

SKARSTEDT

Rebecca Warren

Born 1965

SELECTED EXHIBITIONS

2026

The Self Assessed, Max Hetzler, Berlin, Germany

2025

Matthew Marks Gallery, New York

2023

She She, Galerie Max Hetzler, Berlin

Wade Guyton & Rebecca Warren. The Raw and the Cooked: The Power of Transformation, Bechtler Stiftung, Uster, Switzerland

ASensitiv: Giacometti / Warren, Institut Giacometti, Paris

2022

The New Voyager, Belvedere 21, Vienna, Austria

2021

V, Matthew Marks Gallery, New York

Galerie Max Hetzler, Berlin, Germany

2019

Souls, Maureen Paley - Morena di Luna, Hove, England, United Kingdom

2018

Galerie Max Hetzler, Paris

Musée National Eugène Delacroix, Paris

2017

Matthew Marks Gallery, Los Angeles, California

Sculptures, Fondation Vincent Van Gogh, Arles, France

All That Heaven Allows, Tate St. Ives, St. Ives, England, United Kingdom; this traveled to Le Consortium, Dijon, France

2016

Rebecca Warren: The Main Feeling, Dallas Museum of Art, Dallas, Texas

2014

Why Do Birds Suddenly Appear?, Matthew Marks Gallery, New York

Galerie Max Hetzler, Berlin, Germany

2013

The Living, Kunstverein München e.V., München, Germany

SKARSTEDT

2012

Galerie Max Hetzler, Berlin, Germany
Museum Dhondt-Dhaenens, Ghent, Belgium

2011

Come Helga, This Is No Place for Us II, Maureen Paley, London

2010

Art Institute of Chicago and The Renaissance Society at the University of Chicago, Chicago, Illinois

2009

Feelings, Matthew Marks Gallery, New York

2007

Large Concretised Monument to the Twentieth Century, Chiswick Business Park, London (Permanent installation)
Come Helga, This Is No Place For Us, Galerie Max Hetzler, Berlin, Germany
Matthew Marks Gallery, New York

2005

Zoo Story: An exhibition of animals in art--for the young and young at heart, Fisher Landau Center for Art, New York
Pas de Deux, Matthew Marks Gallery, New York

2004

Dark Passage, Kunsthalle Zürich, Zürich, Switzerland
Family Badge, Antiquariat Bucholz, Galerie Bucholz, Cologne, Germany

2003

Donald Young Gallery, Chicago, Illinois
The Boiler Room, The Saatchi Gallery, London
SHE, Maureen Paley, London

2002

Fleischwater, Modern Art, London

2000

The Agony and the Ecstasy, Maureen Paley, London

1995

Manliness without Ostentation..., The Agency, London

1993

I Have Every Vice in the World, Dolphin Gallery, Oxford, England, United Kingdom

SELECTED GROUP EXHIBITIONS

2025

Potential Colour, Galerie Max Hetzler, London

SKARSTEDT

2024

Medardo Rosso: Inventing Modern Sculpture, Mumok, Vienna; this travelled to Kunstmuseum Basel, Basel, Switzerland

2023

Still Life, Skarstedt, London

People, Modern Art, London

Retinal Hysteria, Venus Over Manhattan, New York

The Echo of Picasso, Museo Picasso Málaga, Málaga, Spain

Surface Works, Galerie Max Hetzler, London

2022

Elective Affinities, Magasin III Stockholm Konsthall, Stockholm, Sweden

Albert Oehlen – “Big Paintings By Me With Small Paintings By Others,” Museo d’arte della Svizzera italiana, Lugano, Switzerland

Lives of an Object, ARCH, Athens, Greece

My Reflection of You, The Perimeter, London

Sculpture, Skarstedt, Paris

2021

00s: The 2000s in the Cranford Collection, MO.CO., Montpellier Contemporain, Montpellier, France

Breaking the Mould: Sculpture by Women since 1945, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England, United Kingdom; this traveled to The New Art Gallery Walsall, England, United Kingdom; The Levinsky Gallery, The Arts Institute, University of Plymouth, England, United Kingdom; Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, England, United Kingdom; and Ferens Art Gallery, Hull, England, United Kingdom

2019

Objects of Wonder: British Sculpture 1950s to Present, PalaisPopulaire, Berlin, Germany

The Hepworth Wakefield Garden, The Hepworth Wakefield, Wakefield, England, United Kingdom

Wakefield: A Contemporary Collection, The Hepworth Wakefield, Wakefield, England, United Kingdom

Objects of Wonder: From Pedestal to Interaction, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Installations from 25 Years of the Falckenberg Collection, Deichtorhallen Hamburg, Hamburg, Germany

2018

Anna Fasshauer Michail Pirgelis Rebecca Warren, Kunstverein Reutlingen, Reutlingen, Germany

Virginia Woolf: An Exhibition Inspired by her Writings, Tate St. Ives, St. Ives, England, United Kingdom; this travelled to Pallant House Gallery, Chichester, England, United Kingdom; and the Fitzwilliams Museum, Cambridge, England, United Kingdom

Exchanges, Whitworth Art Gallery, The University of Manchester, Manchester, England, United Kingdom

ISelf Collection: Bumped Bodies, Whitechapel Gallery, London

Profound Identities: Beauty and Subjugation from The Goss-Michael Collection, Goss-Michael Foundation, Dallas, Texas

A TIME CAPSULEL Works Made by Women for Parkett, 1984-2017, Parkett Space Zürich, Zürich, Switzerland

Knock Knock: Humour in Contemporary Art, South London Gallery, London

DEATH IS IRRELEVANT: Selections from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Peekskill, New York

Elisabeth Frink: Humans and Other Animals, Sainsbury Centre for Visual Arts, Norwich, England, United Kingdom

SKARSTEDT

Kingdom

2017

Disobedient Bodies: J.W. Anderson Curates The Hepworth Wakefield, The Hepworth Wakefield, Wakefield, England, United Kingdom

The Gap Between the Fridge and the Cooker, The Modern Institute, Glasgow, Scotland

Night in the Museum, Arts Council Collection Curated by Ryan Gander, Attenborough Arts Centre, Leicester, England, United Kingdom

2016

Night in the Museum, Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, London

Unfinished: Thoughts Left Visible, Metropolitan Museum of Art at The Met Breuer, New York

The Body Extended: Sculpture and Prosthetics, Henry Moore Institute, Leeds, United Kingdom

2015

Sculpture: Muñoz, Schütte, Trockel, and Warren, Skarstedt, New York

10 Sculptures, Matthew Marks Gallery, Los Angeles, California

Summer Exhibition 2015, Royal Academy of Arts, London

Plasters: Casts and Copies, The Hepworth Wakefield, Wakefield, England United Kingdom

ArtZuid, International Sculpture Route, Amsterdam, The Netherlands

La Peregrina, curated by Jenny Saville for 'Rubens and His Legacy', Royal Academy, London

Flirting with Strangers, 21er Haus, Belvedere, Vienna, Austria

2014

She, List Art Center, Brown University, Providence, Rhode Island

Cast From Life, Skarstedt, New York

Summer Group Exhibition, Matthew Marks, Los Angeles, California

Then and Now, Galerie Max Hetzler, Berlin, Germany

The Human Factor, Hayward Gallery, London

Albert Oehlen Talking about Painting, Museum Folkwang, Essen, Germany

Cool Place - Sammlung Scharpff, Kunstmuseum Stuttgart, Stuttgart, Germany

Love Story - The Anne & Wolfgang Titz Collection, 21er Haus and the Winter Palace, Vienna, Austria

In der Wohnung, curated by Fredi Fischli, Albert Oehlen and Niels Olsen, Gerbert Foundation, Rapperswil, Switzerland

Somenbat Abstract, Nottingham Contemporary, Nottingham, England, United Kingdom

Summer Exhibition 2014, Royal Academy of Arts, London

2013

Riotous Baroque: From Cattelan to Zurbarán, Guggenheim Museum, Bilbao, Spain

Glenn Brown and Rebecca Warren, Rennie Collection at Wing Sang, Vancouver, Canada

REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler, Galerie Max Hetzler, Berlin, Germany

Albert Oehlen, Markus Oehlen, Joyce Pensato, Matthias Schaufler, John Sparagana, Reecca Warren, Galerie Max Hetzler, Berlin, Germany

From Figuration, Skarstedt Gallery, London

V22 Collection Show, V22 Workspace, London

2012

Darren Almond, Katharina Fritsch, Martin Honert, Gary Hume, Paul Sietsema, Rebecca Warren, Terry Winters,

SKARSTEDT

Matthew Marks Gallery, Los Angeles, California

The Space Between, Tate Britain, London

To Hope, To Tremble, To Love: Works from the DRAF Collection, The Hepworth Wakefield, West Yorkshire, United Kingdom

2011

Modern British Sculpture, Royal Academy of Arts, London

Lustwarande '11-RAW. 4th Edition International Sculpture Exhibition, Park De Oude Warande, Tilburg, The Netherlands

ILLUMInations, 54th Venice Biennale, Venice, Italy

The Collectors Show, Van Abbemuseum, Eindhoven, The Netherlands

2010

Statuesque, Public Art Fund at City Hall Park, New York; this traveled to Nasher Sculpture Center, Dallas, Texas

The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, China

Grand National: Art from Britain, Vestfossen Kunslaboratorium, Vestfossen, Norway

The Contemporary Figure, Donald Young Gallery, Chicago, Illinois

2009

Acrochage, Galerie Max Hetzler, Berlin, Germany

Classified, Tate Britain, London

DLA Piper Series: This is Sculpture, Tate Liverpool, United Kingdom

2008

The Vincent Award 2008, Stedelijk Museum CS, Amsterdam, The Netherlands

Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York

Martian Museum of Terrestrial Art, Barbican Art Gallery, London

Donald Young Gallery, Chicago, Illinois

2007

Five Works in Bronze: Darren Almond, Robert Gober, Ellsworth Kelly, William de Kooning, Rebecca Warren, Matthew Marks Gallery, New York

Unmonumental: The Object in the 21st Century, New Museum, New York

The Third Mind, Palais de Tokyo, Paris

Makers and Modelers, Gladstone Gallery, New York

No Room for the Groom, Herald St. London, London

2006

Turner Prize Exhibition, Tate Britain, London

Tate Triennial 2006: New British Art, Tate Britain, London

Toutes Compositions Florales, Counter Gallery, London

Anne Chu, Gary Hill, Martin Puryear, Rebecca Warren, James Welling, Donald Young Gallery, Chicago, Illinois

Flutter, The approach, London

If it didn't exist you'd have to invent: a partial Showroom history, The Showroom, London

China Art Objects Galleries, Los Angeles

SKARSTEDT

2005

The British Art Show 6, Hayward Gallery, London
Trumpets of Justice, Counter Gallery, London

2004

Strange, I've seen that face before, *Gallery of Modern Art*, Glasgow, Scotland
Sculpture, Kunsthalle Wien, Vienna, Austria
Collage, Bloomberg Space, London

2003

Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith, Rebecca Warren, Matthew Marks Gallery, New York
Still Life, Museo Nacional de Bellas Artes, Santiago, Chile; this traveled to Museo Alejandro Otero, Caracas, Venezuela; Centro Cultural, Buenos Aires, Argentina; Parque de España, Rosario, Argentina; and Biblioteca Luis Angel Arango, Bogotá, Colombia
Frass, 153 – 155, Grays Inn Road, London
4 Old Works, 56a Clerkenwell Road, London

2002

The Galleries Show, Royal Academy of Arts, London
Summer Exhibition 2002, Royal Academy of Arts, London

2001

Neon Gallery, London
Tattoo Show, Modern Art, London

1999

Limitless, Galerie Krinzinger, Vienna, Austria
Day of the Donkey Day, Transmission, Glasgow, Scotland
It's a Curse it's a Burden, The Approach, London

1998

BANK, Institute of Contemporary Arts, London
The Kindness of Strangers, W139 Gallery, Amsterdam, The Netherlands

1997

Material Culture; Sculpture from the 80s and 90s, Hayward Gallery, London
Martin, Commercial Gallery and 146 Brick Lane, London
Class Vegas, The Embassy, London

1996

Berlin Art Fair
NIS Project at world PC Expo, Tokyo, Japan
On Camp/Off Base: Pimple Life, Tokyo Big Sight Exhibition Centre, Tokyo, Japan
Disneyland After Dark: La Ronde, Kunstlerhaus Bethanien, Berlin, Germany
Rebecca Warren and Fergal Stapleton, Cleveland, London
Happy Shopper, Elephant & Castle Shopping Centre, London
Dog U Mental VIII, BANK, London
I Beg to Differ, Milch, London

SKARSTEDT

1995

The Meaning of Life..., Art Node Foundation, Stockholm, Sweden

The Meaning of Life..., parts 1 & 2, CCA, Glasgow, Scotland

Disneyland After Dark: La Ronde, Konstmuseum, Uppsala, Sweden

Stockholm Art Fair

Rebecca Warren, Fergal Stapleton, and Graham Gussin, Laure Genillard, London

Happy Squirrels Club, BANK, Eindhoven, Netherlands

Model Home, MoMA PS1, New York

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario, Canada

Arts Council Collection, London

British Council Collection, London

Dallas Museum of Art, Dallas, Texas

The Hepworth Wakefield, Wakefield, England, United Kingdom

Kunsthaus Zürich, Zürich, Switzerland

Musé d'Art Moderne de Paris, Paris

Museum of Modern Art, New York

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Phoenix Art Museum, Phoenix, Arizona

The Roberts Institute of Art, London

Royal Academy of Arts, London

The Metropolitan Museum of Art, New York

The Saatchi Gallery, London

Sammlung Goetz, Munich, Germany

Tate, London