

SKARSTEDT

Thomas Schütte

Born 1954

SELECTED SOLO EXHIBITIONS

2025

Major Sculptures, Gagosian, New York
Généalogies, Punta Della Dogana, Venice, Italy

2024

Museum of Modern Art, New York

2023

Skulpturen, Skulpturenhalle, Neuss, Germany

2022

Works in Glass, Tucci Russo, Turin, Italy
Gallery of Contemporary Art and Architecture – House of Art, Budweis, Czech Republic
Frith Street Gallery, London

2021

Georg Kolbe Museum, Berlin, Germany
Peter Freeman, Inc., New York
Old Friends Revisited, Chaier's d'Art, Paris
Skizzen zum Projekt Großes Theater, Skulpturenhalle, Neuss, Germany

2020

Kunstforum Baloise Park, Basel, Switzerland
ETWAS FEHLT, Krefeld Pavillion, Krefeld, Germany
Keramik, Hetjens – Deutsches Keramikmuseum, Düsseldorf, Germany
Konrad Fischer Galerie, Berlin, Germany
Heads, Skulpturenhalle, Neuss, Germany

2019

Kunsthaus Bregenz, Bregenz, Austria
3 Acts, Monnaie de Paris, Paris

2018

Galleria Tucci Russo, Turin, Italy
New Work, Peter Freeman, Inc., New York
Oldenburger Kunstverein, Oldenburg, Germany
Skulpturenhalle, Neuss, Germany

2017

Frith Street Gallery, London
Galerie Pietro Sparta, Chagny, France
Gebauer Galerie, Berlin, Germany

2016

Frauen, Skarstedt, New York
Moderna Museet, Stockholm, Sweden

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Konrad Fischer Galerie, Düsseldorf, Germany

2015

Bernier / Eliades, Athens, Greece

Peter Freeman, Inc., New York

2014

Galerie Pietro Sparta, Chagny, France

Cahiers d'Art, Paris

Kunsthalle Vogelmann, Heilbronn, Germany

2013

Houses, Kunstmuseum Luzern, Lucerne, Switzerland

Foundation Beyeler, Riehen/Basel, Switzerland

Frauen, Museum Folkwang, Essen, Germany

Schöne Grusse - Thomas Schütte, me Collectors Room/Stiftung Olbricht, Berlin, Germany

Frauen, Sara Hilden Art Museum, Tampere, Finland

Thomas Schütte, Danb Vo: Das Reich ohne Mitte, Kunsthalle Mainz, Mainz, Germany

2012

New Works, Frith Street Gallery, London

Faces and Figures, Serpentine Gallery, London

Houses, NMNM, Monaco, Italy

Frauen, Castello di Rivoli, Turin, Italy

Middelheim Museum Opening, Antwerp, Belgium

Alte Freunde, Carolina Nitsch Project Room, New York

New Work, Peter Freeman Gallery, New York

2010

Hindsight, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; this traveled to Kunst- und

Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Silent Revolution – A new presentation of the permanent collection, K20K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Donald Young Gallery, New York

Thomas Schütte: Selected Work, Skarstedt, New York

2009

Haus der Kunst, Munich, Germany; this traveled to Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Galerie Pietro Sparta, Chagny, France

2008

Early Work, Kunstmuseum Liechtenstein, Liechtenstein, Germany

2007

Fake/Function: Thomas Schütte Early Work, Henry Moore Institute, Leeds, England, United Kingdom; this traveled to Kunstmuseum Liechtenstein Galerie Nelson, Paris

Last Casts, Some Etchings, New Watercolours, Frith Street Gallery, London

2006

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Zeichnungen, Neues Museum, Nurnberg, Germany
Big Bang: Creation and Destruction in 20th Century Art, MART Roverto, Italy
Produzentengalerie Hamburg, Germany
Konrad Fischer Galerie, Dusseldorf, Germany
Krankenhaus, Kabinett fur aktuelle Kunst, Bremerhaven, Germany
Works on Paper, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
Staatliche Kunsthalle, Baden-Baden, Germany
Faggionato Fine Art, London

2005

One Man Houses, Marian Goodman, New York
Political Works, Museu de Arte Contemporanea, Serralves, Porto, Portugal
Thomas Schütte, Galerie Friedrich, Basel, Switzerland

2004

Galerie Nelson, Paris
Carlier Gebauer, Berlin, Germany
Musée de Grenoble, Grenoble, France
K21, Düsseldorf, Germany

2003

Marian Goodman Gallery, New York
Kunstmuseum Winterthur, Switzerland

2002

Low Tide Wandering, Frith Street Gallery, London
New Works, Tucci Russo Studio per l'Arte Contemporanea, Turin, Italy

2001

Thomas Schutte, Sammlung Goetz, Munich, Germany
Galerie Fischer, Düsseldorf, Germany
Frith Street Gallery, London

2000

Kabinet Overholland, Stedelijk Museum, Amsterdam, The Netherlands
5 Frauen, Schlosspark Wendlinghausen, Gemeinde Doerentrup, Germany

1999

Produzentengalerie, Hamburg, Germany
Bernier/Eliades, Athens, Greece
Marian Goodman Gallery, New York
Gloria in Memoria, DIA Center for the Arts II, New York
In Media Res, DIA Center for the Arts III, New York
Produzentengalerie, Hamburg, Germany
Wako Works of Art, Tokyo, Japan

1998

Whitechapel Art Gallery, London
Fundacao Serralves, Porto, Portugal
De Pont Foundation, Tilburg, The Netherlands
Scenenright, DIA Center for the Arts I, New York

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1997

Marian Goodman, New York

1996

Marian Goodman, New York

Gebauer und Günther, Berlin, Germany

1995

Jean Bernier Gallery, Athens, Greece

Lisson Gallery, London

Tucci Russo, Turin Museum of Modern Art, Copenhagen, Denmark

St. Annen Museum, Lubeck, Germany

1994

Philip Nelson, Lyon, Paris

Kunsthalle, Hamburg Württembergischer Kunstverein, Stuttgart, Germany

Musée d'Art contemporain, Nimes, France

Hamburger Kunsthalle, Hamburg, Germany

1993

Produzentengalerie, Hamburg, Germany

Marian Goodman, New York

1992

Konrad Fischer, Düsseldorf, Germany

Jean Bernier, Athens, Greece

Tucci Russo, Turin Frederica Inghilleri, Milan, Italy

Vereeniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium

1991

Philip Nelson, Lyon, Paris

Kunstverein, Kassel, Germany

1990

Marian Goodman, New York

Kunsthalle, Bern, Switzerland

ARC, Musée d'Art Moderne de la Ville de Paris

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1989

Marian Goodman, New York

Pietro Sparta, Chagney Musée de Calmécy, Calmécy, France

1988

Philip Nelson, Lyon, Paris Tucci Russo, Turin, Italy

Christian Stein, Milan Staatliche Kunsthalle, Baden-Baden, Germany

1987

Konrad Fischer, Düsseldorf, Germany

Jean Bernier, Athens, Greece

Micheline Sz wajcer, Antwerp, Belgium

Lichthof im Westfälischen Landesmuseum, Münster, Germany

SKARSTEDT

Museum Overholland, Amsterdam, The Netherlands

1986

Rudiger Schöttle, Munich, Germany
Philip Nelson, Lyon, France
Paris Crousel-Hussenot, Paris
Tucci Russo, Turin, Italy
Museum Haus Lange, Krefeld, Germany

1985

Konrad Fischer, Düsseldorf, Germany
Produzentengalerie, Hamburg, Hamburg
Philip Nelson, Lyon, Paris
Micheline Szwajcer, Antwerp, Germany

1984

Produzentengalerie, Hamburg, Germany
Philip Nelson, Lyon, Paris
Johnen & Schöttle, Cologne, Germany
Jean Bernier, Athens, Greece

SELECTED GROUP EXHIBITIONS

2025

Les Yeux Dans Les Yeux, Couvent des Jacobins, Rennes, France

2023

Still Life, Skarstedt, London
Faces & Figures, Skarstedt, New York, London, Paris
Reaching for the Stars, Fondazione Palazzo Strozzi, Florence, Italy

2022

Une Histoire de Famille, Collection(s) Robelins, MAC Lyon, Lyon, France

2020

Au rendez-vous des amis. Classic modernism in dialogue with contemporary art from the Goetz Collection, Pinkoethke der Moderne, Munich, Germany
WÄNDE | WALLS, Kunstmuseum Stuttgart, Stuttgart, Germany
In Situ: a changing installation, Peter Freeman, Inc., New York
STRAND, Sies + Höke, Düsseldorf, Germany

2019

Homo Faber: Craft in Contemporary Sculpture, Asian Culture Center, Gwangju, South Korea
A Cool Breeze, Galerie Rudolfinum, Prague, Czech Republic
Summer Exhibition 2019, Royal Academy of Arts, London
GLASSTRESS 2019, Fondazione Berengo Space, Venice, Italy
Surface Tension, Carolina Nitsche Project Space, New York

2018

Crossroads: Carnegie Museum of Art's Collection, 1954 to Now, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Zombies: Pay Attention!, Aspen Art Museum, Aspen, Colorado

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Face to Face, Kerlin Gallery, Dublin, Ireland, United Kingdom
Zéro de conduit: Works from the Serralves Collection, Serralves Museum, Porto, Portugal
The Playground Project, Bundeskunsthalle, Bonn, Germany
IMMA Collection: Freud Project, The Ethics of Scrutiny, Irish Museum of Modern Art, Dublin, Ireland, United Kingdom
Papier. Salon, Wentrup Gallery, Berlin, Germany
Nashashibi/Skaer: Thinking Through Other Artists, Tate St. Ives, Saint Ives, England, United Kingdom
Debout! The Exhibition of the Pinault Collection in Rennes, Couvent des Jacobins & Musée des Beaux-Arts, Rennes, France
L'Almanach 2018, Le Consortium, Dijon, France
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London
De-Bout! Collection Pinault, Musée des Beaux-Arts, Rennes, France

2017

The Long Run, The Museum of Modern Art, New York
Small Sculptures, Corbett vs. Dempsey, Chicago, Illinois
Skulptur Projekte Münster 2017, Skulpture Projekte, Münster, Germany
Glasstress 2017, Palazzo Franchetti San Marco, Venice, Italy

2016

Viaje Alrededor del mundo, Instituto Cultural Cabanas, Guadalajara, Mexico
I Prefer Life, Weserburg | Museum für Moderne Kunst, Bremen, Germany
Portraits, Skarstedt, New York
Winter Group Show, Skarstedt, London
Wolke & Kristall. Die Sammlung Dorothee und Konrad Fischer, K20, Düsseldorf, Germany
Geliebte Feinde – Symbolismus heute, Clemens Sels Museum Neuss, Neuss, Germany

2015

A Few Free Years, Hamburger Bahnhof, Berlin, Germany
Model, Galerie Rudolfinum, Prague, Czech Republic
Plasters: Casts and Copies, The Hepworth Wakefield, Wakefield, England, United Kingdom
(im)possible! Artists and Architects, Marta Herford, Herford, Germany
Low Tide Wandering, The Whitworth, The University of Manchester, Manchester, England, United Kingdom
Faces Between Figures, Portraits and Masks, Neues Museum, State Museum of Art and Design in Nuremberg, Nuremberg, Germany
Ceramix, Bonnefanten Museum, Maastricht, The Netherlands
Meeting Architecture Part II, British School at Rome, Rome, Italy
ARTZUID 2015, Stichting Art Zuid, Amsterdam, The Netherlands
Rube vor dem Sturm, Postmoderne Kunst aus dem Rheinland, Museum Morsbroich, Leverkusen, Germany
Sculpture: Juan Muñoz, Thomas Schütte, Rosemarie Trockel, Rebecca Warren, Skarstedt, New York
Dimensions Variable: Artists and Architecture, The Pavillion de l' Arsenal, Paris
The Great Mother, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy

2014

Cast From Life, Skarstedt, New York
The Human Factor, Hayward Gallery, London
Body & Void: Echoes of Moore in Contemporary Art, The Henry Moore Foundation, Perry Green, England, United Kingdom
Bad Thoughts, Stedelijk Museum, Amsterdam, The Netherlands
To Have and to Hold, The Rubell Family Collection, Miami, Florida

2013

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From Figuration, Skarstedt, London

For the Time Being: Wall Paintings, Painted Walls, Kunsthalle Bielefeld, Bielefeld, Germany

Sculpture at the Düsseldorf Art Academy from 1945 – Present, K20 Grabbeplatz – Kustsammlung NRW, Düsseldorf, Germany

2012

Print/Out, Museum of Modern Art, New York

Artists of documenta I till XII, Ketterer Kunst, Berlin, Germany

2011

Heinz und Marianne Ebers-Stiftung-Eine Sammlung von Format, Museum Haus Lange, Krefeld, Germany

Architektonika, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany

Mit Feuer und Flamme-Keramik in der Gegenwartskunst, Museum Villa Rot, Burgrieden-Rot, Germany; this traveled to Große Geister, Kunstplatz Graben-Kunst Im Öffentlichen Raum Wien, Kunsthalle Wien, Vienna, Austria

In Praise of Doubt, Punta della Dogana – Francois Pinault Foundation, Venice, Italy

KölnSkultur #6, Skulpturenpark Köln, Cologne, Germany

The World Belongs to You, Palazzo Grassi – Francois Pinault Foundation, Venice, Italy

Ostalgia, New Museum, New York

Vor dem Gesetz – Skulpturen Nachkriegszeit und Raum der Gegenwartskunst, Museum Ludwig, Cologne, Germany

Red Hot – Ceramics in Contemporary Art, Museum Villa Rot, Burgrieden-Rot, Germany

Beziehungsarbeit: Kunst und Institution, Künstlerhaus, Vienna, Austria

Living, Louisiana Museum of Modern Art, Copenhagen, Denmark

2010

The West Ablaze, Kunstmuseum Bonn, Bonn, Germany

Collection / Porto : Museu Serralves, Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France

Auswertung der Flugdaten. Kunst der 80er. Eine Düsseldorf Perspektive, K21 Ständehaus – Kunst Sammlung NRW, Düsseldorf, Germany

Intensiv Station, K21 Ständehaus – Kunst Sammlung NRW, Düsseldorf, Germany

With a Probability of Being Seen. Dorothee and Konrad Fischer: Archives of an Attitude, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; this traveled to Arp Museum Bahnhof Rolandseck, Remagen, Germany

Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York

Haren Saur: Ensor and contemporary art, S.M.A.K., Ghent, Belgium

2009

Listen Darling...The World is Yours, Ellipse Foundation, Cascais, Portugal

Interieur/Exterieur. Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany

The Puppet Show, Contemporary Arts Museum, Houston, Texas; this traveled to The Frye Art Museum, Seattle, Washington

Art of Two Germanys/ Cold War Cultures, Los Angeles County Museum of Art, Los Angeles, California

Locus Oculi, Château de la Bastie d'Urfé, Saint-Etienne-le-Molard, Loire, France

90, Frac France-Comté, Besançon, France

Heidi au pays de Martin Kippenberger, Frac Aquitaine, Bordeaux, France

je, tu, il ou elle..., Galerie nationale de la Tapissiererie, Beauvais, France

2008

Life on Mars: The 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania

After Nature, New Museum, New York

Listen Darling...The World is Yours, Ellipse Foundation, Cascais, Portugal

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From Nature, Carolina Nitsch Project Room, New York
Kavalierstart 1978-1982 Ausbruch in die Kunst der 80er, Museum Morsbroich, Leverkusen, Germany
La collection de Pont à Paris, Institut Néerlandais, Paris

2007

Skulptur Projekte, Munster, Germany
Come, come, come into my world, Ellipse Foundation, Cascais, Portugal
Less is more – more could be less, Kerlin Gallery, Dublin, Ireland
Makers and Modelers, Works in Ceramic, Gladstone Gallery, New York

2006

The 80's: A Topology of Sense, Museu Serralves, Porto, Portugal

2005

Yes, Yes, Yes, Yes, Museum Morsbroich, Leverkusen, Germany

2003

A Sculpture Show, Marian Goodman Gallery, New York
Grotesque! Schirn Kunsthalle Frankfurt, Frankfurt, Germany

2002

Startkapital (from the Ackermans Collection), K21 Kunstsammlung
Nordrhein-Westfalen, Düsseldorf, Germany
Royal Academy Galleries Show, London

2001

Dialogue Ininterrompu, Musée des Beaux-Arts de Nantes, Nantes, France
Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert, Casino
Luxembourg-Forum d'art contemporain, Luxembourg

2000

Haus am Waldsee, Berlin, Germany
Kunsthalle Düsseldorf, Germany
Deichtorhallen, Hamburg, Germany

1999

Dream City, Kunstverein München, Munich, Germany
Zeitwenden, Kunstmuseum Bonn, Bonn, Germany
am horizon, Kaiser Wilhelm Museum, Krefeld, Germany

1998

Breaking Ground, Marian Goodman Gallery, New York, New York
Jardin d'artiste: de mémoire d'arbre, Musée Zadkine, Paris
Kunsthalle Kiel, Kiel, Germany

1997

Zuspiel. Thomas Schütte, Henrik Wolff, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Skulptur. Projekte in Münster '97, Münster, Germany
Documenta 10, Kassel, Germany
Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain,
Geneva, Switzerland

SKARSTEDT

Kunsthalle Bern, Bern, Switzerland

1996

Quo Vadis, Museum Fridericianum, Kassel, Germany

Distemper, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Dialogues/Diyaloglar, Atatürk Cultural Centre, Istanbul, Turkey; this traveled to Kunstpalast Düsseldorf, Düsseldorf, Germany

1995

Artisti Tedeschi - Castello di Rivara Collection No. 11, Casetto di Rivara, Turin, Italy

Le domaine du diaphane, Le Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan, France

France Architecture(s), CAPC Musée d'art contemporain, Bordeaux, France

Artistes/Architects, Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France

Everything that's interesting is new, Deste Foundation, Athens, Greece

Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France

Museum Haus Lange, Krefeld, Germany

Marian Goodman Gallery, New York

American Center, Paris

Israel Museum, Jerusalem, Israel

The National Gallery of Osaka, Japan; this traveled to National Gallery, Bangkok, Thailand

1994

Marlene Dumas, Juan Munoz, Thomas Schütte, Frith Street Gallery, London

1993

Nieuwe Beelden, Middelheim Park, Antwerp, Belgium

Viaggio verso Citera, Casino Municipale, Venice, Italy

The Sublime Void. On The Memory of the Imagination, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

1992

Tisina Silence, Moderna Galerija, Ljubljana, Slovenia

Documenta IX, Friedrichsplatz, Kassel, Germany

El Mundo Imaginado, Casa del Monte, Madrid, Spain

1991

Espacio Mental, IVAM Centre del Carme, Valencia, Spain

In anderen Räumen, Museum Haus Lange and Haus Esters, Krefeld, Germany

Inscapes, Stichting/Foundation De Appel, Amsterdam, The Netherlands

1990

Possible Worlds, ICA and Serpentine Gallery, London

Weitersehen 1980-1990, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany

Le Diaphane, Musée des Beaux Arts, Tourcoing, France

1989

Grosse Oper, Kunstverein Bonn, Bonn, Germany

Bühnenstücke, Kunstverein, Munich, Germany

Periodi di Marmo, Palazzo di Città, Acireale, Italy

Skulpturen für Krefeld, Museum Haus Esters, Krefeld, Germany

Zeitzeichen, Museum für Bildende Künste, Leipzig, Germany

Blickpunkte, Musée d'Art Contemporain, Montreal, Quebec, Canada

SKARSTEDT

Portikus, Frankfurt, Germany

1988

Marian Goodman Gallery, New York

Schlaf der Vernunft, Fridericianum, Kassel, Germany

Europe Now, Museo d'Arte Contemporain, Prato, Italy

L'inventaire, Manufrance, St-Etienne, France

4x8, Kunstraum, Neuss, Germany

Vision sur l'Art Contemporain, U.C.L., Louvain, Belgium

Staatliche Kunsthalle, Baden-Baden, Germany

1987

Hacen Lo que Quieren, Museo de Arte Contemporaneo, Seville, Spain

TEKENEN '87, Kunststichting, Rotterdam, The Netherlands

METROPOLIS, Spedale degli Innocenti, Florence, Italy

Im Auftrag, Museum Folkwang, Essen, Germany

Bildhauerzeichnungen, Kunstverein, Graz, Austria

Das andere Medium, Museum am Ostwall, Dortmund, Germany

Musée St. Pierre, Kunstverein, Frankfurt, Germany

Juxtapositions, MoMA PS1, Long Island City, New York

L'Epoque, la mode, la morale, la passion, Centre Georges Pompidou, Paris

Documenta 8, Kassel, Germany

Skulptur. Projekte in Münster, Münster, Germany

Raumbilder, Centro de Arte Reina Sofia, Madrid, Spain

1986

7 *Skulpturen*, Kölnischer Kunstverein, Cologne, Germany

Origins and Beyond, Sixth Biennial, Sydney, Australia

Kleinplastik, Triennale, Fellbach, Germany

Correspondentie Europa, Stedelijk Museum, Amsterdam, The Netherlands

Aus den Anfängen, Kunstfonds/Kunstraum, Bonn, Germany

Sonsbeek 86, Arnhem, The Netherlands

IL CANGIANTE, Padiglione d'Arte Contemporain, Milan, Italy

Wechselströme, Kunstverein, Bonn, Germany

Jenisch Park, Hamburg, Germany

1985

The European Iceberg, Art Gallery of Ontario, Toronto, Ontario, Canada

Nouvelle Biennale de Paris, Paris

30 Jahre durch die Kunst, Museum Haus Lange, Krefeld, Germany

Doch Doch, Arenberg Institut, Louvain, Belgium

Een keuze, Kunst RAI, Amsterdam, The Netherlands

Grand Halle de la Vilette, Paris

Rheingold, Palazzo della Societa Promotrice delle

Bella Arti, Turin, Italy

Kunst nach 1945, Nationalgalerie, Berlin, Germany

Siméon et les flamants roses, Centre Culturel, Albi, France

Dispositif-Sculpture, ARC/Musée d'Art Moderne de la Ville de Paris, Paris

1985-83

Sculpture from Germany (organized by Independent Curators Inc.), San Francisco Museum of Modern Art, San Francisco, California; this traveled to Sarah Campbell Blaffer Gallery, University of Houston, Houston,

SKARSTEDT

Texas; The Winnipeg Art Gallery, Winnipeg, Manitoba; Art Gallery of Hamilton, Hamilton, Ontario; Archer M. Huntington Gallery, University of Texas, Austin, Texas; and Queens Museum, Queens, New York

1984

Der Versiegelte Brunnen, Rotterdams Kunststichting, Rotterdam, The Netherlands

IDEA, Stuttgart, Germany

Im Mittelpunkt: Kunst, Halle Münsterland, Münster, Germany

Overture, Castello di Rivoli, Turin, Italy

Octobre des Arts, Musée St.- Pierre, Lyons, France

Kunstsichtung, Rotterdam, The Netherlands

„unstlandschaft Bundesrepublik, ARGE Deutscher Kunstverein Freiburg, Germany

Gewad, Ghent, Belgium

c/o Haus Ester, Museum Haus Ester, Krefeld, Germany

Von Hier Aus, Zwei Monate Neue Deutsche Kunst in Düsseldorf, Messegelände Halle 13, Düsseldorf, Germany

1983

Thomas Schütte and Gerhard Merz, Konrad Fischer, Zurich, Switzerland

Standort Düsseldorf, Düsseldorf, Germany

Für Solidarność, Kunstpalast Ehrenhof, Düsseldorf, Germany

Konstruierte Orte, Kunsthalle Bern, Bern, Switzerland

Rekonstruktion, Städtische Gallerie, Regensburg, Germany

Kunst mit Photographie, Sammlung Kraus, Cologne, Germany

1982

(0211), Kunstmuseum Düsseldorf, Düsseldorf, Germany

A Pierre et Marie, Eglise Rue d'Ulm, Paris

Ausstellung B, Lothringer Strasse, Munich, Germany

Halle 6, Kampnagel-Fabrik, Hamburg, Germany

1981

Art Allemagne Aujourd'hui, ARC/Musée d'Art Moderne de la Ville de Paris, Paris

Westkunst-Heute, Cologne, Germany

1980

Jürgen Ponto Stiftung, Karmerliterkloster, Frankfurt, Germany

1979

Schlaglichter, Rheinisches Landesmuseum, Bonn, Germany

Perspektiven, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

SELECTED COLLECTIONS

ARC Musée d'Art Moderne, Paris

ARCO Foundation Collection, Madrid, Spain

Art Institute of Chicago, Chicago, Illinois

Bundeskunstsammlung, Berlin, Germany

Castello di Rivoli, Torino, Italy

Centre Georges Pompidou, Paris

De Pont Foundation for Contemporary Art, Tilburg, The Netherlands

DIA Center for the Arts, New York

Friedrich Christian Fliel Collection, Berlin, Germany

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Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Gardens, Washington, D.C.
K21 Kunstsammlung Im Standehaus, Düsseldorf, Germany
Kaiser Wilhelm Museum, Krefeld, Germany
Kunsthalle Bern, Bern, Germany
Kunstmuseum Winterthur, Winterthur, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
MAXXI, Rome, Italy
Musée de Grenoble, Grenoble, France
Musée de Strasbourg, Strasbourg, France
Museo Cantonale d'Arte, Lugano, Switzerland
Museum Folkwang, Essen, Germany
Neues Museum Weimar, Weimar, Germany
Niedersächsische Sparkassenstiftung, Hannover, Germany
Sammlung A +A.Herbert, Ghent, Belgium
Staatliche Kunsthalle, Bielefeld, Germany
Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Tate Modern, London, United Kingdom
Walker Art Center, Minneapolis, Minnesota
Ydessa Hendeles, Toronto, Canada