

# SKARSTEDT

**Eric Fischl**

Born 1948

## SELECTED SOLO EXHIBITIONS

**2025**

Phoenix Museum, Phoenix, Arizona (forthcoming, travelling)

**2024**

*Hotel Stories*, Skarstedt, New York

*Woman*, Böhm Chapel, Jablonka Foundation, Hürth, Germany

*Bathers*, Victoria Miro, Venice, Italy

**2022**

*Towards the End of an Astonishing Beauty: An Elegy to Sag Harbor, and Thus America*, Skarstedt, New York

**2021**

*The Krefeld Project*, Skarstedt, London

*My Old Neighborhood*, Skarstedt, Paris

*FLAC Hors les Murs*, Tuileries Garden, Paris

**2020**

*Meditations on Melancholia*, Skarstedt, New York

*Figures*, Skarstedt, London

**2019**

*Complications From An Already Unfulfilled Life*, Sprüth Magers, Los Angeles, California

**2018**

*Presence of an Absence*, Skarstedt, London

*If Art Could Talk*, Dallas Contemporary, Dallas, Texas

**2017**

*Late America*, Skarstedt Chelsea, New York

**2016**

*Rift Raft*, Skarstedt, New York

**2015**

Westport Arts Center, Westport, Connecticut

*Art Fair Paintings*, Jablonka Maruani Mercier Gallery, Brussels, Belgium

**2014**

*Friends, Lovers and other Constellations*, Albertina, Vienna, Austria

*Art Fair Paintings*, Victoria Miro Gallery, London

Jablonka Galerie Zürich, Zürich, Switzerland

**2013**

Barbara Edwards Contemporary, Toronto and Calgary, Canada

**2012**

*Dive Deep: Eric Fischl and the Process of Painting*, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania;

# SKARSTEDT

traveled to San Jose Museum of Art, San Jose, California  
*Beach Life*, Guild Hall of East Hampton, East Hampton, New York  
*Portraits*, Mary Boone Gallery, New York

## 2011

*Early Paintings*, Skarstedt Gallery, New York  
*Portraits*, Mary Boone Gallery, New York

## 2010

Barbara Edwards Contemporary, Toronto, Ontario, Canada  
*Corrida en Ronda*, Centro de Arte Contemporáneo de Málaga, Málaga, Spain  
*Eric Fischl Drawings 1979-2009*, Jablonka Galerie, Cologne, Germany  
*Three New Lithographs*, Paul Petro Contemporary Art, Toronto, Ontario, Canada

## 2008

*Ten Breaths*, Mary Boone Gallery, New York  
*Beach Scenes - New Work*, Baldwin Gallery, Aspen, Colorado  
*Ten Breaths*, Galerie Daniel Templon, Paris, France  
*Corrida in Ronda*, Jablonka Galerie, Cologne, Germany  
*Corrida in Ronda*, Mary Boone Gallery, New York  
*Eric Fischl Beach Paintings*, The Rizzoli Bookstore at Empire Gallery, Sag Harbor, New York

## 2007

*Ten Breaths*, Kestnergesellschaft, Hannover, Germany  
Thomas Gibson Fine Art Limited, London

## 2006

*Prints and Drawings*, Delaware Center of Contemporary Art, Wilmington, Delaware  
*Im Dialog VII: Erich Fischl, Hysterics of Love*, Stadtkirche Darmstadt, Darmstadt, Germany  
*Masterworks from the Early Eighties*, Thomas Ammann fine Art AG, Zurich, Switzerland  
*Sculpture and Watercolor*, Yoshii Gallery, New York

## 2005

*New Paintings*, Jablonka Galerie, Cologne, Germany  
*Dance*, Jablonka Gallery, Miami, Florida  
Mary Boone Gallery, New York

## 2004

Fondazione Cassa Di Risparmio in Bologna, Bologna, Italy

## 2003

*Paintings and Drawings 1979-2001*, Kunstmuseum Wolfsburg, Germany  
*Krefeld Project Studies*, Mary Boone Gallery, New York  
*The Krefeld Project*, Museum Haus Esters, Krefeld, Germany

## 2002

*Photographs: St Tropez 1982-1988*, Mary Ryan Gallery, New York  
*Untitled (9/11 Memorial)*, Rockefeller Center, New York

## 2001

*Watercolors*, Baldwin Gallery, Aspen, Colorado  
*The Bed, The Chair... Paintings and Works on Paper*, Jablonka Galerie, Koln, Germany

# SKARSTEDT

## 2000

Arthur Ashe Commemorative Garden, New York  
*The Bed, The Chair... New Paintings*, Gagosian Gallery, London  
Mary Boone Gallery, New York

## 1999

Galerie Daniel Templon, Paris  
Mario Diacono Gallery, Boston, Massachusetts  
*Portraits: Eric Fischl*, Mary Boone Gallery, New York  
*Eric Fischl Unique Works*, Mary Ryan Gallery, New York

## 1998

*Sculpture*, Gagosian Gallery, New York  
*Recent Paintings & Works on Paper*, Galleria Lawrence Rubin, Milan, Italy

## 1997

*New Works on Paper*, Baldwin Gallery, Aspen, Colorado  
*Saint-Tropez Photographies*, Galerie Daniel Templon, Paris

## 1996

Mary Boone Gallery, New York  
*Prints & Monotypes*, Numark Gallery, Washington, D.C.

## 1995

*Solar Intaglio Prints*, Alexa Lee Gallery, Ann Arbor, Michigan  
Michael Nagy Fine Art, Potts Point, Australia

## 1994

Daniel Weinberg Gallery, Los Angeles, California  
*Oeuvres Récentes*, Galerie Daniel Templon, Paris  
*New Paintings and Watercolors*, Laura Carpenter Fine Art, Santa Fe, New Mexico  
Mary Boone Gallery, New York  
*Watercolors*, Off Shore Gallery, East Hampton, New York

## 1993

Galeria Soledad Lorenzo, Madrid, Spain  
*New Solar Plate Intaglio Prints*, Mary Ryan Gallery, New York

## 1992

*St. Tropez, 1982-1988, Photographs*, Michael Kohn Gallery, Santa Monica, California

## 1991

Aarhus Kunstmuseum, Aarhus, Denmark  
*A Cinematic View*, Guild Hall, East Hampton, New York  
*Drawings*, Milwaukee Art Museum, Milwaukee, Wisconsin

## 1990

Gemaldegalerie der Akademie der Bildenden Künste, Vienna, Austria  
*Scenes and Sequences*, Grunwald Center for the Graphic Arts, Los Angeles, California  
Koury-Wingate Gallery, New York  
Mary Boone Gallery, New York

# SKARSTEDT

*A survey of etchings, woodcuts and monotypes from the past decade*, Mary Ryan Gallery, New York  
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland  
*Works in Progress*, Walker Art Center, Minneapolis, Minnesota

## 1989

Waddington Galleries, London, England

## 1988

Mary Boone Gallery, New York  
*Bilder und Zeichnungen*, Michael Werner Gallery, Köln, West Germany

## 1987

Mary Boone Gallery, New York  
Sable-Castelli Gallery, Toronto, Canada

## 1986

Gagosian Gallery, Los Angeles, California  
Mary Boone Gallery, New York  
*Scenes Before the Eye*, University Art Museum, C.S.U., Long Beach, California

## 1985

*The Works on Glassine, 1979-80*, Mario Diacono Gallery, Boston, Massachusetts  
*paintings*, Mendel Art Gallery, Toronto, Canada  
Sable-Castelli Gallery, Toronto, Canada

## 1984

*Currents*, Institute of Contemporary Art, Boston, Massachusetts  
Mary Boone/Michael Werner Gallery, New York

## 1983

*Dessins*, Centre Saidye Bronfman, Montreal, Canada  
Gagosian Gallery, Los Angeles, California  
*Birthday Boy*, Galleria Mario Diacono, Rome, Italy  
Marian Goodman Gallery, New York  
Nigel Greenwood Gallery, London  
*Paintings*, Sir George Williams Art Galleries, Montreal, Canada

## 1982

Edward Thorp, New York  
Sable-Castelli Gallery, Toronto, Canada

## 1981

Edward Thorp, New York  
Sable-Castelli Gallery, Toronto, Canada

## 1980

*Paintings and Drawings*, Emily Davis Gallery, Akron, Ohio

## 1978

Galerie B, Montreal, Canada

# SKARSTEDT

**1976**

Galerie B, Montreal, Canada  
Studio, Halifax, Canada

**1975**

*Bridge Shield Shelter*, Dalhousie Art Gallery, Halifax, Canada

## SELECTED GROUP EXHIBITIONS

**2024**

*Couples Squared*, Southhampton Arts Center, Southhampton, New York  
*LA Story*, Hauser & Wirth, Los Angeles, California

**2023**

*Still Life*, Skarstedt, London  
*In Dialogue with Picasso*, Skarstedt, New York  
*Bathers*, Saatchi Yates, London  
*Artists Choose Parrish Part 1 B*, Parrish Art Museum, Water Mill, New York  
*Strike Fast, Dance Lightly: Artists on Boxing*, The Church, Sag Harbor, New York  
*Face Values*, 125 Newbury, New York  
*Rear View*, LGDR, New York  
*Bathers*, Paula Cooper Gallery, Palm Beach, Florida  
*Faces and Figures*, Skarstedt, New York  
*Wave Pattern*, Dylan Brant and Max Werner, New York

**2022**

*Sculpture*, Skarstedt, Paris

**2021**

*Painter/Sculptor*, Skarstedt, London

**2020**

*SAC Public Art Project: Outdoor Sculpture and Art Installation*, Southhampton Arts Center, Southhampton, New York  
*Just Connect*, Museum of Contemporary Art Chicago, Chicago, Illinois

**2019**

*Paintings & Sculptures*, Skarstedt, New York  
*Portraits*, Skarstedt, New York  
*Inaugural Exhibition*, Skarstedt, New York  
*At First Glance: Fischl Sculptures and Salle Photographs*, Skarstedt, New York  
*The Eighties Show*, Nassau County Museum of Art, Roslyn, New York

**2018**

*Approaching the Figure*, Skarstedt, New York  
*Peers & Influences*, The Bo Bartlett Center, Columbus State University, Columbus, Georgia  
*Out of Control*, Venus Over Manhattan, New York

**2017**

*Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York  
*Aging Pride*, Belvedere Museum, Vienna, Austria

# SKARSTEDT

## 2016

*Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle*, Parish Art Museum, New York

*George Condo, Eric Fischl, Richard Prince, David Salle, Christopher Wool*, Skarstedt, London

*Water | Bodies*, presented by the New York Academy of Art, Southampton Arts Center, Southampton, New York

## 2015

*Beautiful Beast*, Wilkinson Gallery, New York Academy of Art, New York

*Manifest Justice*, Los Angeles, California

*Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, Denver, Colorado

*The Annual 2015: The Depth of Surface*, National Academy Museum, New York

*Selfies*, Guild Hall Museum, East Hampton, New York

*Summer Night Dream*, Museum Sinclair-Haus, Bad Homburg, Germany

*Everything Must Go*, Lewis Glucksman Gallery, Cork, Ireland

## 2014

*Drawings and Watercolors: 17<sup>th</sup> Century to 21<sup>st</sup> Century*, Leigh Morse Fine Arts, New York

*The Big Picture: Desiderio, Fischl, Rauch, Saville, Tansey*, Wilkinson Gallery, New York Academy of Art, New York

*Urban Theater: New York in the 1980s*, Modern Art Museum of Fort Worth, Fort Worth, Texas

*Disturbing Innocence*, The FLAG Art Foundation, New York.

*Look At Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York

*Dustin Yellin and Eric Fischl: Narratives in Glass*, Winston Wächter Fine Art, Seattle, Washington

*Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection*, National Gallery of Art, Washington, D.C.

## 2013

*Torso*, Jablonka Galerie, Zürich, Switzerland

*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro Gallery, London

*Eye to I... 3,000 Years of Portraits*, Katonah Museum of Art, Katonah, New York

## 2012

*Portraits/Self-Portraits from the 16th to the 21st Century*, Sperone Westwater, New York

*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, Illinois

*This Will Have Been: Art, Love & Politics in the 1980s*, Walker Art Center, Minneapolis, Minnesota

*This Will Have Been: Art, Love & Politics in the 1980s*, Institute of Contemporary Art, Boston, Massachusetts

## 2011

*Legacy: The Emily Fisher Landau Collection*, The Whitney Museum of American Art, New York

*Creating the New Century: Contemporary Art from the Dicke Collection*, The Dayton Art Institute, Dayton, Ohio

## 2010

*Dedication*, Charles P. Sifton Gallery, Brooklyn, New York

*Jouvences*, Château d'Ardelay, Les Herbiers, France

*Your History is Not Our History*, Haunch of Venison, New York

*Naked*, Jensen Gallery, Auckland, New Zealand

*ntimacy! Bathing in Art*, Kunstmuseum Ahlen, Ahlen, Germany

*Calder to Warhol: Introducing the Fisher Collection* San Francisco Museum of Modern Art, San Francisco, California

## 2009

# SKARSTEDT

*Paint Made Flesh*, Frist Center For the Visual Arts, Nashville, Tennessee  
*A Tribute to Ron Warren*, Mary Boone Gallery, New York  
*Figurative Prints. Rewind*, Milwaukee Art Museum, Milwaukee, Wisconsin  
*Water/Bodies*, The Eden Rock Gallery, Saint Barthélemy, French West Indies

## 2008

*Corps Exquis: Fragments from a History of the Human Form, ca. 1585-2006*, Cornell Fine Arts Museum at Rollins College, Winter Park, Florida  
*Focus: The Figure*, Denver Art Museum, Denver, Colorado  
*The Boys of Summer*, Edsel Williams Fine Art, East Hampton, New York  
*Eric Fischl, James Turrell, Luc Tuymans und ihr Drucker Peter Kenububler*, Graphische Sammlung der eth Zurich, Zurich, Switzerland  
*Crossing the Line: An Exhibition in Sound and Print*, June Kelly Gallery, New York  
*Living in Art: Interieur Exterieur*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit*, Museum Kunst Palast, Dusseldorf, Germany  
*First Step... Towards a Collection of Western Contemporary Arts*, National Museum in Cracow, Cracow, Poland  
*Musee National de l'Art Moderne du Centre Pompidou* Seoul Museum of Art, Seoul, South Korea

## 2007

*Art and Psyche: The Freudian Legacy*, CDS Gallery, New York  
*A Body Without Limits*, Joan Miro Foundation, Barcelona, Spain  
*Nexus: Histories and Communitites*, Kelowna Art Gallery, British Columbia, Canada  
*Not For Sale*, MoMA PS1, Long Island City, New York  
*Sex & Sensuality*, Salomon Contemporary, Southampton, New York  
*All The More Real*, The Parrish Art Museum, Southampton, New York

## 2006

*Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York  
*Eros*, Der Kunst Der Moderne, Germany  
*Likeness*, Geoffrey Young Gallery, Great Barrington, Massachusetts  
*Zuruch Zur Figur, Malerei der Gegenwart*, Kunsthalle der Hypo-Kulturstiftung, Munchen, Germany  
*Singular Multiples: The Peter Blum Edition Archive*, Museum of Fine Arts, Houston, Texas  
*Salon 2006*, New York Academy of Art, New York

## 2005

*Erotica*, Bank of Brazil Cultural Centers, Rio de Janeiro, Brazil  
*Go Figure*, Boca Raton Museum, Boca Raton, Florida  
*Works on Paper* Danese Gallery, New York  
*Recenti acquisizioni*, Fondazione Cassa Di Risparmio, Bologna, Italy  
*14th Quadriennale*, Galleria Nazionale d'Arte Moderna, Rome, Italy  
*Potentially Harmful: The Art of American Censorship*, Georgia State University Welch School of Art and Design, Atlanta, Georgia  
*Art At Work, Forty Years of the JP Morgan Chase Collection*, JP Morgan Chase Bank, New York  
*The Divine Body*, LeRoy Neiman Gallery, New York  
*Male Desire Two*, Mary Ryan Gallery, New York  
Nagasaki Prefectural Museum, Nagasaki, Japan  
*Every Picture Tells a Story (The Narrative Impulse in Modern and Contemporary Art)*, The Galerie St. Etienne, New York  
*Along the Way: MTA Arts for Transit*, The UBS Art Gallery and MTA Arts for Transit, New York

# SKARSTEDT

## 2004

*Innocence and Insight*, Claire Oliver Fine Art, New York

*Watercolor*, DFN Gallery, New York

*North Fork/Southfork*, Guild Hall, East Hampton, New York

Princeton University Art Museum, Princeton, New Jersey

*"North Fork/South Fork: East End Art Now"*, The Parrish Art Museum, Southampton, New York

*Selves*, The Rachofsky House, Dallas, Texas

Zehn Jahre Museum für Moderne Kunst, Frankfurt, Germany

## 2003

*Axes Of View 4*, Bad Homburg, Bad, Germany

*Eroffnungsausstellung*, Kunsthalle Mannheim, Zurich, Switzerland

*Face to Face: 200 Years of Figurative Art on Long Island*, The Long Island Museum, Stony Brook, New York

*Thirty Three Women*, Thomas Ammann Fine Art, Zurich, Switzerland

## 2002

*American Standard*, Barbara Gladstone Gallery, New York

*Plotting: An Exhibiton of Artist Studies*, Carrie Secrist Gallery, Chicago, Illinois

*Der Art in der Kunst des 20. Jahrbanderts*, Kunsthalle in Emden, Germany, Germany

*"Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections"*, Los Angeles County Museum of Art, Los Angeles, California

## 2001

*Naked Since 2001*, L & M Arts, New York

*Mythic Proportions: Painting in the 80s*, Museum of Contemporary Art, Miami, Florida

*Collaborations with Parkett*, The Museum of Modern Art, New York

## 2000

*David Salle, Francesco Clemente, Eric Fischl*, Gagosian Gallery, New York

*Hypermental. Rampant Reality 1950-2000 From Salvador Dali to Jeff Koons*, Kunsthau Zürich, Zurich, Switzerland

*Change of Scene XVII*, Museum für Moderne Kunst, Frankfurt, Germany

*Modernism & Abstraction: Treasures from the Smithsonian American Art Museum*, The Art Museum at Florida International University, Miami, Florida

*Convergence: The Hamptons Since Pollock*, Nassau County Museum of Art, Roslyn Harbor, New York

## 1999

*20 Years/20 Artists*, Aspen Art Museum, Aspen, Colorado

*The American Century: Art and Culture*, Whitney Museum of American Art, New York

## 1998

*Family Viewing*, The Museum of Contemporary Art, Los Angeles, California

*Cleveland Collects Contemporary Art*, The Cleveland Museum of Art, Cleveland, Ohio

## 1997

*Singular Impressions: The Monotype in America*, National Museum of American Art, Washington, D.C.

*Views from Abroad: European Perspectives on American Art 3*, Whitney Museum of American Art, New York

## 1996

*The Human Body in Contemporary American Sculpture*, Gagosian Gallery, New York

*Now/Here*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*The Robert and Jane Meyerhoff Collection*, National Gallery of Art, Washington, D.C.



# SKARSTEDT

*Views from Abroad: European Perspectives on American Art 2*, Whitney Museum of American Art, New York

## 1995

*25 Americans: Painting in the 90s*, Milwaukee Art Museum, Milwaukee, Wisconsin

## 1994

*10 Years of Parkett - 61 Artist's Editions*, Hauser & Wirth Collection, Zurich, Switzerland

*23 Artistes pour Médecins du Monde*, l'Orangerie du Jardin du Luxembourg, Paris, France

## 1993

*Strange Hotel*, Aarhus Kunstmuseum, Aarhus, Denmark

## 1992

*Durer to Diebenkorn: Recent Acquisitions of Art on Paper*, National Gallery of Art, Washington, D.C.

*Whitney Biennial*, Whitney Museum of American Art, New York

## 1991

*Mito y Magia en America: Los Ochenta*, Museo de arte contemporaneo de Monterrey, Monterrey, Mexico

*Whitney Biennial*, Whitney Museum of American Art, New York

*Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia, Pennsylvania

## 1990

*The Decade Show*, The New Museum, New York

*The Last Decade: American Artists of the 80s*, Tony Shafrazi Gallery, New York

## 1989

*Bilderstreit*, Rheinhalle, Koln, West Germany

*"Suburban Home Life: Tracking the American Dream"*, Whitney Museum of American Art, New York

## 1988

*The World of Art Today*, Milwaukee Art Museum, Milwaukee, Wisconsin

*Figure as Subject: The Revival of Figuration Since 1975*, Whitney Museum of American Art, New York

## 1987

*State of Art*, Institute of Contemporary Arts, London, United Kingdom

*Documenta 8*, Kassel, Germany

Minneapolis, Minnesota

*The Viewer as Voyeur*, Whitney Museum of American Art, New York

## 1986

*Origins, Originality and Beyond; Biennial of Sydney*, Art Gallery of New South Wales, Sydney, Australia

*Europa/Amerika*, Museum Ludwig, Koln, West Germany

*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Ft. Lauderdale, Florida

*Individuals: A Selected History of Contemporary Art*, Museum of Contemporary Art, Los Angeles, California

## 1985

*Carnegie International*, Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania

*XIII Biennale de Paris*, Paris

*Whitney Biennial*, Whitney Museum of American Art, New York

## 1984

*Venice Biennale: Paradise Lost/Paradise Regained: American Visions of the New Decade*, Carnegie Institute Museum of Art, Venice, Italy

# SKARSTEDT

*Content*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana  
*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York  
*American Art Since 1970*, Whitney Museum of American Art, New York  
*Aspekte Amerikanischer Kunst der Gegenwart*, Neue Galerie Sammlung Ludwig, Aachen, West Germany  
*The Human Condition: SFMMA Biennial III*, San Francisco Museum of Modern Art, San Francisco, California

## 1983

*Paintings*, Mary Boone Gallery, New York  
*Tendencias en Nueva York*, Palacio de Velazquez, Madrid, Spain  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*New York Now*, Kunstverein für die Rheinland und Westfalen, Düsseldorf, West Germany

## 1981

*New Figuration in America*, Milwaukee Art Museum, Milwaukee, Wisconsin  
*Critical Perspectives*, MoMA PS1, Long Island City, New York  
*Focus on the Figure: Twenty Years*, Whitney Museum of American Art, New York

## 1979

*The Great Big Drawing Show*, MoMA PS1, Long Island City, New York

## 1978

*Neun Kanadische Künstler*, Basel Kunsthalle, Basel, Switzerland

## SELECTED MUSEUM COLLECTIONS

Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of Ontario, Toronto, Canada  
Art Institute of Chicago, Chicago, Illinois  
Art Museum, California State University, Long Beach, California  
Baltimore Museum of Art, Baltimore, Maryland  
Boca Raton Museum of Art, Boca Raton, Florida  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Cincinnati Art Museum, Cincinnati, Ohio  
Dallas Museum of Art, Dallas, Texas  
Denver Art Museum, Denver Colorado  
Fine Arts Museum of San Francisco, San Francisco, California  
Constance Glenn Art Museum, California State University, Long Beach, California  
Greenville County Museum of Art, Greenville, South Carolina  
Solomon R. Guggenheim Museum, New York  
High Art Museum, Atlanta, Georgia  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Ho-Am Art Museum, Seoul, South Korea  
Kunstmuseen der Stadt, Krefeld, Germany  
Lieu D'Art Contemporain, Sigean, France  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Ludwig Museum of Contemporary Art, Budapest, Hungary  
Mars Museum, Marstown, New Jersey  
The Metropolitan Museum of Art, New York  
Musée National D'Art Moderne, Centre Georges Pompidou, Paris  
Museum of Contemporary Art, Chicago, Illinois

# SKARSTEDT

Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art, San Diego, California  
Museum of Modern Art, New York  
National Gallery of Art, Washington, D.C.  
National Gallery of Canada, Ottawa, Canada  
National Museum of American Art, Smithsonian Institution, Washington, D.C.  
Neue Galerie, Aachen, Germany  
Oklahoma City Art Museum, Oklahoma City, Oklahoma  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Charles Saatchi, London  
Saint Louis Art Museum, Saint Louis, Missouri  
San Francisco Museum of Modern Art, San Francisco, California  
Seattle Art Museum, Seattle, Washington  
Smart Museum, Chicago, Illinois  
Toledo Museum of Art, Toledo, Ohio  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York