

SKARSTEDT

Sue Williams

Born 1954

SELECTED SOLO EXHIBITIONS

2025

Skarstedt, Paris

2024

Unspeakable, 303 Gallery, New York

2023

Galerie Eva Presenhuber, Zürich, Switzerland

2022

Skarstedt, Paris

Regen Projects, Los Angeles, California

2020

Sue Williams: The 1990s, Situations, New York

303 Gallery, New York

Galerie Eva Presenhuber, Zürich, Switzerland

2018

Sue Williams: New Paintings, Skarstedt, London

Regen Projects, Los Angeles, California

Sue Williams: Paintings 1997-98, Skarstedt, New York

2017

303 Gallery, New York

2016

Galerie Eva Presenhuber, Zürich, Switzerland

2014

James Cohan Gallery, Shanghai, China

Sue Williams: WTC, WWII, Couch Size, 303 Gallery, New York

2013

Maruani & Noirhomme, Brussels, Belgium

2011

Regen Projects, Los Angeles, California

2010

Al-Qaeda is the CIA, 303 Gallery, New York

Galerie Eva Presenhuber, Zürich, Switzerland

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2008

Sue Williams: Project for the New American Century, David Zwirner, New York
Ormeau Baths Gallery OBG, Belfast, Ireland

2006

Regen Projects, Los Angeles, California
Galerie Eva Presenhuber, Zürich, Switzerland
Glynn Vivian Art Gallery, Swansea, Wales
Oriol Mostyn Gallery, Llandudno, Wales

2005

303 Gallery, New York

2004

Bernier / Eliades Gallery, Athens, Greece
Kukje Gallery, Seoul, Korea
Addison Gallery of American Art, Andover, Massachusetts

2003

Regen Projects, Los Angeles, California
Carpenter Center, Harvard, Cambridge, Massachusetts
Galeria Il Capricorno, Venice, Italy
Institut Valencia d'Art Modern, Valencia, Spain

2002

Sue Williams: Art for the Institution and the Home, Secession, Vienna Austria and Institut
Valencia d'Art Modern, Valencia, Spain
Galerie Hauser, Wirth & Presenhuber, Zürich, Switzerland
303 Gallery, New York
Palm Beach Institute of Contemporary Art, Palm Beach, Florida
Staatliche Kunsthalle Baden-Baden, Germany

2001

Gallery Side 2, Tokyo, Japan
Bernier/Eliades, Athens, Greece
Galeria Joan Prats, Barcelona, Spain

2000

303 Gallery, New York
Galeria Il Capricorno, Venice, Italy
Galeria Joan Prats, Barcelona, Spain

1999

Hauser, Wirth & Presenhuber, Zürich, Switzerland

1998

303 Gallery, New York
Neue Galerie und Landesmuseum Joanneum, Graz, Austria

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Galerie Jean Bernier, Athens, Greece
Sadie Coles, London
Galeria Il Capricorno, Venice, Italy
Künstlerhaus, Graz, Austria

1997

Centre d'Art Contemporain, Geneva, Switzerland
Galleria Il Capricorno, Venice, Italy
Johnen & Schottle, Cologne, Germany

1996

Sue Williams: Small, 303 Gallery, New York
Galerie Ghislaine Hussenot, Paris
Jean Bernier Gallery, Athens, Greece
Regen Projects, Los Angeles, California
Modulo Gallery, Lisbon, Portugal

1995

Jack Hanley Gallery, San Francisco, California
Galerie Metropol, Vienna, Austria

1994

Sue Williams: Autumn Palette, 303 Gallery, New York
Galleria Il Capricorno, Venice, Italy
Modulo, Lisbon, Portugal
Galerie Walcheturm, Zürich, Switzerland

1993

Vera Vitagioia, Naples, Italy
San Francisco Art Institute, San Francisco, California
Galerie Rizzo, Paris
Editions Julie Sylvester, New York

1992

303 Gallery, New York
Stuart Regen Gallery, Los Angeles, California
Gallery 210, University of Missouri, St Louis, Missouri

1991

Amy Lipton Gallery, New York

1989

Loughelton Gallery, New York

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SELECTED GROUP EXHIBITIONS

2024

Network, Skarstedt, Paris

2023

Future Shock, Lisson, New York

Radical Abstraction, Skarstedt, London

2022

Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, California

Nothing is to be Done for William T. Wiley, Parker Gallery, Los Angeles, California

2021

Sweaty Concepts, Williams College Museum of Art, Williamstown, Massachusetts

Point of Departure: Abstraction 1958-Present, Sheldon Art Museum, Lincoln, Nebraska

Selections: Gallery Artists, Regen Projects, Los Angeles, California

High Contrast, Shulamit Nazarian, Los Angeles, California

2020

All in One, Galerie Eva Presenhuber, Zürich, Switzerland

My Cartography: The Erling Kagge Collection, Fondation Vincent van Gogh Arles, Arles, France

The Circus Has Been Cancelled, Harper's Books and Gallery, East Hampton, New York

Dream Baby Dream, Haus Mödrath Räume Für Kunst, Kerpen, Germany

Momentum, Voorlinden Museum and Gardens, Wassenaar, The Netherlands

2019

Transitions and Transformations, NSU Art Museum, Fort Lauderdale, Florida

303 Gallery: 35 Years, 303 Gallery, New York

2018

Generations: Female Artists in Dialog Part 3, Sammlung Goetz, Munich, Germany

Trance, curated by Albert Oehlen, Aishti Foundation, Beirut, Lebanon

Lineage: de Kooning and His Influence, Skarstedt, New York

Everything is Connected: Art and Conspiracy, The Met Breuer, New York

Remote Castration, LAXART, Los Angeles, California

Chaos and Ave: Painting for the 21st Century, Frist Center for the Visual Arts, Nashville, Tennessee; this traveled to Chrysler Museum of Art, Norfolk, Virginia

2017

Sculpture, Painting, and Video, The Margulies Collection at the Warehouse, Miami, Florida

Women Painting, Miami. Dade College Kendall Gallery, Miami, Florida

Animal Farm, The Brant Foundation Art Study Center, Greenwich, Connecticut

Larry Clark, White Trash, Lühring Augustine, New York

Zeitgeist, MAMCO, Geneva, Switzerland

Attics of My Life, Jack Hanley Gallery, New York

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What I Loved: Selected Works from the 90s, Regen Projects, Los Angeles, California
The American Line, Skarstedt, New York

2016

Good Dreams, Bad Dream – American Mythologies, Aishti Foundation, Antelias, Lebanon
Man Alive, Maruani Mercier Gallery, Brussels, Belgium
Seeing double: artist duos in the Summer Exhibition, Royal Academy, London
New York New York, Paint! Paint!, Showroom, Amsterdam, The Netherlands
A Shape That Stands Up, Art + Practice, Los Angeles, California
Don't Look Back: The 1990s, Museum of Contemporary Art Los Angeles, Los Angeles, California

2015

No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida; this traveled to National Museum of Women in the Arts, Washington D.C.
Painting 2.0 Expression in the Information Age, Museum Brandhorst, Munich, Germany; this traveled to mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Greater New York, MoMA PS1, Long Island City, New York
Better Than de Kooning, Villa Merkel, Esslingen, Germany
Flirting with Strangers: Encounters with Works from the Collection, 21er Haus, Vienna, Austria
Collecting Lines – Drawings from the Ringier Collection, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland
Choice Works, Mana Contemporary, Jersey City, New Jersey
America is Hard to See, Whitney Museum of American Art, New York
Works on Paper, Galerie Eva Presenhuber, Zürich, Switzerland

2014

Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, California

2013

Comic Future, Ballroom Marfa, Marfa, Texas; this traveled to Wexner Center for the Arts, Columbus, Ohio
The Collection #3, Belvedere 21, Vienna, Austria
PEOPLE: Selected Parkett Artists' Editions from 1984-2013, Parkett Space, Zürich, Switzerland
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York

2012

The Perfect Show, 303 Gallery, New York
The Displaced Person, Invisible-Exports, New York
Painting Now, Galerie Eva Presenhuber, Zürich, Switzerland
The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva, Switzerland
Figuring Color: Kathy Butterfly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams, The Institute of Contemporary Art, Boston, Massachusetts

2011

Sculpture Now, Galerie Eva Presenhuber, Zürich, Switzerland

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Body and Soul – Female American Artists, white8 Gallery, United States Embassy, Vienna, Austria

2010

Keeping it Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Whitechapel Gallery, London, England

Visceral Bodies, Vancouver Art Gallery, Vancouver, Canada

Collecting Biennials, Whitney Museum of American Art, New York

2009

Rebelle: Art and Feminism 1969 - 2009, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands

MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California

2008

The Gallery, David Zwirner, New York

Pretty Ugh, Gavin Brown Enterprise and Maccarone, New York

Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York

We Are Stardust, We Are Golden. Women at Johnen + Schöttle since 1984, Johnen + Schöttle, Cologne, Germany

Blasted Allegories - Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern, Switzerland

2007

Jubilee Exhibition, House Eva Presenhuber Vnà, Engiadina Bassa, Switzerland

The Third Mind, Palais de Tokyo, Paris

Kiss Kiss Bang Bang, Museo de Bellas Artes Bilbao, Bilbao, Spain

JACKSON, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut

Beneath the Underdog, Gagosian Gallery, New York

Fast Forward: Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas

InWords: The Art of Language, University Gallery, University of Delaware, Newark, Delaware

Comic Abstraction: Image Breaking, Image Making, Museum of Modern Art, New York

2006

Open House, Ellipse Foundation, Lisbon, Portugal

Defamation of Character, P.S.1 Contemporary Art Center, Long Island City, New York

Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York; this traveled to Kunst-Werke Berlin e.V. – Institute for Contemporary Art, Berlin, Germany

Bearings: the Female Figure, PS 122 Gallery, New York

Lara Schmitzer, Lily van der Stokker, Sue Williams, Modern Art Inc., London

New York, New York: Fifty Years of Art, Architecture, Film, Music, and Video, Grimaldi Forum, Monaco

Still Points of the Turning World: SITE Santa Fe's Sixth International Biennial, SITE Santa Fe, Santa Fe, New Mexico

2005

Kiss Kiss, c/o Berlin, Germany

Artist' Books Revisited, Art Metropole, Toronto, Ontario, Canada; this traveled to Printed Matter, Inc., New York

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Interstate, Nicole Klagsbrun, New York

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY, *Interstate*, Nicole Klagsbrun, New York

2004

North Fork / South Fork: East End Art Now, curated by Klaus Kertess, The Parrish Art Museum, South Hampton, New York

The American Academy of Arts and Letters, New York

2003

Size Matters, Texas Gallery, Houston, Texas

Within Hours We Would Be In The Middle of Nowhere, 303 Gallery, New York

Drawing, G Gallery, Washington, D.C.

Social Strategies: Redefining Social Realism, University of Santa Barbara, Santa Barbara, California; this traveled to University Galleries, Normal, Illinois; Richard Peeler Art Center, DuPauw University, Greencastle, Indiana; and The Newcomb Art Gallery, Tulane University, New Orleans, Louisiana

2002

Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh Pennsylvania

Contemporary Art Project, Seattle Art Museum, Seattle, Washington

Art in the 'toon age, Kresge Art Museum, Michigan State University, Michigan

2001

Brooklyn!, Palm Beach Institute of Contemporary Art, Lake Worth, Florida

Works on Paper From Acconci to Zittel, Victoria Miro Gallery, London

Collaboration With Parkett: 1984 to NOW, Museum of Modern Art, New York

Pop & Post-Pop [On Paper], Texas Gallery, Houston, Texas

Locating Drawing, Lawing Gallery, Houston, Texas

2000

Open Ends, Museum of Modern Art, New York

Drawings 2000, Barbara Gladstone Gallery, New York

There Is Something You Should Know: EVN Sammlung, Österreichischen Galerie Belvedere, Vienna, Austria

Palais De Beaux-Art de Bruxelles, curated by Thierry de Dove, Brussels, Belgium

1999

The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, New York

Negotiating Small Truths, The Jack S. Blanton Museum of Art, University of Texas at Austin, Texas

horseplay, Real Art Ways, Hartford, Connecticut

Examining Pictures, Museum of Contemporary Art, Chicago, Illinois

First Annual Post-Impeachment, Track 16 Gallery, Santa Monica, California

American Academy Invitational, New York

Bad Women, Luciano Inga-Pin, Milan, Italy

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Looking at Ourselves: Works by Women Artists from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, California

The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, New York

1998

Kunsthalle Krems, Krems, Austria

Skulptur Figur Weiblich, Landesgalerie Oberösterreich, Linz, Austria

Painting: Now and Forever, Part I, Pat Hearn and Matthew Marks Gallery, New York

Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Connections, Contradictions, Emory University, Atlanta, Georgia

fast forward – 3. Abschnitt: FFW body check, Kunstverein Hamburg, Hamburg, Germany

Pasajes de la Colección en Santa Fe y Granda, CaixaForum Barcelona, Barcelona, Spain

Bad Girls, Institute of Contemporary Art, London

Unbearable Laughter, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Submit, Bricks & Kicks, Vienna, Austria

1997

1997 Biennial Exhibition, Whitney Museum of American Art, New York

Multiple Identity: Works from the Whitney Museum of American Art, Museu d'Art Contemporani de Barcelona, Spain

Birth of the Cool, curated by Bice Curiger, Deichtorhallen, Hamburg, Germany; this traveled to Kunsthau Zürich, Zürich, Switzerland

Painting Project, Basilico Fine Arts and Lehmann Maupin, New York

A House is not a Home, Rooseum Center for Contemporary Art, Malmö, Sweden

Alive & Well: New Painting, Elizabeth Harris Gallery, New York

Art on Paper, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

1996

Ideal Standard Life, Spiral Wacoal Art Center, Tokyo, Japan

The Comic Depiction of Sex in American Art, Galerie Andreas Binder, Munich, Germany

a/draft, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York

1995

1995 Biennial Exhibition, Whitney Museum of American Art, New York

25 Americans: Painting in the 90's, curated by Dean Sobel, Milwaukee Art Museum, Milwaukee, Wisconsin

Imperfect, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts

Oltre La Normalita Concentrica, curated by Gianni Romano, Comune di Padova, Padova, Italy

feminimasculin, le sexe de l'art, Centre Georges Pompidou, Paris

1994

Miriam Cabn, Marlene Dumas, Kiki Smith, Sue Williams, Centre d'Art Contemporain, Geneva, Switzerland

Coicido y Crucido, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

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1993

Sue Williams, Lorna Simpson, Tony Oursler, John Currin, Kathe Burkhart, Galleria Galliani, Genova, Italy
Sue Williams/Wendy Jacobs, Galerie Walcheturm, Zürich, Switzerland
1993 Biennial Exhibition, Whitney Museum of American Art, New York
Regarding Masculinity, Arthur Roger Gallery, New Orleans, Louisiana
Bad Girls, Institute of Contemporary Art, London and Center for Contemporary Arts, Glasgow, Scotland

1992

The Art of Language, Kunsthalle, Vienna, Austria; this traveled to Frankfurter Kunstverein, Frankfurt, Germany
The Subject of Rape, Whitney Museum of American Art, New York, NY
Aperto, Venice Biennale, Venice, Italy
Die Arena Des Privaten, Kunstverein Munchen, Munich, Germany
Privacy, curated by Gianni Romano, Documentario, Milan, Italy
Speilholle, curated by Kasper König and Robert Fleck, Akademie der Künste und Wissenschaften, Frankfurt, Germany
Getting to kNow you, Künstlerhaus, Bethanien, Berlin, Germany
Drawings, Jack Hanley Gallery, San Francisco, California
Fear of Painting, curated by Dan Cameron, Arthur Roger Gallery, New York
Darkness Visible, The Drawing Center, New York
How It Is, curated by Jonathan Seliger, Tony Shafrazi Gallery, New York
Dysfunction in the Family Album, curated by David Humphrey, Diane Brown Gallery, New York

1991

Ashley King, Lauren Szold, Sue Williams, 303 Gallery, New York
Drawings, Charles Cowles Gallery, New York
New Generations: New York, curated by Elaine King, Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania
Presenting Rearwards, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles
A Paper Trail, Berland/Hall, New York
What Is It That Makes Today's Home So Different, So Appealing?, The Hyde Collection, Glens Falls, New York
The Abortion Project, Simon Watson Gallery, New York; this traveled to Real Art Ways, Hartford, New York
Ovarian Warriors vs. The Knights of Crissum, Sue Spaid Fine Art/Parker Zanic Gallery, Los Angeles, California

1990

Karen Kilimnik, Gavin Brown, Sue Williams, 303 Gallery, New York
Brut 900, White Columns, New York
Re-Framing Cartoons, Loughelton Gallery, New York
Group Show, Susan Cooper Gallery, Woodstock, Vermont

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Racing Thoughts, Thomas Solomon's Garage, Los Angeles, California
Gallery Artists, Loughelton Gallery, New York

1989

Hard Life, White Columns, New York

1988

Gallery Artists, Loughelton Gallery, New York

1987

Lust, M-13 Gallery, New York

The Double Bind, Loughelton Gallery, New York in collaboration with "Art Against AIDS"

1985

Sex Show, Cable Gallery, New York

1984

Chill Out New York, Kenkeleba House, New York

Group Show, Hudson Center, New York

1983

Sue Williams, Vincent Gallo, curated by Edit Deak, Patrick Fox Gallery, New York

1980

Americans, Grand Palais, Paris

Interiors, Barbara Gladstone Gallery, New York

SELECTED MUSUEM COLLECTIONS:

Art Institute of Chicago, Chicago, Illinois

Addison Gallery of American Art, Andover, Massachusetts

Albright-Knox Art Gallery, Buffalo, New York

Belvedere Museum, Vienna, Austria

Centre d'Art Contemporain Genève, Geneva, Switzerland

Dallas Museum of Art, Dallas, Texas

The Eli and Edythe Broad Foundation, Los Angeles, California

Fondazione Di Vignola, Vignola, Italy

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Institute of Contemporary Art Boston, Boston, Massachusetts

Institut Valencià d'Art Modern, Valencia, Spain

Kresge Art Museum, East Lansing, Michigan

Milwaukee Art Museum, Milwaukee, Wisconsin

Museum of Contemporary Art, Chicago, Illinois

Museum of Contemporary Art, Los Angeles, California

Museum of Contemporary Art, San Diego, California

Museum of Modern Art, New York

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National Museum of Modern and Contemporary, Seoul, South Korea
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Seattle Art Museum, Seattle, Washington
Sheldon Art Museum, Lincoln, Nebraska
Tate Modern, London
Whitney Museum of American Art, New York