

SKARSTEDT

Thomas Schütte

Born 1954

SELECTED SOLO EXHIBITIONS

2024

Museum of Modern Art, New York

2023

Skulpturen, Skulpturenhalle, Neuss, Germany

2022

Works in Glass, Tucci Russo, Turin, Italy

Gallery of Contemporary Art and Architecture – House of Art, Budweis, Czech Republic

Frith Street Gallery, London

2021

Georg Kolbe Museum, Berlin, Germany

Peter Freeman, Inc., New York

Old Friends Revisited, Chaier's d'Art, Paris

Skizzen zum Projekt Großes Theater, Skulpturenhalle, Neuss, Germany

2020

Kunstforum Baloise Park, Basel, Switzerland

ETWAS FEHLT, Krefeld Pavillion, Krefeld, Germany

Keramik, Hetjens – Deutsches Keramikmuseum, Düsseldorf, Germany

Konrad Fischer Galerie, Berlin, Germany

Heads, Skulpturenhalle, Neuss, Germany

2019

Kunsthaus Bregenz, Bregenz, Austria

3 Acts, Monnaie de Paris, Paris

2018

Galleria Tucci Russo, Turin, Italy

New Work, Peter Freeman, Inc., New York

Oldenburger Kunstverein, Oldenburg, Germany

Skulpturenhalle, Neuss, Germany

2017

Frith Street Gallery, London

Galerie Pietro Sparta, Chagny, France

Gebauer Galerie, Berlin, Germany

2016

Frauen, Skarstedt, New York

Moderna Museet, Stockholm, Sweden

Konrad Fischer Galerie, Düsseldorf, Germany

2015

Bernier / Eliades, Athens, Greece

SKARSTEDT

Peter Freeman, Inc., New York

2014

Galerie Pietro Sparta, Chagny, France
Cahiers d'Art, Paris
Kunsthalle Vogelmann, Heilbronn, Germany

2013

Houses, Kunstmuseum Luzern, Lucerne, Switzerland
Foundation Beyeler, Riehen/Basel, Switzerland
Frauen, Museum Folkwang, Essen, Germany
Schöne Grusse - Thomas Schütte, me Collectors Room/Stiftung Olbricht, Berlin, Germany
Frauen, Sara Hilden Art Museum, Tampere, Finland
Thomas Schütte, Danb Vo: Das Reich ohne Mitte, Kunsthalle Mainz, Mainz, Germany

2012

New Works, Frith Street Gallery, London
Faces and Figures, Serpentine Gallery, London
Houses, NMNM, Monaco, Italy
Frauen, Castello di Rivoli, Turin, Italy
Middelheim Museum Opening, Antwerp, Belgium
Alte Freunde, Carolina Nitsch Project Room, New York
New Work, Peter Freeman Gallery, New York

2010

Hindsight, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; this traveled to Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Silent Revolution – A new presentation of the permanent collection, K20K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Donald Young Gallery, New York
Thomas Schütte: Selected Work, Skarstedt, New York

2009

Haus der Kunst, Munich, Germany; this traveled to Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Galerie Pietro Sparta, Chagny, France

2008

Early Work, Kunstmuseum Liechtenstein, Liechtenstein, Germany

2007

Fake/Function: Thomas Schütte Early Work, Henry Moore Institute, Leeds, England, United Kingdom; this traveled to Kunstmuseum Liechtenstein Galerie Nelson, Paris
Last Casts, Some Etchings, New Watercolours, Frith Street Gallery, London

2006

Zeichnungen, Neues Museum, Nurnberg, Germany
Big Bang: Creation and Destruction in 20th Century Art, MART Roverto, Italy
Produzentengalerie Hamburg, Germany
Konrad Fischer Galerie, Dusseldorf, Germany
Krankenhaus, Kabinett für aktuelle Kunst, Bremerhaven, Germany
Works on Paper, De Pont Museum of Contemporary Art, Tilburg, The Netherlands

SKARSTEDT

Staatliche Kunsthalle, Baden-Baden, Germany
Faggionato Fine Art, London

2005

One Man Houses, Marian Goodman, New York
Political Works, Museu de Arte Contemporanea, Serralves, Porto, Portugal
Thomas Schütte, Galerie Friedrich, Basel, Switzerland

2004

Galerie Nelson, Paris
Carlier Gebauer, Berlin, Germany
Musée de Grenoble, Grenoble, France
K21, Düsseldorf, Germany

2003

Marian Goodman Gallery, New York
Kunstmuseum Winterthur, Switzerland

2002

Low Tide Wandering, Frith Street Gallery, London
New Works, Tucci Russo Studio per l'Arte Contemporanea, Turin, Italy

2001

Thomas Schutte, Sammlung Goetz, Munich, Germany
Galerie Fischer, Düsseldorf, Germany
Frith Street Gallery, London

2000

Kabinet Overholland, Stedelijk Museum, Amsterdam, The Netherlands
5 Frauen, Schlosspark Wendlinghausen, Gemeinde Doerentrup, Germany

1999

Produzentengalerie, Hamburg, Germany
Bernier/Eliades, Athens, Greece
Marian Goodman Gallery, New York
Gloria in Memoria, DIA Center for the Arts II, New York
In Media Res, DIA Center for the Arts III, New York
Produzentengalerie, Hamburg, Germany
Wako Works of Art, Tokyo, Japan

1998

Whitechapel Art Gallery, London
Fundacao Serralves, Porto, Portugal
De Pont Foundation, Tilburg, The Netherlands
Scenenright, DIA Center for the Arts I, New York

1997

Marian Goodman, New York

1996

Marian Goodman, New York
Gebauer und Günther, Berlin, Germany

SKARSTEDT

1995

Jean Bernier Gallery, Athens, Greece
Lisson Gallery, London
Tucci Russo, Turin Museum of Modern Art, Copenhagen, Denmark
St. Annen Museum, Lubeck, Germany

1994

Philip Nelson, Lyon, Paris
Kunsthalle, Hamburg Württembergischer Kunstverein, Stuttgart, Germany
Musée d'Art contemporain, Nimes, France
Hamburger Kunsthalle, Hamburg, Germany

1993

Produzentengalerie, Hamburg, Germany
Marian Goodman, New York

1992

Konrad Fischer, Düsseldorf, Germany
Jean Bernier, Athens, Greece
Tucci Russo, Turin Frederica Inghilleri, Milan, Italy
Vereeniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium

1991

Philip Nelson, Lyon, Paris
Kunstverein, Kassel, Germany

1990

Marian Goodman, New York
Kunsthalle, Bern, Switzerland
ARC, Musée d'Art Moderne de la Ville de Paris
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1989

Marian Goodman, New York
Pietro Sparta, Chagney Musée de Calmécyc, Calmécyc, France

1988

Philip Nelson, Lyon, Paris Tucci Russo, Turin, Italy
Christian Stein, Milan Staatliche Kunsthalle, Baden-Baden, Germany

1987

Konrad Fischer, Düsseldorf, Germany
Jean Bernier, Athens, Greece
Micheline Szwajcer, Antwerp, Belgium
Lichthof im Westfälischen Landesmuseum, Münster, Germany
Museum Overholland, Amsterdam, The Netherlands

1986

Rudiger Schöttle, Munich, Germany
Philip Nelson, Lyon, France
Paris Crousel-Hussenot, Paris

SKARSTEDT

Tucci Russo, Turin, Italy
Museum Haus Lange, Krefeld, Germany

1985

Konrad Fischer, Düsseldorf, Germany
Produzentengalerie, Hamburg, Hamburg
Philip Nelson, Lyon, Paris
Micheline Szwajcer, Antwerp, Germany

1984

Produzentengalerie, Hamburg, Germany
Philip Nelson, Lyon, Paris
Johnen & Schöttle, Cologne, Germany
Jean Bernier, Athens, Greece

SELECTED GROUP EXHIBITIONS

2023

Still Life, Skarstedt, London
Faces & Figures, Skarstedt, New York, London, Paris
Reaching for the Stars, Fondazione Palazzo Strozzi, Florence, Italy

2022

Une Histoire de Famille, Collection(s) Robelins, MAC Lyon, Lyon, France

2020

Au rendez-vous des amis. Classic modernism in dialogue with contemporary art from the Goetz Collection, Pinkoethek der Moderne, Munich, Germany
WÄNDE | WALLS, Kunstmuseum Stuttgart, Stuttgart, Germany
In Situ: a changing installation, Peter Freeman, Inc., New York
STRAND, Sies + Höke, Düsseldorf, Germany

2019

Homo Faber: Craft in Contemporary Sculpture, Asian Culture Center, Gwangju, South Korea
A Cool Breeze, Galerie Rudolfinum, Prague, Czech Republic
Summer Exhibition 2019, Royal Academy of Arts, London
GLASSTRESS 2019, Fondazione Berengo Space, Venice, Italy
Surface Tension, Carolina Nitsche Project Space, New York

2018

Crossroads: Carnegie Museum of Art's Collection, 1954 to Now, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Zombies: Pay Attention!, Aspen Art Museum, Aspen, Colorado
Face to Face, Kerlin Gallery, Dublin, Ireland, United Kingdom
Zéro de conduite: Works from the Serralves Collection, Serralves Museum, Porto, Portugal
The Playground Project, Bundeskunsthalle, Bonn, Germany
IMMA Collection: Freud Project, The Ethics of Scrutiny, Irish Museum of Modern Art, Dublin, Ireland, United Kingdom
Papier. Salon, Wentrup Gallery, Berlin, Germany
Nashabibi/Skaer: Thinking Through Other Artists, Tate St. Ives, Saint Ives, England, United Kingdom
Debout! The Exhibition of the Pinault Collection in Rennes, Couvent des Jacobins & Musée des Beaux-Arts, Rennes, France

SKARSTEDT

L'Almanach 2018, Le Consortium, Dijon, France
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London
De-Bout! Collection Pinault, Musée des Beaux-Arts, Rennes, France

2017

The Long Run, The Museum of Modern Art, New York
Small Sculptures, Corbett vs. Dempsey, Chicago, Illinois
Skulptur Projekte Münster 2017, Skulptur Projekte, Münster, Germany
Glasstress 2017, Palazzo Franchetti San Marco, Venice, Italy

2016

Viaje Alrededor del mundo, Instituto Cultural Cabanas, Guadalajara, Mexico
I Prefer Life, Weserburg | Museum für Moderne Kunst, Bremen, Germany
Portraits, Skarstedt, New York
Winter Group Show, Skarstedt, London
Wolke & Kristall. Die Sammlung Dorothee und Konrad Fischer, K20, Düsseldorf, Germany
Geliebte Feinde – Symbolismus heute, Clemens Sels Museum Neuss, Neuss, Germany

2015

A Few Free Years, Hamburger Bahnhof, Berlin, Germany
Model, Galerie Rudolfinum, Prague, Czech Republic
Plasters: Casts and Copies, The Hepworth Wakefield, Wakefield, England, United Kingdom
(im)possible! Artists and Architects, Marta Herford, Herford, Germany
Low Tide Wandering, The Whitworth, The University of Manchester, Manchester, England, United Kingdom
Faces Between Figures, Portraits and Masks, Neues Museum, State Museum of Art and Design in Nuremberg, Nuremberg, Germany
Ceramicx, Bonnefanten Museum, Maastricht, The Netherlands
Meeting Architecture Part II, British School at Rome, Rome, Italy
ARTZUID 2015, Stichting Art Zuid, Amsterdam, The Netherlands
Rube vor dem Sturm, Postmoderne Kunst aus dem Rheinland, Museum Morsbroich, Leverkusen, Germany
Sculpture: Juan Muñoz, Thomas Schütte, Rosemarie Trockel, Rebecca Warren, Skarstedt, New York
Dimensions Variable: Artists and Architecture, The Pavillion de l' Arsenal, Paris
The Great Mother, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy

2014

Cast From Life, Skarstedt, New York
The Human Factor, Hayward Gallery, London
Body & Void: Echoes of Moore in Contemporary Art, The Henry Moore Foundation, Perry Green, England, United Kingdom
Bad Thoughts, Stedelijk Museum, Amsterdam, The Netherlands
To Have and to Hold, The Rubell Family Collection, Miami, Florida

2013

From Figuration, Skarstedt, London
For the Time Being: Wall Paintings, Painted Walls, Kunsthalle Bielefeld, Bielefeld, Germany
Sculpture at the Düsseldorf Art Academy from 1945 – Present, K20 Grabbeplatz – Kustsammlung NRW, Düsseldorf, Germany

2012

Print/Out, Museum of Modern Art, New York
Artists of documenta I till XII, Ketterer Kunst, Berlin, Germany

SKARSTEDT

2011

Heinz und Marianne Ebers-Stiftung-Eine Sammlung von Format, Museum Haus Lange, Krefeld, Germany
Architektonika, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
Mit Feuer und Flamme-Keramik in der Gegenwartskunst, Museum Villa Rot, Burgrieden-Rot, Germany; this traveled to Große Geister, Kunstplatz Graben-Kunst Im Öffentlichen Raum Wien, Kunsthalle Wien, Vienna, Austria
In Praise of Doubt, Punta della Dogana – Francois Pinault Foundation, Venice, Italy
KölnSkultur #6, Skulpturenpark Köln, Cologne, Germany
The World Belongs to You, Palazzo Grassi – Francois Pinault Foundation, Venice, Italy
Ostalgia, New Museum, New York
Vor dem Gesetz – Skulpturen Nachkriegszeit und Raum der Gegenwartskunst, Museum Ludwig, Cologne, Germany
Red Hot – Ceramics in Contemporary Art, Museum Villa Rot, Burgrieden-Rot, Germany
Beziehungsarbeit: Kunst und Institution, Künstlerhaus, Vienna, Austria
Living, Louisiana Museum of Modern Art, Copenhagen, Denmark

2010

The West Ablaze, Kunstmuseum Bonn, Bonn, Germany
Collection / Porto : Museu Serralves, Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France
Auswertung der Flugdaten. Kunst der 80er. Eine Düsseldorf Perspektive, K21 Ständehaus – Kunst Sammlung NRW, Düsseldorf, Germany
Intensiv Station, K21 Ständehaus – Kunst Sammlung NRW, Düsseldorf, Germany
With a Probability of Being Seen. Dorothee and Konrad Fischer: Archives of an Attitude, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; this traveled to Arp Museum Bahnhof Rolandseck, Remagen, Germany
Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York
Haren Saur: Ensor and contemporary art, S.M.A.K., Ghent, Belgium

2009

Listen Darling...The World is Yours, Ellipse Foundation, Cascais, Portugal
Interieur/Exterieur. Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
The Puppet Show, Contemporary Arts Museum, Houston, Texas; this traveled to The Frye Art Museum, Seattle, Washington
Art of Two Germanys/Cold War Cultures, Los Angeles County Museum of Art, Los Angeles, California
Locus Oculi, Château de la Bastie d'Urfé, Saint-Etienne-le-Molard, Loire, France
90, Frac France-Comté, Besançon, France
Heidi au pays de Martin Kippenberger, Frac Aquitaine, Bordeaux, France
je, tu, il ou elle..., Galerie nationale de la Tapisserie, Beauvais, France

2008

Life on Mars: The 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
After Nature, New Museum, New York
Listen Darling...The World is Yours, Ellipse Foundation, Cascais, Portugal
From Nature, Carolina Nitsch Project Room, New York
Kavalierstart 1978-1982 Aufbruch in die Kunst der 80er, Museum Morsbroich, Leverkusen, Germany
La collection de Pont à Paris, Institut Néerlandais, Paris

2007

Skulptur Projekte, Munster, Germany
Come, come, come into my world, Ellipse Foundation, Cascais, Portugal
Less is more – more could be less, Kerlin Gallery, Dublin, Ireland
Makers and Modelers, Works in Ceramic, Gladstone Gallery, New York

SKARSTEDT

2006

The 80's: A Topology of Sense, Museu Serralves, Porto, Portugal

2005

Yes, Yes, Yes, Yes, Museum Morsbroich, Leverkusen, Germany

2003

A Sculpture Show, Marian Goodman Gallery, New York

Grotesque! Schirn Kunsthalle Frankfurt, Frankfurt, Germany

2002

Startkapital (from the Ackermans Collection), K21 Kkunsammlung

Nordrhein-Westfalen, Düsseldorf, Germany

Royal Academy Galleries Show, London

2001

Dialogue Ininterrompu, Musée des Beaux-Arts de Nantes, Nantes, France

Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert, Casino

Luxembourg-Forum d'art contemporain, Luxembourg

2000

Haus am Waldsee, Berlin, Germany

Kunsthalle Düsseldorf, Germany

Deichtorhallen, Hamburg, Germany

1999

Dream City, Kunstverein München, Munich, Germany

Zeitwenden, Kunstmuseum Bonn, Bonn, Germany

am horizont, Kaiser Wilhelm Museum, Krefeld, Germany

1998

Breaking Ground, Marian Goodman Gallery, New York, New York

Jardin d'artiste: de mémoire d'arbre, Musée Zadkine, Paris

Kunsthalle Kiel, Kiel, Germany

1997

Zuspiel. Thomas Schütte, Henrik Wolff, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

Skulptur. Projekte in Münster '97, Münster, Germany

Documenta 10, Kassel, Germany

Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva, Switzerland

Kunsthalle Bern, Bern, Switzerland

1996

Quo Vadis, Museum Fridericianum, Kassel, Germany

Distemper, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Dialogues/Diyaloglar, Atatürk Cultural Centre, Istanbul, Turkey; this traveled to Kunstpalast Düsseldorf, Düsseldorf, Germany

1995

SKARSTEDT

Artisti Tedeschi - Castello di Rivara Collection No. 11, Casetlo di Rivara, Turin, Italy
Le domaine du diaphane, Le Domaine de Kerguehenec, Centre d'Art Contemporain, Bignan, France
France Architecture(s), CAPC Musée d'art contemporain, Bordeaux, France
Artistes/Architects, Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
Everything that's interesting is new, Deste Foundation, Athens, Greece
Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France
Museum Haus Lange, Krefeld, Germany
Marian Goodman Gallery, New York
American Center, Paris
Israel Museum, Jerusalem, Israel
The National Gallery of Osaka, Japan; this traveled to National Gallery, Bangkok, Thailand

1994

Marlene Dumas, Juan Munoz, Thomas Schütte, Frith Street Gallery, London

1993

Nieuwe Beelden, Middelheim Park, Antwerp, Belgium
Viaggio verso Citera, Casino Municipale, Venice, Italy
The Sublime Void. On The Memory of the Imagination, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

1992

Tisina Silence, Moderna Galerija, Ljubljana, Slovenia
Documenta IX, Friedrichsplatz, Kassel, Germany
El Mundo Imaginado, Casa del Monte, Madrid, Spain

1991

Espacio Mental, IVAM Centre del Carme, Valencia, Spain
In anderen Räumen, Museum Haus Lange and Haus Esters, Krefeld, Germany
Inscapes, Stichting/Foundation De Appel, Amsterdam, The Netherlands

1990

Possible Worlds, ICA and Serpentine Gallery, London
Weitersehen 1980-1990, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
Le Diaphane, Musée des Beaux Arts, Tourcoing, France

1989

Grosse Oper, Kunstverein Bonn, Bonn, Germany
Bühnenstücke, Kunstverein, Munich, Germany
Periodi di Marmo, Palazzo di Città, Acireale, Italy
Skulpturen für Krefeld, Museum Haus Esters, Krefeld, Germany
Zeitzeichen, Museum für Bildende Künste, Leipzig, Germany
Blickpunkte, Musée d'Art Contemporain, Montreal, Quebec, Canada
Portikus, Frankfurt, Germany

1988

Marian Goodman Gallery, New York
Schlaf der Vernunft, Fridericianum, Kassel, Germany
Europe Now, Museo d'Arte Contemporain, Prato, Italy
L'inventaire, Manufrance, St-Etienne, France
4x8, Kunstraum, Neuss, Germany
Vision sur l'Art Contemporain, U.C.L., Louvain, Belgium

SKARSTEDT

Staatliche Kunsthalle, Baden-Baden, Germany

1987

Hacen Lo que Quieren, Museo de Arte Contemporaneo, Seville, Spain
TEKENEN '87, Kunststichting, Rotterdam, The Netherlands
METROPOLIS, Spedale degli Innocenti, Florence, Italy
Im Auftrag, Museum Folkwang, Essen, Germany
Bildbauerzeichnungen, Kunstverein, Graz, Austria
Das andere Medium, Museum am Ostwall, Dortmund, Germany
Musée St. Pierre, Kunstverein, Frankfurt, Germany
Juxtapositions, MoMA PS1, Long Island City, New York
L'Epoque, la mode, la morale, la passion, Centre Georges Pompidou, Paris
Documenta 8, Kassel, Germany
Skulptur. Projekte in Münster, Münster, Germany
Raumbilder, Centro de Arte Reina Sofia, Madrid, Spain

1986

7 Skulpturen, Kölnischer Kunstverein, Cologne, Germany
Origins and Beyond, Sixth Biennial, Sydney, Australia
Kleinplastik, Triennale, Fellbach, Germany
Correspondentie Europa, Stedelijk Museum, Amsterdam, The Netherlands
Aus den Anfängen, Kunstfonds/Kunstraum, Bonn, Germany
Sonsbeek 86, Arnhem, The Netherlands
IL CANGIANTE, Padiglione d'Arte Contemporain, Milan, Italy
Wechselströme, Kunstverein, Bonn, Germany
Jenisch Park, Hamburg, Germany

1985

The European Iceberg, Art Gallery of Ontario, Toronto, Ontario, Canada
Nouvelle Biennale de Paris, Paris
30 Jahre durch die Kunst, Museum Haus Lange, Krefeld, Germany
Doch Doch, Arenberg Institut, Louvain, Belgium
Een keuze, Kunst RAI, Amsterdam, The Netherlands
Grand Halle de la Vilette, Paris
Rheingold, Palazzo della Societa Promotrice delle
Bella Arti, Turin, Italy
Kunst nach 1945, Nationalgalerie, Berlin, Germany
Siméon et les flamants roses, Centre Culturel, Albi, France
Dispositif-Sculpture, ARC/Musée d'Art Moderne de la Ville de Paris, Paris

1985-83

Sculpture from Germany (organized by Independent Curators Inc.), San Francisco Museum of Modern Art, San Francisco, California; this traveled to Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas; The Winnipeg Art Gallery, Winnipeg, Manitoba; Art Gallery of Hamilton, Hamilton, Ontario; Archer M. Huntington Gallery, University of Texas, Austin, Texas; and Queens Museum, Queens, New York

1984

Der Versiegelte Brunnen, Rotterdams Kunststichting, Rotterdam, The Netherlands
IDEA, Stuttgart, Germany
Im Mittelpunkt: Kunst, Halle Münsterland, Münster, Germany
Ouverture, Castello di Rivoli, Turin, Italy
Octobre des Arts, Musée St.- Pierre, Lyons, France

SKARSTEDT

Kunstsichtung, Rotterdam, The Netherlands
„unstlandschaft Bundesrepublik, ARGE Deutscher Kunstverein Freiburg, Germany
Gewad, Ghent, Belgium
c/o Haus Ester, Museum Haus Ester, Krefeld, Germany
Von Hier Aus, Zwei Monate Neue Deutsche Kunst in Düsseldorf, Messegelände Halle 13, Düsseldorf, Germany

1983

Thomas Schütte and Gerhard Merz, Konrad Fischer, Zurich, Switzerland
Standort Düsseldorf, Düsseldorf, Germany
Für Solidarność, Kunstpalast Ehrenhof, Düsseldorf, Germany
Konstruierte Orte, Kunsthalle Bern, Bern, Switzerland
Rekonstruktion, Städtische Galerie, Regensburg, Germany
Kunst mit Photographie, Sammlung Kraus, Cologne, Germany

1982

(0211), Kunstmuseum Düsseldorf, Düsseldorf, Germany
A Pierre et Marie, Eglise Rue d'Ulm, Paris
Ausstellung B, Lothringer Strasse, Munich, Germany
Halle 6, Kampnagel-Fabrik, Hamburg, Germany

1981

Art Allemagne Aujourd'hui, ARC/Musée d'Art Moderne de la Ville de Paris, Paris
Westkunst-Heute, Cologne, Germany

1980

Jürgen Ponto Stiftung, Karmeliterkloster, Frankfurt, Germany

1979

Schlaglichter, Rheinisches Landesmuseum, Bonn, Germany
Perspektiven, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

SELECTED COLLECTIONS

ARC Musée d'Art Moderne, Paris
ARCO Foundation Collection, Madrid, Spain
Art Institute of Chicago, Chicago, Illinois
Bundeskunstsammlung, Berlin, Germany
Castello di Rivoli, Torino, Italy
Centre Georges Pompidou, Paris
De Pont Foundation for Contemporary Art, Tilburg, The Netherlands
DIA Center for the Arts, New York
Friedrich Christian Flicl Collection, Berlin, Germany
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Gardens, Washington, D.C.
K21 Kunstsammlung Im Standehaus, Düsseldorf, Germany
Kaiser Wilhelm Museum, Krefeld, Germany
Kunsthalle Bern, Bern, Germany
Kunstmuseum Winterthur, Winterthur, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
MAXXI, Rome, Italy
Musée de Grenoble, Grenoble, France

SKARSTEDT

Musée de Strasbourg, Strasbourg, France
Museo Cantonale d'Arte, Lugano, Switzerland
Museum Folkwang, Essen, Germany
Neues Museum Weimar, Weimar, Germany
Niedersächsische Sparkassenstiftung, Hannover, Germany
Sammlung A +A.Herbert, Ghent, Belgium
Staatliche Kunsthalle, Bielefeld, Germany
Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Tate Modern, London, United Kingdom
Walker Art Center, Minneapolis, Minnesota
Ydessa Hendeles, Toronto, Canada