Rosemarie Trockel

Born 1953

SELECTED SOLO EXHIBITIONS

2025
Material, Sprüth Magers, New York

2024
Rosemarie Trockel & Lai Dieu Ha, Vietnamese Woman's Museum and The Outpost, Hanoi, Vietnam
Rosemarie Trockel / Thea Djordjadze: limitation of Life, Lenbachhaus, Munich, Germany

2022
Why gravel, Mrs. Smith, Sprüth Magers, London
Rosemarie Trockel, Museum für Moderne Kunst, Frankfurt, Germany

2021
Thinking in Dark Times, nbk, Berlin, Germany

2020
A Gift of My Parents, Nick und Vera Munro Stiftung, Hamburg, Germany

2019
Rosemarie Trockel: Drawings, Objects and Videos, IFA traveling exhibition, MAMM, Moscow, Russia and Structure Gallery, Sofia, Bulgaria

2018
Rosemarie Trockel: The Same Different, Moderna Museet, Malmö, Sweden
Rosemarie Trockel: Carte Blanche, Piece Unique, Cologne, Germany
Rosemarie Trockel: Drawing, Objects and Videos, IFA traveling exhibitions, Kosovska umetnicka galerija, Pristina, Kosovo; Novi Sad, Serbia; Cetinje, Montenegro Galerije Miodrag Dado Djuric Muzej Savremene Umetnosti Vojvodina, Russia
Marlene Dumas – Rosemarie Trockel, Staedtische Galerie, Karlsruhe, Germany

2017
Un soir, j'ai assis la bueaté sur mes genoux, Sprüth Magers, Berlin, Germany
Plus Quam Perfekt, Gladstone Gallery, New York
Rosemarie Trockel: Drawings, Objects and Videos, IFA traveling exhibition, Tirana National Art Gallery, Tirana, Albania and Kunstmuseum Temeswar, Timisoara, Romania

2016
Reflections, Pinacoteca Agnelli, Turin, Italy

2015
Rosemarie Trockel. Märzôschnee ûnd Mierbôrweh sand am Môragô niana më, Kunsthaus Bregenz, Bregenz, Austria

Rosemarie Trockel: Drawings, Objects and Videos, IFA traveling exhibitions, Goethe Institut, Mumbai, India

2014
Rosemarie Trockel: Less Sauvage than Others, Aspen Art Museum, Aspen, Colorado
Rosemarie Trockel, Cahiers d'Art, Paris
Rosemarie Trockel: Drawings, Objects and Videos, IFA traveling exhibition, Economic History Museum of Sri Lanka, Colombo, Sri Lanka

2013
Rosemarie Trockel, Barbara Gladstone Gallery, New York
Rosemarie Trockel, Sprüth Magers, London

2012
Rosemarie Trockel: A Cosmos, Museo Reina Sofía, Madrid, Spain; this traveled to New Museum, New York; and Serpentine Gallery, London
Maison de Plaisance: Rosemarie Trockel / Paloma Varga Weisz, Museum Morsbroich, Leverkusen, Germany
Rosemarie Trockel: Flagrant Delight, Wiels, Brussels, Belgium; this traveled to Culturgest, Lisbon, Portugal; and Museion Bolzano, Bolzano, Italy

2011
Rosemarie Trockel. Kaiserringträgerin der Stadt Goslar 2011, Mönchehausmuseum Goslar, Germany
Rosemarie Trockel: Drawings, Objects and Videos, IFA traveling exhibitions, Milli Reasuerans Sanat Galerie together with Goethe-Institut, Istanbul, Turkey
Rosemarie Trockel, Royal Hibernian Gallery, Dublin, Ireland

2010
Rosemarie Trockel, Drawings, Collages, Book Drafts, Kunstmuseum Basel, Basel, Switzerland; this traveled to Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland, United Kingdom; and Kunstmuseum Bonn, Bonn, Germany
Rosemarie Trockel: Deliquescence of the Mother, Kunsthalle Zurich, Zurich, Switzerland
Rosemarie Trockel: Selected Works, Skarstedt, New York

2008
Neue Arbeiten, Georg Kargl Fine Arts, Vienna, Austria
Favorite Things, Donald Young Gallery, Chicago, Illinois
Keramiken un Collagen, Galerie Crone, Berlin, Germany

2007
Rosemarie Trockel: Selected drawings, objects and videoworks, Museu Paco das Artes São Paulo, São Paulo, Brazil; this traveled to Museo Nacional de Artes Visuales, Monvideo; Museo de Arte, Lima, Peru; Casa Andrade Muricy, Coritiba, Brazil; Culture Center, Reykjavik, Iceland; Museo Provincial de Bellas Artes, Cordoba, Argentina; PROA, Museo Bellas Ares Buenos Aires, Argentina; and Museo Nacional de Bellas Artes, Santiago, Chile
Thea Djordjadze/Rosemarie Trockel: Un soir, j'ai assis la beauté sur mes genoux. And I found her bitter and I hurt her, Sprüth Magers, Munich, Germany
Soltanto un Quadro al Massimo: Michelangelo Pistoletto – Rosemarie Trockel, Deutsche Akademie Rom Villa Massimo,

Rome, Italy
Schneeweiß, Rohrmeisterei, Schwerte, Germany
ROMA Rosemarie Trockel and Marcus Lüpertz, Albion Gallery, London

2006
Country Life, New Ceramics and Pottery, Gladstone Gallery, New York
Post-Menopause, Museum Ludwig, Cologne, Germany; this traveled to Museo Nazional Delle Arti Del XXI Secolo, Rome, Italy

2004
Rosemarie Trockel: Drawings, Monika Sprüth Philomena Magers Galerie, Cologne, Germany

2003
L'imitation d'Anne, Galerie Anne de Villepoix, Parisa and Karsten Schubert, London
Opening Children Space, Museum Moderner Kunst, Frankfurt, Germany
Rosemarie Trockel, Synagoge Stommeln, Stommeln, Germany
Video und Zeichnung, HerderRaumFürKunst, Herder Gymnasium, Cologne, Germany

2002
She never promised you, Galerie Stampa, Basel, Switzerland
Rosemarie Trockel, Sammlung Goetz, Munich, Germany
Rosemarie Trockel: Spleen, Dia Center for the Arts, New York

2001
Manus Spleen, Barbara Gladstone Gallery, New York
Metamorphoses and Mutations, The Drawing Center, New York
Rosemarie Trockel: Drawings, De Pont Stichting, Tilburg, The Netherlands
Rosemarie Trockel, Moderna Museet, Stockholm, Sweden

2000
Dessins, Centre Georges Pompidou, Paris
Pause, Ileana Tounta Contemporary Art Center, Athens, Greece
Rosemarie Trockel, Stadtische Galerie im Lenbachhaus, Kunstbau, Munich, Germany
Fernweh, Kunst auf der Zugspitze, Garmisch-Partenkirchen, Viafarini, Mailand, Germany
Expo 2000, Hannover Sammlung, Hannover, Germany
Hitzefrei, Galerie Ascan Crone, Berlin, Germany

1999
German Pavilion, 48th Venice Biennale, Venice, Italy
Kinderspielplatz, De Pont Foundation for Contemporary Art, Tilburg, The Netherlands
Maisons/Häuser, Musée d'Art Moderne de la Ville de Paris, Paris; this traveled to BQ, Cologne, Germany; Literaturhaus, Cologne, Germany

1998
Rosemarie Trockel: Bodies of Work 1986-1998, Galeries Contemporaines des Musées de Marseille, Marseille,

France; this traveled to Whitechapel Art Gallery, London
Werkgruppen 1986 – 1998, Kunsthalle Hamburg, Hamburg, Germany
Rosemarie Trockel, Donald Young Gallery, Seattle, Washington
Addina, Galleria Bianca, Palermo, Italy
Rosemarie Trockel – Paare, Leopold-Hoesch Museum, Düren, Germany
Rosemarie Trockel, Staatsgalerie, Stuttgart, Germany
Rosemarie Trockel, Galerie Helga Maria Klosterfelde, Hamburg, Germany
Rosemarie Trockel: Arbeiten auf Papier 1980-1997, Kupferstichkabinett, Basel, Switzerland; this traveled to Kunsthalle Tübingen, Tübingen, Germany

1997
Monika Sprüth Galerie, Cologne, Germany
Donald Young Gallery, Seattle, Washington
Gudrun, Kunstverein Schwerte, Schwerte, Germany
Yvonne, Barbara Gladstone Gallery, New York
Addina, Galleria Bianca, Cantieri Culturali alla Zisa di Palermo, Palermo, Italy

1996
Center for Contemporary Art, Ujazdowki Castel, Warsaw, Poland
Museum für Moderne Kunst, Frankfurt, Germany
Regina Gallery, Moscow, Russia
Centre Genevois de gravure contemporain, Geneva, Switzerland
Nolan/Eckman Gallery, New York
Sydney Biennale, Sydney, Australia
Rosemarie Trockel, Gallerie Stampa, Basel, Switzerland
Akira Ikeda Gallery, Tokyo, Japan
Muckenbus, Wissenschaftsmuseum, Bonn, Germany

1995
Loffel und Mirabelle, Museum Haus Esters, Krefeld, Germany
Galerie Feuerle & Ruiz de Villa, Cologne, Germany
Galerie Springer, Berlin, Germany
Familion – Modelle, The Israel Museum, Jerusalem, Israel
Gipsmodelle & Entwurfe, Galerie Metropol, Vienna, Austria
Museum in Progress, Vienna, Austria
Ich kann, darf und will nicht, Musée des Beaux-Arts de Nantes, Nantes, France

1994
Galeria Lucio Amelio, Naples, Italy
Monika Sprüth Gallery, Cologne, Germany
Barbara Gladstone Gallery, New York
Museum für Angewandte Kunst, Vienna, Austria
Centre d'Art Contemporain, Geneva, Switzerland
Museum of Contemporary Art, Sydney, Australia
São Paulo Biennial, São Paulo, Brazil

Museum of Contemporary Art, Helsinki, Finland

1993
Galerie Tanit, Munich, Germany
Andres Tornberg Galleri, Lund, Sweden
Galerie Xavier Hufkens, Brussels, Belgium
De Pont Stichting, Tilburg, The Netherlands
Kunst-Station St. Peter, Cologne, Germany
City Gallery, Wellington, New Zealand
Gallerie Anne de Villepoix, Paris
Neues Museum Weserburg, Bremen, Germany
Le Casa de Arte, Milan, Italy
Kunstverein Schwerte, Schwerte, Germany
Galleri Anders Tornberg, Lund, Sweden

1992
The Museum of Contemporary Art, Nykytaiteen Museo Kiasma, Helsinki, Finland
Die Rorschach-Bilder, Galerie Ascan Crone, Hamburg, Germany
The Mystery of Malpicat, Le Case d'Arte, Milan, Italy
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Monika Sprüth Galerie, Cologne, Germany
Galerie Karlheinz Meyer, Karlsruhe, Germany
Papierarbeiten, Statens Museum for Kunst, Copenhagen, Denmark; this traveled to Museum Ludwig, Cologne, Germany

1991
Institute of Contemporary Art, Boston, Massachusetts; this traveled to University Art Museum, Berkeley, California; Museum of Contemporary Art, Chicago, Illinois; and Power Plant, Toronto, Ontario, Canada
Works on Paper, Museum für Gegenwartskunst, Basel, Switzerland
Stuart Regen Gallery, Los Angeles, California
Gallery Mario Diacono, Boston, Massachusetts
Neuer Berliner Kunstverein, Berlin, Germany
Galerie Samia Saouma, Paris
Galerie Brachot-Amelio, Paris
Galerie Erike und Otto Friedrich, Bern, Switzerland
Mario Diacono, Boston, Massachusetts
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Kunstraum München, Munich, Germany

1990
Rosemarie Trockel and A.R. Penck, Galerie Michael Werner, Cologne, Germany; this traveled to Monika Sprüth Galerie, Berlin, Germany
Galerie Susanne Ottesen, Copenhagen, Denmark
Galerie Sophia Ungers, Cologne, Germany
Kunstverein Schwerte, Schwerte, Germany

1989
Galerie Erike and Otto Friedrich, Bern, Switzerland
Donald Young Gallery, Chicago, Illinois
Walter Dahn/Rosemarie Trockel, Galerie Philomene Magers, Bonn, Germany

1988
Barbara Gladstone Gallery, New York
Projects: Rosemarie Trockel, Museum of Modern Art, New York
Rosemarie Trockel and Katarina Fritsch, Kunsthalle Basel, Basel, Switzerland; this traveled to Institute of Contemporary Art, London
Galerie Erike & Otto Friedrich, Bern, Switzerland
Galerie Stampa, Basel, Switzerland

1987
Galerie Tanit, Munich, Germany
Galerie Ascan Crone, Hamburg, Germany

1986
Galerie Erike & Otto Friedrich, Bern, Switzerland
Monika Sprüth Galerie, Cologne, Germany
Galerie Tanit, Munich, Germany

1985
Bilder – Skulpturen – Zeichnungen, Rheinisches Landesmuseum, Bonn, Germany
Galerie Skulima, Berlin, Germany

1984
Monika Sprüth Galerie, Cologne, Germany
Skulpturen and Bilder, Galerie Ascan Crone, Hamburg, Germany
Galerie Stampa, Basel, Switzerland

1983
Plastiken 1982-1983, Monika Sprüth Galerie, Cologne, Germany
Galerie Philomene Magers, Bonn, Germany

SELECTED GROUP EXHIBITIONS

2026
Dark Comedy, Skarstedt, New York
Horror, Sprüth Magers, Los Angeles, California
Feminist Futures Forever, Belvedere Museum Wien, Vienna, Austria *(forthcoming)*

2025
Fata Morgana: Memories of the Invisible, Palazzo Morando, Milan, Italy

Woven Histories: Textiles and Modern Abstraction, Museum of Modern Art, New York

2024
Network, Skarstedt, Paris
Le monde comme il va, Bourse de Commerce, Paris
Patterns, Luhring Augustine, New York
Material World, Marianne Boesky, New York

2023
Ecstatic: Selections from the Hammer Contemporary Collection, The Hammer Museum, Los Angeles, California
SKIN IN THE GAME, KW Institute for Contemporary Art, Berlin, Germany
Day by Day, Good Day, Union Pacific, London
Woven Histories: Textiles and Modern Abstraction, Los Angeles County Museum of Art, Los Angeles, California
To Whom It May Concern: a Collection, a Letter, Fundação de Serralves, Porto, Portugal

2022
Patterning: Pop and Politics in Contemporary Textile Art, Kunstmuseum Ravensburg, Ravensburg, Germany
My Reflection of You, Presented by Alexander Petalas and Russell Tovey, The Perimeter, London
A Decade of Acquisitions of Works on Paper – Part II, The Hammer Museum, Los Angeles, California
The Milk of Dreams: 59th International Art Exhibition, Venice Biennale, Venice, Italy
Lifes, The Hammer Museum, Los Angeles, California
What's Going On, Rubell Museum, Washington D.C.

2021
Christen Sveaas Art Foundation: This is the Night Mail, Selected b Ida Ekblad, Whitechapel Art Gallery, London
Natures Mortes: Performance, Palais de Tokyo, Paris
steirischerherbst festival, Graz, Austria
Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France
CRIP TIME, MMK Frankfurt, Frankfurt, Germany
Mirrors and Windows, Philara Collection, Düsseldorf, Germany
Activists Neuroaesthetics: Sleep and Altered States of Consciousness, Verein zur Förderung von Kunst und Kulture am Rosa-luxemburg-Platz, Berlin, Germany
Elle Rit (She's Laughing!), Palais de Tokyo, Paris
Stop Painting, curated by Peter Fischli, Fondazione Prada, Venice, Italy
Creativity: Furniture Reversal, Kunsthalle Koidl, Berlin, Germany
Diversity United: Contemporary Art from Europe, Flughafen Tempelhof, Berlin, Germany
Collection 1970s – Present: After the Wall, Museum of Modern Art, New York
Plural Possibilities & the Female Body, Henry Collection, University of Washington, Seattle

2020
Frank Walter: A Retrospective, Museum für Moderne Kunst, Frankfurt, Germany
Black Album/White Cube: A Journey into Art and Music, Kunsthal Rotterdam, Rotterdam, The Netherlands
Looking at the Sun at Midnight, Contemporary Art from the Lenbachhaus and the KiCo Foundation, Münich, Germany
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York

Collection Cranford: les années 2000s, Montpellier Contemporain, Montpellier, France
Always More: Collecting in Vegas, Bellagio Fine Art, Las Vegas, Nevada

2019
May You Live in Interesting Times, Venice Biennale, Venice, Italy
New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York
Hyper! A Journey into Art and sound, Deichtorhallen Hamburg, Hamburg, Germany
Mask: In Present Day Art, Aargauer Kunsthaus, Aarau, Switzerland
Maneuver, The Artist Institute, Hunter College, New York
Dry Land, Gladstone Gallery, New York
Abstract, Representational, and so forth, Gladstone Gallery, New York

2018
True Stories, A Show Related to an Era – The Eighties: Part II, Galerie Max Hetzler, Berlin, Germany
Komödie des Daseins: Kunst und Humor von der Antike bis heute, Kunsthaus Zug, Zug, Germany
Knock Knock: Humour in Contemporary Art, South London Gallery, London
Generations Part 2: Female Artists in Dialgoue, Haus der Kunst, Munich, Germany
Iconography of Revolt, City Gallery Wellington, Wellington, New Zealand
Kill Mother, DISKURS Berlin, Berlin, Germany
Curtain – Vorhang, Bildraum Bodensee, Bregenz, Austria
The Future is Female, Stichting Parts Project, The Hague, The Netherlands
Internationalism and 'Swiss Exception.' 100 Years of Graphic Art in Switzerland, Villa Dei Cedri Civic Museum, Bellinzona, Switzerland
More Than Mere Jelly, CCS Bard, Annandale-On-Hudson, New York
Resevoir Modern, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Approaching the Figure, Skarstedt, New York

2017
24 Frames Per Second, Dallas Museum of Art, Dallas, Texas
Field Guide, Remai Modern, Saskatoon, Canada
Menschen.Bilder, NRW-Akademie der Wissenschaften und der Kunste, Düsseldorf, Germany
Review, De Pont Museum, Tilburg, The Netherlands
Dreamers Awake, White Cube, London
How to Live Together, Kunsthalle Wien, Vienna, Austria
The Absent Museum, WIELS, Brussels, Belgium
Zeitgeist, Musée d'art modern et contemporain, Geneva, Switzerland

2016
Wait for Me at the Bottom of the Pool, Gladstone Gallery, Brussels, Belgium
The Artist's Museum, The Institute for Contemporary Art, Boston, Massachusetts
Wall to Wall: Carpets by Artists, Museum of Contemporary Art, Cleveland, Ohio
Model Universe, Institute of Contemporary Art, Boston, Masachusetts
Question of the wall itself, Walker Art Center, Minneapolis, Minnesota
MY ABSTRACT WORLD, Me Collectors Room Belin/Stiftung Olbricht, Berlin, Germany
Desparate Housewives? Künstlerinnen räumen auf, Städtische Galerie, Villingen-Schwenningen, Germany

Wir nennen es Ludwig, Museum Ludwig Cologne, Cologne, Germany
Eau de Cologne, Sprüth Magers, Los Angeles, California
ME, Schirn Kunsthalle, Frankfurt, Germany
Manifesta 11, The Historical Exhibition: Sites Under Construction, Zurich, Switzerland
Identity Revisited, The Warehouse, Dallas, Texas
Spooky Action, CCS Bard, Annandale-On-Hudson, New York
Nice Weather, Skarstedt, New York
LIFE ITSELF, Moderna Museet, Stockholm, Sweden

2015
Ape Culture, Haus der Kulturen der Welt, Berlin, Germany
Station to Station, Barbican Center, London
The Great Mother, Fondazione Nicolas Trussardi, Milan, Italy
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London
Fresh Prints: The Nineties to Now, The Cleveland Museum of Art, Cleveland, Ohio
Parade, Ursula Blickle Stiftung, Baden-Württernberg, Germany
Collecting for Tomorrow: new works at Museion, Museion, Bolzano, Italy
Kvinder, Horsens Kunstmuseum, Horsens, Denmark
Avatar and Atavism: Outside the Avant-Garde, Kunsthalle Düsseldorf, Düsseldorf, Germany
Ruhe vor dem Sturm. Postminimalistische Kunst aus dem Rheinland, Museum Morsbroich, Leverkusen, Germany
Group Show, Sprüth Magers, Berlin, Germany
Drawing: The Bottom Line, SMAK, Ghent, Belgium
Ceramix, Bonnefanten Museum, Maastricht, The Netherlands
Sculpture: Muñoz, Schütte, Trockel, and Warren, Skarstedt, New York
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany

2014
1984-1999. The Decade, Centre Pompidou-Metz, Metz, France
Noah's Ark – Animals and Humans in the Art of Modernism to the Present, Museum am Ostwall, Dortmund, Germany
Looks! Body! Sensations! An anatomical waxworks and the Arts, Hygiene-Museum, Dresden, Germany
FIRE!, Venus Over Manhattan, New York
The Nakeds, Drawing Room, London
Sigmund Freud, 21er Haus, Vienna, Austria
Textiles: Open Letter, Abstraktionen, Textilien, Kunst, Generali Foundation, Vienna, Austria
Burning Down the House, 10th Gwangju Biennale, Gwangju, South Korea
Go and play with the giants!, Villa Stuck, Munich, Germany
Fiber: Sculpture 1960-Present, Institute of Contemporary Art, Boston, Massachusetts
No Problem: Cologne/New York 1984-1989, David Zwirner, New York
Looking Back: The Eighth White Columns Annual, White Columns, New York

2013
Expression: A Philosophical Portrait of Humankind, Works Selected by Martin Klosterfelde, Ben Brown Fine Arts, Hong Kong
The Circle Walked Casually, Deutsche Bank KunstHalle, Berlin, Germany

Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Xerography, Firststite, Essex, England, United Kingdom
Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, Wolfsburg, Germany
A Top-hat, a Monocle, and a Butterfly, establissement d'en face, Brussels, Belgium
Textiles: Open Letter, Abstraktionen, Textilien, Kunst, Museum Abteiberg, Mönchengladbach, Germany; this raveled to Generali Foundation, Vienna, Austria
Il Palazzo Enciclopedico, 55th Venice Biennale, Venice, Italy

2012
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois; this traveled to the Institute of Contemporary Art, Boston, Massachusetts
Why I Never Became a Dancer: Selections from the Goetz Collection, Haus der Kunst, Munich, Germany
Prima Materia, Gladstone Gallery, Brussels, Belgium
Maison de Plaisance: Rosemarie Trockel / Paloma Varga Weisz, Museum Morsbroich, Leverkusen, Germany
documenta 13, Kassel, Germany

2011
A New Hook: Rethinking Needlework, Museum Bellerive, Zurich, Switzerland
Sovereign Women. Neue Arbeiten der Künstlerinnen. Jutta Koether und Rosemarie Trockel, Texte zur Kunst, Berlin, Germany
Dialog >< Graphik, Künstlerhaus Sootbörn, Hamburg, Germany
Atlas: How to Carry the World on One's Back?, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Breaking News – Fukushima and the Consequences, KW Institute for Contemporary Art, Berlin, Germany
Neue Realitäten. Fotografik von Warhol bis Havekost/New Realities: PhotoGraphik from Warhol to Haverkost, Museum of Prints and Drawings, Staatliche Museen zu Berlin, Berlin, Germany
Kunst-Stoff. Textilien in der Kunst Sit 1960, Städtische Galerie, Karlsruhe, Germany
If You Lived Here, You'd Be Home By Now, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-On-Hudson, New York
Paul Clay, Salon 94, New York
ILLUMInations, 54th Venice Biennale, Venice, Italy
OCEANOMANIA: Souvenirs of Mysterious Seas, from the expedition to the Aquarium, Nouveau Musée National de Monaco, Monaco
Selections: Morris, Trockel, Holzer & Pink, Sprüth Magers, Berlin, Germany
Time Again, SculptureCenter, New York
Unpainted Paintings, Luxembourg & Dayan, New York

2010
Just Love Me, Mudam Luxembourg, Luxembourg, France
Keeping it Real: Subversive Action, Whitechapel Gallery, London
High Ideals & Crazy Dreams, Galeria Vera Munro, Hamburg, Germany
Fresh Hell, Palais de Tokyo, Paris

2009
For the blind mind in the dark room looking for the black cat that isn't there, Contemporary Art Museum St. Louis, St.

Louis, Missouri
Group Show, Donald Young Gallery, Chicago, Illinois
Projects #2: Rosemarie Trockel, Jacques Herzog, Ian Hamilton Finlay, STAMPA, Basel, Switzerland
Herrlich Weiblich!, DZ Bank (Kunstsammlung, Frankfurt, Germany
Political/Minimal, KW Institute for Contemporary Art, Berlin, Germany

2008
Drawing a Tension: Works from the Deutsche Bank Collection, Calouste Gulbenkian Foundation, Lisbon, Portugal
In Their Own Words, Friedman Benda, Demisch Danant, New York
Quiet Politics, Zwirner & Wirth, New York
Mental Drawings, Galleria Alessandra Bonomo, Rome, Italy
Summer Group Show, Donald Young Gallery, Chicago, Illinois

2007
SkulpturProjekteMunster07, Galerie Anne de Villepoix, Paris
Mask, James Cohan Gallery, New York
Makers and Modelers, Gladstone Gallery, New York
Perspektive 07, Lenbachhaus, Munich, Germany
Videokunst. Videostampa, Galerie Stampa, Basel, Switzerland
eutsche Geschichten. Sammlungsausstellung/GfZK-1, Galerie für Zeitgenössische Kunst, Leipzig, Germany
25 Years: Crone Gallery, Crone Gallery, Berlin, Germany
Köln Skulptur 4, Skulpturenpark Köln, Cologne, Germany
sculpture projekte münster 07, Landesmuseum für Kunst und Kulturgeschichte, Domplatz, Münster, Germany
Zu Gast bei BQ: Marcus Steinweg: Man überlebt es. Man kann es. Jeder auf seine Weise. Margeurite Duras, Marcus Steinweg, Rosemarie Trockel, BQ, Cologne, Germany
Make Your Own Life: Artists In & Out of Cologne, Henry Art Gallery, Seattle, Washington
Scenes and Sequences, Aargauer Kunsthaus, Aarau, Switzerland
Around 1984, Cook Fine Art, New York
Salon Verlag, Christophe Daviet-Thery, Paris

2006
Touch My Shadows, Wystawa cynna, Warsaw, Poland
The 80's: A Topology, Musaeu Serralves, Porto, Portugal
Wrestle, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-On-Hudson, New York
Eye on Europe: Prints, Books, & Multiples, 1960 to Now, Museum of Modern Art, New York
Collection Selection, Esso Gallery and Books, New York
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
Spinnwebzeit, Museum Moderne Kunst, Frankfurt, Germany
Divine Mimesis, Villa Poniatowski, Rome, Italy
nützlich – süß – museal, das fotografierte Tier, Museum Folkwang, Essen, Germany
25m2 – Sonderschau 25 Jahre Föderprogramm für junge Künstler, Art Cologne, Cologne, Germany
Lichtkunst aus Kunstlicht, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Realität, *Seedamm Fotografie,* Stampa Galerie, Basel, Switzerland
Mondi Possibili, Monika Sprüth Galerie, Cologne, Germany
Make Your Own Life: Artists In & Out of Cologne, Institute of Contemporary Art, Philadelphia, Pennsylvania

A Sculpture Show, Galerie Karlheinz Meyer, Karlsruhe, Germany
Il diavolo del focolare. The devil of hearth and home, La Triennale di Milano, Milan, Italy
Transformation, Kunstmusuem Liechtenstein, Vaduz, Liechtenstein
Nothing but Pleasure, Bawag Foundation, Vienna, Austria
Franz West sense Franz West, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Animalcity-Tiere in der Stadt, Kunstverein Wolfsburg, Wolfsburg, Germany
Pattern Language: Clothing as Communicator, University Art Museum, University of California Santa Barbara, Santa Barbara, California
Modus, Kunsthalle St. Gallen, St. Gallen, Switzerland
Die obere Hälfte. Die Büste von Rodin bis Wang Du, Musem Liner Appenzell, Appenzell, Switzerland
Kunst als Kommentar, Neues Museum / Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
Heile Welt. Werke aus der Sammlung Schmidt-Drenhaus, Kupferstichkabinett Dresden, Dresden, Germany
Akademie–Galerie – Die Neue Sammlung, Kunstakademie Düsseldorf, Düsseldorf, Germany
Beauty Marks, Brandts Klaedefabrik, Odense, Denmark
Memento Mori, Mireille Mosler Ltd., New York
Bêtes de Style, Musée de Design et d'arts Appliqués Contemporains, Lausanne, Switzerland
Post Mortem, Kunstmuseum Bern, Bern, Switzerland
Drawings from the collection of the Centre Pompidou, Academia Tedesca di Villa Massimo, Rome, Italy

2005
Play, Stadtmuseum Düsseldorf, Düsseldorf, Germany
Truth Universally Acknowledged, Australian Center for Contemporary Art, Sydney, Australia
Flashback: Eine revision der Kunst der 80er-Jahre, Kunstmuseum Basel, Basel, Switzerland
Pattern Language, Tufts University Art Gallery, Medford, Massachusetts
Kulturzentrum, Pfäffikon, Switzerland
Eindhovenistanbul, Van Abbemuseum, Eindhoven, The Netherlands

2004
Black & White, Galerie Rivet, Cologne, Germany
Kunst Stoff, Galerie Nachst St. Stephan, Rosemarie Schwarzwalder, Vienna, Austria
Dass die Körper sprechen, auch das wissen wir seit langem, Generali Foundation, Vienna, Austria
Video, Galerie Stampa, Basel, Switzerland
Animals, Haunch of Venison, London and Georg Kargl, Vienna, Austria
All Creatures Great and Small, Comme ci Comme ça, Cologne, Germany

2003
Fast Forward, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Gesellschaftsbilder, Kunstmuseum Thun, Thun, Switzerland
Berlin ñ Moskau 1950-2000, Martin-Gropius-Bau, Berlin, Germany
Absolut Generations, Palazzo Zenobio, Biennale di Venezia, Venice, Italy
Schweigen, Boerlandesgericht Koln, Cologne, Germany
Micropoliticas II, Espai díArt, Castellón, Spain
International Biennial of Contemporary Art, Sharjah, United Arab Emirates

2002

Art & Economy, Deichtorhallen Hamburg, Hamburg, Germany
My Marylin, Liljevalchs Konsthall, Stockholm, Sweden
Four Artistae, Galleria Emilio Mazzoli, Milan, Italy
Wahnzimmer, Museum der bildenden Kunste Leipzig, Leipzig, Germany
Material Matters, Norrkopings Konstmuseum, Norrköping, Sweden
Premio Biella per l'Incisione, Biella, Italy
Comer o no comer, New Art Center of Salamanca, Salamanca, Spain
Agnes Martin, Bridget Riley, Rosemarie Trockel, Karsten Schubert, London

2001

Uniform: Order and Disorder, P.S.1 Contemporary Art Center, New York
Parkett, Collaborations and Editions since 1984, Museum of Modern Art, New York
Affecting Invention, Carrie Secrist Gallery, Chicago, Illinois
In Between, Crestet Centre d'Art, Chemin de la Verriere, France
Unreal time video, The Korean Culture and Art Foundation, Seoul, South Korea
De Opkomst, Festival, Utrecht, The Netherlands
Solos for video, Videoreihe, K21 Kunstsammlung, Düsseldorf, Germany
Frontside, Ausstellung im Stradtraum von Basel, Basel, Switzerland
Work on Paper from Acconci to Zittel, Victoria Miro Gallery, London
Untragbar – Mode als Skulpture, Museum für Angewandte Kunst, Cologne, Germany
An Empty Space, Akira Ikeda Gallery, New York
Szenenwechsel XIX, Museum für Moderne Kunst, Frankfurt, Germany
The Beauty of Intimacy – Lens and Paper, Haags Cemeentemuseum, Den Haag, The Netherlands

2000

Hitzefrei. Rosemarie Trockel, Marcel Odenbach, Galerie Ascan Crone, Hamburg, Germany
Around 1984: A Look at the Art of the Eighties, P.S.1 Contemporary Art Center, New York
Presumed Innocent, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Hers, Steirischer Herbst, Graz, Austria
Drehmomente, Sammlung Hauser & Wirth, St. Gallen, Switzerland
Collected Rooms ñ Collection Dreams: German Art from 1960 to 2000. The Hans Grothe Collection, Martin-Gropius-Bau, Berlin
Geschichten des Augenblicks – Uber Narration und Langsamkeit, Stadtische Galerie im Lenbachhaus, Munich, Germany
Face to Face, Fondation Beyeler, Basel, Switzerland
Originale echt/falsch, Neues Museum Weserburg, Bremen, Germany
Weaving the World, Yokohama Museum of Art, Yokohama, Japan
Presumed Innocent, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Beauty Now, Hirshhorn Museum and Sculpture Garden, Washington D.C.; this traveled to Haus der Kunst, Munich, Germany
Rewind to the Future, Bonner Kunstverein/Neuer Berliner Kunstverein, Berlin, Germany
Istanbul Biennial, Istanbul, Turkey
Ich ist etwas anderes, Kunstsammlung NRW, Düsseldorf, Germany

1998
Projected Allegories, Contemporary Arts Museum, Houston, Texas
Die Rache der Veronika, Deichtorhallen Hamburg, Die Fotosammlung Lambert, Hamburg, Germany
ethno-antics, The Nordiska Museum, Stockholm, Sweden
The King is not the Queen, Arkipelag, Stockholm, Sweden
Mai 98, Kunsthalle Köln, Cologne, Germany
h:min:sec, Kolnischer Kunstverein, Cologne, Germany

1997
Notfalls leben wir auch ohne Herz, Kunsthalle Wien, Vienna, Austria
documenta 10, Kassel, Germany
Becoming, Gwangju Biennale, Gwangju, South Korea
Painting Machines, Boston University Art Gallery, Boston, Massachusetts
Deutschlandbilder, Martin-Gropius-Bau, Berlin, Germany
KunstÖArbeit, Sudwest LB forum, From the Collection Sudwest LB, Stuttgart, Germany
Spiders and Webs, Barbara Krakow Gallery, Boston, Massachusetts
Art/Fashion, The Solomon R. Guggenheim Museum, New York
Aura, Ars Futura, Zurich, Germany

1996
Tenth Biennale, Sydney, Australia
More Than Real, Palazzo Reale, Caserta, Italy
Thinking Print: Books to Billboards 1980-85, Museum of Modern Art, New York
Mückenbus, Deutsches Museum, Bonn, Germany
New Art on Paper, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Dites-le avec le fleurs, Galerie Chantal Crousel, Paris
From Figure to Object, Firth Street Gallery, London
Arte & Moda 1900-2000, Venice Biennale, Venice, Italy
Manifesta, Rotterdam, The Netherlands
Berechenbarkeit der Welt, Bonner Kunstverein, Bonn, Germany
fremdkörper, Museum für Gegenwartskunst, Basel, Switzerland
Fondo, Figura y Lluvia, Galerie Estrani, Barcelona, Spain
von Beuys bis Trockel, Centre Georges Pompidou, Paris

1995
ARS 95 Helsinki, Museum of Contemporary Art, Helsinki, Finland
Pittura / Immedia, Neue Galerie am Landesmuseum Joanneum und Kunstlerhaus Graz, Graz, Austria
Trust, Tramway, Glasgow, Scotland
Feminim-Masculin: La sexe de l'art, Centre Georges Pompidou, Paris
More Than Real, Lucio Amelio, Naples, Italy
Images in Perspective, Fondazione Cerynthia, Rome, Italy

1994
Drawings, Frith Street Gallery, London
Dialogue with the Other, Kunsthallen Brandts Klaedefabrik, Odense, Denmark

Critiques of Pure Abstraction, Independent Curators International, New York
Das Jahrhundert des Multiple, Deichtorhallen, Hamburg, Germany

1993
Works on Paper, Paula Cooper Gallery, New York
Photoplay: Works from the Chase Manhattan Collection, Center for the Fine Arts, Miami, Florida
Mind the Gap, Gimpel Fils, London
Sculpture & Multiples, Brooke Alexander Gallery, New York
Widerstand, Haus der Kunst, Munich, Germany

1992
Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York
Ars Pro Domo, Museum Ludwig Cologne, Cologne, Germany
The Question of Image, Musée des Beaux-Arts André Malraux, Le Havre, France
Animals, Galerie Anne de Villepoix, Paris
Works on Paper, Baron/Boisanté, New York
The Language of Flowers, Paul Kasmin Gallery, New York
Refusing to Surface, John Hansard Gallery, Southampton, England, United Kingdom

1991
Metropolis, Walter Gropius Bau, Berlin, Germany
A' la Bibliothek, Salzburger Kunstverein, Salzburg, Germany; this traveled to Staadtische Museum, Mülheim, Germany
Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London
Plastic Fantastic Lover (object A), Blum Helman Warehouse, New York
Sculptor's Drawings, Paula Cooper Gallery, New York
Devices, Josh Baer Gallery, New York
The Picture After the Last Picture, Galerie Metropol, Vienna, Austria
Annette Messager – Lydia Schouten – Cindy Sherman – Rosemarie Trockel, Galerie Wanda Reiff, Maastricht, The Netherlands

1990
Pharmakon '90, Makuhari Messe, Japan
Life-Size: A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, Israel
Half-Truths, Parrish Art Museum, Watermill, New York
Biennale of Sydney, Sydney, Australia
Jardins de Bagatelle, Galerie Tanit, Munich, Germany
Works on Paper – Levine, Trockel, Dahn, Rollins and KOS, *Bloom,* Le Case d'Arte, Milan, Italy
Artistes de Colonia, Centre d'Art Santa Monica, Barcelona, Spain
Liz Larner, Rosemarie Trockel, Meg Webster, Stuart Regen Gallery, Los Angeles, California
Twenty Minutes Outside Paris, Galeria Joan Prats, Barcelona, Spain

1989
Prospect '89, Schirn Kunsthalle, Frankfurt, Germany
Art from Cologne, Tate Gallery, Liverpool, England, United Kingdom

Das Verhaltnis der Gesechlechter, Bonner Kunstverein, Bonn, Germany
Bilderstreit, Messehallen Cologne, Cologne, Germany
Objet/Objectif, Galerie Templon, Paris
Psychological Abstraction, House of Cyprus, Athens, Greece
Psychological Abstraction, 1st Triennial de Dibuix Joan Miró, Barcelona, Spain
2000 Jahre Die Gegenwart der Vergangenheit, Bonner Kunstverein, Bonn, Germany
Vom Kriege, Grazer Kunstverein, Graz, Austria
Einleuchten: Will, Vorstel, & Simul in HH, Deichtorhallen Hamburg, Hamburg, Germany
Blickpunkte, Musée d'Art Contemporain, Montreal, Québec, Canada
Genetics, Esther Schipper, Cologne, Germany
Works on Paper, David Nolan Gallery, New York
Mondi Possibili, Le Case d'Arte, Milan, Italy
A Good Read: The Book as Metaphor, Barbara Toll Fine Arts, New York
Scripta Manent – Verba Volant, Monika Sprüth Galerie, Cologne, Germany
Repetition, Hirschl and Adler Modern, New York
Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, Florida; this traveled to Nordrhein-Westfalen, Düsseldorf, Germany; and Museum of Fine Arts, Boston, Massachusetts
Refigured Painting: The German Images 1960-88, The Solomon R. Guggenheim Museum, New York; this traveled to Williams College Museum of Art, Williamstown, Massachusetts; and Toledo Museum of Art, Toledo, Ohio
Cinquiemes Ateliers Internationaux des Pays de la Lire, La Garenne Lemot, Fonds Regional d'Art Contemporain des Pays de la Loire, Clisson, France
Kolner Kunst, Kunstforenigen, Copenhagen, Denmark; this traveled to Horsens Kunstmuseum, Horsens, Denmark; and Toledo Museum of Art, Toledo, Ohio
Made in Cologne, DuMont Kunsthalle, Cologne, Germany
Arbeit in Geschichte – Geschichte in Arbeit, Kunstverein und Kunsthaus, Hamburg, Germany
Camouflage, The Scottish Arts Council, Edinburgh, Scotland, United Kingdom; this traveled to Third Eye Center, Glasgow, Scotland, United Kingdom
Fischli/Weiss, Leccia, Ruff, Trockel, Centre d'Art Contemporain, Geneva, Switzerland
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
A Thick Layer Underfoot, Galerie Hukfens-Noirhomme, Brussels, Belgium
The Figure Speaks, Edith C. Blum Art Institute of Bard College, Annandale-On-Hudson, New York
The Multiple Object, Bank of Boston Gallery, Boston, Massachusetts
Walk Out to Winter, Bess Cutler Gallery, New York
Works on Paper, Curt Marcus Gallery, New York
Media Post Media, Scott Hanson Gallery, New York

1987

Hacen lo que Quieren, Museo de Arte Contemporaneo de Sevilla, Seville, Spain
Cosmic Iconoclasm, Institute of Contemporary Art, London
Wechselstrome, Bonner Kunstverein, Bonn, Germany
Art from Europe, Tate Gallery, London
Denkpause: Pause for Thought, Karsten Schubert Ltd./Interim Art, London
Jutta Koether–Bettina Semmer–Rosemarie Trockel, Galeria La Maquina Espanola, Seville, Spain
Room Enough, Suermondt-Ludwig-Museum, Aachen, Germany
Similia/Dissimilia, Leo Castelli & Sonnabend Gallery, New York

Invitation Exhibition, Curt Marcus Gallery, New York
New Renaissance Voices, Rastovski Gallery, New York
Einblicke, Bundeskanzleramt, Bonn, Germany

1986
Primer Salon Irrealista, Galeria Leyendeker, Santa Cruz de Tenerife, Tenerife, Spain
Sonsbeek '86, Sonsbeek, Arnhem, The Netherlands
The Origins of Originality and Beyond, 6th Biennial of Sydney, Sydney, Australia
Memento Mori, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
What It Is, Tony Shafrazi Gallery, New York
Sie Machen was Sie Wollen, Galerie Schipka, Sofia, Bulgaria

1985
Kunst mit Eigen-Sinn, Museum für Moderne Kunst, Vienna, Austria
Trockel–Semmer–Koether, La Grande Serre, Rouen, France
Kolner Herbstsalon, Museum Ludwig Cologne, Cologne, Germany
Synonyme für Skulptur, Trigon 85, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Ars Viva 85/86, Bauhaus-Archiv Museum für Gestaltung, Berlin, Germany; this traveled to Erholungshaus der Bayer AG, Leverkusen, Germany
Perspective 85, Art 85, Basel, Switzerland
PHASE II, Palais Attems, Graz, Austria
Eau de Cologne, Monika Sprüth Galerie, Cologne, Germany
Primer Salon Irrealista, Galeria Leyendecker, Santa Cruz de Tenerife, Tenerife, Spain

1984
Kunstlandschaft BRD, Kunstverein Lübeck, Lübeck, Germany
Bella Figura, Wilhelm Lehmbruck Museum, Duisburg, Germany; this traveled to Museum van Bommel van Dam, Venlo, The Netherlands
Arbeiten auf Paper, Galerie Jandrig, Krefeld, Germany
Une selection de la collection Particuliere de J. Gessel, Halle Sud, Geneva, Switzerland

1982
Licht Bricht sich in den Oberen Fenstern, Im Klapperhof 33, Cologne, Germany
La Linea D'Ombra, Copparo, Italy

SELECTED PUBLIC COLLECTIONS
The Art Institute of Chicago, Chicago, Illinois
Busch Reisinger Museum, Boston, Massachusetts
Centre Pompidou, Paris
De Pont Stichting, Tilburg, Germany
Glenstone Museum, Potomac, Maryland
Kunstmuseum Basel, Basel, Switzerland
Kunstsammlung Nordrhein-Westfalen, Nordrhein-Westfalen, Germany
MACBA, Barcelona, Spain
Museo Jumex, Mexico City, Mexico

Museum für Moderne Kunst, Frankfurt, Germany
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York
Museum Kunst Palast, Düsseldorf, Germany
Moderna Museet, Stockholm, Sweden
Pinakothek der Moderne, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, California
Städel Museum, Frankfurt, Germany
Tate Galleries, London