

# SKARSTEDT

## GEORGE CONDO

Born 1957

### SELECTED SOLO EXHIBITIONS

#### 2024

*The Mad and the Lonely*, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece

#### 2023

*Entrance to the Mind*, Morgan Library & Museum, New York

*Humanoids*, Villa Paloma, Nouveau Musée National de Monaco, Monaco

*People Are Strange*, Hauser & Wirth, Los Angeles, California

#### 2021

*Ideals of the Unfound Truth*, Hauser & Wirth, London

*The Picture Gallery*, Long Museum, Shanghai, China

*Linear Expression*, Sprüth Magers, Berlin, Germany

#### 2020

*Expanded Portraits*, Galerie Andrea Caratsch, St. Moritz, Switzerland

*Internal Riot*, Hauser & Wirth, New York

#### 2019

*Paintings & Works on Paper*, Skarstedt, New York

*La Biennale di Venezia – May You Live in Interesting Times*, Biennale di Venezia, Venice, Italy

*What's the Point?*, Sprüth Magers, Los Angeles

#### 2018

*Master Paintings, Sculptures & Drawings*, Galerie Andrea Caratsch, St. Moritz, Switzerland

*George Condo at Cycladic*, Museum of Cycladic Art, Athens, Greece

*Expanded Portrait Compositions*, Maritime Museum, Hong Kong

#### 2017

*New Works*, Skarstedt, New York

*The Way I Think*, Phillips Collection, Washington, D.C.; this traveled to Louisiana Museum of Modern Art, Humlebæk, Denmark

#### 2016

*Confrontation*, Staatliche Museen zu Berlin – Museum Berggruen, Berlin, Germany

*Entrance to the Void*, Sprüth Magers, Los Angeles, California

*Selection from a Private Collection*, Heydar Aliyev Foundation, Baku, Azerbaijan

#### 2015

*Works on Paper*, Xavier Hufkens, Brussels, Belgium

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## 2014

*Double Head, Black Paintings, Abstractions*, Skarstedt, New York

*Ink Drawings*, Skarstedt, London

*Headspace*, Simon Lee Gallery, London

## 2013

*George Condo*, Sprüth Magers, Berlin, Germany

## 2011

*Mental States*, New Museum, New York; traveled to Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Hayward Gallery, London; Schirn Kunsthalle, Frankfurt, Germany

*Drawing Paintings*, Skarstedt, New York

## 2010

*The Lost Civilization*, Galerie Andrea Caratsch, Zurich, Switzerland

Sprüth Magers, Berlin, Germany

## 2009

*Everything You Always Wanted to Know About Art But Were Afraid to Ask*, Massimo De Carlo, Milan, Italy

Xavier Hufkens, Brussels, Belgium

*La Civilisation Perdue*, Musée Maillol, Paris

## 2008

*Drawings*, Sprüth Magers, Berlin, Germany

Gary Tatintian Gallery, Inc., Moscow, Russia

*Christ: The Subjective Nature of Objective Representation*, Luhring Augustine, New York

## 2007

Simon Lee Gallery, London

Galerie Andrea Caratsch, Zurich, Switzerland

*Paintings from the Last Ten Years*, Nicholas Robinson Gallery, New York

## 2006

*Wrong Gallery*, Tate Modern, London

*Existential Portraits*, Xavier Hufkens, Brussels, Belgium

*Existential Portraits*, Luhring Augustine, New York

## 2005

*Sculptures*, Skarstedt, New York

Monica Sprüth Philomene Magers, Munich, Germany

*Disassembled Objects*, Power House, Memphis, Tennessee

*One Hundred Women. Retrospective*, Museum of Modern Art, Salzburg, Austria; this traveled to Kunsthalle Bielefeld, Germany

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## 2004

*Paintings from the Eighties*, Briggs Robinson, New York  
*Religious Paintings*, Sprüth Magers Lee Gallery, London  
Eleni Koroneou Gallery, Athens, Greece  
*Memories of Manet and Velazquez*, Galerie Jerome de Noirmont, Paris  
Monika Sprüth Philomene Magers, Cologne, Germany

## 2003

*Sculpture, Expanded Portraits, Extended Forms and Jazz Sculptures*, Caratsch de Pury & Luxembourg, Zurich, Switzerland; this traveled to Galerie Bruno Bischofberger, Zurich, Switzerland  
The Carpenter Center for the Visual Arts, Cambridge, Massachusetts

## 2002

Luhring Augustine, New York  
Schlosspark Wendlinghausen, Landscape Garden Ostwestfalen-Lippe, Westfalen, Germany

## 2001

*Physiological Abstraction*, Galerie Jérôme de Noirmont, Paris  
Monika Sprüth Philomene Magers, Munich, Germany

## 2000

*Portraits*, 11 Duke Street, London  
*Mental States*, Patrick Painter, Inc., Santa Monica, California

## 1999

*Jazz Paintings*, PaceWildenstein, New York  
*Portraits Lost in Space*, Deitch Projects, New York  
*Silkscreen Paintings*, PaceWildenstein, Los Angeles, California  
Texas Gallery, Houston, Texas  
*New Paintings*, Galerie Monika Sprüth, Cologne, Germany  
*New Paintings*, Galerie Bruno Bischofberger, Zurich, Switzerland

## 1998-97

*Televised Silkscreens*, Sandra Gering Gallery, New York  
*William Burroughs George Condo Collaborations 1988-1996*, Pat Hearn Gallery, New York  
*Collage Paintings*, PaceWildenstein, 142 Greene Street, New York  
*Pages de Garde/End Papers*, PaceWildenstein, New York and Los Angeles, California  
Monika Sprüth Galerie, Cologne, Germany  
*The Horse and the Cardinal: George Condo and William Burroughs Collaborative Works 1988-1996*, Pat Hearn, New York

## 1997

*Collage Abstractions*, PaceWildenstein, Los Angeles, California

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## 1996

*Drawings 1976-1996*, PaceWildenstein, Los Angeles, California  
*IT Park Gallery*, Taipei, Taiwan

## 1995

*Palais des Congrès de Paris*, Paris  
*Zeichnungen*, Galerie Bruno Bischofberger, Zurich, Switzerland  
Galerie Daniel Templon, Paris  
*Paintings and Drawings*, PaceWildenstein, New York

## 1994

*Recent Paintings*, PaceWildenstein, 142 Greene Street, New York  
*Recent Paintings*, McKinney Avenue Contemporary, Dallas, Texas; travelled to Contemporary Arts Museum, Houston, Texas

## 1993

Galeria Fernando Latorre, Zaragoza, Spain  
*Sculpturen*, Galerie Bruno Bischofberger, Zurich, Switzerland  
Galeria Salvador Riera, Barcelona, Spain

## 1992

Monika Sprüth Galerie, Cologne, Germany  
*Obra 1990-1992*, Galería Soledad Lorenzo, Madrid, Spain  
Stuart Regen Gallery, Los Angeles, California  
*Neue Bilder*, Galerie Pfefferle, Munich, Germany  
*Gravats*, Galeria Joan Prats, Barcelona, Spain

## 1991

*Recent Paintings*, The Pace Gallery, New York

## 1990

*Peintures récentes 1989-90*, Galerie Daniel Templon, Paris  
*Drawings*, Galerie Kaj Forsblom, Helsinki, Finland  
*Paintings, Drawings, Prints*, Michael Maloney Contemporary Art, Inc., Santa Monica, California  
Galerie de Poche, Paris  
Monika Sprüth Galerie, Cologne, Germany

## 1989

Waddington Galleries, London

## 1988

*Neue Arbeiten*, Monika Sprüth Galerie, Cologne, Germany  
*Paintings and Drawings*, The Pace Gallery, New York  
Galeria Leyendecker, Santa Cruz de Tenerife, Spain

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*Works on Paper*, Vrej Baghoomian Inc., New York  
Monika Sprüth Galerie, Cologne, Germany

## 1987

*Neue Bilder*, Galerie Bruno Bischofberger, Zurich, Switzerland  
*George Condo*, Monika Sprüth Galerie, Cologne, Germany  
*Gemälde/Paintings 1984-1987*, Kunstverein, Munich, Germany

## 1986

*Paintings 1983-1987*, Akira Ikeda Gallery, Tokyo, Japan

## 1985

*Schilderijen en Tekeningen*, Galerie 't Venster, Rotterdam, The Netherlands  
*Neue Arbeiten*, Monika Sprüth Galerie, Cologne, Germany  
*Major new works*, Galerie Bruno Bischofberger, Zurich, Switzerland  
*Paintings*, Akira Ikeda Gallery, Tokyo, Japan  
*Recent Paintings*, Barbara Gladstone Gallery, New York  
Larry Gagosian Gallery, Los Angeles, California

## 1984

Barbara Gladstone Gallery, New York  
Pat Hearn Gallery, New York  
Galería Leyendecker, Santa Cruz de Tenerife, Spain  
*Bilder - Zeichnungen*, Monika Sprüth Galerie, Cologne, Germany

## 1983

*Paintings and Works on Paper*, Ulrike Kantor Gallery, Los Angeles, California

## SELECTED GROUP EXHIBITIONS

### 2024

*The Way I See It: Selections from the KAWS Collection*, The Drawing Center, New York  
*Shades of Grey*, Skarstedt, London  
*Network*, Skarstedt, Paris  
*Capturing the Moment*, Tate Modern, London  
*Night Effect: New American Realism*, Palazzo Barberini in collaboration with the Aishti Foundation, Rome, Italy

### 2023

*Still Life*, Skarstedt, London  
*In Dialogue with Picasso*, Skarstedt, New York  
*The Echo of Picasso*, Museo Picasso Málaga, Málaga, Spain  
*Ugly Painting*, Nahmad Contemporary, New York  
*Levity*, Alexander Berggruen, New York

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*Capturing the Moment*, YAGEO Foundation, Taipei, Taiwan  
*Pop Masters – Art from the Mugrabi Collection*, Home of the Arts, Surfer's Paradise QLD, Australia  
*Faces and Figures*, Skarstedt New York, London, and Paris

## 2022

*Being Human: Contemporary Art from the Rubell Museum*, Flint Institute of Arts, Flint, Michigan  
*A Thing for the Mind*, Timothy Taylor, London  
*The Loss of Human Face?*, Villepin, Hong Kong

## 2020

*To Form a More Perfect Union*, Hauser & Wirth, New York  
*Artists for New York*, Hauser & Wirth, New York

## 2019

*The Source*, Fondation Carmignac, Porquerolles, France  
*May You Live in Interesting Times*, La Biennale di Venezia, 58<sup>th</sup> International Art Exhibition, Venice, Italy  
*STEP BY STEP*, Nouveau Musée National Monaco, Villa Sauber, Monaco  
*Beyond the Cape! Comics and Contemporary Art*, Boca Raton Museum of Art, Boca Raton, Florida  
*George Condo & les meubles et objets d'art du XVIIIeme siècle*, Galerie Kraemer, Paris  
*Portraits*, Skarstedt, New York  
*Inaugural Exhibition*, Skarstedt, New York  
*Naturally Naked*, Gary Tatintsian Gallery, Moscow, Russia

## 2018

*Lineage: de Kooning and His Influence*, Skarstedt, New York  
*Approaching the Figure*, Skarstedt, New York

## 2017

*The Human Form*, Berggruen Gallery, San Francisco, California

## 2016

*A Selection of Works from the 1980s*, Vito Schnabel, St. Moritz, Switzerland  
*In the Making: Artists, Assistants, and Influence*, Luxembourg & Dayan, New York  
*Nice Weather*, curated by David Salle, Skarstedt, New York  
*Portraits*, Skarstedt Gallery, New York  
*Creatures*, The Broad, Los Angeles, California

## 2015

*Picasso in Contemporary Art*, Deichtorhallen, Hamburg, Germany  
*13<sup>th</sup> Biennale de Lyon "La Vie Moderne (The Modern Life)"* Museum of Contemporary Art, Lyon, France  
*Picasso Mania*, Grand Palais, Paris  
*NUDE*, Gemeentemuseum Den Haag, The Hague, The Netherlands  
*The Unknown*, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France  
*Disturbing Innocence*, Curated by Eric Fischl, The FLAG Art Foundation, New York

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## 2014

The 10<sup>th</sup> Gwangju Biennale, Gwangju, South Korea

*In Homage*, Skarstedt, London

*The Naked*s, Drawing Room, London

*Cast from Life*, Skarstedt, New York

*No Problem, Cologne/New York 1984 – 1989*, David Zwirner, New York

*William S. Burroughs: Creative Observer*, Lawrence Arts Center, Lawrence, Kansas

*Bad Thoughts*, Stedelijk Museum, Amsterdam, The Netherlands

*To Have and to Hold*, The Rubell Family Collection, Miami, Florida

*Thorn in the Flesh*, The George Economou Collection, Athens, Greece

## 2013

*Somos Libres*, MATE – Asociación Mario Testino, Lima, Peru

*Island*, Dairy Art Centre, London

*DSM-V*, The Future Moynihan Station, New York

*From Figuration*, Skarstedt Gallery, London

*Group Exhibition*, Skarstedt Gallery, New York

*Venice Biennale*, The Encyclopedic Palace, Venice, Italy

## 2012

*Looking back for the future*, Kunsthalle, Zurich, Switzerland

*American Exuberance*, Rubell Family Collection, Contemporary Arts Foundation, Miami, Florida

*Gold*, Österreichische Galerie Belvedere, Vienna, Austria

## 2011

*Sentimental Education*, Gavlak Gallery, Palm Beach, Florida

*How Soon Now*, Rubell Family Collection, Miami

## 2010

*Whitney Biennial*, Whitney Museum of American Art, New York

## 2008

*Against All Odds: Keith Haring in the Rubell Family Collection*, Palm Springs Art Museum, Palm Springs, California

*It's Not Over Yet*, Invisible-Exports, New York

*God & Goods: Spirituality and Mass Confusion*, Villa Manin Centre for Contemporary Art, Passariano – Codroipo, Italy

*How to Cook a Wolf: Part One*, Dinter Fine Art, New York

*The Luxury of Love*, Vanina Holasek, New York

*Summer Exhibition*, Skarstedt Gallery, New York

*Wall Rockets*, curated by Lisa Dennison, The Flag Art Foundation, New York

## 2007

*The Beholder's Eye*, Salmagundi Club of New York, New York

*Create your own Museum: Highlights of a Private Collection*, Gary Tatintzian Gallery, Inc., Moscow, Russia

*Negotiating Reality: Recent Works from the Logan Collection*, University of Denver Victoria H. Myhren Gallery, Denver,

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## Colorado

*The Present – The Monique Zajfen Collection*, Stedelijk Museum, Amsterdam, The Netherlands

*Meet the Artists*, Deitch Projects, New York

*Contemporary Art*, Skarstedt, New York

*Impulse: Works on Paper from the Logan Collection*, The Logan Collection, Vail, Colorado

*Still Life and Kicking: A project with Vogue*, curated by Dodie Kazanjian, Paula Cooper Gallery, New York

## 2006

*Color Aside*, Luhring Augustine, New York

*Group Exhibition*, Galerie Rodolphe Janssen, Brussels, Belgium

*Six Feet Under: Autopsies unseres Umgang mit Toten*, Kunstmuseum Bern, Bern, Switzerland

*Busy going Crazy – The Sylvio Perlstein Collection*, La Maison Rouge, Paris

*Infinite Painting. Contemporary Painting and Global Realism*, curated by Francesco Bonami and Sarah Cosulich

Canarutto, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

*Vous êtes ici*, FRAC Fonds Régional d'Art Contemporain d'Auvergne, France

*40 ans*, Galerie Daniel Templon, Paris

*Over the Limit: Christopher Wool & George Condo*, Portalakis Collection, Athens, Greece

## 2005

*Self Portraits*, Skarstedt, New York

*East Village USA*, New Museum of Contemporary Art, New York

*Happy Birthday!*, Galerie Jerome de Noirmont, Paris

*48th Corcoran Biennale. Closer to Home*, Washington D.C.

*Perspectives @ 25. A Quarter Century of New Art in Houston*, Contemporary Art Museum, Houston, Texas

## 2004

... *As Time Goes By*, Leo Koenig Inc. & Gordian Weber Kunsthandel, Leo Koenig Inc., New York

## 2003

*Malerei 7*, Monika Sprüth Philomene Magers, Cologne

*Splat Boom Pon! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum, Houston, Texas; traveled to Institute of Contemporary Art, Boston, Massachusetts; Wexner Center for the Arts, Columbus, Ohio

*Not Afraid*, Rubell Family Collection, Miami, Florida

## 2002

*Paintings 1993-2001*, Baldwin Gallery, Aspen, Colorado

*Ahead of the 21st Century. The Pisces Collection*, Donaueschingen, Switzerland

*New York Expression*, Bergen Art Museum, Bergen, Norway

## 2000

*Babylon*, Monika Sprüth Philomene Magers, Munich, Germany

## 1991

*The 1980's: Selections from the Permanent Collection*, Whitney Museum of American Art, New York

*Contemporary Art from the Collection of Jason Rubell*, Duke University Museum of Art, Durham, North Carolina



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*Myth and Magic in the Americas: The Eighties*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

## 1990

*Academy-Institute Invitational Exhibition of Painting & Sculpture*, American Academy and Institute of Arts and Letters, New York

*Le Visage dans l'art contemporain*, Musee Des Jacobins, Toulouse; travelled to Musee du Luxembourg, Paris

*Pharmakon '90*, Nippon Convention Center, Makuhari Messe, International Exhibition Halle, Makuhari, Japan

*The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York

*Drawings of the Eighties: Part II*, The Museum of Modern Art, New York

## 1989

*1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzari*, Hofstra Museum, Hempstead, New York

*I triennial de Dibnix - Joan Miro*, La Fundacio Joan Miro, Barcelona, Spain

*Sculpture by Painters*, The Pace Gallery, New York

*Exposition Inaugurale*, Fondation Daniel Templon, Musée Temporaire, Frejus, France

*Summer Installation*, Whitney Museum of American Art, New York

*Aldo Crommelynck Master Prints with American Artists*, Whitney Museum of American Art at the Equitable Center, New York

*Painting Beyond the Death Of Painting*, Koznetzky Most Exhibition Hall, Moscow, Russia

## 1988

*Recent Drawings*, Whitney Museum of American Art, New York

## 1987

*Biennial Exhibition*, Whitney Museum of American Art, New York

## 1986-85

*Drawings*, Knight Gallery, Charlotte, North Carolina

## 1984

*East Village Painters*, Artists Space, New York

## 1983

*Terminal Show*, Artists Library, Brooklyn

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York

Art Gallery of Ontario, Toronto

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Citigroup Art Advisory Service Collection, New York

Deste Foundation for Contemporary Arts, Athens

Doron Sebbag Art Collection, ORS Ltd., Tel Aviv

# SKARSTEDT

Fonds National d'Art Contemporain, Ministère de la Culture, Paris  
Fonds Regional d'Art Contemporain, Ile de France, Paris  
Kunsthalle Bielefeld, Bielefeld, Germany  
Moderna Museet, Stockholm  
Museu d'Art Contemporani, Barcelona  
Norton Gallery, Palm Beach, Florida  
Schirn Kunsthalle, Frankfurt  
Stedelijk Museum, Amsterdam  
Tate Modern, London  
The Broad Collection, Los Angeles  
The Judith Rothschild Foundation, Fort Washington, Pennsylvania  
The Karpidas Family Collection, Dallas  
The Metropolitan Museum of Art, New York  
The Museum of Fine Arts, Houston, Texas  
The Museum of Modern Art, New York  
The National Gallery of Art, Washington D.C.  
The Olbricht Collection, Berlin  
The Pisces Collection, Donaueschingen, Germany  
The Solomon R. Guggenheim Museum, New York  
Whitney Museum of American Art, New York