

SKARSTEDT

Yves Klein

1928 - 1962

SELECTED SOLO EXHIBITIONS

2024

Yves Klein e Arman: Le Vide et Le Plein, Collezione Giancarlo e Danna Olgiati, Lugano, Italy
Material States: Yves Klein and Günther Uecker, Lévy Gorvy Dayan, London
Yves Klein and the Tangible World, Lévy Gorvy Dayan, New York

2022

The Timeless Imagination of Yves Klein: Uncertainty and the Immateriality, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Intime, Hôtel de Caumont, Aix-en-Provence, France
Blue, blue, blue: The Klein adventure, Château des Baux-de-Provence, Les Baux-de-Provence, France

2021

Yves Klein et le Japon, Maison de la Culture du Japon à Paris, Paris
Focus: Yves Klein, Opera Gallery, Geneva, Switzerland

2020

Les éléments et les couleurs, Domaine des Étangs, Massignac, France

2019

Des cris bleus, Musée Soulages, Rodez, France
Stanley White and Yves Klein: Of divid things one speaks on a blue field, Galería Cayón, Menorca, Spain

2018

Blenheim Palace, Woodstock, United Kingdom
FOCUS: Yves Klein and James Turrell, Lévy Gorvy, London

2017

Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Theatre of the Void, Palais des Beaux-Arts, Brussels, Belgium
Retrospectiva, Fundación PROA, Buenos Aires, Argentina

2016

Theatre of the Void, Tate Liverpool, Liverpool, United Kingdom
Alberto Giacometti, Yves Klein: In Search of the Absolute, Gagosian, London

2015

Intimo, Galería Cayón, Madrid, Spain
Espaces de l'âme: Yves Klein et sa devotion à Sainte Rita de Cascia, Museo Carlo Bilotti, Orangerie de la Villa Borghese, Rome, Italy

2014

Art in the Park XII: Tribute to Yves Klein, Baur au Lac Park, Zürich, Switzerland

SKARSTEDT

Independent Projects, Dominique Lévy Gallery, New York

Yves Klein – Lucio Fontana / Milano – Parigi: 1957-1962, Museo del Novecento, Milan, Italy

David Hammons Yves Klein / Yves Klein David Hammons, Aspen Art Museum, Aspen, Colorado

Yves Klein and Andy Warhol: Fire Paintings and Oxidation Paintings, Skarstedt, New York

2013

Yves Klein and Claude Parent. Le memorial: Projet d'architecture, Espace de l'Art Concret, Mouans-Sartoux, France

2012

Yves Klein et Fontenay-aux-Roses, Médiathèque, Fontenay-aux-Roses, France

Judo e Teatro, Corpo e Visioni, Palazzo Ducale, Genoa, Italy

2011

Videos y perforamcnes, Galería Cayón, Madrid, Spain

Kounellis / Klein: Feu / Contre-feu, Galerie Lelong, Paris

2010

With the Void, Full Powers, Hirshhorn Museum and Sculpture Garden, Washington D.C.; this traveled to Walker Art Center, Minneapolis, Minnesota

2009

Marie Raymond – Yves Klein: Herencias, Circulo de Bellas Artes, Madrid, Spain

Yves Klein e Rotraut, Museo d'Arte della Svizzera Italiana, Lugano, Switzerland

Yves Klein – Arman, Museum Ludwig, Cologne, Germany

2007

Die Blaue Revolution, mumok – Museum Moderner Kunst Stiftung Ludwig, Wien, Vienna

Marie Raymond – Yves Klein, Lieu d'Art et Action Contemporaine de Dunkerque, Dunkirk, France

2006

Corps, couleur, immaterial, Centre Georges Pompidou, Paris

Marie Raymond – Yves Klein, Museum Ludwig, Koblenz, Germany; this traveled to Musée des Beaux-Arts, Carcassonne, France

Yves Klein dans ses murs, La Couple, Paris

Hommage-Ausstellung, Kestner-Gesellschaft, Hannover, Germany

2005

L&M Arts, New York

Marie Raymond – Yves Klein, Musée Joseph Déchelette, Roanne, France

Guggenheim Bilbao, Bilbao, Spain

2004

Schirn Kunsthalle, Frankfurt, Germany

Air Architecture, MAK Center for Art and Architecture, Los Angeles, California; this traveled to Storefront for Art and Architecture, New York; and MAK – Museum für Angewandte Kunst, Vienna, Austria

Marie Raymond – Yves Klein, Musée des Beaux-Arts, Angers, France

SKARSTEDT

Peintures de feu 1961-1962, Galerie de France, Paris

2002

Natural – Unnatural, Galerie Gmurzynska, Cologne, Germany

2000

“La vie la vie elle-même qui est l’art absolu,” Musée d’Art Moderne et d’Art Contemporain de Nice, Nice, France; this traveled to Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy
Danese Gallery, New York

1999

Tinguely’s Favorites: Yves Klein, Museum Tinguely, Basel, Switzerland

1997

The Anthropometries, Danese Gallery, New York
Museet for Samtidskunst, Oslo, Norway; this traveled to Sara Hildén Art Museum, Tampere, Finland; and Museum of Contemporary Art, Sydney, Australia
Pierre Descargues et Yves Klein: Comme s’il n’était pas mort, Gallery Itsutsuji, Tokyo, Japan

1996

Dokumente, Neues Museum Weserburg, Bremen, Germany

1995

Hayward Gallery, London
Salto en el Vacío, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Art Focus, Zürich, Switzerland

1994

Le Dépassement de la Problématique de l’Art, Galerie Gmurzynska, Cologne, Germany
Museum Ludwig, Cologne, Germany; this traveled to Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Galerie Gimpel, London

1993

Fire at the Heart of the Void, Gagosian, New York

1992

The Fire Paintings, Museum of Contemporary Art, Los Angeles, California
Une zone de sensibilité, Renn Espace d’Art Contemporain, Paris
Galerie Montaigne, Paris

1991

1928-1962, The Archives, Art Information Centre, Rotterdam, The Netherlands

1990

Triptychon 1960, Kunsthalle Basel, Basel, Switzerland

SKARSTEDT

1989

Sponge Reliefs, Gagosian, New York

1986

Yves Klein 1928-1962, Galerie Reckermann, Cologne, Germany

Yves Klein und seine Freunde, Gallery 44, Düsseldorf, Germany

Monochrome Paintings and Sponge Reliefs by Yves Klein, Sidney Janis Gallery, New York

Selected Works, Yares Gallery, Scottsdale, Arizona

Seibu Museum of Art, Tokyo, Japan

Selected Works, Fuji Television Gallery, Tokyo, Japan

1985

Iwaki City Art Museum, Fukushima, Japan

Museum of Modern Art Seibu Takanawa, Tokyo, Japan

Museum of Modern Art, Shiga, Japan

1983

Centre Georges Pompidou, Paris

1982

F 80 / Yves Klein, CAP, Bordeaux, France

Yves Klein, 1928-1962: A Retrospective, Museum of Contemporary Art, Chicago, Illinois; this traveled to Rice Museum, Houston, Texas; and Solomon R. Guggenheim Museum, New York

1980

Galerie Yves Arman, New York

1979

Le Monochrome, Galerie Bonnier, Geneva, Switzerland

Fuji Television Gallery, Tokyo, Japan

1977

Antwerp Gallery, Antwerp, Belgium,

Monochrome Paintings, Sponge Reliefs, Fire & Drag by Yves Klein, Sidney Janis Gallery, New York

1976

Neuer Berliner Kunstverein, Berlin, Germany; this traveled to Städtische Kunsthalle, Düsseldorf, Germany

Luciano Anselmino, Milan, Italy

Feux, Galerie Karl Flinker, Paris

1974

Anthropometrien, Galerie Karsten Greve, Cologne, Germany

1928-1962, Tate, London

Städtische Kunstsammlungen, Ludwigshafen, Germany

1973

Gimpel Fils, London

SKARSTEDT

Galerie Karl Flinker, Paris

Gimpel-Hanover Galerie, Zürich, Switzerland

Frühe Gelbe, Schwarze, Weisse, Orange, Grüne: Bilder von Yves Klein, Kaiser Wilhelm Museum, Krefeld, Germany

1972

Marie Raymond – Yves Klein, Château-Musée, Cagnes-sur-Mer, France

1971

Sljke, reljefi, sculpture, Museum of Modern Art, Belgrade, Serbia

Kunsthalle Bern, Bern, Switzerland

Kustverein Hanover, Hannover, Germany

Galerija Suvremene Umjetnosti, Zagreb, Croatia

1970

Le Monochrome, Galleria dell'Obelisco, Rome, Italy

Gallerie Civica d'Arte Moderna, Turin, Italy

Klein – Manzoni, Studio C Arte Moderna, Brescia, Italy

1969

Galerie Lambert Monet, Geneva, Switzerland

Musée d'Art Moderne, Grenoble, France

Le Monochrome, Galerie Blu, Milan, Italy

1928-1962, Musée des Arts Décoratifs, Paris

Galerie d'Arte Martano, Turin, Italy

1968

Yves Klein – Louisiana, Louisiana Museum of Modern Art, Humleback, Denmark

Yves Klein in Nürnberg, Kunsthalle Nürnberg, Nuremberg, Germany

Galerie Michel Couturier, Paris

National Gallery, Prague, Czech Republic

1967

Jewish Museum, New York

Galerie Bischofberger, Zürich, Switzerland

1966

Palais des Beaux-Arts, Brussels, Belgium

Peintures de feu, Galerie Bonnier, Lausanne, Switzerland

1965

Stedelijk Museum, Amsterdam, The Netherlands

Galerie Alexandre Iolas, Paris

1964

Peintures de feu, Galerie Schmela, Düsseldorf, Germany

Yves Klein et le monochrome: Empreintes, Galerie Bonnier, Lausanne, Switzerland

SKARSTEDT

1963

Yves Klein et le langage du feu, Kaiser Wilhelm Museum, Krefeld, Germany

Le Monochrome, Peintures de feu, Galerie Tarica, Paris

Svensk-Franska Konstgalleriet, Stockholm, Sweden

1962

Alexandre Iolas Gallery, New York

Rétrospective Yves Klein, Tokyo Gallery, Tokyo, Japan

1961

Monochrome und Feuer, Museum Haus Lange, Krefeld, Germany

Le monochrome, Dwan Gallery, Los Angeles, California

Le monochrome, il Nuovo realismo del colore, Galerie Apollinaire, Milan, Italy

Le monochrome, il Nuovo realismo, Galerie Muratore, Nice, France

Le monochrome, Leo Castelli Gallery, New York

Galleria La Salita, Rome, Italy

1960

Anthropométries de l'époque bleue, Galerie Internationale d'Art Contemporain, Paris

Le monochrome, Galerie Rive Droite, Paris

La nuova concezione artistica, Galleria Azimuth, Milan, Italy

1959

Bas-reliefs dans un forêt d'éponges, Galerie Iris Clert, Paris

1958

La specialization de la sensibilité à l'état de matière première en sensibilité, Galerie Iris Clert, Paris

1957

Yves: Propositions monochromes, Galerie Schmela, Düsseldorf, Germany

Monochrome Propositions of Yves Klein, Gallery One, London

Proposte monochrome, epoca blu, Galerie Apollinaire, Milan, Italy

Propositions monochromes, Galerie Iris Clert, Paris

1956

Yves: Propositions monochromes, Galerie Colette Allendy, Paris

1955

Yves: Peintures, Editions Lacoste, Club des Solitaires, Paris

SELECTED GROUP EXHIBITIONS

2026

Yves Klein and His Artist Family: Fred, Marie and Rotraut, Stedelijk Museum, Schiedam, Netherlands

RM x SFMOMA: Between You and Me, San Francisco Museum of Modern Art, San Francisco, California

Radical. Realities. Nouveau Réalisme and the art of the 1960s, Kunsthalle Mannheim, Mannheim, Germany

SKARSTEDT

2025

Vertigo, Fondation Carmignac, Porquerolles, France
Tous Léger! Musée du Luxembourg, Paris

2024

L'Âge Atomique, Musée d'Art Moderne de Paris, Paris
Léger and the New Realists, Fernand Léger National Museum, Biot, France

2023

Rendez-Vous: Picasso, Chagall, Klein and their times, Heidi Horten Collection, Vienna, Austria
Nouveau Réalisme, Basil & Elise Goulondris Foundation, Athens, Greece

2022

On Fire, Fondazione Giorgio Cini, Venice, Italy
Far from the void. ZERO and postwar art in Europe, IVAM Institut Valencià d'Art Modern, Valencia, Spain

2021

Homo Spatius, Cité du Design, Saint-Étienne, France
Human, 7 questions, Leeum, Samsung Museum of Art, Seoul, South Korea
L'énigme autodidacte, Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Étienne, France
Nulla è perduto: Arte e materia in trasformazione, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
La mer imaginaire, Fondation Carmignac, Porquerolles, France
Nothingtoseenness: Void, white, silence, Akademie der Kunst, Berlin, Germany
Au Coeur des abstractions: Marie Raymond et ses amis, Musée de Tessé, Le Mans, France
Lost in Italy, Luxembourg + Co, London
Nouveau Réalisme: Nouvelles approches perceptives du réel, Galerie Georges-Philipe & Nathalie Vallois, Paris

2020

Le ciel comme atelier: Yves Klein et ses contemporains, Centre Pompidou-Metz, Metz, France
Le supermarché des images, Jeu de Paume, Paris; this traveled to Red Brick Art Museum, Beijing, China
Monochrome No. 2, Ordovas Gallery, London
Dance me to the end of love. Danse Macabre, Bündner Kunstmuseum, Coire, Switzerland

2019

Chez Iris et Jeannine, Galerie Loeuve & Co, Paris
The World in Spheres, Bibliothèque Nationale de France, Paris
Ecstasy, Zentrum Paul Klee, Bern, Switzerland
The Challenging Souls: Yves Klein, Lee Ufan, Ding Yi, Power Station of Art, Shanghai, China
Boom! Bam! Playing with Masterpieces: from Henri Matisse to Marina Abramovic, Jewish Museum and Tolerance Center, Moscow, Russia
Art et Presse: Livres échanges, Musée des Suisses dans le Monde, Pregny-Chambésy, Switzerland
The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebaek, Denmark; this traveled to: Henie Onstad Kunstsenter, Hovikodden, Norway
Préhistoire: Une énigme modern, Centre Pompidou, Paris
Absolute Thresholds, Galerie Francesca Pia, Zürich, Switzerland

SKARSTEDT

Gigantisme: Art et Industrie, Fonds Regional d'Art Contemporain, Grand Large, Dunkirk, France
Par Hasard, Centre de la Vieille Charité, Marseille, France

2018

The Adventure of Colour, Centre Pompidou Metz, Metz, France
The Classical Now, King's College, London
La Perspectiva esencial: Minimalismos en la Colección Helga de Alvear, Centro de Arte Alcobendas, Madrid, Spain
Dialoghi, Studio Gariboldi, Milan, Italy
Alfred Schmela: A Centenary Exhibition, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Close at Hand: Modern and Contemporary Sculpture, Gagosian, San Francisco, California
Lord Duveen, My Pictures Never Look So Marvellous As When You Are Here, Lévy Gorvy, London
Cosmogonies: Au gré des éléments, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France
The day is blue, the silence is green, life is yellow, Museo Experimental el Eco, Mexico City, Mexico
The Everywhere Studio, Institute of Contemporary Art, Miami, Florida
Face-to-Face with Images, Draiflessen Collection, Mettingen, Germany
Cooperation – 20ème anniversaire de la Fondation Beyeler, Fondation Beyeler, Basel, Switzerland
Klaus Rinke: Düsseldorf mon amour, Centre de Création Contemporaine Olivier Debré, Tours, France
Au diapason du monde, Fondation Louis Vuitton, Paris
L'expérience de la couleur, Musée National de Céramique, Sèvres, France
Untitled (Monochrome) 1957 – 2017, Richard Taittinger Gallery, New York
School of Nice – From Pop Art to Happening, Hong Kong City Hall, Hong Kong
Vibration in ZERO, Museum of Old and New Art, Hobart, Tasmania

2017

A propos de Nice. 1947-1977, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France
Red over Yellow, Tel Aviv Museum of Art, Tel Aviv, Israel
Georges Pompidou et l'art: Une aventure du regard, Domaine National de Chambord, Chambord, France
Duet with Artist: Participation as Artistic Principle, Museum Morsbroich, Leverkusen, Germany
Monochrome: A Dialogue between Burri, Fontana, Klein, Manzoni, and Stiegel, Nahmad Contemporary, New York
A Pied d'oeuvres, Monnaie de Paris, Paris

2016

L'impasse Ronsin, Paul Kasmin Gallery, New York
New Beginnings: Between Gesture and Geometry. The George Economou Collection, George Economou Collection Space, Athens, Greece
From Los Angeles to New York: The Dwan Gallery 1959-1971, National Gallery of Art, Washington D.C.; this traveled to Los Angeles County Museum of Art, Los Angeles, California
Alberto Burri: Lo Spazio di Materia, tra Europa e USA, Fondazione Palazzo Albizzini Collezione Burri, Città di Castello, Castello, Italy
Nude: From Modigliani to Currin, Gagosian, New York
Musicircus, Centre Pompidou-Metz, Metz, France
A Lesson in Sculpture with John Latha, Henry Moore Institute, Leeds, United Kingdom
Sulla Croce, Museo d'Arte della Svizzera Italiana, Lugano, Switzerland
Archéologies du Présent, Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Étienne, France
Money, Good and Evil: A Visual History of the Economy, Staatliche Kunsthalle, Baden-Baden, Germany

SKARSTEDT

Zero: Nouveau Réalisme and questioning the reality, Stiftung Ahlers Pro Arte, Herford, Germany
Performing for the Camera, Tate Modern, London
Prrière de toucher: Le sens tactile de l'art, Museum Tinguely, Basel, Switzerland

2015

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
The Monochrome Symphony, Artipelag, Värmdö, Sweden
Risk, Turner Contemporary, Margate, Florida
ZERO, Sabanci Museum, Istanbul, Turkey
ZERO: Let Us Explore the Stars, Stedelijk Museum, Amsterdam, The Netherlands
Under the Clouds: From Paranoia to the Digital Sublime, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Burning, Cutting, Nailing: Klein, Fontana, Uecker, Skarstedt, London
Futurs...Matisse, Miro, Calder..., Centre de la Vieille Charité, Marseille, France
Astronomy, La Casa Encendida, Madrid, Spain
ZERO: The International Art Movement of the 50s and 60s, Martin-Gropius-Bau, Berlin, Germany
Collectors, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France
Fontana, Zero and the Results, Museum Frieder Burda, Baden-Baden, Germany
KWY Group in the Serralves Collection, Fundação de Serralves, Porto, Portugal
Art on Camera: Photographs by Shunk-Kender, 1960-1971, Museum of Modern Art, New York
Yves Klein, Sidival Fila, Tito: Tre prospettive del sacro nell'arte contemporanea, Museo Carlo Bilotti, Rome, Italy

2014

ZERO in South America, Pinacoteca do Estado de Sao Paulo, Sao Paulo, Brazil
Objects: Pouvoir secrets, Passage de Retz, Paris
ZERO: Countdown to Tomorrow, 1950s-60s, Solomon R. Guggenheim Museum, New York
Azimuth: Continuity and the New, Peggy Guggenheim Collection, Venice, Italy
Sacha Sosno: Un témoin particulier de l'Ecole de Nice, Musée Regards de Provence, Marseille, France
Art and Alchemy: The Mystery of Transformation, Kunstpalast Düsseldorf, Düsseldorf, Germany
La Bande à Niki, Le Musée en Herbe, Paris
Alexander the Great: The Iolas Gallery 1955-1987, Paul Kasmin Gallery, New York
Dries Van Noten, Musée des Arts Décoratifs, Paris
Georgeous, Asian Art Museum of San Francisco, San Francisco, California
...Burning Bright: Tiger, Tiger, STUX Gallery, New York
Imprints, Leslie Tonkonow Artworks + Projects, New York
Art at the Cener: 75 Years of Walker Collections, Walker Art Center, Minneapolis, Minnesota
White on the White: Color, Scene, and Space, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Experiments with Truth: Gandhi and the Images of Nonviolence, Menil Collection, Houston, Texas; this traveled to International Museum of the Red Cross, Geneva, Switzerland
Lee Mingwei and His Relations, Mori Art Museum, Tokyo, Japan
Zero Era: Mack and His Artist Friends, Beck & Eggeling, Düsseldorf, Germany

2013

ZERO Avantgarde 1965 to 2013, Galleria Christian Stein, Milan, Italy
ZERO, Fundação Iberê Camargo, Porto Alegre, Brazil
The Show is Over, Gagosian, London

SKARSTEDT

Audible Presence: Lucio Fontana, Yves Klein, Cy Twombly, Dominique Lévy Gallery, New York
ZERO, Museu Oscar Niemeyer, Curitiba, Brazil
ZERO Paris – Düsseldorf, Passage de Retz, Paris
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington D.C.; this traveled to Musée d'Art Moderne Grand-Duc Jean, Luxembourg; and Kunsthau Graz, Graz, Austria
La Grand Magia, Museo d'Arte Moderna di Bologna, Bologna, Italy
From the Collection: Material and Language, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2012

Explosió! El Illegat de Jackson Pollock, Fundació Joan Miró, Barcelona, Spain
Destroy the Picture: Painting the Void, 1949-1962, Museum of Contemporary Art, Los Angeles, California; this traveled to Museum of Contemporary Art Chicago, Chicago, Illinois
Tout feu tout flamme, Galerie Tornabuoni, Paris
Specters of Artaud, Language and the Arts circa 1952, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Luxe: Mode d'emploi, Passage de Retz, Paris
Klein, Byars, Kapoor, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France; this traveled to Aarhus Kunstmuseum, Aarhus, Denmark
Collezione Giancarlo e Danna Olgiatti, Lugano Arte e Cultura, Lugano, Switzerland
Femme artistes: Passion, muses et modèles, Château de Chamerolles, Chilleurs-aux-Bois, France
Invisible: Art about the Unseen 1957-2012, Hayward Gallery, London
Explosion! Painting as Action, Moderna Museet, Stockholm, Sweden
Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, California
Arte torna arte, Gallerie dell'Accademia, Florence, Italy
Micromania, Gagosian, Paris
Ashes and Gold: A World's Journey, Marta Herford, Herford, Germany; this traveled to Museum Schloss Moyland, Bedburg-Hau, Germany
The Desire for Freedom: Art in Europe Since 945, Deutsches Historisches Museum, Berlin, Germany; this traveled to Palazzo Reale, Milan, Italy; Kumu Kunstimuseum, Tallinn, Estonia; and Museum of Contemporary Art in Krakow, Krakow, Poland
Archivo FX: On Zero Economy, Museu Picasso de Barcelona, Barcelona, Spain
Theatre of Life, Centre of Contemporary Art Znaki Czasu, Torun, Poland
Gold, Belvedere, Vienna, Austria
100 Years (version #4 Boston, 2012), Boston University Art Galleries, Boston, Massachusetts
Soto: Paris and Beyond, 1950-1970, Grey Art Gallery, New York University, New York

2011

La couleur en avant, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France
Au coeur de l'espace: Voyage dans la mémoire, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France
Inspiration Dior, Pushkin Museum, Moscow, Russia
Worlds of Colour: From Monet to Yves Klein, Chabot Museum, Rotterdam, The Netherlands
Un corps inattendu, Fonds Régional d'Art Contemporain Auvergne, Clermont-Ferrand, France
Manzoni: Azimuth, Gagosian, London
Takashi Murakami: Homage to Yves Klein, Galerie Perrotin, Paris
Painterly Abstraction, 1949-1969: Selections from the Guggenheim Collections, Guggenheim Bilbao, Bilbao, Spain; this traveled to Solomon R. Guggenheim Museum, New York

SKARSTEDT

Absentee Landlord, Walker Art Center, Minneapolis, Minnesota
Gravity's Rainbow, Ingleby Gallery, Edinburgh, Scotland
Things are Queer, Marta Herford, Herford, Germany
The Rudolf and Ute Scharpff Collection, Kunstuseum Stuttgart, Stuttgart, Germany
Offset Summary: Kathryn Andrews, Zak Kitnick, Yves Klein, Mary Simpson, Simpson/Meade, Rachel Uffner, New York

2010

Nuevos Realismos: 1957-1962, estrategias del objeto, entre readymade y espectáculo, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Portraiture: A Voice from Silent Figures, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Monet and Warhol: Masterpieces from the Albertina Museum and the Batliner Collection, National Gallery, Prague, Czech Republic
55 Years of Art in Düsseldorf, Kunstpalast Düsseldorf, Düsseldorf, Germany
Painting: Process and Expansion from the 1950s till Now, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Reflection, Peter Blum Gallery, New York
Chefs – d'oeuvre?, Centre Pompidou-Metz, Metz, France
The Collection on View: 20th Century Sculpture, Winnipeg Art Gallery, Winnipeg, Canada
Leaps into the Void: Documents of Nouveau Realist Performance, Menil Collection, Houston, Texas
Selections from the Guggenheim Museum Bilbao Collection, Guggenheim Bilbao, Bilbao, Spain

2009

L'attraction de l'espace: Au fond de l'inconnu pour trouver du nouveau, Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Étienne, France
Voids Eine Retrospective, Kunsthalle Bern, Bern, Switzerland
De la montgolfière au dirigeable: Le pouvoir de voler, Musée-Promenade, Marly-le-Roi, France
The Death of The Audience, Wiener Secession, Vienna, Austria
Art in the Park, Baur au Lac Hotel, Galerie Gmurzynska, Zürich, Switzerland
White Light / White Heat, Hauser & Wirth, London
Vides: A Retrospective, Centre Pompidou, Paris
Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, Liverpool, United Kingdom
Cycle: Explicit Silence, Fundación Joan Miró, Barcelona, Spain

2008

Zero in New York, Sperone Westwater, New York
Nouveau Réalisme Revolution des Alltäglichen, Sprengel Museum, Hanover, Germany

2007

Declaring Space: Lucio Fontana, Yves Klein, Barnett Newman, Mark Rothko, Modern Art Museum of Fort Worth, Fort Worth, Texas
Art is an Idea: The Moquay Collection, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Black Square: Hommage à Malevich, Hamburger Kunsthalle, Hamburg, Germany
Les Nouveaux Réalistes, Grand-Palais, Paris

2006

Zero: Internationale Künstler, Avantgarde der 50er/60er Jahre, Kunstpalast Düsseldorf, Düsseldorf,

SKARSTEDT

Germany

2005

Color After Klein, Barbican Art Gallery, London

The Shape of Time, Walker Art Center, Minneapolis, Minnesota

1997

Presentations of the Permanent Collection: A Selection of Site-Specific and Outdoor Installations, Guggenheim Bilbao, Bilbao, Spain

1995

Yves Klein: Comme s'il n'était pas mort, Galerie 1900/2000, Paris; this traveled to Gallery Itsutsuji, Tokyo, Japan

1990

Blau: Farbe der Ferne, Heidelberger Kunstverein, Heidelberg, Germany

1989

Yves Klein, Alain Jacquet, Antonio Semeraro: Insights, 20th Bienal de São Paulo, São Paulo, Brazil

1988

La Couleur seule: l'expérience du monochrome, Musée d'art contemporain de Lyon, Lyon, France

1982

Les Nouveaux Réalistes, Galerie des Ponchettes et Galerie d'Art Contemporain, Nice, France

1981

Westkunst, Rheinhallen, Cologne, Germany

1969

When Attitude Becomes Form, Kunsthalle Bern, Bern, Switzerland

1965

Inner and Outer Space: An Exhibition Concerning Universal Art, Moderna Museet, Stockholm, Sweden

1962

Antagonismes 2: L'Objet, Musée de Arts Décoratifs, Paris

1961

A 40° au-dessus de Dada, Galerie J, Paris

1960

Festival de l'art d'avant-garde, Parc des Expositions de la Porte de Versailles, Paris

Antagonismes, Musée des Arts Décoratifs, Paris

Monochrome Malerei, Städtisches Museum, Leverkusen, Germany

Les Nouveaux Réalistes, Galerie Apollinaire, Milan, Italy

1959

SKARSTEDT

Vision in Motion, Hessenhuis, Antwerp, Belgium
Artistes et architects de Gelsenkirchen, Galerie Iris Clert, Paris
Junge Maler der Gegenwart, Künstlerhaus, Vienna, Austria
Sélection pour le XI Premio Lissone, Galleria l'Attico, Rome, Italy
Première Biennale des Jeunes de Paris, Musée d'Art Moderne de la Ville de Paris, Paris
Group Exhibition, Leo Castelli Gallery, New York
Kunstammler am Rhein und Ruhr, Malerei 1900-1959, Städtisches Museum, Leverkusen, Germany
Dynamo I, Galerie Renate Boukes, Wiesbaden, Germany

1958

Vitesse pur et stabilité monochrome, Galerie Iris Clert, Paris
Das rote Bil, Dusseldorf, Germany

1957

Micro Salon d'avril, Galerie Iris Clert, Paris
Ouverture sur le future, Galerie Kramer, Paris
Internationaler Bericht der Gesellschaft der Freunde Junger Kunst, Kunsthalle Düsseldorf, Düsseldorf, Germany

1956

Festival de l'Art d'avant garde, Cité Radieuse, Marseille, France

SELECTED MUSEUM COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia
Calderara Foundation Collection, Milan, Italy
Carré d'Art – Musée d'Art Contemporain, Nîmes, France
Centre Pompidou, Paris
Fine Arts Museums of San Francisco, San Francisco, California
Fondazione Prada, Milan, Italy
Guggenheim Bilbao, Bilbao, Spain
Hamburger Kunsthalle, Hamburg, Germany
Hara Museum of Contemporary Art, Tokyo, Japan
Henie Onstad Kunstsenter, Hovikodden, Norway
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Hood Museum of art, Dartmouth College, Hanover, New Hampshire
Institut Valencià d'Art Modern, Valencia, Spain
Iwaki City Art Museum, Fukushima, Japan
Kawamura Memorial DIC Museum of Art, Sakura, Japan
Kunsthau Zürich, Zürich, Switzerland
Kunstmuseen Krefeld, Krefeld, Germany
Kunstmuseum Bern, Bern, Switzerland
Kunstmuseum Gelsenkirchen, Gelsenkirchen, Germany
Kunstpalast Düsseldorf, Düsseldorf, Germany
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Humlebaek, Denmark

SKARSTEDT

Louvre Abu Dhabi, Abu Dhabi, United Arab Emirates
Menil Collection, Houston, Texas
Metropolitan Museum of Art, New York
MMK – Museum für Moderne Kunst, Frankfurt, Germany
Modern Museet, Stockholm, Sweden
mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu Coleção Berardo, Lisbon, Portugal
Museum Folkwang, Essen, Germany
Museum für Kunst und Kultur, Münster, Germany
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York
Musée Cantini, Marseille, France
Musée d'Art Contemporain, Marseille, France
Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France
Philadelphia Museum of Art, Philadelphia, Pennsylvania
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York
Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Stedelijk Museum, Amsterdam, The Netherlands
Städel Museum, Frankfurt, Germany
Tate, London
Tokyo Metropolitan Art Museum, Tokyo, Japan
Ulmer Museum, Ulm, Germany
Walker Art Center, Minneapolis, Minnesota