



FOR IMMEDIATE RELEASE

**ANDY WARHOL: LATE PAINTINGS**

September 19 – October 31, 2015

**OPENING RECEPTION: SATURDAY, SEPTEMBER 19, 6-8 PM**



Skarstedt is pleased to present an exhibition of Andy Warhol's Late Paintings at its uptown gallery this fall. These works, made during one of the artist's most prolific periods, signify a culmination of the themes and processes explored throughout Warhol's career. The exhibition will feature ten large-scale paintings from the *Skulls*, *Hammer and Sickle*, *Rorschach*, *Knives*, *Dollar Signs* and *Reversals* series, amongst others, and date from 1974 through 1987, the year of Warhol's death. *Andy Warhol: Late Paintings* will be on view at **Skarstedt (20 E. 79<sup>th</sup> Street)** from September 19 through October 31, 2015.

*"I had energy and wanted to rush home and paint and stop doing society portraits."*<sup>1</sup>

In the late 1970s Warhol was turning fifty. Consumed with reexamining himself and his accomplishments, he was looking for stimulation and change—something to inspire him. Warhol often traveled to Europe, discovering new imagery to explore in his work. And it was on a trip to Paris in 1977, while visiting the art museums with Pontus Hultén, the founding director of the Pompidou, that Warhol discovered this newfound motivation, and the stimulation to experiment with untried ideas in painting.

Warhol reengaged with the act of painting and developed new techniques, combining the tools in his repertoire, including the mechanical production of his early Pop paintings, and more recent innovations in process and abstraction. These experimentations led Warhol to the abstractions of the *Shadow* and *Oxidation* paintings and renewed his interest in the process of painting itself—going so far as to highlight his own hand with his brushstrokes and finger made swirls in his *Ladies and Gentlemen* paintings.

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<sup>1</sup> Andy Warhol, entry for "Wednesday, May 25, 1977 – Paris," in Pat Hackett, ed., *The Andy Warhol Diaries* (New York: Warner Books, 1989), 45.



The late works of Andy Warhol, as featured in this exhibition, represent a critical transition for the artist, embracing his past while simultaneously looking towards the future and establishing his lasting legacy.

## About Skarstedt:



20 East 79th Street  
New York NY 10075



550 West 21<sup>st</sup> Street  
New York NY 10011



23 Old Bond Street  
London W1S 4PZ

Skarstedt (20 E. 79<sup>th</sup> Street, New York, NY) was founded in 1994 by Per Skarstedt to mount historical exhibitions by Contemporary European and American artists that had become the core of his specialty in Sweden and New York in the late 1980s and early 1990s. The New York gallery's program focuses on artists of the late Twentieth Century whose work explores concepts such as representation, authorship, identity, and sexual politics across a wide-range of media. Skarstedt's unique relationship with artists allows it to present exhibitions both on the primary and secondary markets, creating a dialogue between the generations.

Skarstedt opened its London space at 23 Old Bond Street in 2012 with the inaugural exhibition *Andy Warhol: The American Indian*. Skarstedt London presents exhibitions and publications devoted to the gallery's established area of expertise while also seeking to evolve and expand its focus. Skarstedt is committed to sharing both its aesthetic perspective and philosophical approach through high-quality exhibitions and collaborations with top international museums and private collections.

Skarstedt opened its Chelsea space at 550 W. 21<sup>st</sup> Street in May 2014 with the inaugural exhibition *Klein and Warhol: Fire and Oxidation Paintings*, adding to the gallery's existing locations on New York's Upper East Side and in London. The additional gallery space enables Skarstedt to expand on its core program of museum-quality, historically researched exhibitions from modern and contemporary masters.

The gallery works with the following artists and artists' estates: Francis Bacon, John Baldessari, Georg Baselitz, George Condo, Carroll Dunham, Eric Fischl, Peter Fischli & David Weiss, Lucio Fontana, Günther Förg, Keith Haring, Jenny Holzer, Mike Kelley, Martin Kippenberger, Yves Klein, Barbara Kruger, Louise Lawler, Sherrie Levine, Robert Mapplethorpe, Juan Muñoz, Cady Noland, Albert Oehlen, Richard Prince, David Salle, Thomas Schütte, Cindy Sherman, Rosemarie Trockel, Andy Warhol, Franz West, and Christopher Wool.

Image Credit: Andy Warhol, *Hammer & Sickle*, 1976, acrylic and silkscreen on primed canvas, 72 x 86 inches (182.9 x 218.4 cm). ©Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York, 2015.

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