Willem de Kooning

1904-1997

SELECTED SOLO EXHIBITIONS

2026
Willem de Kooning at Work, Rijksmuseum, Amsterdam, Netherlands
Willem de Kooning: The Breakthrough Years, 1945 – 50, Princeton University Art Museum, Princeton, New Jersey
Willem de Kooning Drawing, Art Institute of Chicago, Chicago, Illinois

2024
Willem de Kooning e l'Italia, Galleria dell'Accademia, Venice, Italy

2022
de Kooning/Shiraga, Mnuchin Gallery, New York

2021
Soutine/de Kooning: Conversations in Paint, Barnes Foundation, Philadelphia, Pennsylvania; traveled to Musée de l'Orangerie, Paris

2019
Five Decades, Mnuchin Gallery, New York

2017
Late Paintings, Skarstedt, London
Willem de Kooning – Zao Wou Ki, Lévy Gorvy, New York
Chamberlain/De Kooning, Mnuchin Gallery, New York

2016
Drawn and Painted, Princeton University Art Museum, Princeton, New Jersey

2015
de Kooning Sculptures, Skarstedt, New York

2014
Willem de Kooning from the John and Kimiko Powers Collection, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan

2013
Ten Paintings, 1983–1985, Gagosian Gallery, New York

2011
A Retrospective, Museum of Modern Art, New York
Willem de Kooning, The Figure: Movement and Gesture, Pace Gallery, New York

2010

Bon a Tirer: A Lithographic Process, Organized by the Millbrook School and The Willem de Kooning Foundation, Warner Gallery, Millbrook School, Millbrook, New York
Figure & Light, L&M Arts, Los Angeles, California

2008
Works on Paper, Xavier Hufkens, Brussels, Belgium
Drawings: 1920s – 1970s, Allan Stone Gallery, New York
The Last Beginning, Gagosian Gallery, New York
Werke auf Papier, Galerie Fred Jahn, Munich, Germany

2007
Women, Craig F. Starr Gallery, New York
Willem de Kooning, 1981-1986, L&M Arts, New York
The Last Beginning, Gagosian Gallery, New York

2006
Sketchbook, Matthew Marks Gallery, New York
Paintings 1975-1978, L&M Arts, New York
The State Hermitage Museum, St. Petersburg, Russia
Paintings and Sculptures from Dutch Public Collections, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
Slipping Glimpses 1920s to 1960s, Allan Stone Gallery, Art Basel Miami Beach, Miami Beach, Florida

2005
Willem de Kooning Retrospective, Kunstforum, Vienna, Austria
Zeichnungen, Aquarelle, Pastelle 1965-1980, Galerie Fred Jahn, Munich, Germany
Paintings, 1960-1980, Kunstmuseum Basel, Basel, Switzerland

2004
A Centennial Exhibition, Gagosian Gallery, New York
Paintings from the Forties and Fifties, Richard Gray Gallery, New York
Garden in Delft: de Kooning Landscapes, 1928-1988, Mitchell-Innes & Nash, New York

2002
Paintings 1967-1984, John Berggruen Gallery, San Francisco, California
Tracing the Figure, The Museum of Contemporary Art, Los Angeles, California; traveled to San Francisco Museum of Modern Art, San Francisco, California; National Gallery of Art, Washington D.C.
Works on Paper & Selected Paintings, Paul Thiebaud Gallery, San Francisco, California
Ten Works 1936-1974, Paul Thiebaud Gallery, San Francisco, California
The Artist's Hand: Willem de Kooning Drawings, 1937-1954, organized by Mitchell-Innes & Nash in collaboration with Matthew Marks Gallery, New York; traveled to The Butler Institute of American Art, Youngstown, Ohio
Willem de Kooning: 1967-1997, organized by Gallery Seomi and Mitchell-Innes & Nash, Gallery Seomi, Seoul, South Korea

2001
Willem de Kooning's Drawings: 1940-1964, Los Angeles County Museum of Art, Los Angeles, California

Vellums, Mitchell-Inness & Nash, New York
Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Malerei auf Papier, Galerie Fred Jahn, Munich, Germany
Willem de Kooning: 1987 Paintings, Matthew Marks Gallery, New York

2000
Mostly Women, Gagosian Gallery, New York
In Process, The Menil Collection, Houston, Texas; traveled to Museum of Art, For Lauderdale, Florida; Guild Hall, East Hampton, New York; Aspen Art Museum, Aspen, Colorado; Corcoran Gallery of Art, Washington D.C.
Galerie Fred Jahn, Munich, Germany
Selected Paintings and Sculpture 1964-1973, C&M Arts, New York

1999
Thomas Ammann Fine Art, Zurich, Switzerland
Drawings with Eyes Closed (1966), Kabinet Overholland, Stedelijk Museum, Amsterdam, The Netherlands

1998
Selected Works from 1948-1978, John Berggruen Gallery, San Francisco, California
Willem de Kooning, organized by Public Art Fund, Central Park and Bryant Park, New York
Drawing Seeing/Seeing Drawing, The Drawing Center, New York; traveled to The Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; Wexner Center for the Arts, Ohio State University, Columbus, Ohio
Drawings and Sculpture, Matthew Marks Gallery and Mitchell-Innes & Nash, New York

1997
Paintings, 1983-84, Matthew Marks Gallery and Mitchell-Innes & Nash, New York
Drawings, 1965-1980, Niagara Galleries, Melbourne, Australia

1996
Willem de Kooning: 1982-1986, C&M Arts, New York
Willem de Kooning: Sculpture, Matthew Marks Gallery, New York

1995
Paintings and Drawings, Locks Gallery, Philadelphia, Pennsylvania
Thomas Ammann Fine Art, Zurich, Switzerland
Willem de Kooning: A Summer Exhibition, Selected Works 1950's-1980's, C&M Arts, New York
The Women, Works on Paper 1947-1954, C&M Arts, New York
The Late Paintings, The 1980s, San Francisco Museum of Modern Art, San Francisco, California; traveled to Walker Art Center, Minneapolis, Minnesota; Stadtisches Kunstmuseum Bonn, Bonn, Germany; Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; The Museum of Modern Art, New York
Willem de Kooning's Door Cycle, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts; traveled to Whitney Museum of American Art, New York
Willem de Kooning in Seattle: Selected Works from 1943 to 1985 in Public and Private Collections, Seattle Art Museum, Seattle, Washington

1994
Willem de Kooning: Paintings, National Gallery of Art, Washington, D.C.*;* traveled to Metropolitan Museum of Art, New York; Tate Gallery, London
Celebrating Willem de Kooning: Selected Paintings and Sculpture, Guild Hall Museum, East Hampton, New York
Willem de Kooning, A Summer Exhibition: Selected Works 1950s-1980s, C&M Arts, New York
Liquefying Cubism, Allan Stone, Gallery, New York

1993
Works on Paper, Barbara Mathes Gallery, New York
Willem de Kooning: From the Hirshhorn Museum Collection, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C; traveled to Fundació "la Caixa," Centre Cultural, Barcelona, Spain; High Museum of Art, Atlanta, Georgia; Museum of Fine Arts, Boston, Massachusetts; Museum of Fine Arts, Houston, Texas

1991
Important Paintings and Works on Paper, Salander-O'Reilly Galleries, Beverly Hills, California
Printer's Proofs from the Collection of Irwin Hollander, Master Printer, Meredith Long & Co., Houston, Texas; traveled to Salander-O'Reilly Galleries, Beverly Hills, California; Galeria Afinsa, Madrid, Spain; Salander-O'Reilly Galleries, Berlin, Germany; Salander-O'Reilly Galleries, New York

1990
An Exhibition of Paintings, Salander-O'Reilly Gallery, New York
Karsten Greve, Cologne; traveled to Galerie Karsten Greve, Paris
Works on Paper, 1954-84, Contempo Modern Art Gallery, Eindhoven, Netherlands; traveled to European Fine Art Fair, Maastricht, Netherlands; Tokyo Art Expo, Tokyo, Japan
The Early Prints of Willem de Kooning, National Gallery of Australia, Canberra, Australia

1987
Paintings, Leavin Gallery, Los Angeles, California
The New Paintings, Richard Gray Gallery, Chicago, Illinois
Abstract Landscapes, 1955-1963, Gagosian Gallery, New York
Paintings, Drawings and Sculptures of the Secenties, c. Grimaldis Gallery, Baltimore, Maryland

1986
Recent Paintings, 1983-1986, Anthony d'Offay Gallery, London,

1985
Dipinti, Disegni, Sculture, Marconi, Milan, Italy
New Paintings, 1984-85, Xavier Fourcade, Inc., New York

1984
New Paintings, Sculpture and Drawings, Xavier Fourcade, Inc., New York
Stadelsches Kunsinstitut im Stadtische Galerie, Frankfurt, Germany
Peintures et sculptures récentes, Galerie Daniel Templon, Paris
Bilder, Skulpturen, Zeichnungen, Hans Strelow, Dusseldorf, Germany
Recent Works, Hatton Gallery, Colorado State University, Fort Collins, Colorado

Max-Beckmann-Preis 1984 der Stadt Frankdfurt am Main: Willem de Kooning, Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main, Germany
Drawings from the Powers Collection, Intimate Gallery, University Art Museum, Colorado State University, For Collins, Colorado

1983
Het Noordatlantisch licht/The North Atlantic Light, 1960-1983, Stedelijk Museum, Amsterdam, The Netherlands; traveled to Louisiana Museum of Art, Humlebaek, Denmark; Monderna Museet, Stockholm, Sweden
Selected Works, Gallery Maeght Lelong, New York
The Complete Sculpture, 1969-1983, Xavier Fourcade, Inc., New York
Skulpturen, Josef-Haubrich Kunsthalle, Cologne, Germany
Willem de Kooning Retrospective Exhibition, Whitney Museum of American Art, New York; traveled to Akademie der Künste, Berlin, Germany; Musée National d'art Moderne, Centre Georges Pompidou, Paris
The Drawings of Willem de Kooning, Whitney Museum of American Art, New York

1982
Paintings and Drawings, C. Grimaldis Gallery, Baltimore, Maryland
New Paintings, 1981-1982, Xavier Fourcade, New York

1981
Works from 1951-1981, Guild Hall, East Hampton, New York

1980
Paintings, Sculpture, Drawings, Richard Hines Gallery, Seattle, Washington
Late Paintings and Drawings, Richard Gray Gallery, Chicago, Illinois
Hans Strelow, Dusseldorf, Germany

1979
New Paintings, 1978-1979, Xavier Fourcade, Inc., New York
Pittsburgh International Series, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania

1978
Willem de Kooning in East Hampton, The Solomon R. Guggenheim Museum, New York
Artist of the Year, Fairfield Arts Festival, Museum of Art, Bridgeport, Connecticut
De Kooning, 1969-78, The Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa; traveled to The St. Louis Art Museum, Missouri; The Contemporary Art Center, Cincinnati, Ohio
Helsingen Kaupungin, Helsinki, Finland
Matrix: A Changing Exhibition of Contemporary Art-Willem de Kooning / Matrix 12, University Art Museum, University of California, Berkeley, California

1977
Sarah Campbell Blaffer Gallery, University of Houston, Texas
Cabinet des Estampes, Musee d'Art et d'Histoire, Geneva, Switzerland
Musee de Peinture et de Sculpture, Grenoble, France
peintures et sculptures recentes, Galerie Daniel Templon, Paris, France
The Sculptures of de Kooning with Related Paintings, Drawings and Lithographs, Arts Council of Great Britain, London, United Kingdom (organizer). Traveled to: Fruit Market Gallery, Edinburgh, Scotland; Serpentinge Gallery/

London, United Kingdom
Collection d' Art, Amsterdam, The Netherlands
Recent Works, James Corcoran Gallery, Los Angeles, California
Drawings, School of Visual Arts, New York
New Paintings, 1977, Xavier Fourcade, New York
Collection d'Art, Amsterdam, Netherlands
Xavier Fourcade, Inc., New York
The Scottish Art Council's Fruit Market Gallery, Edinburgh, Scotland
James Corcoran Gallery, Los Angeles, California
Visual Arts Museum, New York
Paintings and Sculpture, International Communication Agency of
the United States Government and the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C; traveled to Museum of Contemporary Art, Belgrade, Serbia; Museum of Modern Art, Ljubljana, Yugoslavia; Romanian National Museum of Art, Bucharest, Romania; National Museum, Warsaw, Poland; Branch Post, Krakow, Poland; Helsinki National Museum of Art, Helsinki, Finland; Amerika House, East Berlin, East Germany; Caja de Ahorros, Alicante, Spain; Fundacion, Madrid, Spain; Norwegian National Gallery of Art, Oslo, Norway; Dordrechts Museum, Dordrecht, The Netherlands

1976
New Paintings and Sculpture, Seattle Art Museum, Seattle, Washington
beelden en lithos, Wilhelm-Lembruck Museum der Stadt, Duisburg, Germany
Foundation Veranemann, Kruishoutem, Belgium
Collection d'Art, Amsterdam, The Netherlands
Paintings, Drawings, Sculptures, James Corcoran Gallery, Los Angeles, California
Recent Paintings, Gimpel Fils, London; traveled to Galerie Gimpel & Hanover, Zurich, Switzerland
New Paintings, 1976, Fourcade, Inc., New York
The University of Texas Art Museum, Austin, Texas

1975
Fuji Television Gallery, Tokyo, Japan
New Works-Paintings and Sculpture, Fourcade, Droll Inc., New York
Galerie des Arts, Paris, France
Matrix: A Changing Exhibition of Contemporary Art – Willem de Kooning/Matrix 15, Wadsworth Atheneum, Hartford, Connecticut
Paintings, Drawings, Sculptures, 1967-75, Norton Gallery of Art, West Palm Beach, Florida

1974
Grafiken 1970/71, Galerie Biedermann, Munich, Germany
Willem de Kooning, 1941-1959, Richard Gray Gallery, Chicago, Illinois
Major Paintings and Sculpture, Pollock Gallery, Toronto, Canada
Recent Lithographs, Pollock Gallery, Toronto, Canada
Lithographs, 1970-1972: Willem de Kooning, Fourcade, Droll, New York; traveled to Art Gallery, University of Alabama, Tuscaloosa, Alabama; The Amarillo Art Center, Amarillo, Texas; Fine Arts Gallery of San Diego, San Diego, California; The Tucson Museum of Art, Tucson, Arizona; The Santa Barbara Museum of Art, Santa Barbara, California; Indianapolis Museum of Art, Indianapolis, Indiana; The Joslyn Art Museum, Omaha, Nebraska; Everson Museum of Art, Syracuse, New York; Georgian Museum of Art, University of

Georgia, Athens, Georgia; Grunwald Center for the Graphic Arts, University of California, Los Angeles, California; Simon Fraser University, Burnaby, British Columbia; San Jose Museum of Art, San Jose, California; Krannert Art Museum, University of Illinois, Champaign, Illinois; University Art Museum, University of Texas, Austin, Texas; Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas

De Kooning: Drawings/Sculptures, Walker Art Center, Minneapolis, Minnesota; traveled to National Gallery of Canada, Ottawa; The Phillips Collection, Washington, D.C.; Albright-Knox Art Gallery, Buffalo, New York; The Museum of Fine Arts, Houston, Texas; Washington University Gallery of Art, St. Louis, Missouri

1973
Collection d'Art, Amsterdam, The Netherlands

1972
Paintings, Drawings, Sculpture, Gertrude Kasle Gallery, Detroit, Michigan
Paintings, Sculpture and Works on Paper, The Baltimore Museum of Art, Baltimore, Maryland
An Exhibition by de Kooning Introducing His Sculpture and New Paintings, Sidney Janis Gallery, New York
Willem de Kooning: Selected Works, Allan Stone Gallery, New York
Lithographs by Willem de Kooning, American Center, Tokyo, Japan

1971
Knoedler & Cie., Paris, France
Willem de Kooning: The 40's and 50's, Allan Stone Gallery, New York
Seven by de Kooning, The Museum of Modern Art, New York

1969
M. Knoedler &. Co., Inc., New York
Disegni, XII Festival dei Due Mondi, Palazzo Ancaini, Spolete, Italy
The Recent Work, Powerhouse Gallery, University Art Museum, University of California, Berkeley

1968
J.L. Hudson Gallery, Detroit, Michigan
peintures recentes, M. Knoedler & Cie., Paris, France
Stedelijk Museum, Amsterdam, The Netherlands; traveled to Tate Gallery, London; Museum of Modern Art, New York; Art Institute of Chicago, Chicago, Illinois; Los Angeles County Museum of Art, Los Angeles, California

1967
Paintings and Drawings Since 1963, M. Knoedler & Co., Inc., New York

1966
De Kooning's Women, Allan Stone Gallery, New York

1965
De Kooning/Cornell, Allan Stone Gallery, New York
Paul Kantor Gallery, Beverly Hills, California
A Retrospective Exhibition from Public and Private Collections, Smith College Museum of Art, Northampton, Massachusetts; traveled to The Hayden Gallery, M.I.T., Cambridge, Massachusetts

1964
Woman Drawings by Willem de Kooning, James Goodman Gallery, Buffalo, New York
Willem de Kooning Retrospective: Drawings, 1936-1963, Allan Stone Gallery, New York

1962
Recent Paintings by Willem de Kooning, Sidney Janis Gallery, New York
De Kooning- Newman, Allan Stone Gallery, New York

1961
Paul Kantor Gallery, Beverly Hills, California

1960
Poindexter Gallery, New York

1959
Sidney Janis Gallery, New York

1956
Recent Paintings, Sidney Janis Gallery, New York

1955
Recent Oils by Willem de Kooning, Martha Jackson Gallery, New York

1953
Paintings on the Theme of the Woman, Sidney Janis Gallery, New York
Retrospective, Boston School of the Museum of Fine Arts; traveled to Workshop Art Center, Washington, D.C.

1951
Willem de Kooning (reconstituted at the Arts Club of Chicago as part of "Exhibition: Ben Shahn, Willem de Kooning, Jackson Pollock," 1951), Egan Gallery, New York

1948
Egan Gallery, New York

SELECTED GROUP EXHIBITIONS

2026
Bacon / de Kooning, Lévy Gorvy Dayan, New York
Highlights of Modern Painting: Portraits of an Era, Global Sae-a Art Space, Seoul, South Korea
Faces and Figures, Skarstedt, New York
From Monet to Warhol, Basil and Elise Goulandris Foundation, Athens, Greece

2024
The Way I See It: Selections from the KAWS Collection, The Drawing Center, New York
Seeing *Red: Renoir to Warhol,* Nassau County Museum of Art, Roslyn Harbor, New York

2023
Drawn to Paper, Arkansas Museum of Fine Arts, Little Rock, Arkansas
Faces & Figures, Skarstedt New York, London, and Paris

2022
The Shape of Freedom: International Abstraction after 1945, Museum Barberini, Potsdam, Germany
Frisson: The Richard E. Lang and Jane Lang Davis Collection, Seattle Art Museum, Seattle, Washington
America. Entre rêves et réalités: La collection du Hirshhorn Museum and Sculpture Garden, Musée national des beaux-arts du Québec, Quebec, Canada
Sculpture, Skarstedt, Paris

2021
Albert Oehlen: "Grandi quadri miei con piccolo quadri di altri," Museo d'arte della Svizzera italiana, Lugano, Switzerland

2020
Degree Zero: Drawing at Midcentury, Museum of Modern Art, New York

2019
Artistic License: Six Takes on the Guggenheim Collection, Solomon R. Guggenheim Museum, New York
Inaugural Exhibition, Skarstedt 64th Street, New York
Continuing Abstraction, Gagosian Gallery, Basel, Switzerland
A line (a)round an idea: Selected Works on Paper, Gagosian, Geneva, Switzerland

2018
Lineage: de Kooning and His Influence, Skarstedt, New York
Reds, Mnuchin Gallery, New York

2016
Abstract Expressionism, Royal Academy of Arts, London
Nude: From Modigliani to Currin, Gagosian Gallery, New York
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York

2015
From Ancient to Modern: Archaeology and Aesthetics, Institute for the Study of the Ancient World, New York University, New York
America is Hard to See, Whitney Museum of American Art, New York
Painted Blind, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
In the Studio: Paintings Curated by John Elderfield, Gagosian Gallery, New York

2014
Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell, Princeton University Art Museum, Princeton University, Princeton, New Jersey
Casting Modernity: Bronze in the XXth Century, Mnuchin Gallery, New York

2013
The Show is Over, Gagosian Gallery, London

2010
Modern Times: responding to chaos, Yard, Cambridge, United Kingdom
Modern in America: Works on Paper, 1900–1950s, The Art Institute of Chicago, Chicago, Illinois
Masters of the Gesture, Gagosian Gallery, Beverly Hills, California

2009
The Figure and Dr. Freud, Haunch of Venison, New York
MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California
The Robert and Jane Meyerhoff Collection: Selected Works, The National Gallery of Art, Washington, D.C.

2008
Action/Abstraction: Pollock, de Kooning, and American Art, 1940-1976, Albright-Knox Gallery, Buffalo, New York
Five Decades of Passion: The Eye of the Collector, 1968 – 1988, Fisher Landau Center For Art, Long Island City, New York
Beyond the Canon, Robert Miller Gallery, New York
Willem de Kooning, Lucio Fontana, Eve Hesse, Andrea Rosen Gallery, New York
New Acquisitions: The Moderns, Leslie Sacks Fine Art, Los Angeles, California
For What You Are About To Receive, Gagosian Gallery, Moscow, Russia
De Kooning, Mitchell, Richter: Paintings from the 1980s, Tina Kim Gallery, New York

2007
When Art Worlds Collide: The 60s, Woodward Gallery, New York

2005
Contemporary Voices: Works from The UBS Art Collection, Museum of Modern Art Gallery, New York
An American Odyssey, 1945/1980: Debating Modernism, Queensborough Community College Art Gallery, New York
Guild Hall: An Adventure in the Arts, UBS, New York

2004
Drawings, Gagosian Gallery, London

2003
JFK and Art, Bruce Museum of Arts and Science, Greenwich, Connecticut; traveled to Norton Museum of Art, West Palm Beach, Florida
From Picasso to Pollock: Classics of Modern Art, Solomon R. Guggenheim Museum, New York
Selections from the Permanent Collection, The Modern Art Museum of Fort Worth, Fort Worth, Texas

1998
Portraits Obscured, Gagosian Gallery, New York
The New York School, Gagosian Gallery, New York

1995
Myth and Nature in American Painting, Tate Gallery, London
Texas Collects: Willem de Kooning and His Contemporaries, Museum of Fine Arts, Houston, Texas

1994
Painting, Drawing and Sculpture, Anthony d'Offay Gallery, London

1993
Willem de Kooning, Jean Dubuffet: The Late Works, Pace Gallery, New York
Het Materiael/The Material, Stedelijk Museum, Amsterdam, The Netherlands

1992
Jasper Johns, Richard Serra, Willem de Kooning: Works Loaned by the Artists in Honor of Neil and Angelica Rudenstine, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts

1991
Royal Academy of Arts Summer Exhibition 1991, Royal Academy of Arts, London

1990
Summer, Gagosian Gallery, New York
A Few Remarkable Paintings by Picasso and de Kooning, Heiner Bastian Fine Art, Berlin, Germany
Baltimore Collects: Painting and Sculpture Since 1960, Baltimore Museum of Art, Baltimore, Maryland
Hommage aan Vincent van Gogh: Twintig Posters/Homage to Vincent van Gogh: Twenty Posters, Stichting Vincent van Gogh, Amsterdam, Netherlands

1988
Enduring Creativity, Whitney Museum of American Art at Champion, Stamford, Connecticut
Vital Signs: Organic Abstraction from the Permanent Collection, Whitney Museum of American Art, New York

1987
Biennial Exhibition, Whitney Museum of American Art, New York
L'Epoque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui, 1977-1987, Musee national d'art moderne, Centre Georges Pompidou, Paris
Selected Works from the Collection of Asher B. Edelman, Thomas Ammann Fine Arts, Zurich, Switzerland

1985
Eight Modern Masters, Amarillo Art Center, Amarillo, Texas

1984
La rime et la raison (Collection de Menil), Grand Palais, Paris
Drawings Since 1974, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

1983
Abstract Painting and Sculpture in America, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
In Honor of de Kooning, Xavier Fourcade, Inc., New York
Drawings, Xavier Fourcade, Inc., New York
The Painterly Figure: Veteran Expressionist Figure Painters, Monique Knowlton Gallery, New York

1982
A Century of Modern Drawing, British Museum, London
'60 - '80. Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands
Women: Subject and Objects, Tanennbaum Gallery, New York

Abstract Drawings 1911 – 1981, Whitney Museum of American Art, New York
Five Distinguished Alumni, The W.P.A. Federal Art Project: An Exhibition Honoring the Franklin Delano Roosevelt Centennial, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Abstract Expressionism Lies!, Stamford Museum and Nature Center, Stamford, Connecticut
The New York School, Four Decades: Guggenheim Museum Collection and Major Loans, The Solomon R. Guggenheim Museum, New York
The Expressionist Image: American Art from Pollock to Today, Sidney Janis Gallery, New York

1981
A New Spirit in Painting, Royal Academy of Arts, London
Biennial, Whitney Museum of American Art, New York
Ten American Masters: de Kooooning, Frankenthaler, Gottlieb, Hofmann, Kline, Louis, Motherwell, Pousette-Dart, Stella, Marisa Del Re Gallery, New York
Sculpture. Berlant, Bourgeois, Crozier, de Kooning, Hague, Heizer, Tony Smith, Westermann, Xavier Fourcade, Inc., New York
The Image in American Painting and Sculpture, Akron Art Museum, Akron, Ohio

1980
Small Scale Drawing and Sculpture, Xavier Fourcade Inc., New York
The Fifties: Aspects of Painting in New York, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
American Drawing in Black and White, 1970 – 1980, The Brooklyn Museum, New York
One Major Work Each, Xavier Fourcade Inc., New York

1979
Black and White are Colors: Paintings of the 1950s - 1970s, Montgomery Art Gallery, Pomona College and Lang Art Gallery, Scripps College, Claremont, California
36th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery, Washington, D.C.
Action Painters of the 50's, The Pace Gallery, New York
XIX and XX Century Master Painters, Acquavella Gallery, New York
Poets and Painters, The Denver Art Museum, Denver, Colorado

1978
Sculpture and Works on Paper from the 1930's and 1940's, Washburn Gallery, New York
Twentieth Century American Masters, The Art Center, South Bend, Indiana
Two Decades of American Printmaking, 1957-1977, Worcester Art Museum, Worcester, Massachusetts
Abstract Expressionism: The Formative Years, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; traveled to Seibu Museum of Art, Tokyo, Japan; Whitney Museum of American Art, New York
Seventies Painting, Philadelphia College of Art Gallery, Philadelphia, Pennsylvania
Twentieth Century Paintings and Sculpture: Brancusi to Lichtenstein, Xavier Fourcade, Inc., New York
20th Century American Drawings: Five Years of Acquisitions, Whitney Museum of American Art, New York
American Art at Mid-Century: The Subjects of the Artists, National Gallery of Art, Washington, D.C.
American Abstract Painting in the 1950's, Harcus Krakow Gallery, Boston, Massachusetts
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts and Letters, New York
Documents, Drawings and Collages: 50 American Works on Paper form the Collection of Mr. and Mrs. Stephen D. Paine, Yale Faculty, 1950-78, Harold Reed Gallery, New York

American Painting of the 1970's, Albright Knox Art Gallery, Buffalo, New York; traveled to Newport Harbor Art Museum, Newport Beach, California; The Oakland Museum, Oakland, California; Cincinnati Art Museum, Cincinnati, Ohio; Art Museum of South Texas, Corpus Christi, Texas; Krannert Art Museum, University of Illinois, Champaign, Illinois
America and Europe: A Century of Modern Masters from the Thyssen-Bornemisza Collection, Australian Gallery Directors Council, Sydney, Australia; traveled to Art Gallery of Western Australia, Perth; Art Gallery of South Australia, Adelaide; Queensland Art Gallery, Brisbane; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney, Australia
36th Biennial Exhibition of Contemporary American Painting: Willem de Kooning, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, The Corcoran Gallery of Art, Washington, D.C.
Black and White Are Colors: Paintings of the 1950s-1970s, Montgomery Art Gallery, Pomona College and Lang Art Gallery, Scripps College, Claremont, California

1977
Works on Paper, Small Format Objects: Duchamp to Heizer, Xavier Fourcade Inc., New York
Twenty Century Paintings and Sculpture: Matisse to de Kooning, Xavier Fourcade, New York
Jubilation: American Art During the Reign of Elizabeth II, The Fitzwilliam Museum, Cambridge, United Kingdom
Paris-New York, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Documenta 6, Museum Fridericianum, Kassel, Germany
The Modern Spirit: American Painting, 1908-1935, Arts Council of Great Britain, London; traveled to Royal Scottish Academy, Edinburgh, Scotland; Hayward Gallery, London
American Drawing, 1927-1977, Minnesota Museum of Art, St. Paul, Minnesota
Perceptions of the Spirit in Twentieth-Century Art, Indianapolis Museum of Art, Indianapolis, Indiana; traveled to: University Art Museum, University of California, Berkeley, California; Marion Koogler McNay Art Institute, San Antonio, Texas; Columbus Gallery of Fine Arts, Columbus, Ohio
Twentieth Century American Paintings from the Metropolitan Museum of Art, The Parrish Art Museum, Southampton, New York

1976
Twentieth Century American Drawing: Three Avant-Garde Generations, The Solomon R. Guggenheim Museum, New York; traveled to Staatliche Kunsthalle Baden-Baden, Germany; Kunsthalle Bremen, Germany
Abstract Expressionism: Works from the Collection of the Whitney Museum of American Art, Miami-Dade Community College, Miami, Florida
Seventy-Second American Exhibition, The Art Institute of Chicago, Chicago, Illinois
Second Williams College Alumni Loan Exhibition: In Celebration of the 50th Anniversary of the Williams College Museum of Art and in Honor of President John W. Chandler and Professor S. Lane Faison, Jr., Hirschl & Adler Galleries, New York; traveled to Williams College Museum of Art, Williamstown, Massachusetts
Artists of Suffolk County, Part X: Recorders of History, Heckscher Museum, Huntington, New York
The Golden Door: Artist-Immigrants of America, 1876-1976, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Abstract Expressionism and Later Movements, 1955-1976: Part 1, The Katonah Gallery, Katonah, New York
Sculpture 76: An Outdoor Exhibition of Sculpture by Fifteen Living Artists, Greenwich Arts Council, Greenwich, Connecticut
Paintings and Sculpture Today, Contemporary Art Society of the Indianapolis Museum of Art, Indianapolis, Indiana
Three Decades of American Art: Selected by the Whitney Museum, Seibu Museum of Art, Tokyo, Japan

American Master Drawings and Watercolors, Whitney Museum of American Art, New York
200 Jahre Amerikanische Malerei, 1776-1976, Rheinisches Landesmuseum, Bonn, Germany; traveled to Murzej Savremene Umetnosti, Belgrade, Yugoslavia; Maryland Science Center, Baltimore, Maryland
Heritage of Freedom: A Salute toAmerica's Foreign-Born Artists, Heckscher Museum, Huntington, New York; traveled to Montclair Art Museum, Montclair, New Jersey
Peinture Américaine en Suisse, Musée d'Art et d'Histoire, Geneva, Switzerland
Artists and East Hampton: A 100- Year Prospective, Guild Hall, East Hampton, New York
Fourteen Paintings: de Kooning, Dubuffet, Ossorio, Pollack, Still, Thomas Gibson Fine Art, London
America, America, Galerie Beyeler, Basel, Switzerland
Masterpieces in Abstract Expressionism, Allan Stone Gallery, New York
From Foreign Shores: Three Centuries of Art be Foreign-Born American Masters, Milwaukee Art Center, Milwaukee, Wisconsin
Acquisition Priorities: Aspects of Postwar Paintings in America, The Solomon R. Guggenheim Museum, New York
Modern Portraits: The Self and Others, Wildenstein Gallery, New York
The Art of Poetry, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

1975

Drawings by Five Abstract Expressionist Painters: Arshile Gorky, Philip Guston, Franz Kline, Willem de Kooning, Jackson Pollack, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts; traveled to the Museum of Contemporary Art, Chicago, Illinois
34th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.
Selected Works form the Dillard Collection, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Subjects of the Artist: New York Painting, 1941-1947, Whitney Museum of American Art, New York
American Abstract Painting, Whitney Museum of American Art, New York

1974

Five American Painters: Recent Works by de Kooning, Mitchell, Motherwell, Resnick, Tworkov, Art Galleries, University of California, Santa Barbara, California
Frank O'Hara: A Poet Among Painters, Whitney Museum of American Art, New York
American Self-Portraits, National Portrait Gallery, Washington, D.C.
25 Years of Janis, Part 2: From Pollock to Pop, Op and Sharp-Focus Realism, Sidney Janis Gallery, New York
Twenty Years of Acquisition: Evolution of the University Study Collection - The Grunwald Center for the Graphic Arts, Frederick S. Wright Art Gallery, University of California, Los Angeles, California
Painting and Sculpture Today, 1974, Contemporary Art Society of the Indiana Museum of Art, Indianapolis, Indiana
Contemporary Long Island Sculptors, Green Gallery, Suffolk Museum, Stony Brook, New York
Group exhibition, Noah Goldowsky Gallery, New York
Surrealitat, Bildrealitat, 1924-74 – Inden unzahligen Bildern des Lebens, Stadtische Kunsthalle Dusseldorf, Dusseldorf, Germany
American Works on Paper, 1944 to 1974, William Zierler, New York
Monumenta: A Biennial Exhibition of Outdoor Sculpture, Monumenta Newport, Newport, Rhode Island
The 20th Century: 35 American Artists, Whitney Museum of American Art, New York
Art du vingtieme siècle, Orangerie des Tuileries, Paris

1973
The Richard Brown Baker Collection, San Francisco Museum of Art, San Francisco, California
American Art at Mid-Century, National Gallery of Art, Washington, D.C.
Some recent Graphics: de Kooning, Stella, Warhol, Johns, Ruscha, Kelly, Lichtenstein, Irving Blum Gallery, Los Angeles, California
Twenty-five Years of American Painting, 1948-1973, Des Moines Art Center, Des Moines, Iowa
Cuatro maestros contemporaneous: Giacometti, Dubuffet, de Kooning, Bacon, International Council of the Museum of Modern Art, New York; traveled to Museuo de bellas Arte, Caracas, Venezuela; Museo de Arte Moderno, Bogota, Colombia; Museo de Arte Moderno, Mexico City, Mexico; Museo de Arte moderna de Sao Paulo, Sao Paulo, Brazil; Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
American Art: Third Quarter Century, Seattle Art Museum, Seattle, Washington

1972
Annual Exhibition of Contemporary American Art, Whitney Museum of American Art, New York
Abstract Expressionism and Pop Art, Sidney Janis Gallery, New York
Artists of Suffolk County, Part IV: Contemporary Prints, Heckscher Museum, Huntington, New York

1971
Ways of Looking, The Museum of Modern Art, New York
Lithographs by de Kooning, Fairfield, Porter, and Paul Waldman, M. Knoedler & Co., New York
America, Galerie Beyeler, Basel, Switzerland
A Selection of Works by Louise Bourgeois, Salvador Dali, Willem de Kooning, R. Duchamp-Villon, Arshile Gorky (and Others), M. Knoedler & Co., New York
Willem de Kooning: New Lithographs, M. Knoedler & Cie, Paris
Drawings in St. Paul from the Permanent Collection of the Minnesota Museum of Art, Minnesota Museum of Art, St. Paul, Minnesota

1970
Contemporary Trends, Expo Museum of Fine Arts, Osaka, Japan
Artists of Suffolk County, Part II: The Abstract Tradition, Heckscher Museum, Huntington, New York
L'Art vivant aux Etats-Unis, Fondation Maeght, St. Paul-de-Vence, France
New York Painting and Sculpture, 1940-1970, The Metropolitan Museum of Art, New York
The 1970 Pittsburgh international Exhibition of Contemporary Art, Carnegie Institute, Museum of Art, Pittsburgh, Pennsylvania

1969
Works from the Peggy Guggenheim Foundation, The Solomon R. Guggenheim Museum, New York
20th Century Art from the Nelson Aldrich Rockefeller Collection, The Museum of Modern Art, New York
The New American Painting and Sculpture: The First Generation, The Museum of Modern Art, New York
Paintings from the Guggenheim Museum, Cincinnati Art Museum, Cincinnati, Ohio
New York Painting and Sculpture: 1940-1970, The Metropolitan Museum of Modern Art, New York
Annual Exhibition of Contemporary American Art, Whitney Museum of American Art, New York
Gorky, De Kooning, Newman, M. Knoedler & Co., New York
Painting in New York, 1944-1969, The Pasadena Art Museum, Pasadena, California

1968
The Sidney and Harriet Janis Collection, The Museum of Modern Art, New York
The Neuberger Collection, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Twentieth Century Works on Paper, University of California, Art Gallery, Irvine, California
Painting as Painting, University of Texas, University Art Museum, Austin, Texas
The Obsessive Image, 1960-1968, Institute of Contemporary Arts, Nash House Gallery, London
The 1930's: Paintings and Sculpture in America, Whitney Museum of American Art, New York
Untitled, 1968, San Francisco Museum of Art, San Francisco, California

1967
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
Selected Works from 2 Generations of European and American Artists: Picasso to Pollock, Sidney Janis Gallery, New York
The Nude –Now, Allan Frumkin Gallery, New York
Contemporary American Painting and Sculpture 1967, University of Illinois, Krannert Art Museum, Champaign, Illinois
Selections of 19th and 20th Century Works from the Hunt Foods and Industries Museum of Art Collection, University of California, Irvine, California
XXIII Salon de mai, Musee d'Art Moderne de la Ville de Paris, Paris
Dix Ans d'art vivant, 1955-1965, Fondation Maeght, St.Paul-de-Vence, France
Selection, 1967: Recent Acquisitions in Modern Art, University of California Art Museum, Berkeley, California
Six Peintres americains: Gorky, Kline, de Kooning, Newman, Pollock, Rothko, Knoedler & Cie, Paris
Kompass 3: Schilderkunst na 1945 uit New York/ Painting After 1945 in New York, Stedelijk van Abbemuseum, Eindhoven, Holland
Rose '67: The Poetry of Vision, Dublin Society, Dublin, Ireland
Space and Dream, M. Knoedler & Co, New York

1967
Homage to Marilyn Monroe by Leading International Artists, Sidney Janis Gallery, New York

1966
Two Decades of American Painting, The National Museum of Modern Art, Tokyo, Japan
Drawings, University of Texas, University Art Museum, Austin, Texas
Drawings, 1916/1966: An Exhibition on the Occasion of the Fiftieth Anniversary of the Arts Club of Chicago, Arts Club of Chicago, Chicago, Illinois
Seven Decades, 1895-1965: Crosscurrents in Modern Art, Public Education Association, New York
Selections from the John G. Powers Collection, Larry Aldrich, Ridgefield, Connecticut

1965
Art of the United States, 1670-1966, Whitney Museum of American Art, New York
Inaugural Loan Exhibition, Los Angeles County Museum of Art, Los Angeles, California
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
1943-1953: The Decisive Years, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
De Kooning, Pollock, Newman, Gorky, Cornell, Allan Stone Gallery, New York

1964

Guggenheim International Award, The Solomon R. Guggenheim Museum, New York
2 Generations: Picasso to Pollock, Sidney Janis Gallery, New York
200 Years of American Painting, City Art Museum of St. Louis, St. Louis, Missouri
20th Century Master Drawings, Harvard University, Fogg Art Museum, Cambridge, Massachusetts
American Painting, 1910-1960, Fine Arts Gallery, Bloomington, Indiana
Within the Easel Convention: Sources of Abstract Expressionism, Harvard University, Fogg Art Museum, Cambridge, Massachusetts
Between the Fairs: 25 Years of American Art, Whitney Museum of American Art, New York
Documentia III: Internationale Ausstellung, Alte Galerie, Museum Fridericianum, and Orangerie, Kassel, Germany
Van Gogh and Expressionism, The Solomon R. Guggenheim Museum, New York
The 1964 Pittsburgh International Exhibition of Contemporary Art, Carnegie Institute, Museum of Art, Pittsburgh, Pennsylvania
Painting and Sculpture of a Decade: 54-64, Tate Gallery, London
Art USA Now, The Johnson Collection of Contemporary Paintings, Kunstmuseum, Lucerne, Switzerland
American Drawings, The Solomon R. Guggenheim Museum, New York
The Peggy Guggenheim Collection, Tate Gallery, London

1963

The 28th Biennial Exhibition of Contemporary Painting, The Corcoran Gallery of Art, Washington, D.C.
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
Contemporary Painting, Smith College Museum of Art, Northampton, Massachusetts
11 Abstract Expressionist Painters, Sidney Janis Gallery, New York
New Directions in American Painting, The Poses Institute of Fine Arts, Brandeis University, Waltham, Massachusetts; traveled to Munson-Williams-Proctor, Utica, New York; Isaac Delgado Museum of Art, New Orleans, Louisiana; Atlanta Art Association, Atlanta, Georgia; The J.B. Speed Art Museum, Louisville, Kentucky; Art Museum, Indiana University, Bloomington, Indiana; Washington University in St. Louis, St. Louis, Missouri; The Detroit Institute of Arts, Detroit, Michigan
Black and White, The Jewish Museum, New York

1962

Dibujos y acuarelas abstratos USA, Museo de Bellas Artes, Caracas, Venezuela
The First Five Years: Acquisitions by The Friends, Whitney Museum of American Art, New York
Selections, 1934-1961: American Artists from the Collection of Martha Jackson, Martha Jackson Gallery, New York
Vanguard American Painting, U.S.I.S., United States Embassy, London
Continuity and Change, Wadsworth Athenaeum, Hartford, Connecticut
Art Since 1950: American and International, Seattle World's Fair, Seattle, Washington
10 American Painters, Sidney Janis Gallery, New York

1961

Nederlands bijdrage: tot de internationale ontwikkeling sedert 1945, Stedelijk Museum, Amsterdam, The Netherlands
Art USA: The Johnson Collection of Contemporary American Painting, Milwaukee Art Center, Milwaukee, Wisconsin
American Vanguard, Galerie Wurthle, Vienna, Austria
The Art of Assemblage, The Museum of Modern Art, New York
The Logic of Modern Art, William Rockhill Nelson Gallery and Atkins Museum of Fine Art, Kansas City, Missouri

The Sidney Janis Painters, John and Mable Ringling Museum of Art, Sarasota, Florida
10 American Painters, Sidney Janis Gallery, New York
Mostra di Disegni Americani Moderni, IV Festival dei Due mondi, Palazzo Ancaiani, Spoleto, Italy
Directions in Twentieth Century American Painting, Dallas Museum of Fine Arts, Dallas, Texas
The Nude in American Painting, The Brooklyn Museum, Brooklyn, New York
American Abstract Expressionists and Imagists, The Solomon R. Guggenheim Museum, New York
The 1961 Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, Pennsylvania

1960
Edith Gregor Halpert Collection, Corcoran Gallery of Art, Washington, D.C.
Abstrakte Amerikanische Malerei, Hessisches Landesmuseum, Darmstadt, Germany
Primera exposicion internacional de arte moderno, Museo de Arte Moderno, Buenos Aires, Argentina

1959
The Museum and its Friends, Whitney Museum of American Art, New York
II Documenta '59, Museum Fridericianum, Kassel, Germany
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
8 American Painters, Sidney Janis Gallery, New York
New York and Paris: Painting in the Fifties, The Museum of Fine Arts, Cullinan Hall, Houston, Texas
The Romantic Agony: From Goya to de Kooning, Contemporary Arts Museum, Houston, Texas
The New American Painting; As Shown in Eight European Countries, 1958-59, International Program of the Museum of Modern Art under the auspices of the International Council at the museum of Modern Art, New York; traveled before New York showing at: Kunsthalle Basel, Basel, Switzerland; Galleria Civica d'Arte Moderna, Milan, Italy; Museo Espanol de Arte Contemporaneo, Madrid, Spain; Hocheshule fur Bildende Junste, West Berlin, West Germany; Stedelijk Museum, Amsterdam, The Netherlands; Palais des Beaux-Arts, Brussels, Belgium; Musée National d'Art Moderne, Paris; Tate Gallery, London
New Images of Man, The Museum of Modern Art, New York; traveled to Baltimore Museum of Art, Baltimore, Maryland
60 American Painters, 1960, Walker Art Center, Minneapolis, Minnesota
9 American Painters, Sidney Janis Gallery, New York
Paths of Abstract Art, The Cleveland Museum of Art, Cleveland, Ohio

1958
Nature in Abstraction, Whitney Museum of American Art, New York
The New American Painting, Kunsthalle, Bale, Germany
Guggenheim International Award 1958, The Solomon R. Guggenheim Museum, New York
50 Ans d'art modern, Palais Internationale des Beaux-Arts, Brussels World's Fair, Brussels, Belgium
10th Anniversary Exhibition: X Years of Janis, Sidney Janis Gallery, New York
The 1958 Pittsburgh International Exhibition of Painting and Sculpture, Carnegie Institute, Museum of Art, Pittsburgh, Pennsylvania
First Exhibition, Leo Castelli Gallery, New York
8 Americans, Sidney Janis Gallery, New York

1957
The 30's: Painting in New York, Poindexter Gallery, New York
American Paintings, 1945-1957, The Minneapolis Institute of Arts, Minneapolis, Minnesota

1956
28th Biennale di Venezia, Venice, Italy
Peintres americans contemporains, Musée des Beaux Arts, Lille, France
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
Recent Paintings by 7 Americans, Sidney Janis Gallery, New York

1955
50 ans d'art aux Etats Unis, Musee national d'art Moderne, Paris; traveled to Whitney Museum of American Art, New York
Painting and Sculpture Acquisitions, Museum of Modern Art, New York
Selection V, Solomon R. Guggenheim Museum, New York
The New Decade: 35 American Painters and Sculptors, Whitney Museum of American Art, New York; traveled to San Francisco Museum of Art, San Francisco, California; University of California, Art Galleries, Los Angeles, California; Colorado Springs Fine Arts Center, Colorado Springs, Colorado; City Art Museum of St. Louis, St. Louis, Missouri
The 1955 Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Museum of Art, Pittsburgh, Pennsylvania

1954
Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York
9 American Painters Today, Sidney Janis Gallery, New York
Younger American Painters, The Solomon R. Guggenheim Museum, New York
Sixty-first American Exhibition: Paintings and Sculpture, The Art Institute of Chicago Chicago, Illinois
27th Biennale di Venezia, Venice, Italy

1953
Abstract Expressionists, The Baltimore Museum of Art, Maryland; traveled to Whitney Museum of American Art, New York
The Anniversary Exhibition: 5 Years of Janis, Sidney Janis Gallery, New York
II Bienal do Museu de Arte Moderna de Sao Paulo, Museu de Arte Moderna, Sao Paolo, Brazil

1952
Loan Exhibition of Seventy 20th Century American Paintings for a Special Purchase Fund of the Whitney Museum of American Art, Wildenstein Gallery, New York
Expressionism in American Painting, Albright Art Gallery, Buffalo
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
The 1952 Pittsburgh International Exhibition of Contemporary Painting, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania

1951
Abstract Painting and Sculpture in America, The Museum of Modern Art, New York
9th Street Show, 60 East Ninth Street, New York
American Vanguard Art for Paris, Sidney Janis Gallery, New York
Sixtieth Annual Exhibition of American Painting and Sculpture, The Art Institute of Chicago, Chicago, Illinois
Exhibition: Ben Shahn, Willem de Kooning, Jackson Pollock, Arts Club of Chicago, Chicago, Illinois
Bienal do Museu de Arte Moderna de Sao Paulo, Museu de Arte Moderna, Sao Paolo, Brazil

1950
American Painting 1950, Virginia Museum, Richmond, Virginia
25th Biennale di Venezia, Venice, Italy
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
Black or White: Paintings by European and American Artists, Samuel Kootz Gallery, New York
Challenge and Defy: Extreme Examples by XX Century Artists, French and American, Sidney Janis Gallery, New York
Young Painters in U.S. and France, Sidney Janis Gallery, New York
American Painting Annual, California Palace of the Legion of Honor, San Francisco, California

1949
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
The Intrasubjectives, Samuel Kootz Gallery, New York
Artists: Man and Wife, Sidney Janis Gallery, New York

1948
Painting and Sculpture Acquisitions, Museum of Modern Art, New York
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York

1947
The Ideographic Figure, Betty Parsons Gallery, New York

1945
Modern Art in Advertising, The Art Institute of Chicago, Chicago, Illinois

1944
Abstract and Surrealist Art in the United States, Cincinnati Art Museum, Ohio; traveled to Art Museum, Denver, Colorado; Art Museum, Seattle, Washington; Museum of Art, Santa Barbara, California; San Francisco Museum of Art, San Francisco, California
Abstract and Surrealist Art in America, Mortimer Brandt Gallery, New York

1943
Twentieth Century Paintings, Bignou Gallery, New York

1942
American and French Paintings, McMillen Gallery, New York

1939
Painting and Sculpture in the World of Tomorrow, World's Fair, New York

1936
New Horizons in American Art, Museum of Modern Art, New York

SELECTED PUBLIC COLLECTIONS
Ackland Art Museum, Chapel Hill, North Carolina
AG Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Allentown Art Museum, Allentown, Pennsylvania
Arkansas Arts Center, Little Rock, Arkansas

Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Ontario, Toronto, Ontario, Canada
Auckland City Art Gallery, Auckland, New Zealand
Brooklyn Museum, Brooklyn, New York
California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, California
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Cranbrook Art Museum, Bloomfield Hills, Michigan
Dallas Museum of Art, Dallas, Texas
Daros Collection, Zurich, Switzerland
Dayton Art Institute, Dayton, Ohio
de Young Museu, Fine Arts Museums of San Francisco, San Francisco, California
Detroit Institute of Arts, Detroit, Michigan
Flint Institute of Arts, Flint, Michigan
Fogg Museum, Harvard University, Cambridge, Massachusetts
Fundación Juan March, Madrid, Spain
Georgia Museum of Art, Atlanta, Georgia
Glenstone Museum, Potomac, Maryland
Grand Rapids Art Museum, Grand Rapids, Michigan
Grey Art Gallery, New York University, New York
Guggenheim Museum Bilbao, Bilbao, Spain
Guild Hall Museum, East Hampton, New York
Hammer Museum, Los Angeles, California
High Museum of Art, Atlanta, Georgia
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Ikedia Museum of Twentieth Century Art, Ito-shi, Japan
Iris & B. Gerland Cantor Center for Visual Arts at Stanford University, San Francisco, California
Johns Hopkins University, Baltimore, Maryland
Kemper Museum of Contemporary Art, Kansas City, Missouri
Kunsthalle Bielefeld, Bielefeld, Germany
Leeumm Samsung Museum of Art, Seoul, South Korea
Los Angeles County Museum of Art, Los Angeles, California
Milwaukee Art Museum, Milwaukee, Wisconsin
Minneapolis Institute of Arts, Minneapolis, Minnesota
Moderna Museet, Stockholm, Sweden
Montlcair Art Museum, Montclair, New Jersey
Mumok – Museum Moderner Kunst Stiftung Ludwig, Vienna, Austrian
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Museo Thyssen-Bornemisza, Madrid, Spain
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museum Frieder Burda, Baden-Baden, Germany
Museum Ludwig, Cologne, Germany

Museum of Contemporary Art Chicago, Chicago, Illinois
Museum of Contemporary Art Los Angeles, Los Angeles, California
Museum of Contemporary Art Tokyo, Tokyo, Japan
Museum of Fine Arts Boston, Boston, Massachusetts
Museum of Fine Arts Houston, Houston, Texas
Museum of Modern Art, New York
Nasher Sculpture Center, Dallas, Texas
National Gallery of Art, Washington D.C.
National Gallery of Victoria, Melbourne, Australia
Nelson-Atkins Museum of Art, Kansas City, Missouri
Norton Museum of Art, West Palm Beach, Florida
Peggy Guggenheim Collection, Venice, Italy
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phoenix Art Museum, Phoennix, Arizona
Pinakothek der Moderne, Munich, Germany
Princeton University Art Museum, Princeton, New Jersey
Saint Louis Art Museum, St. Louis, Missouri
San Francisco Museum of Modern Art, San Francisco, California
Seattle Art Museum, Seattle, Washington
Smithsonian American Art Museum, Washington D.C.
Solomon R. Guggenheim Museum, New York
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Modern, London
Tehran Museum of Art, Tehran, Iran
The Art Institute of Chicago, Chicago, Illinois
Baltimore Museum of Art, Baltimore, Maryland
The British Museum, London
The Israel Museum, Jerusalem, Israel
The Menil Collection, Houston, Texas
The Metropolitan Museum of Art, New York
The Parrish Art Museum, Water Mill, New York
The Phillips Collection, Washington D.C.
The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of Art, New York
Worcester Art Museum, Worcester, Massachusetts
Yale University Art Gallery, New Haven, Connecticut