**Sue Williams**
Born 1954

## SELECTED SOLO EXHIBITIONS

**2026**
*WHAT NOW,* Belvedere 21, Vienna, Austria

**2025**
Skarstedt, Paris

**2024**
*Unspeakable,* 303 Gallery, New York

**2023**
Galerie Eva Presenhuber, Zürich, Switzerland

**2022**
Skarstedt, Paris
Regen Projects, Los Angeles, California

**2020**
*Sue Williams: The 1990s*, Situations, New York
303 Gallery, New York
Galerie Eva Presenhuber, Zürich, Switzerland

**2018**
*Sue Williams: New Paintings*, Skarstedt, London
Regen Projects, Los Angeles, California
*Sue Williams: Paintings 1997-98*, Skarstedt, New York

**2017**
303 Gallery, New York

**2016**
Galerie Eva Presenhuber, Zürich, Switzerland

**2014**
James Cohan Gallery, Shanghai, China
*Sue Williams: WTC, WWIII, Couch Size*, 303 Gallery, New York

**2013**
Maruani & Noirhomme, Brussels, Belgium

**2011**
Regen Projects, Los Angeles, California

**2010**

*Al-Qaeda is the CIA*, 303 Gallery, New York
Galerie Eva Presenhuber, Zürich, Switzerland

**2008**
*Sue Williams: Project for the New American Century*, David Zwirner, New York
Ormeau Baths Gallery OBG, Belfast, Ireland

**2006**
Regen Projects, Los Angeles, California
Galerie Eva Presenhuber, Zürich, Switzerland
Glynn Vivian Art Gallery, Swansea, Wales
Oriel Mostyn Gallery, Liandudno, Wales

**2005**
303 Gallery, New York

**2004**
Bernier / Eliades Gallery, Athens, Greece
Kukje Gallery, Seoul, Korea
Addison Gallery of American Art, Andover, Massachusetts

**2003**
Regen Projects, Los Angeles, California
Carpenter Center, Harvard, Cambridge, Massachusetts
Galeria Il Capricorno, Venice, Italy
Institut Valencia d'Art Modern, Valencia, Spain

**2002**
*Sue Williams: Art for the Institution and the Home*, Secession, Vienna Austria and Institut
Valencia d'Art Modern, Valencia, Spain
Galerie Hauser, Wirth & Presenhuber, Zürich, Switzerland
303 Gallery, New York
Palm Beach Institute of Contemporary Art, Palm Beach, Florida
Staatliche Kunsthalle Baden-Baden, Germany

**2001**
Gallery Side 2, Tokyo, Japan
Bernier/Eliades, Athens, Greece
Galeria Joan Prats, Barcelona, Spain

**2000**
303 Gallery, New York
Galeria Il Capricorno, Venice, Italy
Galeria Joan Prats, Barcelona, Spain

**1999**
Hauser, Wirth & Presenhuber, Zürich, Switzerland

**1998**
303 Gallery, New York
Neue Galerie und Landesmuseum Joanneum, Graz, Austria
Galerie Jean Bernier, Athens, Greece
Sadie Coles, London
Galeria Il Capricorno, Venice, Italy
Künstlerhaus, Graz, Austria

**1997**
Centre d'Art Contemporain, Geneva, Switzerland
Galleria Il Capricorno, Venice, Italy
Johnen & Schottle, Cologne, Germany

**1996**
*Sue Williams: Small,* 303 Gallery, New York
Galerie Ghislaine Hussenot, Paris
Jean Bernier Gallery, Athens, Greece
Regen Projects, Los Angeles, California
Modulo Gallery, Lisbon, Portugal

**1995**
Jack Hanley Gallery, San Francisco, California
Galerie Metropol, Vienna, Austria

**1994**
*Sue Williams: Autumn Palette*, 303 Gallery, New York
Galleria Il Capricorno, Venice, Italy
Modulo, Lisbon, Portugal
Galerie Walcheturm, Zürich, Switzerland

**1993**
Vera Vitagioia, Naples, Italy
San Francisco Art Institute, San Francisco, California
Galerie Rizzo, Paris
Editions Julie Sylvester, New York

**1992**
303 Gallery, New York
Stuart Regen Gallery, Los Angeles, California
Gallery 210, University of Missouri, St Louis, Missouri

**1991**
Amy Lipton Gallery, New York

**1989**
Loughelton Gallery, New York

## SELECTED GROUP EXHIBITIONS

**2026**
*Dark Comedy,* Skarstedt, New York
*Line Form Color,* Skarstedt, New York

**2024**
*Network,* Skarstedt, Paris

**2023**
*Future Shock*, Lisson, New York
*Radical Abstraction,* Skarstedt, London

**2022**
*Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner,* Regen Projects, Los Angeles, California
*Nothing is to be Done for William T. Wiley*, Parker Gallery, Los Angeles, California

**2021**
*Sweaty Concepts*, Williams College Museum of Art, Williamstown, Massachusetts
*Point of Departure: Abstraction 1958-Present,* Sheldon Art Museum, Lincoln, Nebraska
*Selections: Gallery Artists*, Regen Projects, Los Angeles, California
*High Contrast,* Shulamit Nazarian, Los Angeles, California

**2020**
*All in One*, Galerie Eva Presenhuber, Zürich, Switzerland
*My Cartography: The Erling Kagge Collection,* Fondation Vincent van Gogh Arles, Arles, France
*The Circus Has Been Cancelled*, Harper's Books and Gallery, East Hampton, New York
*Dream Baby Dream,* Haus Mödrath Räume Für Kunst, Kerpen, Germany
*Momentum,* Voorlinden Museum and Gardens, Wassenaar, The Netherlands

**2019**
*Transitions and Transformations*, NSU Art Museum, Fort Lauderdale, Florida
*303 Gallery: 35 Years,* 303 Gallery, New York

**2018**
*Generations: Female Artists in Dialog Part 3,* Sammlung Goetz, Munich, Germany
*Trance,* curated by Albert Oehlen, Aïshti Foundation, Beirut, Lebanon
*Lineage: de Kooning and His Influence*, Skarstedt, New York
*Everything is Connected: Art and Conspiracy*, The Met Breuer, New York
*Remote Castration*, LAXART, Los Angeles, California
*Chaos and Awe: Painting for the 21st Century*, Frist Center for the Visual Arts, Nashville, Tennessee; this traveled to Chrysler Museum of Art, Norfolk, Virginia

**2017**

*Sculpture, Painting, and Video,* The Margulies Collection at the Warehouse, Miami, Florida
*Women Painting,* Miami. Dade College Kendall Gallery, Miami, Florida
*Animal Farm*, The Brant Foundation Art Study Center, Greenwich, Connecticut
*Larry Clark, White Trash*, Luhring Augustine, New York
*Zeitgeist*, MAMCO, Geneva, Switzerland
*Attics of My Life*, Jack Hanley Gallery, New York
*What I Loved: Selected Works from the 90s*, Regen Projects, Los Angeles, California
*The American Line*, Skarstedt, New York

**2016**
*Good Dreams, Bad Dream – American Mythologies,* Aïshti Foundation, Antelias, Lebanon
*Man Alive*, Maruani Mercier Gallery, Brussels, Belgium
*Seeing double: artist duos in the Summer Exhibition*, Royal Academy, London
*New York New York, Paint! Paint!,* Showroom, Amsterdam, The Netherlands
*A Shape That Stands Up*, Art + Practice, Los Angeles, California
*Don't Look Back: The 1990s*, Museum of Contemporary Art Los Angeles, Los Angeles, California

**2015**
*No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, Florida; this traveled to National Museum of Women in the Arts, Washington D.C.
*Painting 2.0 Expression in the Information Age*, Museum Brandhorst, Munich, Germany; this traveled to mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
*Greater New York*, MoMA PS1, Long Island City, New York
*Better Than de Kooning,* Villa Merkel, Esslingen, Germany
*Flirting with Strangers: Encounters with Works from the Collection*, 21er Haus, Vienna, Austria
*Collecting Lines – Drawings from the Ringier Collection,* Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland
*Choice Works,* Mana Contemporary, Jersey City, New Jersey
*America is Hard to See,* Whitney Museum of American Art, New York
*Works on Paper*, Galerie Eva Presenhuber, Zürich, Switzerland

**2014**
*Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, Los Angeles, California

**2013**
*Comic Future*, Ballroom Marfa, Marfa, Texas; this traveled to Wexner Center for the Arts, Columbus, Ohio
*The Collection #3,* Belvedere 21, Vienna, Austria
*PEOPLE: Selected Parkett Artists' Editions from 1984-2013*, Parkett Space, Zürich, Switzerland
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York

**2012**
*The Perfect Show*, 303 Gallery, New York
*The Displaced Person,* Invisible-Exports, New York
*Painting Now*, Galerie Eva Presenhuber, Zürich, Switzerland
*The Bewildered Image: American Painters from the 1980s*, Patricia Low Contemporary, Geneva, Switzerland

*Figuring Color: Kathy Butterfly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams*, The Institute of Contemporary Art, Boston, Massachusetts

**2011**
*Sculpture Now*, Galerie Eva Presenhuber, Zürich, Switzerland
*Body and Soul – Female American Artists*, white8 Gallery, United States Embassy, Vienna, Austria

**2010**
*Keeping it Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection*, Whitechapel Gallery, London, England
*Visceral Bodies*, Vancouver Art Gallery, Vancouver, Canada
*Collecting Biennials*, Whitney Museum of American Art, New York

**2009**
*Rebelle: Art and Feminism 1969 - 2009*, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
*MOCA's First Thirty Years,* Museum of Contemporary Art, Los Angeles, California

**2008**
*The Gallery*, David Zwirner, New York
*Pretty Ugly*, Gavin Brown Enterprise and Maccarone, New York
*Who's Afraid of Jasper Johns?,* Tony Shafrazi Gallery, New York
*We Are Stardust, We Are Golden. Women at Johnen + Schöttle since 1984*, Johnen + Schöttle, Cologne, Germany
*Blasted Allegories - Werke aus der Sammlung Ringier*, Kunstmuseum Luzern, Luzern, Switzerland

**2007**
*Jubilee Exhibition*, House Eva Presenhuber Vnà, Engiadina Bassa, Switzerland
*The Third Mind*, Palais de Tokyo, Paris
*Kiss Kiss Bang Bang*, Museo de Bellas Artes Bilbao, Bilbao, Spain
*JACKSON*, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
*Beneath the Underdog*, Gagosian Gallery, New York
*Fast Forward: Collections for the Dallas Museum of Art*, Dallas Museum of Art, Dallas, Texas
*InWords: The Art of Language*, University Gallery, University of Delaware, Newark, Delaware
*Comic Abstraction: Image Breaking, Image Making*, Museum of Modern Art, New York

**2006**
*Open House*, Ellipse Foundation, Lisbon, Portugal
*Defamation of Character,* P.S.1 Contemporary Art Center, Long Island City, New York
*Into Me/Out of Me*, P.S.1 Contemporary Art Center, Long Island City, New York; this traveled to Kunst-Werke Berlin e.V. – Institute for Contemporary Art, Berlin, Germany
*Bearings: the Female Figure*, PS 122 Gallery, New York
*Lara Schnitger, Lily van der Stokker, Sue Williams*, Modern Art Inc., London
*New York, New York: Fifty Years of Art, Architecture, Film, Music, and Video*, Grimaldi Forum, Monaco
*Still Points of the Turning World: SITE Santa Fe's Sixth International Biennial*, SITE Santa Fe, Santa Fe, New Mexico

**2005**
*Kiss Kiss*, c/o Berlin, Germany
*Artist' Books Revisited*, Art Metropole, Toronto, Ontario, Canada; this traveled to Printed Matter, Inc., New York
*Interstate*, Nicole Klagsbrun, New York
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY, Interstate, Nicole Klagsbrun, New York

**2004**
*North Fork / South Fork: East End Art Now*, curated by Klaus Kertess, The Parrish Art Museum, South Hampton, New York
The American Academy of Arts and Letters, New York

**2003**
*Size Matters*, Texas Gallery, Houston, Texas
*Within Hours We Would Be In The Middle of Nowhere*, 303 Gallery, New York
*Drawing*, G Gallery, Washington, D.C.
*Social Strategies: Redefining Social Realism*, University of Santa Barbara, Santa Barbara, California; this traveled to University Galleries, Normal, Illinois; Richard Peeler Art Center, DuPauw University, Greencastle, Indiana; and The Newcomb Art Gallery, Tulane University, New Orleans, Louisiana

**2002**
*Comic Release: Negotiating Identity for a New Generation*, Carnegie Mellon University, Pittsburgh Pennsylvania
*Contemporary Art Project*, Seattle Art Museum, Seattle, Washington
*Art in the 'toon age*, Kresge Art Museum, Michigan State University, Michigan

**2001**
*Brooklyn!,* Palm Beach Institute of Contemporary Art, Lake Worth, Florida
*Works on Paper From Acconci to Zittel*, Victoria Miro Gallery, London
*Collaboration With Parkett: 1984 to NOW*, Museum of Modern Art, New York
*Pop & Post-Pop [On Paper],* Texas Gallery, Houston, Texas
*Locating Drawing*, Lawing Gallery, Houston, Texas

**2000**
*Open Ends*, Museum of Modern Art, New York
*Drawings 2000*, Barbara Gladstone Gallery, New York
*There Is Something You Should Know: EVN Sammlung*, Ostereichischen Galerie Belvedere, Vienna, Austria
Palais De Beaux-Art de Bruxelles, curated by Thierry de Dove, Brussels, Belgium

**1999**
*The American Century: Art & Culture 1900-2000*, Whitney Museum of American Art, New York
*Negotiating Small Truths*, The Jack S. Blanton Museum of Art, University of Texas at Austin, Texas

*horseplay*, Real Art Ways, Hartford, Connecticut
*Examining Pictures*, Museum of Contemporary Art, Chicago, Illinois
*First Annual Post-Impeachment*, Track 16 Gallery, Santa Monica, California
American Academy Invitational, New York
*Bad Women*, Luciano Inga-Pin, Milan, Italy
*Looking at Ourselves: Works by Women Artists from the Logan Collection,* San Francisco Museum of Modern Art, San Francisco, California
*The American Century: Art & Culture 1900-2000*, Whitney Museum of American Art, New York

**1998**
Kunsthalle Krems, Krems, Austria
*Skulptur Figur Weiblich*, Landesgalerie Oberosterreich, Linz, Austria
*Painting: Now and Forever, Part I*, Pat Hearn and Matthew Marks Gallery, New York
*Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
*Connections, Contradictions*, Emory University, Atlanta, Georgia
*fast forward – 3. Abschnitt: FFWD body check*, Kunstverein Hamburg, Hamburg, Germany
*Pasajes de la Colección en Santa Fe y Granda,* CaixaForum Barcelona, Barcelona, Spain
*Bad Girls*, Institute of Contemporary Art, London
*Unbearable Laughter*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
*Submit*, Bricks & Kicks, Vienna, Austria

**1997**
*1997 Biennial Exhibition*, Whitney Museum of American Art, New York
*Multiple Identity: Works from the Whitney Museum of American Art*, Museu d'Art Contemporani de Barcelona, Spain
*Birth of the Cool*, curated by Bice Curiger, Deichtorhallen, Hamburg, Germany; this traveled to Kunsthaus Zürich, Zürich, Switzerland
*Painting Project*, Basilico Fine Arts and Lehmann Maupin, New York
*A House is not a Home*, Rooseum Center for Contemporary Art, Malmö, Sweden
*Alive & Well: New Painting*, Elizabeth Harris Gallery, New York
*Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

**1996**
*Ideal Standard Life*, Spiral Wacoal Art Center, Tokyo, Japan
*The Comic Depiction of Sex in American Art*, Galerie Andreas Binder, Munich, Germany
*a/draft*, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York

**1995**
*1995 Biennial Exhibition*, Whitney Museum of American Art, New York
*25 Americans: Painting in the 90's,* curated by Dean Sobel, Milwaukee Art Museum, Milwaukee, Wisconsin
*Imperfect*, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts
*Oltre La Normalita Concentrica*, curated by Gianni Romano, Comunune di Padova, Padova, Italy
*feminimasculin, le sexe de l'art*, Centre Georges Pompidou, Paris

**1994**
*Miriam Cahn, Marlene Dumas, Kiki Smith, Sue Williams,* Centre d'Art Contemporain, Geneva, Switzerland
*Coicido y Crucido*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

**1993**
*Sue Williams, Lorna Simpson, Tony Oursler, John Currin, Kathe Burkhart*, Galleria Galliani, Genova, Italy
*Sue Williams/Wendy Jacobs*, Galerie Walcheturm, Zürich, Switzerland
*1993 Biennial Exhibition*, Whitney Museum of American Art, New York
*Regarding Masculinity,* Arthur Roger Gallery, New Orleans, Louisiana
*Bad Girls*, Institute of Contemporary Art, London and Center for Contemporary Arts, Glasgow, Scotland

**1992**
*The Art of Language*, Kunsthalle, Vienna, Austria; this traveled to Frankfurter Kunstverein, Frankfurt, Germany
*The Subject of Rape*, Whitney Museum of American Art, New York, NY
*Aperto*, Venice Biennale, Venice, Italy
*Die Arena Des Privaten*, Kunstverein Munchen, Munich, Germany
*Privacy*, curated by Gianni Romano, Documentario, Milan, Italy
*Speilholle,* curated by Kasper Konig and Robert Fleck, Akadamie der Kunste und Wissenschaften, Frankfurt, Germany
*Getting to kNOw you*, Kunstlerhaus, Bethanien, Berlin, Germany
*Drawings,* Jack Hanley Gallery, San Francisco, California
*Fear of Painting*, curated by Dan Cameron, Arthur Roger Gallery, New York
*Darkness Visible*, The Drawing Center, New York
*How It Is*, curated by Jonathan Seliger, Tony Shafrazi Gallery, New York
*Dysfunction in the Family Album*, curated by David Humphrey, Diane Brown Gallery, New York

**1991**
*Ashley King, Lauren Szold, Sue Williams*, 303 Gallery, New York
*Drawings*, Charles Cowles Gallery, New York
*New Generations: New York*, curated by Elaine King, Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania
*Presenting Rearwards*, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles
*A Paper Trail,* Berland/Hall, New York
*What Is It That Makes Today's Home So Different, So Appealing?*, The Hyde Collection, Glens Falls, New York
*The Abortion Project,* Simon Watson Gallery, New York; this traveled to Real Art Ways, Hartford, New York
*Ovarian Warriors vs. The Knights of Crissum*, Sue Spaid Fine Art/Parker Zanic Gallery, Los Angeles, California

**1990**

*Karen Kilimnik, Gavin Brown, Sue Williams*, 303 Gallery, New York
*Brut 900*, White Columns, New York
*Re-Framing Cartoons,* Loughelton Gallery, New York
*Group Show*, Susan Cooper Gallery, Woodstock, Vermont
*Racing Thoughts*, Thomas Solomon's Garage, Los Angeles, California
*Gallery Artists*, Loughelton Gallery, New York

**1989**
*Hard Life*, White Columns, New York

**1988**
*Gallery Artists*, Loughelton Gallery, New York

**1987**
*Lust*, M-13 Gallery, New York
*The Double Bind*, Loughelton Gallery, New York in collaboration with "Art Against AIDS"

**1985**
*Sex Show*, Cable Gallery, New York

**1984**
*Chill Out New York*, Kenkeleba House, New York
*Group Show*, Hudson Center, New York

**1983**
*Sue Williams,* Vincent Gallo, curated by Edit Deak, Patrick Fox Gallery, New York

**1980**
*Americans*, Grand Palais, Paris
*Interiors,* Barbara Gladstone Gallery, New York

**SELECTED MUSUEM COLLECTIONS:**

Art Institute of Chicago, Chicago, Illinois
Addison Gallery of American Art, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
Belvedere Museum, Vienna, Austria
Centre d'Art Contemporain Genève, Geneva, Switzerland
Dallas Museum of Art, Dallas, Texas
The Eli and Edythe Broad Foundation, Los Angeles, California
Fondazione Di Vignola, Vignola, Italy
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Institute of Contemporary Art Boston, Boston, Massachusetts
Institut Valencià d'Art Modern, Valencia, Spain
Kresge Art Museum, East Lansing, Michigan
Milwaukee Art Museum, Milwaukee, Wisconsin
Museum of Contemporary Art, Chicago, Illinois

SKARSTEDT

Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Diego, California
Museum of Modern Art, New York
National Museum of Modern and Contemporary, Seoul, South Korea
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Seattle Art Museum, Seattle, Washington
Sheldon Art Museum, Lincoln, Nebraska
Tate Modern, London
Whitney Museum of American Art, New York