



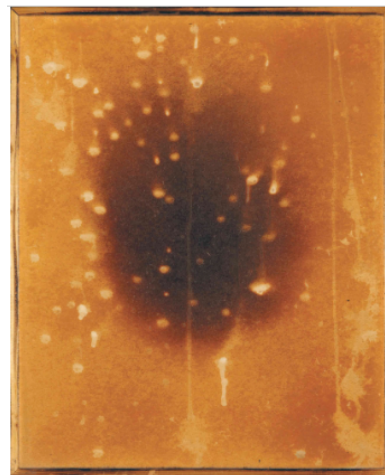
## **As the Art World Turns**

**Four new gallery spaces to check out now.**

May 9, 2014 6:24 PM | by [Meghan Dailey](#)



Front Gallery looking  
North. Courtesy of  
Selldorf Architects.



Yves Klein's Untitled Fire  
painting, (F 121), 1962.  
Courtesy of artist,  
Adagg, Paris, 2014.

### **Skarstedt**

“Chelsea is still the center of the contemporary art world,” insists Per Skarstedt, who opened his New York gallery this week, in the space previously occupied by Haunch of Venison. “There is no other place where you can get such incredible exposure.” The large natural-light-flooded space, designed by Annabelle Selldorf, is ideal for showing large-scale painting and sculpture. “It will give us a lot of flexibility,” he says. “When this building became available, it was impossible to resist.” Skarstedt opened with a bang with “Klein + Warhol: Fire and Oxidation Paintings,” capitalizing on the contemporary art auctions and Frieze Art Fair. “It’s the perfect time to open,” he says.

*Skarstedt, 20 East 79th Street, New York, NY 10075, [skarstedt.com](http://skarstedt.com)*