany
Jean Bernier, Athens, Greece

SELECTED GROUP EXHIBITIONS

2026
Dark Comedy, Skarstedt, New York
Masquerade, Ostillo Art Foundation, Austin, Texas

2025
Les Yeux Dans Les Yeux, Couvent des Jacobins, Rennes, France
Pop-up project in Paris, Frith Street Gallery le Molière

2023
Still Life, Skarstedt, London
Faces & Figures, Skarstedt, New York, London, Paris
Reaching for the Stars, Fondazione Palazzo Strozzi, Florence, Italy

2022
Une Histoire de Famille, Collection(s) Robelins, MAC Lyon, Lyon, France

2020
Au rendez-vous des amis. Classic modernism in dialogue with contemporary art from the Goetz Collection, Pinkoethek der Moderne, Munich, Germany
WÄNDE | WALLS, Kunstmuseum Stuttgart, Stuttgart, Germany
In Situ: a changing installation, Peter Freeman, Inc., New York
STRAND, Sies + Höke, Düsseldorf, Germany

2019
Homo Faber: Craft in Contemporary Sculpture, Asian Culture Center, Gwangju, South Korea
A Cool Breeze, Galerie Rudolfinum, Prague, Czech Republic

Summer Exhibition 2019, Royal Academy of Arts, London
GLASSTRESS 2019, Fondazione Berengo Space, Venice, Italy
Surface Tension, Carolina Nitsche Project Space, New York

2018
Crossroads: Carnegie Museum of Art's Collection, 1954 to Now, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Zombies: Pay Attention!, Aspen Art Museum, Aspen, Colorado
Face to Face, Kerlin Gallery, Dublin, Ireland, United Kingdom
Zéro de conduit: Works from the Serralves Collection, Serralves Museum, Porto, Portugal
The Playground Project, Bundeskunsthalle, Bonn, Germany
IMMA Collection: Freud Project, The Ethics of Scrutiny, Irish Museum of Modern Art, Dublin, Ireland, United Kingdom
Papier. Salon, Wentrup Gallery, Berlin, Germany
Nashashibi/Skaer: Thinking Through Other Artists, Tate St. Ives, Saint Ives, England, United Kingdom
Debout! The Exhibition of the Pinault Collection in Rennes, Couvent des Jacobins & Musée des Beaux-Arts, Rennes, France
L'Almanach 2018, Le Consortium, Dijon, France
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London
De-Bout! Collection Pinault, Musée des Beaux-Arts, Rennes, France

2017
The Long Run, The Museum of Modern Art, New York
Small Sculptures, Corbett vs. Dempsey, Chicago, Illinois
Skulptur Projekte Münster 2017, Skulpture Projekte, Münster, Germany
Glasstress 2017, Palazzo Franchetti San Marco, Venice, Italy

2016
Viaje Alrededor del mundo, Instituto Cultural Cabanas, Guadalajara, Mexico
I Prefer Life, Weserburg | Museum für Moderne Kunst, Bremen, Germany
Portraits, Skarstedt, New York
Winter Group Show, Skarstedt, London
Wolke & Kristall. Die Sammlung Dorothee und Konrad Fischer, K20, Düsseldorf, Germany
Geliebte Feinde – Symbolismus heute, Clemens Sels Museum Neuss, Neuss, Germany

2015
A Few Free Years, Hamburger Bahnof, Berlin, Germany
Model, Galerie Rudolfinium, Prague, Czech Republic
Plasters: Casts and Copies, The Hepworth Wakefield, Wakefield, England, United Kingdom
(im)possible! Artists and Architects, Marta Herford, Herford, Germany
Low Tide Wandering, The Whitworth, The University of Manchester, Manchester, England, United Kingdom
Faces Between Figures, Portraits and Masks, Neues Museum, State Museum of Art and Design in Nuremberg, Nuremberg, Germany
Ceramix, Bonnefanten Museum, Maastricht, The Netherlands
Meeting Architecture Part II, British School at Rome, Rome, Italy
ARTZUID 2015, Stichtung Art Zuid, Amsterdam, The Netherlands
Ruhe vor dem Sturm, Postmoderne Kunst aus dem Rheinland, Museum Morsbroich, Leverkusen, Germany
Sculpture: Juan Muñoz, Thomas Schütte, Rosemarie Trockel, Rebecca Warren, Skarstedt, New York
Dimensions Variable: Artists and Architecture, The Pavillion de l'Arsenal, Paris
The Great Mother, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy

2014
Cast From Life, Skarstedt, New York

The Human Factor, Hayward Gallery, London
Body & Void: Echoes of Moore in Contemporary Art, The Henry Moore Foundation, Perry Green, England, United Kingdom
Bad Thoughts, Stedelijk Museum, Amsterdam, The Netherlands
To Have and to Hold, The Rubell Family Collection, Miami, Florida

2013
From Figuration, Skarstedt, London
For the Time Being: Wall Paintings, Painted Walls, Kunsthalle Bielefeld, Bielefeld, Germany
Sculpture at the Düsseldorf Art Academy from 1945 – Present, K20 Grabbeplatz – Kustsammlung NRW, Düsseldorf, Germany

2012
Print/Out, Museum of Modern Art, New York
Artists of documenta I till XII, Ketterer Kunst, Berlin, Germany

2011
Heinz und Marianne Ebers-Stiftung-Eine Sammlung von Format, Museum Haus Lange, Krefeld, Germany
Architektonika, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
Mit Feuer und Flamme-Keramik in der Gegenwartskunst, Museum Villa Rot, Burgrieden-Rot, Germany; this traveled to Große Geister, Kunstplatz Graben-Kunst Im Öffentlichen Raum Wien, Kunsthalle Wien, Vienna, Austria
In Praise of Doubt, Punta della Dogana – Francois Pinault Foundation, Venice, Italy
KölnSkultur #6, Skulpturenpark Köln, Cologne, Germany
The World Belongs to You, Palazzo Grassi – Francois Pinault Foundation, Venice, Italy
Ostalgia, New Museum, New York
Vor dem Gesetz – Skkulpturen Nachkriegszeit und Raum der Gegenwartskunst, Museum Ludwig, Cologne, Germany
Red Hot – Ceramics in Contemporary Art, Museum Villa Rot, Burgrieden-Rot, Germany
Beziehungsarbeit: Kunst und Institution, Künstlerhaus, Vienna, Austria
Living, Louisiana Museum of Modern Art, Copenhagen, Denmark

2010
The West Ablaze, Kunstmuseum Bonn, Bonn, Germany
Collection / Porto : Museu Serralves, Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France
Auswertung der Flugdaten. Kunst der 80er. Eine Düsseldorf Perspektive, K21 Ständehaus – Kunst Sammlung NRW, Düsseldorf, Germany
Intensiv Station, K21 Ständehaus – Kunst Sammlung NRW, Düsseldorf, Germany
With a Probability of Being Seen. Dorothee and Konrad Fischer: Archives of an Attitude, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; this traveled to Arp Museum Bahnhof Rolandseck, Remagen, Germany
Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York
Haren Saur: Ensor and contemporary art, S.M.A.K., Ghent, Belgium

2009
Listen Darling…The World is Yours, Ellipse Foundation, Cascais, Portugal
Interieur/Exterieur. Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
The Puppet Show, Contemporary Arts Museum, Houston, Texas; this traveled to The Frye Art Museum, Seattle, Washington
Art of Two Germanys/Cold War Cultures, Los Angeles County Museum of Art, Los Angeles, California
Locus Oculi, Château de la Bastie d'Urfé, Saint-Etienne-le-Molard, Loire, France
90, Frac France-Comté, Besançon, France

Heidi au pays de Martin Kippenberger, Frac Aquitaine, Bordeaux, France
je, tu, il ou elle…, Galerie nationale de la Tapisserie, Beauvais, France

2008
Life on Mars: The 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
After Nature, New Museum, New York
Listen Darling…The World is Yours, Ellipse Foundation, Cascais, Portugal
From Nature, Carolina Nitsch Project Room, New York
Kavalierstart 1978-1982 Aufbruch in die Kunst der 80er, Museum Morsbroich, Leverkusen, Germany
La collection de Pont à Paris, Institut Néerlandais, Paris

2007
Skulptur Projekte, Munster, Germany
Come, come, come into my world, Ellipse Foundation, Cascais, Portugal
Less is more – more could be less, Kerlin Gallery, Dublin, Ireland
Makers and Modelers, Works in Ceramic, Gladstone Gallery, New York

2006
The 80's: A Topology of Sense, Museu Serralves, Porto, Portugal

2005
Yes, Yes, Yes, Yes, Museum Morsbroich, Leverkusen, Germany

2003
A Sculpture Show, Marian Goodman Gallery, New York
Grotesque! Schirn Kunsthalle Frankfurt, Frankfurt, Germany

2002
Startkapital (from the Ackermans Collection), K21 Kkunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Royal Academy Galleries Show, London

2001
Dialogue Ininterrompu, Musée des Beaux-Arts de Nantes, Nantes, France
Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert, Casino
Luxembourg-Forum d'art contemporain, Luxembourg

2000
Haus am Waldsee, Berlin, Germany
Kunsthalle Düsseldorf, Germany
Deichtorhallen, Hamburg, Germany

1999
Dream City, Kunstverein München, Munich, Germany
Zeitwenden, Kunstmuseum Bonn, Bonn, Germany
am horizont, Kaiser Wilhelm Museum, Krefeld, Germany

1998
Breaking Ground, Marian Goodman Gallery, New York, New York
Jardin d'artiste: de mémoire d'arbre, Musée Zadkine, Paris

Kunsthalle Kiel, Kiel, Germany

1997
Zuspiel. Thomas Schütte, Henrik Wolff, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Skulptur. Projekte in Münster '97, Münster, Germany
Documenta 10, Kassel, Germany
Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva, Switzerland
Kunsthalle Bern, Bern, Switzerland

1996
Quo Vadis, Museum Fridericianum, Kassel, Germany
Distemper, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Dialogues/Diyaloglar, Atatürk Cultural Centre, Istanbul, Turkey; this traveled to Kunstpalast Düsseldorf, Düsseldorf, Germany

1995
Artisti Tedeschi - Castello di Rivara Collection No. 11, Casetllo di Rivara, Turin, Italy
Le domaine du diaphane, Le Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan, France
France Architecture(s), CAPC Musée d'art contemporain, Bordeaux, France
Artistes/Architects, Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
Everything that's interesting is new, Deste Foundation, Athens, Greece
Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
Museum Haus Lange, Krefeld, Germany
Marian Goodman Gallery, New York
American Center, Paris
Israel Museum, Jerusalem, Israel
The National Gallery of Osaka, Japan; this traveled to National Gallery, Bangkok, Thailand

1994
Marlene Dumas, Juan Munoz, Thomas Schütte, Frith Street Gallery, London

1993
Nieuwe Beelden, Middelheim Park, Antwerp, Belgium
Viaggo verso Citera, Casino Municipale, Venice, Italy
The Sublime Void. On The Memory of the Imagination, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

1992
Tisina Silence, Moderna Galerija, Ljubljana, Slovenia
Documenta IX, Friedrichsplatz, Kassel, Germany
El Mundo Imaginado, Casa del Monte, Madrid, Spain

1991
Espacio Mental, IVAM Centre del Carme, Valencia, Spain
In anderen Räumen, Museum Haus Lange and Haus Esters, Krefeld, Germany
Inscapes, Stichting/Foundation De Appel, Amsterdam, The Netherlands

1990
Possible Worlds, ICA and Serpentine Gallery, London
Weitersehen 1980-1990, Museum Haus Lange and Musem Haus Esters, Krefeld, Germany
Le Diaphane, Musée des Beaux Arts, Tourcoing, France

1989
Grosse Oper, Kunstverein Bonn, Bonn, Germany
Bühnenstücke, Kunstverein, Munich, Germany
Periodi di Marmo, Palazzo di Città, Acireale, Italy
Skulpturen für Krefeld, Museum Haus Esters, Krefeld, Germany
Zeitzeichen, Museum für Bildende Künste, Leipzig, Germany
Blickpunkte, Musée d'Art Contemporain, Montreal, Quebec, Canada
Portikus, Frankfurt, Germany

1988
Marian Goodman Gallery, New York
Schlaf der Vernunft, Fridericianum, Kassel, Germany
Europe Now, Museo d'Arte Contemporain, Prato, Italy
L'inventaire, Manufrance, St-Etienne, France
4x8, Kunstraum, Neuss, Germany
Vision sur l'Art Contemporain, U.C.L., Louvain, Belgium
Staatliche Kunsthalle, Baden-Baden, Germany

1987
Hacen Lo que Quieren, Museo de Arte Contemporaneo, Seville, Spain
TEKENEN '87, Kunststichting, Rotterdam, The Netherlands
METROPOLIS, Spedale degli Innocenti, Florence, Italy
Im Auftrag, Museum Folkwang, Essen, Germany
Bildhauerzeichnungen, Kunstverein, Graz, Austria
Das andere Medium, Museum am Ostwall, Dortmund, Germany
Musée St. Pierre, Kunstverein, Frankfurt, Germany
Juxtapositions, MoMA PS1, Long Island City, New York
L'Epoque, la mode, la morale, la passion, Centre Georges Pompidou, Paris
Documenta 8, Kassel, Germany
Skulptur. Projekte in Münster, Münster, Germany
Raumbilder, Centro de Arte Reina Sofia, Madrid, Spain

1986
7 Skulpturen, Kölnischer Kunstverein, Cologne, Germany
Origins and Beyond, Sixth Biennial, Sydney, Australia
Kleinplastik, Triennale, Fellbach, Germany
Correspondentie Europa, Stedelijk Museum, Amsterdam, The Netherlands
Aus den Anfängen, Kunstfonds/Kunstraum, Bonn, Germany
Sonsbeek 86, Arnhem, The Netherlands
IL CANGIANTE, Padiglione d'Arte Contemporain, Milan, Italy
Wechselströme, Kunstverein, Bonn, Germany
Jenisch Park, Hamburg, Germany

1985
The European Iceberg, Art Gallery of Ontario, Toronto, Ontario, Canada
Nouvelle Biennale de Paris, Paris
30 Jahre durch die Kunst, Museum Haus Lange, Krefeld, Germany
Doch Doch, Arenberg Institut, Louvain, Belgium
Een keuze, Kunst RAI, Amsterdam, The Netherlands
Grand Halle de la Vilette, Paris
Rheingold, Palazzo della Societa Promotrice delle

Bella Arti, Turin, Italy
Kunst nach 1945, Nationalgalerie, Berlin, Germany
Siméon et les flamants roses, Centre Culturel, Albi, France
Dispositif-Sculpture, ARC/Musée d'Art Moderne de la Ville de Paris, Paris

1985-83
Sculpture from Germany (organized by Independent Curators Inc.), San Francisco Museum of Modern Art, San Francisco, California; this traveled to Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas; The Winnipeg Art Gallery, Winnipeg, Manitoba; Art Gallery of Hamilton, Hamilton, Ontario; Archer M. Huntington Gallery, University of Texas, Austin, Texas; and Queens Museum, Queens, New York

1984
Der Versiegelte Brunnen, Rotterdamse Kunststichting, Rotterdam, The Netherlands
IDEA, Stuttgart, Germany
Im Mittelpunkt: Kunst, Halle Münsterland, Münster, Germany
Ouverture, Castello di Rivoli, Turin, Italy
Octobre des Arts, Musée St.- Pierre, Lyons, France
Kunstsichtung, Rotterdam, The Netherlands
"unstlandschaft Bundesprepublik, ARGE Deutscher Kunstverein Freiburg, Germany
Gewad, Ghent, Belgium
c/o Haus Ester, Museum Haus Ester, Krefeld, Germany
Von Hier Aus, Zwei Monate Neue Deutsche Kunst in Düsseldorf, Messegelände Halle 13, Düsseldorf, Germany

1983
Thomas Schütte and Gerhard Merz, Konrad Fischer, Zurich, Switzerland
Standort Düsseldorf, Düsseldorf, Germany
Für Solidarnošc, Kunstpalast Ehrenhof, Düsseldorf, Germany
Konstruierte Orte, Kunsthalle Bern, Bern, Switzerland
Rekonstruktion, Städtische Gallerie, Regensburg, Germany
Kunst mit Photographie,, Sammlung Kraus, Cologne, Germany

1982
(0211), Kunstmuseum Düsseldorf, Düsseldorf, Germany
A Pierre et Marie, Eglise Rue d'Ulm, Paris
Ausstellung B, Lothringer Strasse, Munich, Germany
Halle 6, Kampnagel-Fabrik, Hamburg, Germany

1981
Art Allemagne Aujourd'hui, ARC/Musée d'Art Moderne de la Ville de Paris, Paris
Westkunst-Heute, Cologne, Germany

1980
Jürgen Ponto Stiftung, Karmerliterkloster, Frankfurt, Germany

1979
Schlaglichter, Rheinisches Landesmuseum, Bonn, Germany
Perspektiven, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

SELECTED COLLECTIONS
ARC Musèe d'Art Moderne, Paris

ARCO Foundation Collection, Madrid, Spain
Art Institute of Chicago, Chicago, Illinois
Bundeskunstsammlung, Berlin, Germany
Castello di Rivoli, Torino, Italy
Centre Georges Pompidou, Paris
De Pont Foundation for Contemporary Art, Tilburg, The Netherlands
DIA Center for the Arts, New York
Friedrich Christian Flicl Collection, Berlin, Germany
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Gardens, Washington, D.C.
K21 Kunstsammlung Im Standehaus, Düsseldorf, Germany
Kaiser Wilhelm Museum, Krefeld, Germany
Kunsthalle Bern, Bern, Germany
Kunstmuseum Winterthur, Winterthur, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
MAXXI, Rome, Italy
Musèe de Grenoble, Grenoble, France
Musèe de Strasbourg, Strasbourg, France
Museo Cantonale d'Arte, Lugano, Switzerland
Museum Folkwang, Essen, Germany
Neues Museum Weimar, Weimar, Germany
Niedersachsische Sparkassenstiftung, Hannover, Germany
Sammlung A +A.Herbert, Ghent, Belgium
Staatliche Kunsthalle, Bielefeld, Germany
Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Tate Modern, London, United Kingdom
Walker Art Center, Minneapolis, Minnesota
Ydessa Hendeles, Toronto, Canada