

SKARSTEDT

Chantal Joffe

Born 1969

SELECTED SOLO EXHIBITIONS

2025

I Remember, Victoria Miro, London

Pallant House, United Kingdom

The Prince, Newlyn Art Gallery and The Exchange, Penzance, Cornwall, United Kingdom

The Dog's Birthday, Skarstedt, Paris

2024

My dearest dust, Skarstedt, New York

Chantal Joffe and Anna Bjerger: The Time Before, Gammel Strand, Copenhagen, Denmark

2023

The Eel, Victoria Miro, Venice, Italy

Chantal Joffe and Anna Bjerger, Galleri Magnus Karlsson, Gotland, Sweden

2022

Family Lexicon, Koohouse Museum, Yangpyong, Korea

Monica De Cardenas, Milan, Italy

2021

Story, Victoria Miro, London

Lehmann Maupin, Beijing, China

Lucie and Daryll: Chantal Joffe Looking at Lucian Freud, IMMA Freud Centre, Dublin, Ireland

2020

Chantal Joffe | For Esme – With Love and Squalor, Arnolfini, Bristol, United Kingdom

Teenagers, Lehmann Maupin, Seoul, South Korea

2019

Victoria Miro, London

2018

Personal Feeling is the Main Thing – Chantal Joffe, The Lowry, Salford, United Kingdom

Pastels, Victoria Miro, Venice, Italy

2017

Monica De Cardenas, Milan, Italy

Cheim & Read, New York

2016

Galerie Forsblom, Helsinki, Finland

Victoria Miro, London

2015

Night Self Portraits, Cheim & Read, New York

Using Walls, Floors, and Ceilings: Chantal Joffe, Jewish Museum, New York

Beside the Seaside, Jerwood Gallery, Hastings, United Kingdom

SKARSTEDT

Friendship Portraits: Chantal Joffe and Ishbel Myerscough, National Portrait Gallery, London

2014

The Hard Winter, Galerie Forsblom, Helsinki, Finland

Ritratto di donne: Alessandra Ariatti & Chantal Joffe, Collezione Maramotti, Reggio Emilia, Italy

2012

Cheim & Read, New York

2011

Il Capricorno, Venice, Italy

Victoria Miro, London

2009

Monica De Cardenas, Milan, Italy

Cheim & Read, New York

2008

Victoria Miro, London

2007

Galerie Monica de Cardenas, Zuoz, Switzerland

Studio d'Arte Raffaelli, Trento, Italy

2006

Regen Projects, Los Angeles, California

2005

Victoria Miro, London

Monica de Cardenas, Milan, Italy

2004

Il Capricorno, Venice, Italy

2003

Victoria Miro, London

2001

Galerie Jennifer Flay, Paris

Monica de Cardenas, Milan, Italy

2000

Victoria Miro, London

Il Capricorno, Venice, Italy

1999

Feigen Contemporary, New York

Galeria Marabini, Bologna, Italy

Il Capricorno, Venice, Italy

SKARSTEDT

SELECTED GROUP EXHIBITIONS

2026

Nudes, Anna Helwing, Zürich, Switzerland

2025

Victoria Miro: 40 Years, Victoria Miro, London

Victoria Miro: 40 Years, Victoria Miro, Venice, Italy

Painter/Model, Skarstedt, New York

Chiaroscuro: A Century of Charcoal, Victoria Miro, Venice, Italy

Wings of a Butterfly, Ingleby Gallery, Edinburgh, Scotland, United Kingdom

Portraits of Artists...by other artists, Chichester, United Kingdom

Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art, Portland, Maine

2024

The Image of the Artist: Portraits from the Royal Academy, Gainsborough's House, Suffolk, UK

Being There, No1 Royal Crescent, Bath, UK

Licked by the Waves, MORE Museum, Gorssel, The Netherlands

Modet med Willumsen – In Dialogue With J.W. Willumsen, Galleri Bo Bjerggaard, Copenhagen, Denmark

Hospital Rooms, Hospital Rooms, Cornwall, UK

Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, England, United Kingdom

As She Is, Soho Revue, London

Vampire::Mother, Anat Ebgi Gallery, Los Angeles

+ collection, Portland Museum of Art, Portland, Oregon

2023

Real Families: Stories of Change, Fitzwilliam Museum, Cambridge, United Kingdom

Birdsong, Timothy Taylor, London

Panorama, ITALICS, L'Aquila, Italy

Image of the Artist, Royal Academy of Arts, London

Anarene, 532 Gallery Thomas Jaeckel, New York

Summer Exhibition 2023, Royal Academy of Arts, London

Finding Family, Foundling Museum, London

30 YEARS, Monica de Cardenas, Milan, Italy

Faces and Figures, Skarstedt New York and Paris

2022

The Story of Art as It's Still Being Written, Victoria Miro, London

Making Waves: The Alumni Show, Hastings Contemporary, Hastings, United Kingdom

From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman Gallery, London

Intimacy, Victoria Miro, London

Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth, Texas

Note to Self, Sofie Van de Velde, Antwerpen, Belgium

Like there is hope and I can dream of another world, Hauser & Wirth, London

2021

Trauma: Shooting the Pulitzer + 15 minutes, Daejeon Museum of Art, Daejeon, South Korea

Wild Horses, Sim Smith Gallery, London

Women, Monica De Cardenas, Lugano, Switzerland

Mother!, Louisiana Museum of Modern Art, Humlebaek, Denmark; this traveled to Kunsthalle Mannheim, Mannheim, Germany

A Year With the Jerwood Collection, The Harley Gallery, Nottinghamshire, United Kingdom

SKARSTEDT

Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, London
Kinross at 40, Royal Scottish Academy of Art & Architecture, Edinburgh, Scotland

2020

I See You, an extended reality exhibition on Vortic Collect, Victoria Miro, London
Portraying Pregnancy: From Holbein to Social Media, The Foundling Museum, London
Vision X, Royal Hibernian Academy, Dublin, Ireland
In Her Hands, Skarstedt, New York
Transitional Positions, online exhibition curated by Eric Fischl, Galerie St. Etienne, New York
Summer Exhibition 2020, Royal Academy of Arts, London
Grayson's Art Club, Manchester Art Gallery, Manchester, United Kingdom

2019

Downtown Painting, presented by Alex Katz, Peter Friedman Inc., New York
Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Childhood Now, Compton Verney, United Kingdom
Rehang, Collezione Maramotti, Reggio Emilia, Italy
Multicolour, Migrate Art, London
State of the Arts, Selfridges, London
Drawing Biennial 2019, The Drawing Room, London
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
Out of Office, Sara Hilden Art Museum, Tampere, Finland
Donation Willow Foundation for seriously ill young adults, Coutts HQ on The Strand, London
Spanish and International Artists, Galeria Daniel Cardani, Madrid, Spain
Whitechapel Gallery Editions, Whitechapel Gallery, London
Cave Canem, Trento, Italy

2018

Exposed: The Naked Portrait, Laing Art Gallery, Newcastle, United Kingdom
Winter Selection, Castlegate House Gallery, Cockermouth, Cumbria, United Kingdom
Summer Exhibition 2018, Royal Academy of Arts, London
Art Capital: Art for the Elizabeth Line, Whitechapel Gallery, London
Secret Life of a Megaproject, London Transport Museum, London
Shadowed Forms | Curated by Kevin Francis Gray, Andersen's Contemporary, Denmark

2017

From Life, Royal Academy of Arts, London
ISelf Collection: The End of Love, Whitechapel Gallery, London
HOPE AND HAZARD: A COMEDY OF EROS, Hall Art Foundation, Reading, Vermont
Drawing Biennale 2017, The Drawing Room, London
Women Painting, Martin and Pat Fine Art Centre for the Arts, Miami-Dade College, Kendall, Florida

2016

Human Condition, Los Angeles Metropolitan Medical Center, Los Angeles, California
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York
KVARTETT (QUARTET): Gauthier Hubert, Chantal Joffe, Jockum Nordström, Tumi Manússon, National Gallery of Iceland, Reykjavik, Iceland
First Light: A Decade of Collection at the ICA, ICA Boston, Boston, Massachusetts

2015

Then for Now, Delfina Foundation, London
Women's Weapons: Lipstick and Tears, Sara Hildén Art Museum, Tampere, Finland

SKARSTEDT

Reality, Walker Art Gallery, Liverpool, United Kingdom
*The Naked*s, The Drawing Room, London; this traveled to the De La Warr Pavilion, Bexhill-on-Sea, United Kingdom

2014

The Threadneedle Prize 2014: Figurative Art Today, The Mall Galleries, London
This Side of Paradise, Sotheby's S|2 Gallery, London
Contemporary Portraiture, Southampton Arts Center, Southampton, New York
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York

2013

Body Language, Saatchi Gallery, London
With Torch and Spear: Constructing Collage, Winchester School of Art Gallery, Winchester, United Kingdom
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London
Nowhere but Here: Art from the Alex Katz Foundation, Colby College Museum of Art, Waterville, Maine

2012

Nightfall New Tendencies in Figurative Painting, MODEM, Debrecen, Hungary; this traveled to Galerie Rudolfinum, Prague, Czech Republic
To Have a Voice, Mackintosh Museum, Glasgow, Scotland

2011

Nothing in the World But Youth, Turner Contemporary, Margate, United Kingdom
The Women in Our Life: A Fifteen Year Anniversary Exhibition, Cheim & Read, New York

2010

In the Company of Alice, Victoria Miro, London

2009

A Room of Her Own, McClain Gallery, Houston, Texas
On Paper, Galleria Monica de Cardenas, Zuoz, Switzerland
LES FEMMES, McClain Gallery, Houston, Texas
British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, Purchase, New York
The Female Gaze: Women Look at Women, Cheim & Read, New York

2008

Her House, Her House Gallery, London
I Won't Grow Up, Cheim & Read, New York
Monument to Transformation 7, Prague, Czech Republic
...same as it ever was: Painting at Chelsea 1990-2007, University of the Arts, London

2007

Portrait: a fictional narrative?, Clifford Chance, London
DRAW, MIMA Middlesbrough Institute of Modern Art, United Kingdom
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London
Inaugural Show, ALP / Peter Bergman, Stockholm, Sweden

2006

My World in Your Eyes, Gallery Hyundai, Seoul, South Korea
The Wonderful End – Collecting Art for the New Millennium, Pallant House Gallery, Chichester, United Kingdom
Stilelibero, Cannaviello, Milan, Italy
Sweets & Beauties, Fredericks & Freiser, New York

SKARSTEDT

The Royal Academy Summer Exhibition, Royal Academy of Arts, London

2005

London Calling, Galleri KB, Oslo, Norway
The Wonderful Fund on Tour, Le Musée de Marrakech, Morocco

2004

Plan B – Drawing Show, STUDIO 1.1, London
Chantal Joffe – Kenny Macleod, Bloomberg Space, London
Ancoats Hospital – Out Patients Hall, The Nunnery, London

2002

John Moores 22, Walker Art Gallery, Liverpool, United Kingdom
The Galleries Show – Contemporary Art in London, Royal Academy of Arts, London
Art + Mountains: Conquistadors of the Useless, The Alpine Club, London
Nel Bosco/The Forest, Galeria Monica de Cardenas, Milan, Italy
The Bold & Beautiful, Mile End Park, London

2001

Gardino, Beramot Museum, Studio d'Arte Raffaelli, Trento and Comune de Sassuolo, Modena, Italy
Works on Paper: From Accocci to Zittel, Victoria Miro, London
The Way I See It, Galerie Jennifer Flay, Paris
Figuarcoes, Galeria Mario Sequeira, Braga, Portugal
Chantal Joffe and Steven Gontarski, One in the Other, London

2000

Palace, The Lock Up, London
A very nice film club, Vilma Gold, London
SEXY, Houldsworth Fine Art, London
Girl, The New Art Gallery, Walsall, United Kingdom
Raw, Victoria Miro, London
Shadow of Glamour, One in the Other, London
The Practices of Perception, Galeria Civica, Trento, Italy
My Love Painting, Kunsthalle Exnergasse, Vienna, Austria
Joffe/Flannigan, Gallerie Akinci, Amsterdam, The Netherlands

1999

British Portrait 1, Studio d'Arte Raffaelli, Trento, Italy
6 min, 3 sec, Tullkammern/Galleri Brage, Sweden
Equilibri Precari, The British School and Rome, Rome, Italy
Temples of Diana, Blue Gallery, London

1998

Saks Project Art, Saks Fifth Avenue, New York
The Painter's Progress, The Royal College of Art Collection, Pallant House Gallery, Chichester, United Kingdom
Whitechapel Open, Whitechapel Art Gallery, London
Facts & Fictions, Galleria IN ARCO, Turin, Italy

1997

Chantal Joffe and Dawn Mellor, Victoria Miro, London

1996

SKARSTEDT

SAD, Gasworks, London
Glass Shelf, ICA, London
New Contemporaries, Tate Gallery, London

1995

Delfina Studio Trust Summer Show, Delfina Studios, London

1994

Into the 90's, Mall Galleries, London

1993

Whitworth Young Contemporaries, Whitworth Gallery, Manchester, United Kingdom

SELECTED PUBLIC COLLECTIONS

Arts Council of England, United Kingdom
AMMA Foundation, Ciudad de México, Mexico
Berardo Collection Museum, Lisbon, Portugal
Buffalo AKG Art Museum, Buffalo, New York
Ca'la Ghironda – Museo d'Arte Classica, Moderna e Contemporanea, Italy
Colby College Museum of Art, Portland, Maine
Detroit Institute of Arts, Detroit, Michigan
EMMA – Espoo Museum of Modern Art, Helsinki, Finland
Fitzwilliam Museum, University of Cambridge, United Kingdom
Fonds National d'Art Contemporain, France
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
Government Art Collection, United Kingdom
Hall Foundation, Reading, Vermont
High Museum of Art, Atlanta, Georgia
Institute of Contemporary Arts, Boston, Massachusetts
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California
Jerwood Gallery, Hastings, United Kingdom
MACI Museo Arte Contemporanea Isernia, Italy
Minneapolis Institute of Arts, Minneapolis, Minnesota
Mount Holyoke College Art Museum, South Hadley, Massachusetts
Musée des Beaux-Arts de Nantes, France
National Portrait Gallery, London
New Hall Art Collection, Cambridge, United Kingdom
Nova Southeastern University (NSU) Art Museum, Fort Lauderdale, Florida
Rhode Island School of Design Museum, Providence, Rhode Island
Royal Academy of Arts, London
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Sintra Museu de Arte Moderna, Portugal
Solomon R. Guggenheim Museum, New York
The Jewish Museum, New York
The Metropolitan Museum of Art, New York
The Museum of Fine Arts, Boston, Massachusetts
The Royal College of Art, London
The Saatchi Collection, London
Zabludowicz Collection, London