

# SKARSTEDT

## Keith Haring

1958-1990

### SELECTED SOLO EXHIBITIONS

#### 2024

*Andy Warhol & Keith Haring: Party of Life*, Museum Brandhorst, Munich, Germany

*Subway Drawings*, The Modern Institute, Aird's Lane Bricks Space, Glasgow, Scotland

*To My Friends at Horn: Keith Haring and Iowa City*, Stanley Museum of Art, University of Iowa, Iowa City, Iowa

*Luna Luna: Forgotten Fantasy*, Los Angeles, California; this traveled to The Shed, New York

*A Radiant Legacy*, Museum of Pop Culture, Seattle, Washington

#### 2023

*The Downtown Renaissance*, Nakamura Keith Haring Collection, Hokuto City, Yamanashi Prefecture, Japan

*Amsterdam Notes*, Stedelijk Museum, Amsterdam, The Netherlands

*Untitled by Keith Haring*, Herzliya Arena, Herzliya, Israel

*Against All Odds*, Akron Art Museum, Akron, Ohio

*Art is for Everybody*, The Broad, Los Angeles, California; this will travel to Art Gallery of Ontario, Toronto, Canada; and the Walker Art Center, Minneapolis, Minnesota

#### 2022

*Confrontation: Keith Haring and Pierre Alechinsky*, NSU Art Museum, Fort Lauderdale, Florida

#### 2020

Museum Folkwang, Essen, Germany

BOZAR, Brussels, Belgium

*Keith Haring / Jean-Michel Basquiat: Crossing Lines*, National Gallery of Victoria, Melbourne

#### 2019

Tate Liverpool, Liverpool, United Kingdom

Gladstone Gallery, Brussels, Belgium

#### 2018

*Art is Life, Life is Art*, Dongdaemun Design Plaza, Seoul, South Korea

*Apocalypse*, Pace Prints, New York

Gladstone Gallery, New York

*Drawing Social Impact*, Nakamura Keith Haring Collection, Kobuchizawa, Japan

*The Chicago Mural*, Chicago Cultural Center, Chicago, Illinois

*The Alphabet*, Albertina Museum, Vienna, Austria

#### 2017

*the End of the Line*, Cranbrook Art Museum, Bloomfield Hills, Michigan

*Posters*, Museum fur Kunst und Gwerbe, Hamburg, Germany

*About Art*, Palazzo Reale, Milan, Italy

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*Keith Haring and Japan: Pop to Neo-Japonism*, Nakamura Keith Haring Collection, Kobuchizawa, Japan

## 2016

*Post Pop: Prints of Keith Haring*, Middlebury College Museum of Art, Middlebury, Vermont

## 2015

*Multiplexism*, Nakamura Keith Haring Collection, Kobuchizawa; traveled to National Museum of History, Taipei, Taiwan

*Prints and Other Works from Nakamura Keith Haring Collection*, Sagawa Museum, Shiga, Japan  
Pace Prints, New York

*Heaven and Hell*, Skarstedt, New York

*Out of the Vaults: Keith Haring*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin

## 2014

Gladstone Gallery, New York

Galerie Laurent Strouk, Paris

## 2013

*Languages*, Fales Library, New York University, New York

*Keith Haring and the Pop World: Retrospect*, Nakamura Museum, Yamanashi, Japan

*The Political Line*, Le CENTQUARTRE, Paris; traveled to Musée d'Art Moderne de la Ville de Paris, Paris; de Young Museum, San Francisco, California; Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; Kunsthall Rotterdam, Rotterdam, The Netherlands

## 2012

Gladstone Gallery, Brussels, Belgium

*Murale di Milwaukee*, Museo Archeological Nazionale d'Abruzzo, Abruzzo, Italy

*Love Pop!*, Itami City Museum of Art, Itami City, Hyogo, Japan

*Posters*, Lehigh University Galleries, Rauch Business Center Gallery, Bethlehem, Pennsylvania

Galeria de Art del Centro de Extension de la Pontifica Universidad Catholica de Chile, Santiago, Chile

*Keith Haring Blueprints*, Pace Prints Chelsea, New York

*Extra Large*, Chiesa di San Francesco, Udine, Italy

*Pisa Mural Restoration Commemoration*, Pisa, Italy

## 2011

*The Hieroglyphics of Keith Haring*, Musée en Herbe, Paris

Gladstone Gallery, New York

Pace Prints, New York

*Subway Drawings*, Arcadia University, Glenside, Pennsylvania

## 2010

*A New Dimension*, Grounds for Sculpture, Hamilton, New Jersey

*1978-1982*, Kunsthalle Wien, Vienna, Austria; traveled to Contemporary Arts Center, Cincinnati, Ohio;

Brooklyn Museum, Brooklyn, New York

*The Keith Haring Show*, SOMA Museum of Arts, Seoul, South Korea

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*20<sup>th</sup> Anniversary*, Tony Shafrazi Gallery, New York

Van de Weghe Fine Art, New York

*Keith Haring Editions on Paper*, Caixa Cultural, Sao Paulo and Rio de Janeiro, Brazil

*Pop Art Superstar*, Sangrok Museum Gwangju Museum of Art, Gwangju, South Korea; traveled to Lotte Art Center, Busan, South Korea

Institut d'Art Contemporain in Villeurbanne, Villeurbanne, France

## 2009

Bentley Gallery, Scottsdale, Arizona

Vecchiato Gallery, Milan and Padua, Italy

Kunsthalle Weishaupt, Ulm, Germany

*The Keith Haring Show*, Musée des Beaux-Arts, Mons, Belgium

*Print Retrospective 1982-1990*, Collins C. Diboll Art Gallery of Loyola University, New Orleans, Louisiana

## 2008

*Keith Haring Retrospective*, Museum of Contemporary Art, Lyon, France

Ludwigmuseum, Budapest, Hungary

*Drawings, Paintings and Sculptures*, Skarstedt, New York

*Keith Haring Houston Street & Bowery Mural Recreation*, Deitch Projects, New York

*The Ten Commandments*, Deitch Projects, Long Island City, Queens, New York

*Against All Odds: Keith Haring in the Rubell Family Collection*, Palm Springs Art Museum, Palm Springs, California

*Two Sculptures*, UNAIDS, Geneva, Switzerland

Galerie Laurent Strouk, Paris

## 2007

*Complete Editions on Paper*, Fundacion Caixa Galicia, Ferrol, Spain

*The Milwaukee Mural*, Serrone della Villa Reale, Monza, Italy

*Life as a Drawing*, Ludwigmuseum, Koblenz, Germany

*Works from the Navarra Collection*, Galerie de Independence and Parc Heintz Foundation, Dexia, Luxembourg

*Editions on Paper*, Egon Schiele Centrum, Cesky Krumlov, Czech Republic

*Keith Haring – Untitled (Acrobats), 1986*, Katonah Museum of Art, South Lawn, Katonah, New York

## 2006

*Journey of the Radiant Baby*, Reading Public Museum, Reading, Pennsylvania

*Editions on Paper*, University of Valencia, Valencia, Spain

*Art and Commerce*, Tampa Museum of Art, Tampa, Florida

*Paintings, Sculpture, Objects and Drawings*, Tony Shafrazi Gallery, New York

*Against All Odds*, Rubell Family Collection, Miami, Florida

*POP Haring – Symbols and Icons Editions on paper from the Estate of Keith Haring*, Singapore Tyler Print Institute, Singapore

*Complete Editions on Paper*, Centro Cultural Montehermoso Deposito de Aguas, Vitoria, Spain; traveled to Kundacion Caixa Galicia, Ferrol, Spain

*Monumental Sculptures*, Poppy & Pierre Salinger Foundation, Le Thor, France

*Keith Haring Drawings*, Alona Kagan Gallery, New York

*Keith Haring – Early Drawings*, Baltic Center for Contemporary Art, Gateshead, United Kingdom, Galerie

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Jerome de Noirmont, Paris

*Keith Haring Prints*, Memo-art Galeria, Budapest, Hungary

## 2005

*Keith Haring Sculptures*, Deitch Projects, New York

Alpen-Adria Galerie, Klagenfurt, Austria

Ben Brown Fine Arts, London

Galleria Salvatore Ala, Milan, Italy

*Urban Memory*, Fundacion ICO, Madrid, Spain

*Five Keith Haring Sculptures*, Somerset House, London

*Three Keith Haring Sculptures*, Lever House, New York

*The Keith Haring Show*, La Triennale di Milano, Milan, Italy

*L'Art a la Plage #4: Keith Haring*, Galerie Enrico Navarra in cooperation with Galerie Jerome de Noirmont, St. Tropez, France

*Editions on Paper*, Fundacion Canal, Madrid, Spain

*Coloring Book Drawings*, Briggs-Robinson Gallery, New York

## 2004

Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil; traveled to Culturgest, Lisbon, Portugal; Alte Rathaus, Prien am Chiemsee, Germany

*The Characters of Keith Haring*, Children's Museum of the Arts, New York

*Photos from the Archives: the Artist at Work*, Pop Shop, New York

*New Wave Aztec*, Solomon R. Guggenheim Museum, New York

Alona Kagan Gallery, New York

## 2003

*Short Message. Posters 1982-1990*, Museum fur Kunst und Gewerbe, Hamburg, Germany; traveled to Kunstmuseum, Heidenheim, Germany; Kunsthaus, Kaufbeuren, Germany

*Pop Figuration*, Deitch Projects, New York

Tony Shafrazi Gallery, New York

Kagan-Martos Gallery, New York

*Four Sculptures*, American Academy, Rome, Italy

*Two Sculptures*, Parco della Musica, Roma, Italy

*Haring Drawings*, Culturgest, Porto, Portugal

Centro Cultural Banco do Brasil, Sao Paulo and Brasilia, Brazil

## 2002

Arario Gallery, Seoul, South Korea

*Heaven and Hell*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

*Tarps*, Van de Weghe Gallery, New York

*Sex Show*, Galerie Jerome de Noirmont, Paris

*Short Message. Posters 1982-1990*, Versicherungskammer Bayern, Munich, Germany

## 2001

*Keith Haring Sculptures*, Rome, Italy

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*The 10 Commandments*, Wapping Power Station, London  
Castello Ursino, Catania, Sicily, Italy  
National Gallery of the Cayman Islands, Georgetown, Grand Cayman  
*Heaven and Hell*, Museum fur Neue Kunst/ZKM, Karlsruhe, Germany  
*Paradise Garage*, Deitch Projects, New York

## 2000

*Keith Haring: the SVA Years*, School of Visual Arts, New York  
Isetan Museum, Tokyo, Japan; Sapporo City Museum of Modern Art, Hokkaido, Japan; Niitsu City Museum, Niigata, Japan; Amos Anderson Museum, Helsinki, Finland  
*Sculptures on the Kuriirstedamm*, Berlin Ludwig Forum, Aachen, Germany  
Chiostro del Bramante, Rome, Italy  
*Keith Haring Sculptures*, Rome, Italy

## 1999

Eki Museum, Kyoto, Japan; traveled to Kurashiki City Museum, Kurashiki, Japan; Iwaki City Museum, Iwaki, Japan; Isetan Museum, Tokyo, Japan  
*Keith Haring Sculptures*, Pacific Design Center, Los Angeles, California; traveled to Museum of Science and Industry, Chicago, Illinois  
*A Retrospective*, City Gallery, Wellington, New Zealand  
Galerie Jerome de Noirmont, Paris  
Katonah Art Museum, Katonah, New York  
Peter Gwyther Gallery, London  
Casino Knokke, Knokke, Belgium  
Museum of Contemporary Art, Scottsdale, Arizona  
Deitch Projects, New York  
Musée Maillol, Paris  
*Keith Haring in Pisa*, Palazzo Lanfranchi, Pisa, Italy

## 1998

Wetterling Gallery, Stockhol, Sweden  
Wetterling Teo Gallery, Singapore  
Dorothy Blau Gallery, Miami, Florida  
Tasende Gallery, Los Angeles, California  
*Complete Editions on Paper*, Museum Moderner Kunst, Passau, Germany  
*Quartier 206*, Berlin, Germany  
*Keith Haring in San Francisco*, San Francisco, California  
*Keith Haring in West Hollywood*, West Hollywood, California

## 1997

*Complete Editions on Paper*, Kunsthalle, Cologne, Germany; traveled to Historisches Museum der Pfalz-Speyer, Speyer, Germany; Kunsthalle, Dresden, Germany  
*Keith Haring on Park Avenue*, New York  
Andre Emmerich Gallery, New York  
Tony Shafrazi Gallery, New York

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*Blurred Boundaries*, Lobby Gallery, 717 Fifth Avenue, New York

## 1996

Andre Emmerich Gallery, New York

Dorothy Blau, Miami, Florida

*Complete Editions on Paper*, Museum Bochum and Museum der Bildenden, Leipzig, Germany

*The 10 Commandments*, Bruderkirche and Museum Fridericianum, Kassel, Germany

## 1995

*Altarpiece*, Palo Alto Cultural Center, Palo Alto, California; traveled to Museum of Contemporary Religious Art, St. Louis, Missouri

*A Retrospective*, Fundacion La Caixa, Madrid, Spain; traveled to Kunsthau Wien, Vienna, Austria; Museum of Contemporary Art, Sydney, Australia; Whitney Museum of American Art, New York; Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Miami, Florida; San Francisco Museum of Modern Art, San Francisco, California; Musée des Beaux-Arts, Montreal, Canada

*Works on Paper 1989*, Andre Emmerich Gallery, New York

Hans Mayer Gallery, Dusseldorf, Germany

Galerie Krinzinger, Vienna, Austria

*Family and Friends Collect*, Allentown Art Museum, Allentown, Pennsylvania

## 1994

Castello di Rivoli, Turin, Italy; traveled to Malmö Konsthall, Malmö, Sweden; Deichtorhallen, Hamburg, Germany; Tel Aviv Museum, Tel Aviv, Israel

*Complete Editions on Paper*, Hiroshima, Japan; traveled to Osaka, Japan; Nagoya, Japan; Tokyo and Fukuoka, Japan

Tony Shafrazi Gallery, New York

## 1993

Queens Museum, Queens, New York

Dia Art Foundation, Bridgehampton, New York

Galerie Nikolaus Sonne, Berlin, Germany

Musée de Louvain-la-Neuve, Louvain-la-Neuve, Belgium

Michael Fuchs Gallery, Berlin, Germany

*Complete Editions on Paper*, Galerie Littmann, Basel, Switzerland; traveled to Galerie der Stadt, Stuttgart, Germany; Aktionsforum, Munich, Germany

*A Retrospective*, Mitsukoshi Museum of Art, Tokyo, Japan

## 1992

Gallery 56, Budapest, Hungary

Tabula Gallery, Tübingen, Germany

Tony Shafrazi Gallery, New York

## 1991

Hete Hunermann Gallery, Dusseldorf, Germany

Dante Park, Lincoln Center, New York

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Erika Meyerovich Gallery, San Francisco, California  
Molinar Gallery, Scottsdale, Arizona  
Steffanoni Gallery, Milan, Italy

## 1990

Galerie La Poche, Paris  
Charles Lucien Gallery, New York  
Philip Samuels Fine Art, St. Louis, Missouri  
Tony Shafrazi Gallery, New York  
Galerie Nikolaus Sonne, Berlin, Germany  
Richard Nadeau Gallery, Philadelphia, Pennsylvania  
Gallery 56, Geneva, Switzerland  
Tony Shafrazi Gallery, New York  
*Future Primeval*, Queens Museum, Queens, New York

## 1989

Gallery 121, Antwerp, Belgium  
Casa Sin Nombre, Santa Fe, New Mexico  
Fay Gold Gallery, Atlanta, Georgia  
Galerie Hete Hunermann, Dusseldorf, Germany

## 1988

Michael Kohn Gallery, Los Angeles, California  
Hans Mayer Gallery, Dusseldorf, Germany  
Tony Shafrazi Gallery, New York  
Hokin Gallery, Bay Harbor Islands, Florida

## 1987

Tony Shafrazi Gallery, New York  
Galerie Kaj Forsblom, Helsinki, Finland  
Gallery 121, Antwerp, Belgium  
Casino Knokke, Knokke, Belgium  
Kutztown New Arts Program, Kutztown, Pennsylvania  
Galerie Rivolta, Lausanne, Switzerland

## 1986

Dag Hammarskjold Plaza Sculpture Garden, New York  
Galerie Daniel Templon, Paris  
Stedelijk Museum, Amsterdam, The Netherlands  
*Art in the Park*, Whitney Museum of American Art, Stamford, Connecticut

## 1985

Schellmann & Kluser, Munich, West Germany  
Tony Shafrazi Gallery, New York  
Leo Castelli Gallery, New York

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Museum of Contemporary Art, Bordeaux, France

## 1984

University Museum of Iowa City, Iowa City, Iowa  
Paul Maenz Gallery, Cologne, Germany  
*Milan 1984*, Salvatore Ala Gallery, Milan, Italy  
Paradise Garage, New York  
Galerie Corinne Hummel, Basel, Switzerland  
Semaphore East, New York

## 1983

Fun Gallery, New York  
Galerie Watari, Tokyo, Japan  
Lucio Amelio Gallery, Naples, Italy  
*Matrix 75*, Wadsworth Atheneum, Hartford, Connecticut  
Robert Fraser Gallery, London  
Tony Shafrazi Gallery, New York

## 1982

Rotterdam Arts Council, Rotterdam, The Netherlands  
Tony Shafrazi Gallery, New York

## 1981

*Des Refuses: New Drawings by Keith Haring Black-Blue Prints*, Westbeth Painters Space, New York  
*I Am: Keith Haring New Drawings*, Club 57, New York  
Hal Bromm Gallery, New York

## 1978

Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

## SELECTED GROUP EXHIBITIONS

### 2024

*Andy Warhol & Keith Haring: Party of Life*, Museum Brandhorst, Munich, Germany

### 2023

*Beyond the Streets*, Saatchi Gallery, London  
*City As Studio*, K11 Musea, Hong Kong  
*Pop Masters – Art from the Mugrabi Collection*, Home of the Arts, Surfer's Paradise QLD, Australia  
*Wave Pattern*, Dylan Brant and Max Werner, New York

### 2022

*True Colors: Picturing Identity*, Art Museum of West Virginia, West Virginia  
*Artifacts (x:xx): Selections from Secret Collections*, Museum of Sex, New York



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## 2021

*Scenes of New York City: The Elie and Sarah Hirschfeld Collection*, New York Historical Society, New York  
*Writing the Future: Basquiat and the Hip-Hop Generation*, Museum of Fine Arts, Boston

## 2020

*Keith Haring & William S. Burroughs: Apocalypse*, Pace Prints, online

## 2019

*Collection: 1970s-Present*, Museum of Modern Art, New York

*Inaugural Installation*, Rubell Museum, Miami, Florida

*Art After Stonewall, 1969-1989*, NYU Grey Art Gallery, New York; traveled to Leslie-Lohman Museum of Gay and Lesbian Art, New York; Phillip Frost Museum, Miami, Florida; Columbus Museum of Art, Columbus, Ohio

*Basquiat's "Defacement": The Untold Story*, Solomon R. Guggenheim Museum, New York

*Letting Loose and Fighting Back: LGBT Nightlife Before and After Stonewall*, New York Historical Society, New York

## 2018

*Night Fever: Designing Club Culture 1960 – Today*, Vitra Design Museum, Weil am Rhein, Germany; traveled to ADAM, Brussels Design Museum, Brussels, Belgium

*Andy Warhol: From A to B and Back Again*, Whitney Museum of American Art, New York

*Hell World: Revising a Collection*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

*Art in the Open: Fifty Years of Public Art in New York*, Museum of the City of New York, New York

*Club 57: Film, Performance, and Art in the East Village, 1978-1983*, Museum of Modern Art, New York

## 2017

*Power Mask*, Wereld Museum, Rotterdam, The Netherlands

*Medusa: Jewellery & Taboos*, Musée d'art moderne, Paris

*Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York

*Stiftung Sammlung Kurt Fried Kunst erleben*, Ulmer Museum, Ulm, Germany

*Summer Rental. Die Sammlung Marx zu Gast in Wrocław*, The Four Domes Pavilion, Wrocław, Poland

## 2016

*More than Words*, Westport Arts Center, Westport, Connecticut

*Art AIDS America*, Bronx Museum of Arts, New York

*Winning the Whitehouse: From Press Prints to Selfies*, Southampton Arts Center, Southampton, New York; traveled to Mana Contemporary, Jersey City, New Jersey

*MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, Canada

*SerpentiForm: Snake Through Art, Jewelry, and Design*, Museo di Roma – Palazzo Braschi, Rome, Italy; traveled to ArtScience Museum, Singapore; Mori Tower, Tokyo, Japan

*Powerful Babies: Keith Haring's Impact on Artists Today*, Spritmuseum, Stockholm, Sweden

*Mother of the Year, Between Empowerment and Crisis: Images of Motherhood from 1900 to Today*, Lentos Museum, Linz, Austria

*Art, AIDS, America*, Tacoma Art Museum, Tacoma, Washington

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## 2015

*If You Leave Me Can I Come Too?*, Hunter East Harlem Gallery, New York  
*Graffiti: New York Meets the Dam*, Amsterdam Museum, Amsterdam, The Netherlands  
*Tseng Kwong Chi: Performing for the Camera*, Grey Art Gallery, New York University, New York; traveled to Chrysler Museum of Art, Norfolk, Virginia; Tufts University Art Gallery, Medford, Massachusetts; Mary and Leigh Block Museum of Art, Evanston, Illinois  
*How Posters Work*, Cooper Hewitt, New York  
*The Wall in Our Heads: America and the Berlin Wall*, Haverford College, Haverford, Pennsylvania  
*Party Out of Bounds: Nightlife as Activism Since 1980*, La MaMa Galleria, New York  
*Collecting Contemporary 1960 – 2015: Selections from the Schorr Collection*, Princeton University Art Museum, Princeton, New Jersey  
*America is Hard to See*, Whitney Museum of American Art, New York  
*Embracing Modernism: Ten Years of Drawing Acquisitions*, Morgan Library & Museum, New York  
*Art & AIDS: Amor y Pasión*, Leslie-Lohman Museum of Gay and Lesbian Art, New York  
*Post Pop: East Meets West*, Saatchi Gallery, London  
*Pop to Popism*, Art Gallery of New South Wales, Sydney, Australia  
*Collectors*, MAMAC, Nice, France  
*After an Early Death*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*ARSTRONOMY. Incursiones en el cosmos*, La Casa Encendida, Madrid, Spain

## 2014

*The Wall in Our Heads*, Goethe-Institut, Washington D.C.  
*Bad Thoughts: Collection Martijn and Jeannette Sanders*, Stedelijk Museum, Amsterdam, The Netherlands  
*Urban Theater: New York Art in the 1980s*, Modern Art Museum of Fort Worth, Fort Worth, Texas  
*In Living Color: Andy Warhol and Contemporary Printmaking*, Joslyn Art Museum, Omaha, Nebraska; traveled to Tampa Museum of Art, Tampa, Florida; Museum of Contemporary Art, Jacksonville, Florida  
*Shaping a Collection: Five Decades of Gifts*, Whitney Museum of American Art, New York  
*Idolatry: What Sacred Games Shall We Have to Invent?*, Blue Project Foundation, Barcelona, Spain

## 2013

*Jesus Reloaded*, Museen-Stade Kunsthhaus, Stade, Germany  
*Safe Sex Bang: The Buzz Bense Collection of Safe Sex Posters*, Center for Sex & Culture, San Francisco, California  
*Stars: Contemporary Prints by Derriere L'Etoile Studio*, Zimmerli Museum, Rutgers University, New Brunswick, New Jersey  
*Graphic Alert: AIDS posters from Around the World*, MSB Gallery, NYU Langone Medical Center, New York  
*AIDS in New York: The First Five Years*, New York Historical Society, New York  
*I, You, We*, Whitney Museum of American Art, New York  
*City as Canvas: New York Graffiti from the Martin Wong Collection*, Museum of the City of New York, New York  
*Art/Activism*, Clyfford Chance Law Firm, New York  
*Strut Your Stuff*, HAU, Hebbel am Ufer, Berlin, Germany; traveled to Dansenshus, Stockholm, Sweden  
*Op Und Pop: Experimente Amerikanischer Künstler AB 1960*, Staatsgalerie, Stuttgart, Germany  
*Love is Colder than Capital*, Kunsthhaus Bregenz, Bregenz, Austria

## 2012

*Bronx Lab: Style Wars*, Bronx Museum of the Arts, Bronx, New York

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*30 Years with Fashion, Design and HIV*, Rohsska Museet, Gothenburg, Sweden  
*Warhol: Headlines*, The Andy Warhol Museum, Pittsburgh, Pennsylvania; traveled to Galleria nazionale d'arte moderna, Rome, Italy; Museum für Moderne Kunst, Frankfurt, Germany  
*The Naked Man*, Lentos Art Museum, Linz, Austria  
*The Robert H. and Clarice Smith New York Gallery of American History*, New York Historical Society, New York  
*Hide Seek: Difference and Desire in American Portraiture*, Tacoma Art Museum, Tacoma, Washington  
*Paintings from the Rubell Family Collection*, Fundacion Banco Santander, Madrid, Spain  
*Printin'*, Museum of Modern Art, New York  
*This Will Have Been: Art, Love & Politics in the 1980's*, Institute of Contemporary Art, Boston, Massachusetts; traveled to Museum of Contemporary Art, Chicago, Illinois, Walker Art Center, Minneapolis, Minnesota; Museum of Contemporary Art, Chicago, Illinois  
*Come Closer: Art Around the Bowery*, New Museum, New York  
*HARING mania*, Espacio UFI Union Fonografica Independiente, Madrid, Spain  
*Dogs and Pigs!*, Family Business Gallery, New York  
*Times Square Show Revisited*, Hunter College Art Galleries, Hunter College, New York  
*Crossing Houston*, SMART CLOTHES GALLERY, New York  
*A Collection of Prominent Works*, Collectors Contemporary, 5 Jalan Kilang Barat, Singapore  
*We the People*, Robert Rauschenberg Foundation Project Space, New York

## 2011

*Looking at Music 3.0*, Museum of Modern Art, New York  
*Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York  
*Fantasy comes to Power: Politics of Artist's Posters*, Museum fuer Kunst und Gewerbe, Hamburg, Germany  
*Art, Access & Decay: NY 1975-1985*, SUBLIMINAL PROJECTS, Los Angeles, California  
*Art in the Streets*, Museum of Contemporary Art, Los Angeles, California  
*Warhol: Headlines*, National Gallery of Art, Washington D.C.  
*Graffiti New York '80s*, Galerie Jerome Noirmont, Paris  
*American Exuberance*, Rubell Family Collection / Contemporary Arts Foundation, Miami, Florida  
*Make Art (in) Public*, Childrens Museum of the Arts, New York  
*East Village West*, Royal/T, Culver City, Los Angeles, California  
*Contemporary Art from the Collection*, Museum of Modern Art, New York  
*Figure Libre*, Musée d'art Moderne et d'Art Contemporain, Galerie des Ponchettes, Nice, France

## 2010

*C'est la vie! – Vanities from Caravaggio to Damien Hirst*, Musée Maillol, Paris  
*Rubbers: the Life, History & Struggle of the Condom*, Museum of Sex, New York  
*POP LIFE: Art in a Material World*, National Gallery, Ottawa, Canada; traveled to Hamburger Kunsthalle, Hamburg, Germany  
*The Street as Studio*, Kunsthalle Wien, Vienna, Austria  
*The 80s Revisited. Collection Bischofberger I*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Tseng Kwong Chi (in collaboration with Bill T. Jones and Keith Haring)*, Paul Kasmin Gallery, New York  
*Here Comes the Sun: Warhol and Art after 1960 in the Norton Collection*, Norton Museum of Art, West Palm Beach, Florida  
*Revealed: The Tradition of Male Homoerotic Art*, Central Connecticut State University Art Galleries, New Britain, Connecticut; traveled to the Leslie-Lohman Gay Art Foundation, New York

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*Now is the Time*, Black Rat Projects, London

*Hide Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Washington, D.C.; traveled to Brooklyn Museum, Brooklyn, New York

*IN THE NAME OF POP: WARHOL, HARING, KOONS IN THE 80S*, Fabrik Gallery, Hong Kong

*Summer Group Show*, Skarstedt, New York

*Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell*, Rubell Family Collection, Miami, Florida

*Graphic Intervention: 25 Years of International AIDS Awareness Posters 1985-2010*, Stephen D. Paine Gallery, Massachusetts College of Art & Design, Boston, Massachusetts

*25<sup>th</sup> Anniversary Show: 1985-2010*, Michael Kohn Gallery, Los Angeles, California

*Brion Gysin: Dream Machine*, New Museum, New York; traveled to Institut d'Art Contemporain in Villeurbanne, Villeurbanne, France

*American Pop Posters*, Opelvillen Foundation, Ruesselsheim, Germany

*The Global Africa Project*, Museum of Arts and Design, New York

*Decadence Now!*, Galerie Rudolfinum, Prague, Czech Republic

## 2009

*Innovation in the Third Dimension: Sculpture of Our Time*, Bruce Museum, Greenwich, Connecticut

*Mouton Rothschild: Paintings for the Labels*, The Wolfsonian-FIU, Miami Beach, Florida

*Le Siecle du Jazz*, Musée du quai Branly, Paris

*Andy Warhol Portfolios: Life and Legends*, Museum of Fine Arts, St. Petersburg, Florida

*Born in the Street: Graffiti*, Fondation Cartier, Paris

*Big Shots: Andy Warhol, Celebrity Culture and the 1980s*, Spencer Museum of Art, University of Kansas, Lawrence, Kansas

*Vraoum! Comics and Contemporary Art*, La Maison Rouge, Paris

*ACT UP New York: Activism, Art, and the AIDS Crisis, 1987*, Carpenter Center for the Visual Arts and Harvard Art Museum, Cambridge, Massachusetts

*Pop Life: Art in a Material World*, Tate Modern, London

*The 80s: The Triumph of Painting from Schifano to Basquiat*, Serrone della Villa Reale, Monza, Italy

*Andy Warhol: The Last Decade*, Milwaukee Art Museum, Milwaukee, Wisconsin

*Bijoux D'Artistes*, Musée du Temps, Besancon, France

*Apocalypse Wow! Pop Surrealism, Neo Pop, Urban Art*, Museo D'Arte Contemporanea, Rome, Italy

## 2008

*Artists Intervene – Politically Committed Poster Art from Picasso to the Present Day*, Kathe Kollwitz Museum, Cologne, Germany

*Grosse Amerikaner*, Kunsthalle Weishaupt, Ulm, Germany

*Totally Rad: New York in the 80's*, Paul Kasmin Gallery, New York

*Now's The Time*, Dublin City Gallery, Dublin, Ireland

## 2007

*Sign Language*, Des Moines Art Center, Des Moines, Iowa

*That 80s Print Show*, Hartje Gallery, Boston, Massachusetts

*The Outdoor Gallery: 40 Years of Public Art in New York City Parks*, Arsenal Gallery, Arsenal at Central Park, New York

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*30<sup>th</sup> Anniversary Exhibiton: Carlos Alfonzo, Luis Frangella, Keith Haring and David Wojnarowicz*, Hal Bromm Gallery, New York

*ART IN AMERICA: 300 Years of Innovation*, National Art Museum of China, Beijing, China; traveled to Museum of Contemporary Art, Shanghai, China; Guggenheim Bilbao, Bilbao, Spain

*Four Friends*, Tony Shafrazi Gallery, New York

*Personal Jesus...: The Religious Art of Keith Haring and Andy Warhol*, The Warhol Museum, Pittsburgh, Pennsylvania

*The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick R. Weisman Art Foundation*, New Orleans Contemporary Art Museum, New Orleans, Louisiana

*War & Discontent*, Museum of Fine Arts, Boston, Massachusetts

*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London

*Contemporary Currents: Selections from the Bank of America Collection*, Museum of Contemporary Art, Jacksonville, Florida

## 2006

*Black & White*, Hal Bromm Gallery, New York

Max Lang Gallery, New York

*Mozart: Experimentation and Enlightenment in Late 18<sup>th</sup> Century Vienna*, Albertina Museum, Vienna, Austria

*Where Are We Going? Selections from the François Pinault Collection*, Palazzo Grassi, Venice, Italy

*New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video*, Grimaldi Forum, Monte Carlo, Monaco

*Il était une fois Walt Disney*, Grand Palais, Paris; traveled to Musée des Beaux-Arts, Montreal, Canada

*Best in Show: Dogs in Art from the Renaissance to the Present*, Bruce Museum, Greenwich, Connecticut; traveled to Museum of Fine Arts, Houston, Texas

*Pop Goes the Press: Prints from the Permanent Collection, 1960-1990*, Allentown Art Museum, Allentown, Pennsylvania

*When We Were Young: New Perspectives on the Art of the Child*, Phillips Collection, Washington D.C.; traveled to Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois

*The Flipbook Show*, FotoMuseum, Antwerp, Belgium

*Motion on Paper*, Ben Brown Fine Arts, London

*Weltsprache Abstraktion: Gestalt, Magie, Zeichen*, Nationalgalerie, Berlin, Germany

*Figuration and Abstraction*, Vonderbank Gallery, Berlin, Germany

*Faster! Bigger! Better!*, ZKM/Museum für Neue Kunst, Karlsruhe, Germany

*Mass Production: Artist's Multiples and the Marketplace*, Emily David Gallery of the Myers School of Art, University of Akron, Akron, Ohio

*Hot Commodities: Art in the '80s*, Bank of America Gallery, Hearst Tower, Charlotte, North Carolina

*Late Night University: College Night at the Kemper, East Meets West*, Kemper Museum of Contemporary Art, Kansas City, Missouri

*The Downtown Show: The New York Art Scene 1974-1984*

## 2005

*20<sup>th</sup> Anniversary Exhibition*, Haggerty Museum, Marquette University, Milwaukee, Wisconsin

*A Decade of Art*, Kantor Gallery, Los Angeles, California

*Surfing the Century: Twentieth-Century Art*, University of Michigan Museum of Art, Ann Arbor, Michigan

*A Very Personal Collection*, Bruce Museum of Arts and Science, Greenwich, Connecticut

# SKARSTEDT

*ATOMICA: Making the Invisible Visible*, Esso Gallery and Lombard-Fried Fine Arts, New York  
*Daumen Kino: The Flip Book Show*, Kunsthalle Dusseldorf, Dusseldorf, Germany  
*Perfect Painting: 40 Years*, Galerie Hans Mayer, Langen Foundation, Dusseldorf, Germany  
*Picturing America: Selections from the Whitney Museum of American Art*, Nagasaki Prefectural Museum, Nagasaki, Japan; traveled to Fuchu City Museum, Fuchu, Japan; Twenty First century Museum of Contemporary Art, Kanazawa, Japan; Katakayushu Municipal Museum of Art, Kitakyushu, Japan; Koriyama City Museum, Koriyama, Japan  
*Self-Portraits*, Skarstedt, New York  
Andrea Rosen Gallery, New York  
*Dance of the Avant-Garde: Paintings, Sets and Costumes from Degas to Picasso, from Matisse to Keith Haring*, MART, Rovereto, Italy

## 2004

*Beautiful Losers*, Yerba Buena Center for the Arts, San Francisco, California; traveled to Contemporary Arts Center, Cincinnati, Ohio; Orange County Museum of Art, Newport Beach, California  
*Crimes and Misdemeanors: Politics in U.S. Art of the 1980's*, Contemporary Arts Center, Cincinnati, Ohio  
*Warhol, Haring, Finster*, Skot Foreman Fine Art, Atlanta, Georgia  
*American Art of the 1980s: Selections from the Broad Collections*, Washington University Gallery of Art, St. Louis, Missouri  
*Moi! Self-Portraits of the 20<sup>th</sup> Century*, Musée du Luxembourg, Paris; traveled to Galleria degli Uffizi, Florence, Italy  
*Through American Eyes: Two Centuries of American Art*, Taft Museum of Art, Cincinnati, Ohio  
*Gyroscope*, Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*Third Festival of International Sculpture*, Monte Carlo, Monaco  
*Beauty and the Beast: The Magic of Instinctual in Art*, Museum of Modern and Contemporary Art, Rovereto, Italy  
*Co-Conspirators: Artist and Collector*, Orlando Museum of Art, Orlando, Florida  
*Beginning Here: 101 Ways*, School of Visual Arts, New York  
*Rock 50*, Palazzo delle Esposizioni, Rome, Italy  
*Andy Warhol: The Jon Gould Collection*, Brattleboro Museum and Art Center, Brattleboro, Vermont  
*Marilyn: From William Anastasi to Weegee*, Sean Kelly Gallery, New York  
*Proposta 2004*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain  
*A Collection's Vision*, Museum der Moderne Salzburg, Austria  
*East Village USA*, New Museum of Contemporary Art, New York  
*Happy Birthday!*, Galerie Jerome de Noirmont, Paris

## 2003

*From Picasso to Keith Haring*, National Museum of Fine Arts, Havana, Cuba  
*Parthenogenesis*, Museum of Contemporary Art, Sydney, Australia  
*Splat Boom Pon! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum, Houston, Texas  
*For a Better World: Posters from the United Nations*, Bruce Museum of Arts and Sciences, Greenwich, Connecticut  
*The Human Factor: Figuration in American Art, 1950-1995*, Morris Museum, Newtown, Connecticut  
*The Daimler Chrysler Collection*, Museum fur Neue Kunst – ZKM, Karlsruhe, Germany

## 2002

*New Painting*, The Museum of Art, Kochi, Japan

# SKARSTEDT

*PopJock: Warhol-Murakami*, Museum of Contemporary Art, Denver, Colorado  
*I Love Art*, Watari-um, Tokyo, Japan; traveled to Neue Galerie der Stadt Linz, Linz, Austria  
*Made in USA*, Ludwig Museum, Oberhausen, Germany  
*New York Expressionism*, Bergen Kunstmuseum, Bergen, Norway  
*My Marilyn*, Liljevalchs Konsthall, Stockholm, Sweden  
*Magnet: Foreign Artists in Tuscany (1945-2000)*, Fattoria Di Celle, Santomato Di Pistoia, Pistoia, Italy  
*La Parade des Animaux*, Monte Carlo Casino Gardens, Monte Carlo, Monaco  
*Von Zero bis 2002*, Museum für Neue Kunst – ZKM, Karlsruhe, Germany

## 2001

*Tele[visions]*, Kunsthalle Wien, Vienna, Austria  
*Recovering the Positive: Originals*, Aronson Galleries, Parsons School of Design, New York  
*Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art, Miami, Florida  
*Artistic Alternatives: Art by Haring, Hockney, Johns, Rauschenberg and Warhol*, Philadelphia Art Alliance, Philadelphia, Pennsylvania  
*Aperto 2001, 4<sup>th</sup> International Sculpture Installation*, Biennale di Venezia, Venice, Italy  
*Jewels in Our Crown: Treasures from the Wake Forest University Art Collections, 1941-2001*, Wake Forest University, Winston-Salem, North Carolina  
*One Planet Under a Groove: Hip Hop and Contemporary Art*, Bronx Museum of Arts, New York

## 2000

Palazzo Bricherasio, Turin, Italy  
*Den Haag Sculptur 2000*, Lange Voorhout, The Hague, The Netherlands  
*Rock Style*, Rock and Roll Hall of Fame, Cleveland, Ohio  
*The UFO Show*, University Galleries, Normal, Illinois; traveled Arts & Science Center for Southeast Arkansas, Pine Bluff, Arkansas; University of Colorado, Colorado Springs, Colorado  
*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Staten Island, New York  
*DIRE AIDS: Art in the Age of AIDS*, Castello di Rivoli, Torino, Italy  
*Around 1984: A Look at Art in the Eighties*, P.S.1 Museum, Long Island City, New York  
*Absolut Art*, Vanderbilt Hall, Grand Central Terminal, New York  
*The Human Factor: Figuration in American Art, 1950-1995*, Tallahassee Museum of Art, Florida  
*Contemporary Art from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
*Art at Work: 40 Years of the Chase Manhattan Collection*, Queens Museum of Art, New York  
*The Intuitive Eye: Selections from the Frederick R. Weisman Collection*, Fashion Institute of Design & Merchandising, Los Angeles, California  
*Keith Haring and Jean-Michel Basquiat*, Dorothy Blau Gallery, Miami, Florida  
*Best of the Ewing*, Ewing Gallery, Knoxville, Tennessee

## 1999

*Auffrischender Wind aus wechselnden Richtungen*, Museum der Kunstsammlungen zu Weimar, Weimar, Germany  
*The Virginia and Bagley Wright Collection*, Seattle Art Museum, Seattle, Washington  
*Les Champs de la Sculpture 2000*, Avenue des Champs-Élysées, Paris  
*The American Century: Art & Culture 1900-2000*, Whitney Museum of American Art, New York  
*Bow Wow! It's a Dog's Life*, Bedford Gallery, Walnut Creek, California

# SKARSTEDT

*Rock Style*, Costume Institute, Metropolitan Museum of Art, New York

## 1998

*The Prophecy of Pop*, Contemporary Arts Center, New Orleans, Louisiana

*Concept/Image/Object*, Art Institute of Chicago, Chicago, Illinois

*Art of the Eighties*, Washington Gallery University of Art, St. Louis, Missouri

*Art Performs Life*, Walker Art Center, Minneapolis, Minnesota

*The Big Picture: American Art Since 1950*, Allentown Art Museum, Allentown, Pennsylvania

## 1997

*End of the Century: Prints Since 1970 from the Collection*, Los Angeles County Museum of Art, Los Angeles, California

*Multiple Identity: Amerikanische Kunst 1975-1995 Aus Dem Whitney Museum of American Art*, Kunstmuseum Bonn, Bonn, Germany

*Goodbye to Berlin? 100 Jahre Schwulenbewegung*, Schwulen Museum-Akademie der Künste, Berlin, Germany

*In Your Face: Basquiat, Haring, Scharf*, Malca Fine Art, New York

*American Graffiti*, Museo del Castelnuovo, Naples, Italy; traveled to Chioistro del Bramante, Rome, Italy

## 1996

*Private Passions*, Musée del'Art Moderne de la Ville de Paris, Paris

*Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York

Tony Shafrazi Gallery, New York

*Ports of Entry: William S. Burroughs & the Arts*, Los Angeles County Museum of Art, Los Angeles, California

*Art and Money*, Galerie Schoen & Nalepa, Berlin, Germany

## 1995

*In a Different Light*, University of California, Berkeley, California

*Matrix is 20!*, Wadsworth Atheneum, Hartford, Connecticut

*A New York Time: Selected Drawings of the 80s*, Bruce Museum, Greenwich, Connecticut

*Crossing State Lines: 20<sup>th</sup> Century Art from Private Collections in Westchester and Fairfield Counties*, Neuberger Museum of Art, Purchase College, Purchase, New York

*Recent 20<sup>th</sup> Century Acquisitions*, The Bass Museum of Art, Miami, Florida

*Male Desire: Homoerotic Images in Twentieth Century American Art*, Mary Ryan Gallery, New York

*Americans in Venice: The Biennale Legacy*, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, Arizona

*Unser Jahrhundert: Menschenbilder – Bildwelten*, Museum Ludwig, Cologne, Germany

*Temporarily Possessed: The Semi-Permanent Collection*, The New Museum, New York

## 1994

*Outside the Frame*, Cleveland Center for Contemporary Art, Cleveland, Ohio

*Power Works from the MCA Collection*, Museum of New Zealand, Wellington, New Zealand

*Art's Lament: Creativity in the Face of Death*, Isabella Stewart Gardner Museum, Boston, Massachusetts

*New York Realism Past and Present*, Tampa Museum of Art, Tampa, Florida

*Art in the Age of AIDs*, National Gallery of Australia, Canberra, Australia

*2X Immortal: Elvis & Marilyn*, Institute of Contemporary Art, Boston, Massachusetts; traveled to



# SKARSTEDT

Contemporary Art Museum, Houston, Texas; Mint Museum of Art, Charlotte, North Carolina; Cleveland Museum of Art, Cleveland, Ohio; Jacksonville Museum of Contemporary Art, Jacksonville, Florida; Portland Museum of Art, Portland, Oregon; Philbrook Museum of Art, Tulsa, Oklahoma; Columbus Museum of Art, Columbus, Ohio; Tennessee State Museum, Nashville, Tennessee; San Jose Museum of Art, San Jose, California; Honolulu Academy of Art, Honolulu, Hawaii

*Significant Losses*, University of Maryland Art Gallery, College Park, Maryland

*Keith Haring and Yoko Ono*, Ken Frankel Gallery, Palm Beach, Florida

Cedarhurst Sculpture Park, Mount Vernon, Illinois

*Changing Your Mind: Drugs and the Brain*, Museum of Science/Harvard Medical School, Boston, Massachusetts

## 1993

Socrates Sculpture Park, Long Island City, New York

*Coming from the Subway: New York Graffiti Art*, Groninger Museum, Groninger, The Netherlands

*American Art in the Twentieth Century: Painting and Sculpture*, Martin-Gropius-Bau, Berlin, Germany; traveled to Royal Academy, London

*Art Against AIDS*, Peggy Guggenheim Museum, Venice, Italy; traveled to Guggenheim Museum Soho, New York

*Extravagance*, Tony Shafrazi Gallery, New York; traveled to Russian Cultural Center, Berlin, Germany

*An American Homage to Matisse*, Sidney Janis Gallery, New York

## 1992

*Allegories of Modernism*, Museum of Modern Art, New York

*The Power of the City/The City of Power*, Whitney Museum of American Art, Downtown Branch, New York

*Read My Lips: New York AIDS Polemic*, Tramway Gallery, Glasgow, Scotland

*From Media to Metaphor: Art About AIDS*, Emerson Gallery, Hamilton College, Clinton, New York; traveled to Center of Contemporary Art, Seattle, Washington; Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania; Musée d'Art Contemporain de Montreal, Montreal, Canada

*Grey Art Gallery and Study. Center*, New York University, New York

## 1991

*Hommage a Jean Tinguely*, Klaus Littmann Gallery, Basel, Switzerland

*Myth and Magic in America: the 80s*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico

*La Couleur d'Argent*, Musée de la Poste, Paris

*Biennial*, Whitney Museum of American Art, New York

*I Love Art*, Watari-Um, Tokyo, Japan

*Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection*, San Jose Museum of Art, San Jose, California

*Devil on the Stairs: Looking Back on the 80s*, Institute of Contemporary Art, Philadelphia, Pennsylvania

*Echt Falsch*, Fondation Cartier, Paris

*Cruciformed: Images of the Cross since 1980*, Cleveland Center for Contemporary Art, Cleveland, Ohio

## 1990

*Divergent Style: Contemporary American Drawing*, University College of Fine Arts, University of Florida, Miami, Florida

*The Last Decade: American Artists of the 80s*, Tony Shafrazi Gallery, New York

# SKARSTEDT

*Cornell Collects: A Celebration of American Art from the Collection of Alumni and Friends*, Herbert F. Johnson  
Museum of Art, Cornell University, Ithaca, New York

## 1989

*Exposition Inaugurale*, Fondation Daniel Templon, Frejus, France

## 1988

*Committed to Print*, The Museum of Modern Art, New York; traveled to Hokin Gallery, Bay Harbor Islands, Florida; Penson Gallery in collaboration with Gianfranco Gorgoni, New York; Bernice Steinbaum Gallery, New York; Leo Castelli Gallery, New York

*Gran Pavese: The Flag Project*, Museum van Hedendaagse Kunst, Antwerp, Belgium

*Ideas from Individual Impressions and Mark*, Lehigh University Art Gallery, Bethlehem, Pennsylvania

## 1987

*Focus on the Image: Selections from the Rivendell Collection*, Phoenix Art Museum, Phoenix, Arizona

*L'Epoque, La Mode, La Morale, La Passion*, Centre Georges Pompidou, Paris

*Borrowed Embellishments*, Kansas City Art Institute, Kansas City, Missouri

*Sculpture Project in Munster*, Westfälisches Landesmuseum, Munster, Germany

*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, California

*Kunst aus den achtziger Jahren*, A II Art Forum Thomas, Munich, Germany

*Comic Iconoclasm*, Institute of Contemporary Art, London

*Leo Castelli and His Artists*, Cultural Center of Contemporary Art, Polanco, Mexico

*Computers and Art*, Everson Museum of Art, Syracuse, New York

## 1986

*Life in the Big City: Contemporary Artistic Responses to the Urban Experience*, Rhode Island School of Design, Providence, Rhode Island

*An American Renaissance: Painting and Sculpture Since 1940*, Fort Lauderdale Museum of Art, Fort Lauderdale, Florida

*Spectrum: The Generic Figure*, The Corcoran Gallery of Art, Washington D.C.

*Masterworks on Paper*, Galerie Barbara Farber, Amsterdam, The Netherlands

*American Art of the Eighties*, Phoenix Art Museum, Phoenix, Arizona

*Sacred Images in Secular Art*, Whitney Museum of American Art, New York

*Surrealismo*, Barbara Braathen Gallery, New York

Gabrielle Bryars Gallery, New York

Linda Ferris Gallery, Seattle, Washington

*Vienna Biennial*, Vienna, Austria

*Havana Biennial*, Havana, Cuba

Contemporary Arts Center, New Orleans, Louisiana

*Television's Impact on Contemporary Art*, Queens Museum, New York

Thomas Cohn Gallery, Rio de Janeiro, Brazil

*The First Decade*, Freedman Gallery, Philadelphia, Pennsylvania

*Contemporary Screens: Function, Decoration, Sculpture, and Metaphor*, The Art Museum Association of America, San Francisco, California

*What It Is*, Tony Shafrazi Gallery, New York

# SKARSTEDT

## 1985

*New York 85*, ARCA, Marseille, France  
*Of the Street*, Aspen Art Museum, Aspen, Colorado  
*Rain Dance*, 292 Lafayette Street, New York  
*The Subway Show*, Lehman College, Bronx, New York  
*La Biennale de Paris*, Grand Palais, Paris  
*Homo Decorans*, Louisiana Museum, Humlebaek, Denmark  
*Les Piliers de la Coupole*, Galerie Beau Lezard, Paris

## 1984

Robert Fraser Gallery, London  
*Biennial III – The Human Condition*, San Francisco Museum of Modern Art, San Francisco, California  
Aldrich Museum, Ridgefield, Connecticut  
*Via New York*, Montreal Museum of Contemporary Art, Montreal, Canada  
New Gallery of Contemporary Art, Cleveland, Ohio  
*Arte di Frontiera*, Galleria d'Arte Moderna, Bologna, Italy  
*Aperto 84*, Biennale di Venezia, Venice, Italy  
*Content*, Hirshhorn Museum, Washington D.C.  
*Disarming Images: Art for Nuclear Disarmament*, throughout United States  
Tony Shafrazi Gallery, New York  
Musée d'Art Moderne de la Ville de Paris, Paris  
*New Attitudes: Paris/New York*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

## 1983

*The Black and White Show*, Kenkeleba Gallery, New York  
*Morton G. Neumann Family Collection*, Kalamazoo Institute of Arts, Kalamazoo, Michigan  
*New York Painting Today*, Carnegie-Mellon University, Pittsburgh, Pennsylvania  
*Biennial 1983*, Whitney Museum of American Art, New York  
*The Comic Art Show*, Whitney Museum of American Art, Downtown Branch, New York  
*Back to the U.S.A.*, Kunstmuseum, Lucerne, Switzerland  
*Tendencias en Nueva York*, Palacio Velazques, Madrid, Spain  
*Biennale de Sao Paulo*, Sao Paulo, Brazil  
*Terrae Motus*, Institute of Contemporary Art, Boston, Massachusetts  
*Post-Graffiti Artists*, Sidney Janis Gallery, New York  
*Currents*, Institute of Contemporary Art, Philadelphia, Pennsylvania; traveled to Pittsburgh Center for the Arts, Pennsylvania, with LA II

## 1982

*Still Modern After All These Years*, Chrysler Museum, Norfolk, Virginia  
*Fast*, Alexander Milliken Gallery, New York  
*Young Americans*, Tony Shafrazi Gallery, New York  
Larry Gagosian Gallery, Los Angeles, California  
Blum Helman Gallery, New York  
*New Painting 1: Americans*, Middendorf Lane Gallery, Washington D.C.

# SKARSTEDT

*Art of the 80's*, Westport Weston Arts Council, Westport, Connecticut  
Wave Hill, Bronx, New York  
Young Hoffman Gallery, Chicago, Illinois  
*The Agitated Figure*, Hall Walls, Buffalo, New York  
Holly Solomon Gallery, New York  
*Painting & Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana  
Richard Hines Gallery, Seattle, Washington  
*The Pressure to Paint*, Marlborough Gallery, New York  
*Documenta 82*, Kassel, Germany  
*The U.F.O. Show*, Queens Museum, Queens, New York  
*Urban Kisses*, Institute of Contemporary Art, London  
*Beast: Animal Imagery in Recent Painting*, P.S.1, Long Island City, New York

## 1981

*Drawing Show*, The Mudd Club, New York  
*New York/New Wave*, P.S.1, Long Island City, New York  
Lisson Gallery, London  
Brooke Alexander Gallery, New York  
Tony Shafrazi Gallery, New York  
Annina Nosei, New York  
Patrick Verelst Gallery, Antwerp, Belgium  
Bard College, Annandale-on-Hudson, New York

## 1980

*Keith Haring and Frank Holiday*, Club 57, New York  
*Videotapes: Kenny Scharf and Keith Haring*, Club 57, New York  
*Club 57 Invitational*, Club 57, New York  
*Times Square Show*, New York  
*Open Studio Exhibition*, P.S. 122, New York  
*Events: Fashion Moda*, The New Museum, New York

## SELECTED PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria  
The Andy Warhol Museum, Pittsburgh, Pennsylvania  
Art Gallery of Ontario, Toronto, Canada  
Art Institute of Chicago, Chicago, Illinois  
The Bass Museum of Art, Miami, Florida  
Benesse House, Naoshima, Japan  
Brant Foundation Art Study Center, Greenwich, Connecticut  
The Broad, Los Angeles, California  
The Bruce Museum, Greenwich, Connecticut  
CAPC Musée de l'Art Contemporain, Bordeaux, France  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Cathedral of St. John the Divine, New York

# SKARSTEDT

Centre Georges Pompidou, Paris  
Chase Manhattan Bank Collection, New York  
Citygardens, St. Louis, Missouri  
Columbus Museum of Art, Columbus, Ohio  
The Denver Art Museum, Denver, Colorado  
Eglise St Eustache, Paris  
Emily Fisher Landau Foundation, New York  
François Pinault Collection, Palazzo Grassi, Venice, Italy  
Fondation Edelman, Lausanne, Switzerland  
Grace Cathedral, San Francisco, California  
Groninger Museum, Groningen, The Netherlands  
Haggerty Museum, Marquette University, Milwaukee, Wisconsin  
HausBill, Zumikon, Switzerland  
The Israel Museum, Jerusalem, Israel  
Kunsthalle Weishaupt, Ulm, Germany  
Los Angeles County Museum of Art, Los Angeles, California  
Ludwig Collection, Budapest, Hungary  
Ludwig Museum, Cologne, Germany  
Marx Collection, Berlin, Germany  
The Morgan Library & Museum, New York  
Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
Musée d'Art Moderne et Contemporain, Nice, France  
Musée de l'Art Moderne de la Ville de Paris, Paris  
Museum der Moderne, Salzburg, Austria  
The Museum of Art, Kochi, Japan  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art, Hiroshima, Japan  
Museum of Contemporary Art, San Diego, California  
Museum of Contemporary Art, Sydney, Australia  
The Museum of Modern Art, New York  
Museum of Modern and Contemporary Art, Geneva, Switzerland  
Nakamura Keith Haring Collection, Kobuchizawa, Japan  
National Gallery of Canada, Ottawa, Ontario, Canada  
Neue Galerie der Stadt Linz, Linz, Austria  
Neues Museum, Weimar, Germany  
Norton Museum of Art, West Palm Beach, Florida  
Palais Razumovsky Collection, Vienna, Austria  
The John and Mildred Putnam Sculpture Collection: Chase Western University, Cleveland, Ohio  
Rooseum, Malmö, Sweden  
Rubell Family Collection, Miami, Florida  
Stedelijk Museum, Amsterdam, The Netherlands  
Tampa Museum of Art, Tampa, Florida  
University of Michigan Museum of Art, Ann Arbor, Michigan  
Verbeke Foundation, Stekene, Belgium  
The Whitney Museum of American Art, New York

# SKARSTEDT

ZKM/Museum für Neue Kunst, Karlsruhe, Germany