Cindy Sherman

Born 1954

SELECTED SOLO EXHIBITIONS

2026
Cindy Sherman, Hauser & Wirth, London, United Kingdom

2025
Cindy Sherman: The Women, Hauser & Wirth, Menorca, Spain

2024
Film Stills: 1977–1980, Skarstedt, Paris
Hauser & Wirth, Wooster St., New York
Cindy Sherman at Cycladic: Early Works, Museum of Cycladic Art, Athens, Greece Photo Elysée, Lausanne, Switzerland

2023
Hauser & Wirth, Zürich, Switzerland
Anti-Fashion, Staatsgalerie, Stuttgart, Germany; this traveled to Deichtorhallen Hamburg, Hamburg, Germany
Tapestries, ARoS, Aarhus, Denmark; this travelled to FOMU Fotomuseum Antwerp, Belgium, and Fotografiska, Stockholm, Switzerland
A Cindy Sherman Retrospective: Works from the Gerald Mead Collection – Mythologies of Identity, CEPA Gallery, Buffalo, New York
Cindy Sherman. On Stage – Part II, Espace Louis Vuitton Seoul, Seoul, Korea

2022
Metamorphosis, The Serralves Foundation, Porto, Portugal
Cindy Sherman 1977-1982, Hauser & Wirth, New York and Los Angeles, California

2021
Maria Lassnig & Cindy Sherman, Hauser & Wirth, St. Moritz, Switzerland

2020
Metro Pictures, New York

2019
National Portrait Gallery, London; this traveled to Vancouver Art Gallery, Vancouver, British Columbia, Canada; and Fondation Louis Vuitton, Paris
Early Works, 1985-80, *Stills*. Centre for Photography, Edinburgh, Scotland, United Kingdom

2018
Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway; this traveled to Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina; and SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Fosun Foundation, Shanghai, China

2017
Once Upon a Time, 1981-2011, Mnuchin Gallery, New York

2016
Metro Pictures, New York; and Sprüth Magers, London and Berlin, Germany
Queensland Gallery of Modern Art, Brisbane, Australia; this traveled to City Gallery Wellington, Wellington, New Zealand
Imitation of Life, Broad Museum, Los Angeles, California; this traveled to Wexner Center for the Arts, Cincinnati, Ohio
Cindy Sherman and David Salle: History Portraits and Tapestry Paintings, Skarstedt, London *Rendezvous in Black*, Housatonic Museum of Art, Bridgeport, Connecticut

2015
Me Collectors Room, Berlin, Germany, Stiftung Olbricht, Berlin, Germany; this traveled to Museum Jorn, Silkeborg, Denmark; and Weserburg Museum of Modern Art, Bremen, Germany
Sammlung Goetz, Munich, Germany

2013
Untitled Horrors, Astrup Fearnley Museet, Oslo, Norway; this traveled to Moderna Museet, Stockholm, Sweden; and Kunsthaus Zürich, Zürich, Switzerland
Early Works, Gucci Museo, Florence, Italy

2012
Portland Art Museum, Portland, Oregon
Gagosian, Paris
Metro Pictures, New York
Museum of Modern Art, New York; this traveled to San Francisco Museum of Modern Art, San Francisco, California; Walker Art Center, Minneapolis, Minnesota; and Dallas Museum of Art, Dallas, Texas
That's Me – That's Not Me, Sammlung Verbund, Vertikale Galerie, Vienna, Austria; this traveled to Centre de la photographie, Geneva, Switzerland; and Kunst Meran, Merano, Italy

2011
Sprüth Magers, London
Works from Friends of the Bruce Museum, Bruce Museum, Greenwich, Connecticut

2010
Untitled Film Stills, National Gallery of Iceland, Reykjavík, Iceland

2009
Gagosian, Rome, Italy
Sprüth Magers, London and Berlin, Germany

2008
Metro Pictures, New York
History Portraits, Skarstedt, New York

2007
Sprüth Magers, London

2006
Jeu de Paume, Paris; this traveled to Kunsthaus Bregenz, Bregenz, Austria; Louisiana Museum of Modern Art, Copenhagen, Denmark; and Martin-Gropius-Bau, Berlin, Germany
Metro Pictures, New York

2005
Sprüth Magers, London and Munich, Germany
Guild Hall Museum, East Hampton, New York
Working Girl, Contemporary Art Museum, St. Louis, Missouri

2004
The Unseen Cindy Sherman – Early Transformations 1975/1976, Montclair Art Museum, Montclair, New Jersey; this traveled to Kestnergesellschaft, Hanover, Germany
Metro Pictures, New York

2003
Serpentine Gallery, London; this traveled to Scottish National Gallery of Modern Art, Edinburgh, Scotland, United Kingdom
Skarstedt, New York

2000
Hasselblad Center, Goteburg, Sweden
Gagosian, Los Angeles, California
Sprüth Magers, Munich, Germany
Fairy Tales – 1985, Skarstedt, New York

1999
Metro Pictures, New York

1998
Metro Pictures, New York

1997
The Complete Untitled Film Stills, Museum of Modern Art, New York
A Selection From the Eli Broad Foundation's Collection, Museo de Bellas Artes, Caracas, Venezuela
A Retrospective, Museum of Contemporary Art, Los Angeles, California; this traveled to Museum of Contemporary Art, Chicago, Illinois; Galerie Rudolfinum, Prague, Czech Republic; Musée Bordeaux, Bordeaux, France; Museum of Contemporary Art, Sydney, Australia; Barbican Art Gallery, London, and Art Gallery of Ontario, Toronto, Ontario, Canada
Museum Ludwig, Cologne, Germany

1996
Museum Boijmans-van Beuningen, Rotterdam, The Netherlands; this traveled to Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Sala de Exposiciones REKALDE, Bilbao, Spain; and Staatliche Kunsthalle, Baden-Baden, Germany
Museum of Modern Art, Shiga, Japan; this traveled to Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan; and Museum of Contemporary Art, Tokyo, Japan
Metamorphosis: Cindy Sherman Photographs, The Cleveland Museum of Art, Cleveland, Ohio Metro Pictures, New York

1995
Directions: Cindy Sherman—Film Stills, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Cindy Sherman Photographien 1975-1995, Deichtorhallen Hamburg, Hamburg, Germany; this traveled to Malmö Kunsthall, Malmö, Sweden; and Kunstmuseum Luzerne, Lucerne, Switzerland
Museu de Arte Moderna de Sao Paulo, Sao Paulo, Brazil
Monika Sprüth Galerie, Cologne, Germany
Metro Pictures, New York

1994
ACC Galerie Weimar, Weimar, Germany
Manchester City Art Gallery, Manchester, England, United Kingdom
The Irish Museum of Modern Art, Dublin, Ireland, United Kingdom
Monika Sprüth Galerie, Cologne, Germany

1993
Tel Aviv Museum of Art, Tel Aviv, Israel

1992
Museo de Monterrey, Monterrey, Mexico
Metro Pictures, New York

Monika Sprüth Galerie, Cologne, Germany

1991
Basel Kunsthalle, Basel, Switzerland; this traveled to Staatsgalerie Moderner Kunst, Munich, Germany; and The Whitechapel Gallery, London
Milwaukee Art Museum, Milwaukee, Wisconsin; this traveled to Center for the Fine Arts, Miami, Florida; and The Walker Art Center, Minneapolis, Minnesota

1990
Padiglione d'arte Contemporanea, Milan, Italy
University Art Museum, University of California, Berkeley, California
Metro Pictures, New York
Monika Sprüth Galerie, Cologne, Germany

1989
National Art Gallery, Wellington, New Zealand; this traveled to Waikato Museum of Art and History, Waikato, New Zealand
Metro Pictures, New York

1988
Monika Sprüth Galerie, Cologne, Germany

1987
Whitney Museum of American Art, New York; this traveled to The Institute of Contemporary Art, Boston, Massachusetts; and The Dallas Museum of Art, Dallas, Texas
Metro Pictures, New York

1985
Westfalischer Kunstverein, Munster, Germany
Metro Pictures, New York

1984
Akron Art Museum, Akron, Ohio; this traveled to Institute of Contemporary Art, Philadelphia, Pennsylvania; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania; Des Moines Art Center, Des Moines, Iowa; and The Baltimore Museum of Art, Baltimore, Maryland
Monika Sprüth Galerie, Cologne, Germany

1983
Musée d'Art et d'Industrie de Saint Etienne, Saint Etienne, France
The St. Louis Art Museum, Missouri
Metro Picture, New York

1982
The Stedelijk Museum, Amsterdam, The Netherlands; this traveled to Gewad, Ghent, Belgium; Watershed Gallery, Bristol, England, United Kingdom; John Hansard Gallery, University of Southampton, England, United Kingdom; Palais Stutterheim, Erlangen, Germany; Haus am Waldsee, Berlin, Germany; Centre d'Art Contemporain, Geneva, Switzerland; Sonja Henie-Niels Onstadt Foundation, Copenhagen, Denmark; and Louisiana Museum, Humlebaek, Denmark
Metro Pictures, New York

1981
Metro Pictures, New York

1980
Contemporary Arts Museum, Houston, Texas Metro Pictures, New York

SELECTED GROUP EXHIBITIONS

2026
Dark Comedy, Skarstedt, New York
Alien in Me, Espoo Museum of Modern Art, Finland
Faces and Figures, Skarstedt, New York
Remember Me, Pinault Collection, Bourse de Commerce, Paris, France
On Nervous Grounds Between Delusion and Reality, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Video Killed the Radio Star: The 1980s and their Cultural Echoes, Mudam Luxembourg, Luxembourg City, Luxembourg
Tom's Stretch, David Kordansky Gallery, Los Angeles, California
The Self Assessed, Max Hetzler, Berlin, Germany
Spellbound, Firestorm Foundation, Stockholm, Sweden
Horror, Sprüth Magers, Los Angeles, California
Persona, Isabella Stewart Gardner Museum, Boston, Massachusetts

2025
Inhabiting the shadows, IVAM Centre Julio González, València, Spain
Downtown / Uptown: New York in the Eighties, Lévy Gorvy Dayan, New York
Les Yeux Dans Les Yeux, Couvent des Jacobins, Rennes, France
Figure + Ground. Selected Film and Video Works, Hauser & Wirth, London
Royal Academy of Arts, London
The Monster, Pace Gallery, Los Angeles, California
Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection, Jan Shrem and Maria Manetti Shrem Museum of Art, UC Davis, Davis, California

Da Cindy Sherman a Francesco Vezzoli, 80 artisti contemporanei. Opere dalla collezione Iannaccone, Palazzo Reale, Milan, Italy
The Art of Dressing. Dressing Like an Artist, Louvre Lens Museum, Lens, France
Énormément bizarre. Jean Chatelus collection, Centre Pompidou, Paris
TENXTEN, Griffin Art Projects, Vancouver, Canada
Le mystère Cléopâtre, Institue du Monde Arabe, Paris, France
Friends in Both Places, Nicele Beauchene Gallery, New York
Viktor&Rolf. Fashion Statements, High Museum of Art, Atlanta, George
State of Being, Hauser &Wirth, Berlin, Germany
Colours@ Masterpieces from the Centre Pompidou, Grimaldi Forum, Monaco
Echo Delay Reverb, Palais de Tokyo, Paris
The Woman in Question 1550-2025, Museum of Modern Art in Warsaw, Warsaw, Poland *(Re)Constructing History,* SFMOMA, San Francisco, California

2024
A Study in Form (Chapter Two), Jamues Fuentes, New ork
Yasumasa Morimura and Cindy Sherman: Masquerades, M+ Museum, West Kowloon, Hong Kong
Another Avant-Garde: Photography 1970-2000, West Bund Art Mseum and Centre Pompidou, Shanghai, China
The Uncanny. Sigmund Freud And Art, Sigmund Freud Museum, Vienna, Austria
Louisiana Visits Franz Gertsch. Post-war and Contemporary Art in Dialogue, Museum Franz Gertsch, Burgdorf, Switzerland
Eccentric. Aesthetics of Freedom, Pinakothek der Moderne Kunst, Munich, Germany
Membrane, Neue Galerie Gladbeck, Gladbeck, Germany
Turning the Page, Pier 24 Photography, San Francisco, California
Staging Oneself Photography and New Media Self-Portraits by Women Artists', Cairns Art Gallery, Cairns, Australia
Le monde comme il va, Bourse de Commerce, Paris
He Said/She Said: Contemporary Women Artists Interject, Dallas Museum of Art, Dallas, Texas
Post Human, Jeffrey Deitch, Los Angeles, California
The Swimmer, FLAG Art Foundation, New York
Day for Night: New American Painting – Works from the Collection of Tony and Elham Salamé, Palazzo Barberini, Rome, Italy
Are You. Joking? Women and Humor, The Church, Sag Harbor, New York
Night Effect: New American Realism, Palazzo Barberini in collaboration with the Aïshti Foundation, Rome, Italy
20 Jahre Sammlung Verbund, Albertina, Vienna, Ausria
The Beauty of Diversity, Albertina Modern, Vienna, Austria
ICP at 50: From the Collection, 1845 – 2019, ICP International Center of Photography, New York
About Face: Portraits from the UBS Art Collection, UBS Art Gallery, New York

2023
REOTROaction, Hauser & Wirth, New York
Women on the Verge, Rhona Hoffman Gallery, Chicago, Illinois

Dialektik der PRasenz Eine Ausstellung von Hans Dieter Huber, Kunststiftung DZ Bank, Frankfurt, Germany
Before Tomorrow. Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo, Norway
Portraits – Diversifying Human Images and Art From Modern to Contemporary, Obayashi Collection and Sumitomo Mitsui Bank Corporation, Tokyo, Japan
Escape, Hauser & Wirth, Southampton, New York
ICÔNES, ANNE+, Paris
Dix and Present, Deichtorhallen Hamburg, Hamburg, Germany
Modern Women/Modern Vision: Photography from the Bank of America Collection, Taft Museum of Art, Cincinnati, Ohio
Artists Choose Parrish Part 1 A, Parrish Art Museum, Water Mill, New York
GUPPENAUSSTELLUNG: An Exhibtion in Three Acts, Hauser & Wirth Somerset, London
Hardcore, Sadie Coles HQ, London
Reaching for the Stars: From Maurizio Cattelan to Lynette Yaidom-Boakye, Palazzo Strozzi, Florence, Italy
Determined Women: Collectors, Artists, and Designers at Hillwood, Hillwood Estate, Museum & Garden, Washington D.C.
Faces & Figures, Skarstedt, New York, London, and Paris
Photography and the Performative, Chau Chak Wing Museum, Sydney, Australia
Sleepless Nights, Moderna Mussett, Stockholdm, Sweden
Chrysalis, FRAC Méca, Bordeaux, France
Chrysalis. The Butterfly Dream, Centre d'Art Contemporain Genève, Geneva, Switzerland

2022
Dark Light: Selecctions from the Tony and Elham Salamé Collection – Aïshti Foundation, Aïshti, Foundation, Jale El Dib, Lebanon
The House of Dust, MAMC Musée d'art modern et contemporain, Saint-Priest-en-Jarez, France
Coming Attractions: The John Waters Collection, Baltimore Museum of Art, Baltimore, Maryland
This Is Not America's Flag, The Broad, Los Angeles, California
Afterimages: Pop Art and Beyond from the Fisher and SFMOMA Collections, San Francisco Museum of Modern Art, San Francisco, California
A Personal View on High Fashion & Street Style: Photographs from the Nicola Erni Collection, 1930s to Now, Norton Museum of art, West Palm Beach, Florida
Women and Change, Arken Museum of Modern Art, Ishøj, Denmark
Sisters & Brothers. Siblings in Art, Kunsthalle Tübingen, Tübingen, Germany
Reframed: The Woman in the Window, Dulwich Picture Gallery, London
Per Diem: The Gerd Metzdorff Collection, Griffin Art Projects, Vancouver, British Columbia, Canada
Seventy Years of The Second Sex – A Conversation between Works and Words, Hauser & Wirth, Zürich, Switzerland
Bodily Abstractions / Fragmented Anatomies, Hauser & Wirth, Monaco
Image Gardeners, McEvoy Foundation for the Arts, San Francisco, California
Fashion Is a Verb. Art, Performance, and Identity, William Paterson University, Wayne, New Jersey *Eyesight & Insight: Lens on American Art,* Shelburne Museum, Shelburne, Vermount

2021
Summer Exhibition 2021, Royal Academy of Arts, London
Close-Up, Fondation Beyeler, Basel, Switzerland
Mother!, Kunsthalle Mannheim, Mannheim, Germany; this traveled to Louisiana Museum of Modern Art, Humlebaek, Denmark
E/Motion. Fashion in Transition, MoMu, Antwerp, Belgium
How to Win at Photography. Image-Making as Play, Fotomuseum, Winterthur, Switzerland; this traveled to Photographers Gallery, London
Schiele and His Legacy, Albertina Modern, Vienna, Austria
The 80s. Art of the Eighties, Albertina Modern, Vienna, Austria
Now Or Never – 50 Years LBBW Collection, Kunstmuseum Stuttgart, Stuttgart, Germany
Women's bodies – the view of the feminine from Albrecht Dürer to Cindy Sherman, Kurpfälzisches Museum Heidelberg, Heidelberg, Germany
Paul Kooiker. Fashion, Museum Folkwang, Essen, Germany
TRUE PICTURES? Contemporary photography from Canada and the USA, Sprengel Museum Hannover, Hannover, Germany
Since Unveiling: Selected Acquisitions of a Decade, The Broad, Los Angeles, California
Feast for the Eyes. The Story of Food in Photography, The Polygon, Vancouver, British Columbia, Canada
Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France
Road Rage, The Church, Sag Harbor, New York

2020
Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee, Metropolitan Museum of Art, New York
Photography and the Surreal Imagination, Menil Collection, Houston, Texas
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, Minnesota

2019
Life to come, Metro Pictures, New York
She Persists: A Century of Women Artists, Gracie Mansion, New York
Mask. In Present-Day Art, Aargauer Kunsthaus, Aarau, Switzerland
Public Images, Museum of Modern Art, New York

2018
Outliers and the American Vanguard Art, National Gallery of Art, Washington D.C.; this traveled to High Museum of Art, Atlanta, Georgia; and Los Angeles County Museum of Art, Los Angeles, California
Art in the Age of the Internet, Institute of Contemporary Art, Boston, Massachusetts *Brand New,* Hirshhorn Museum and Sculpture Garden, Washington D.C.
Selves and Others, San Francisco Museum of Art, San Francisco, California
The Marvellous Cacophony, Belgrade Biennale, Belgrade, Serbia
MoMA at NGV, National Gallery of Victoria, Melbourne, Austra

2017
A New Ballardian Vision, Metro Pictures, New York
The Face, Deutsches Hygiene Museum, Dresden, Germany *Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris *The Sweat of Their Face*, National Portrait Gallery, Washington D.C.

2016
Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection, National Gallery of Art, Washington D.C.
Nothing Persoal, Art Institute of Chicago, Chicago, Illinois
Human Interest. Portraits from the Whitney Collection, The Whitney Museum of American Art, New York *An Imagined Museum: Works from the Pompidou Tate and MMK Collections,* Museum für Moderne Kunst, Frankfurt, Germany
The Eighties – A Decade of Extremees, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Witness, Museum of Contemporary Art, Chicago, Illinois
First Light: A Decade of Collection at the ICA, Institute of Contemporary Art, Boston, Massachusetts
Nude – Art from Tate Collection, New South Wales Art Gallery, Sydney, Australia; this traveled to SOMA Museum, Seoul, South Korea; and Yokohama Museum of Art, Yokohama, Japan

2015
Of Images. Strategies on Appropriation, Museum für Gegenwartskunst, Basel, Switzerland
Last Year in Marienbad: A Film as Art, Kunsthalle Bremen, Bremen, Germany
The Feminist Avant-Garde of the 1970s: Works form Sammlung Verbund Collection, Hamburger Kunsthalle, Hamburg, Germany; this traveled to The Photographer's Gallery, London; Museum of Modern Art, Vienna, Austria; ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Stavanger Art Museum, Stavanger, Norway; and The Brno House of Arts, Czech Republic
America Is Hard to See, The Whitney Museum of American Art, New York
Arts & Foods. Rituals since 1851, The Milan Triennial, Milan, Italy
Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, Poland
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany
Queensize – Female Artists from the Olbricht Collection, me Collectors Room, Stiftung Olbricht, Berlin, Germany; this traveled to Museum Arnhem, Arnhem, The Netherlands
The Great Mother, Fondazione Niocla Trussardi, Palazzo Reale, Milan, Italy
Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York; this traveled to Centre Pompidou, Paris
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection and Contemporary Arts Foundation, Miami, Florida

2014
To Have and To Hold, Rubell Family Collection and Contemporary Arts Foundation, Miami, Florida
Bad Thoughts: Collection Martijn and Jeanette Sanders, Stedelijk Museum, Amsterdam, The Netherlands

Urban Theater: New York Art in the 1980s, The Modern Art Museum of Fort Worth, Fort Worth, Texas
Manifesta, St. Petersburg, Russia
Paparazzi! Photographers, Stars and Artists, Centre Pompidou-Metz, Metz, France; this traveled to Schirn Kunsthalle, Frankfurt, Germany; Heydar Aliyev Center, Baku, Azerbaijan; and Musée de l'Eysee, Lausanne, Switzerland
No Problem: Cologne/New York 1984-1989, David Zwirner, New York

2013
Reading Cinema, Finding Worlds: Art After Marcel Broodthaers, The National Museum of Modern Art, Kyoto, Japan; this traveled to The National Museum of Modern Art, Tokyo, Japan
NYC 1993! Experiment Jet Set, Trash and No Star, New Museum, New York
The Encyclopedic Palace, 55th Venice Biennale, Venice, Italy
Love is Colder than Capital, Kunsthaus Bregenz, Bregenz, Austria

2012
Behold, America! Art of the United States from Three San Diego Museums, Museum of Contemporary Art, San Diego; The San Diego Museum of Art; and the Timken Museum of Art, San Diego, California
Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum, Seattle, Washington
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York
A Bigger Splash: Painting After Performance, Tate Modern, London
Wish You Were Here: The Buffalo Avant-garde in the 1970s, Albright-Knox Art Gallery, Buffalo, New York
Riotous Baroque: From Cattelan to Zurbaran. Manifestations of Precarious Vitality, Kunsthaus Zürich, Zürich, Switzerland; this traveled to Guggenheim Bilbao, Bilbao, Spain
Spies in the House of Art Photography, Film, and Video, The Metropolitan Museum of Art, New York
This Will Have Been: Art, Love & Politics, Museum of Contemporary Art, Chicago, Illinois; this traveled to Institute of Contemporary Art, Boston; Massachusetts; and Walker Art Center, Minneapolis, Minnesota

2011
Exposition D'Oueveture, Le Consortium, Dijon, France
Museum of Desires, MUMOK, Vienna, Austria
Shared Intelligence: American Painting and the Photograph, The Georgia O'Keeffe Museum, Santa Fe, New Mexico
No Substitute, Glenstone Foundation, Potomac, Maryland
ILLUMInations, 54th Venice Biennale, Venice, Italy
1,000 Faces / 0 Faces / 1 Face: Cindy Sherman, Thomas Ruff, Frank Montero, La Fundación Telefónica for PhotoEspaña 2011, Madrid, Spain
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991, Neuberger Museum of Art, Purchase College, New York; this traveled to Nasher Museum of Art at Duke University, Durham, North Carolina; and Contemporary Arts Museum, Houston, Texas

2010
Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York
Hyper Real, Museum Moderner Kunst, Vienna, Austria

Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague, Czech Republic
10,000 Lives, Gwangju Biennale, Gwangju, Korea
Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York
Off the Wall: Part 1—Thirty Performative Actions, The Whitney Museum of American Art, New York
Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York; this traveled to Guggenheim Museum, Bilbao, Spain
The Dissolve, SITE Santa Fe Eighth Biennial, Santa Fe, New Mexico

2009
Elles@Centrepompidou, Centre Pompidou, Paris
Undeniably Me, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Beg Borrow and Steal, The Rubell Family Collection Museum, Miami, Florida
Who's Afraid of the Artists, A Selection of Works From Francois Pinault Foundation Collection, Palais des Arts, Dinard, France
Dress Codes, Third ICP Triennial of Photography and Video, International Center of Photography Museum, New York
Mapping the Studio: Artists from the Francois Pinault Collection, Punta della Dogana, Venice, Italy
The Pictures Generation: 1974-1984, The Metropolitan Museum of Art, New York
Un Certain État du Monde? A Selection of Works from Francois Pinault Foundation Collection, Garage Center for Contemporary Culture, Moscow, Russia
Into the Sunset: Photography's Image of the American West, Museum of Modern Art, New York; this traveled to Seattle Art Museum, Seattle, Washington
The Darkside II, Fotomuseum, Winterthur, Switzerland

2008
Collecting Collection: Highlights from the Permanent Collection, The Museum of Contemporary Art, Los Angeles, California
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland
Street and Studio, Tate Modern, London; this traveled to Museum Folkwang, Essen, Germany; and The Broad Contemporary Art Museum, Los Angeles, California

2007
WACK! Art and the Feminist Revolution, The Museum of Contemporary Art, Los Angeles, California; this traveled to National Museum of Women in the Arts, Washington D.C.; P.S. 1 Contemporary Art Center, New York
Theater without Theater, Museum of Contemporary Art, Barcelona Passage du Temps, Barcelona, Spain
Passage du Temps: Selections from the Francois Pinault Foundation, Tri Postal, Lille, France; this traveled to Museum Ludwig, Cologne, Germany
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London

Held Together With Water, Sammlung Verbund, MAK, Vienna, Austria; this traveled to Museum of Modern Art, Istanbul, Turkey
Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Portrait/Homage/Embodiment, Pulitzer Foundation for the Arts, St. Louis, Missouri

2006
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco
Into Me / Out of Me, P.S. 1, New York; this traveled to KW Institute for Contemporary Art, Berlin, Germany; and MACRO Museo d'Arte Contemporanea, Rome, Italy
WHERE ARE WE GOING: Selections from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy
Masquerade, Museum of Contemporary Art, Sydney, Australia

2005
Contemporanea, Fundación Juan March, Madrid, Spain
Vertiges, Printemps de septembre a Toulouse Festival of Contemporary Images, Toulouse, France *Flashback: Revisiting the Art of the Eighties*, Kunstmuseum für Gegenwartskunst, Basel, Switzerland

2004
Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens. Greece
Fashioning Fiction – In Photographing Since 1990, Museum of Modern Art, New York
La Grande Parade – Portrait de L'artiste en Clown, Galeries nationales du Grand Palais, Paris; this traveled to National Gallery of Canada, Ottawa, Ontario, Canada
Disparities & Deformations – Our Grotesque, 5th International Site Santa Fe Biennial, Santa Fe, New Mexico
Shanghai Biennale – Techniques of the Visible, Shanghai Art Museum, Shanghai, China

2003
Pletskud, Arken Museum of Moderne Kunst, Skøvej, Germany
The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, Minnesota; this traveled the Hammer Museum, Los Angeles, California; and Miami Art Central, Miami, Florida

2002
Tableaux Vivants, Kunsthalle Wien, Vienna, Austria
Hautnah – The Goetz Collection, Museum Villa Stuck, Munich, Germany
Moving Pictures, Solomon R. Guggenheim Museum, New York
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago, Illinois

2000
Let's Entertain, Walker Art Center, Minneapolis, Minnesota; this traveled to Centre Pompidou, Paris; Portland

Art Museum, Portland, Oregon; Museo Rufino Tamayo, Mexico City, Mexico; Kunstmuseum Wolfsburg, Wolfsburg, Germany; and Miami Art Museum, Miami, Florida
Open Ends, Museum of Modern Art, New York
Hyper Mental, Kunsthaus Zürich, Zürich, Switzerland; this traveled to Hamburger Kunsthalle, Hamburg, Germany

1999
Gesammelte Werke 1: Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Notorious, Museum of Modern Art, Oxford, England, United Kingdom
The American Century, Whitney Museum of American Art, New York
Inverted Odysseys: Claude Calhoun, Maya Deren, Cindy Sherman, Grey Art Gallery, New York University, New York; this traveled to Museum of Contemporary Art, Miami, Florida
The Century of the Body: Photoworks 1900-2000, Musée de l'Elysée, Lisbon, Portugal
Sentiment of the Year 2000, Triennale di Milano, Milan, Italy
Regarding Beauty, Hirshhorn Museum and Sculpture Garden, Washington D.C.

1998
Mirror Images: Women, Surrealism, and Self-Representation, MIT List Center, Cambridge, Massachusetts; this traveled to Miami Art Museum, Miami, Florida; and San Francisco Museum of Modern Art, San Francisco, California

1997
Gender Performance in Photography, Solomon R. Guggenheim Museum, New York
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York
Von Beuys bis Cindy Sherman: *Sammlung Lothar Schirmer*, Kunsthalle Bremen, Bremen, Germany

1996
L'Informe: le Modernisme a Rebours, Centre Pompidou, Paris
Hall of Mirrors: Art and Film Since 1945, The Museum of Contemporary Art, Los Angeles, California; this traveled to Wexner Center for the Arts, Columbus, Ohio; Palazzo delle Esposizioni, Rome, Italy; and The Museum of Contemporary Art, Chicago, Illinois

1995
Projections, Ydessa Hendeles Art Foundation, Toronto, Ontario, Canada
1995 Biennial Exhibition, Whitney Museum of American Art, New York
Zeichen & Wunder, Kunsthaus Zürich, Zürich, Switzerland
XLVI Esposizione Internazionale d'Arte 1995, La Biennale di Venezia, Venice, Italy
FemininMasculin: Le Sexe de l'Art, Centre Pompidou, Paris
1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh, Pennsylvania

1994

World Morality, Kunsthalle Basel, Basel, Switzerland
Body and Soul, The Baltimore Museum of Art, Baltimore, Maryland
Jurgen Klaukke – Cindy Sherman, Sammlung Goetz, Munich, Germany

1993
Louise Lawler, Cindy Sherman, Laurie Simmons, Kunsternes Hus, Oslo, Norway; this traveled to Museum of Contemporary Art, Helsinki, Finland
1993 Biennial Exhibition, Whitney Museum of American Art, New York
American Art of This Century, Martin-Gropius-Bau, Berlin, Germany; this traveled to Royal Academy of Arts, London

1992
Post Human, Musée d'Art Contemporain, Pully/Lausanne, Switzerland; this traveled to Castello di Rivoli, Turin, Italy; DESTE Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Hamburg, Germany; and Israel Museum, Jerusalem, Israel

1991
1991 Biennial Exhibition, Whitney Museum of American Art, New York
Metropolis, Martin-Gropius-Bau, Berlin, Germany

1990
Culture and Commentary, The Hirshhorn Museum and Sculpture Garden, Washington D.C.
Energies, The Stedelijk Museum, Amsterdam, The Netherlands
The Readymade Boomerang, Eighth Biennial of Sydney, Sydney, Australia

1989
A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles, California
Bilderstreit, Mense Rhineside Halls, Cologne, Germany
Image World: Art and Media Culture, Whitney Museum of American Art, New York

1987
Avant-Garden in the Eighties, Los Angeles County Museum of Art, Los Angeles, California *Implosion: A Postmodern Perspective*, Moderna Museet, Stockholm, Sweden

1986
The Big Top Is Up, Kuhlenschmidt/Simon, Los Angeles, California
Art and Its Double: A New York Perspective, Fundacio Caixa de Pensions, Barcelona, Spain; this traveled to La Caixa de Pensions, Madrid, Spain
Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, California
The American Exhibition, The Art Institute of Chicago, Chicago, Illinois

1985
1985 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
1985 Biennial Exhibition, Whitney Museum of American Art, New York

1984
Alibis, Centre Pompidou, Paris
Content: A Contemporary Focus, 1974-84, Hirshhorn Museum and Sculpture Garden, Washington D.C.
The Fifth Biennale of Sydney, Private Symbol: Social Metaphor, Art Gallery of New South Wales, Sydney, Australia
1982 *documenta 7*, Kassel,
Germany
Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, Minnesota *La*
Biennale di Venezia, Venice, Italy

SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio
Albertina Museum, Vienna, Austria
Albright-Knox Art Gallery, Buffalo, New York Allen Memorial
Art Museum, Oberlin, Ohio
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Ontario, Toronto, Ontario, Canada
Art Institute of Chicago, Chicago, Illinois
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, Baltimore, Maryland
Birmingham Museum of Art, Birmingham, Alabama
The Broad, Los Angeles, California
Brooklyn Museum, Brooklyn, New York
Burchfield Art Center, Buffalo, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Centre Pompidou, Paris
Centro de Arte Reina Sofía, Madrid, Spain Chrysler
Museum, Norfolk, Virginia Corcoran Gallery of
Art, Washington D.C.
Dallas Museum of Fine Arts, Dallas, Texas
Des Moines Art Center, Des Moines, Iowa
Duke University Museum of Art, Durham, North Carolina
Ellipse Foundation, Portugal
Emmanuel Hoffmann Foundation, Basel, Switzerland
Everson Museum, Syracuse, New York
Fotomuseum Winterthur, Winterthur, Switzerland
Fundacio la Caixa, Barcelona, Spain

Galleria d'Arte Moderna e Contemporanea Pallazzo Forti, Verona, Italy
George Eastman House, Rochester, New York
Goetz Collection, Munich, Germany
Henry Art Gallery, Seattle, Washington
Hamburger Bahnhof Museum fur Gegenwart, Berlin, Germany
Hamburger Kunsthalle, Hamburg, Germany
Hara Museum of Contemporary Art, Tokyo, Japan
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts
Herbo Collection, Paris
High Museum, Atlanta, Georgia
Indianapolis Museum of Art, Indianapolis, Indiana
Institute of Contemporary Art, Miami, Florida
International Center of Photography, New York
The Israel Museum, Jerusalem, Israel
Kunsthaus Zürich, Zürich, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Humlebaek, Denmark
Madison Art Center, Madison, Wisconsin
Malmö Konsthall, Malmö, Sweden
Mead Art Museum, Amherst College, Amherst, Massachusetts Metropolitan Museum of Art, New York
Middlebury College Museum of Art, Middlebury, Vermont
Milwaukee Art Museum, Milwaukee, Wisconsin
Modern Art Museum of Fort Worth, Fort Worth, Texas
Mount Holyoke College Art Museum, South Hadley, Massachusetts
Musée d'art Contemporain, Montréal, Quebec, Canada
Museet for Samtidkunst, Oslo, Norway
Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
Museum Folkwang, Essen, Germany
Museum des 20 Jahrunderts, Vienna, Austria
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Helsinki, Finland
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Luxembourg
Museum of Contemporary Art, Wright State University, Dayton, Ohio
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museum of Modern Art, Oslo, Norway
National Gallery of Canada, Ottawa, Ontario, Canada

New Britain Museum of American Art, New Britain, Connecticut
Norton Museum, West Palm Beach, Florida
NSU Art Museum, Fort Lauderdale, Florida
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
Patchett Collection, San Diego, California
Pérez Art Museum, Miami, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Penn Art Collection, University of Pennsylvania, Philadelphia, Pennsylvania
Portland Art Museum, Portland, Oregon
Power Gallery of Contemporary Art, University of Sydney, Sydney, Australia
Queensland Art Gallery, Brisbane, Australia
Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
Ringling Museum, Sarasota, Florida
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Diego Museum of Contemporary Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
Scottish National Gallery, Edinburgh, Scotland, United Kingdom
Solomon R. Guggenheim Museum, New York
Sprengel Museum, Hannover, Germany
St. Louis Art Museum, St. Louis, Missouri
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tamayo Museum, Mexico City, Mexico
Tampa Museum of Art, Tampa, Florida
Tate Gallery, London
Thyssen-Bornemisza Art Contemporary, Madrid, Spain
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
University Art Gallery, SUNY Binghamton, Binghamton, New York
University of Kentucky Art Museum, Lexington, Kentucky
University of Virginia Art Museum, University of Virginia, Charlottesville, Virginia
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Vassar College Art Gallery, Poughkeepsie, New York Victoria
and Albert Museum, London
Wadsworth Athenaeum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Gallery, Greensboro, North Carolina
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, Massachusetts