

SKARSTEDT

Cindy Sherman

Born 1954

SELECTED SOLO EXHIBITIONS

2024

Film Stills: 1977–1980, Skarstedt, Paris

Hauser & Wirth, Wooster St., New York

Cindy Sherman at Cycladic: Early Works, Museum of Cycladic Art, Athens, Greece

2023

Hauser & Wirth, Zürich, Switzerland

Anti-Fashion, Staatsgalerie, Stuttgart, Germany; this traveled to Deichtorhallen Hamburg, Hamburg, Germany

Tapestries, ARoS, Aarhus, Denmark

A Cindy Sherman Retrospective: Works from the Gerald Mead Collection – Mythologies of Identity, CEPA Gallery, Buffalo, New York

2022

Metamorphosis, The Serralves Foundation, Porto, Portugal

Cindy Sherman 1977-1982, Hauser & Wirth, New York and Los Angeles, California

2021

Maria Lassnig & Cindy Sherman, Hauser & Wirth, St. Moritz, Switzerland

2020

Metro Pictures, New York

2019

National Portrait Gallery, London; this traveled to Vancouver Art Gallery, Vancouver, British Columbia, Canada; and Fondation Louis Vuitton, Paris

Early Works, 1985-80, Stills. Centre for Photography, Edinburgh, Scotland, United Kingdom

2018

Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway; this traveled to Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina; and SKMU Sørlandets Kunstmuseum, Kristiansand, Norway

Fosun Foundation, Shanghai, China

2017

Once Upon a Time, 1981-2011, Mnuchin Gallery, New York

2016

Metro Pictures, New York; and Sprüth Magers, London and Berlin, Germany

Queensland Gallery of Modern Art, Brisbane, Australia; this traveled to City Gallery Wellington, Wellington,

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New Zealand

Imitation of Life, Broad Museum, Los Angeles, California; this traveled to Wexner Center for the Arts, Cincinnati, Ohio

Cindy Sherman and David Salle: History Portraits and Tapestry Paintings, Skarstedt, London

Rendezvous in Black, Housatonic Museum of Art, Bridgeport, Connecticut

2015

Me Collectors Room, Berlin, Germany, Stiftung Olbricht, Berlin, Germany; this traveled to Museum Jorn, Silkeborg, Denmark; and Weserburg Museum of Modern Art, Bremen, Germany

Sammlung Goetz, Munich, Germany

2013

Untitled Horrors, Astrup Fearnley Museet, Oslo, Norway; this traveled to Moderna Museet, Stockholm, Sweden; and Kunsthaus Zürich, Zürich, Switzerland

Early Works, Gucci Museo, Florence, Italy

2012

Portland Art Museum, Portland, Oregon

Gagosian, Paris

Metro Pictures, New York

Museum of Modern Art, New York; this traveled to San Francisco Museum of Modern Art, San Francisco, California; Walker Art Center, Minneapolis, Minnesota; and Dallas Museum of Art, Dallas, Texas

That's Me – That's Not Me, Sammlung Verbund, Vertikale Galerie, Vienna, Austria; this traveled to Centre de la photographie, Geneva, Switzerland; and Kunst Meran, Merano, Italy

2011

Sprüth Magers, London

Works from Friends of the Bruce Museum, Bruce Museum, Greenwich, Connecticut

2010

Untitled Film Stills, National Gallery of Iceland, Reykjavík, Iceland

2009

Gagosian, Rome, Italy

Sprüth Magers, London and Berlin, Germany

2008

Metro Pictures, New York

History Portraits, Skarstedt, New York

2007

Sprüth Magers, London

2006

Jeu de Paume, Paris; this traveled to Kunsthaus Bregenz, Bregenz, Austria; Louisiana Museum of Modern

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Art, Copenhagen, Denmark; and Martin-Gropius-Bau, Berlin, Germany
Metro Pictures, New York

2005

Sprüth Magers, London and Munich, Germany
Guild Hall Museum, East Hampton, New York
Working Girl, Contemporary Art Museum, St. Louis, Missouri

2004

The Unseen Cindy Sherman – Early Transformations 1975/1976, Montclair Art Museum, Montclair, New Jersey;
this traveled to Kestnergesellschaft, Hanover, Germany
Metro Pictures, New York

2003

Serpentine Gallery, London; this traveled to Scottish National Gallery of Modern Art, Edinburgh, Scotland,
United Kingdom
Skarstedt, New York

2000

Hasselblad Center, Goteburg, Sweden
Gagosian, Los Angeles, California
Sprüth Magers, Munich, Germany
Fairy Tales – 1985, Skarstedt, New York

1999

Metro Pictures, New York

1998

Metro Pictures, New York

1997

The Complete Untitled Film Stills, Museum of Modern Art, New York
A Selection From the Eli Broad Foundation's Collection, Museo de Bellas Artes, Caracas, Venezuela
A Retrospective, Museum of Contemporary Art, Los Angeles, California; this traveled to Museum of
Contemporary Art, Chicago, Illinois; Galerie Rudolfinum, Prague, Czech Republic; capc Musée Bordeaux,
Bordeaux, France; Museum of Contemporary Art, Sydney, Australia; and Art Gallery of Ontario, Toronto,
Ontario, Canada
Museum Ludwig, Cologne, Germany

1996

Museum Boijmans-van Beuningen, Rotterdam, The Netherlands; this traveled to Museo Nacional Centro de
Arte Reina Sofía, Madrid, Spain; Sala de Exposiciones REKALDE, Bilbao, Spain; and Staatliche Kunsthalle,
Baden-Baden, Germany
Museum of Modern Art, Shiga, Japan; this traveled to Marugame Genichiro-Inokuma Museum of
Contemporary Art, Marugame, Japan; and Museum of Contemporary Art, Tokyo, Japan

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Metamorphosis: Cindy Sherman Photographs, The Cleveland Museum of Art, Cleveland, Ohio
Metro Pictures, New York

1995

Directions: Cindy Sherman—Film Stills, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Cindy Sherman Photographien 1975-1995, Deichtorhallen Hamburg, Hamburg, Germany; this traveled to Malmö
Konsthall, Malmö, Sweden; and Kunstmuseum Luzerne, Lucerne, Switzerland
Museu de Arte Moderna de Sao Paulo, Sao Paulo, Brazil
Monika Sprüth Galerie, Cologne, Germany
Metro Pictures, New York

1994

ACC Galerie Weimar, Weimar, Germany
Manchester City Art Gallery, Manchester, England, United Kingdom
The Irish Museum of Modern Art, Dublin, Ireland, United Kingdom
Monika Sprüth Galerie, Cologne, Germany

1993

Tel Aviv Museum of Art, Tel Aviv, Israel

1992

Museo de Monterrey, Monterrey, Mexico
Metro Pictures, New York
Monika Sprüth Galerie, Cologne, Germany

1991

Basel Kunsthalle, Basel, Switzerland; this traveled to Staatsgalerie Moderner Kunst, Munich, Germany; and
The Whitechapel Gallery, London
Milwaukee Art Museum, Milwaukee, Wisconsin; this traveled to Center for the Fine Arts, Miami, Florida; and
The Walker Art Center, Minneapolis, Minnesota

1990

Padiglione d'arte Contemporanea, Milan, Italy
University Art Museum, University of California, Berkeley, California
Metro Pictures, New York
Monika Sprüth Galerie, Cologne, Germany

1989

National Art Gallery, Wellington, New Zealand; this traveled to Waikato Museum of Art and History,
Waikato, New Zealand
Metro Pictures, New York

1988

Monika Sprüth Galerie, Cologne, Germany

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1987

Whitney Museum of American Art, New York; this traveled to The Institute of Contemporary Art, Boston, Massachusetts; and The Dallas Museum of Art, Dallas, Texas
Metro Pictures, New York

1985

Westfälischer Kunstverein, Munster, Germany
Metro Pictures, New York

1984

Akron Art Museum, Akron, Ohio; this traveled to Institute of Contemporary Art, Philadelphia, Pennsylvania; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania; Des Moines Art Center, Des Moines, Iowa; and The Baltimore Museum of Art, Baltimore, Maryland
Monika Sprüth Galerie, Cologne, Germany

1983

Musée d'Art et d'Industrie de Saint Etienne, Saint Etienne, France
The St. Louis Art Museum, Missouri
Metro Picture, New York

1982

The Stedelijk Museum, Amsterdam, The Netherlands; this traveled to Gewad, Ghent, Belgium; Watershed Gallery, Bristol, England, United Kingdom; John Hansard Gallery, University of Southampton, England, United Kingdom; Palais Stutterheim, Erlangen, Germany; Haus am Waldsee, Berlin, Germany; Centre d'Art Contemporain, Geneva, Switzerland; Sonja Henie-Niels Onstadt Foundation, Copenhagen, Denmark; and Louisiana Museum, Humlebaek, Denmark
Metro Pictures, New York

1981

Metro Pictures, New York

1980

Contemporary Arts Museum, Houston, Texas
Metro Pictures, New York

SELECTED GROUP EXHIBITIONS

2024

Le monde comme il va, Bourse de Commerce, Paris
He Said/She Said: Contemporary Women Artists Interject, Dallas Museum of Art, Dallas, Texas
Post Human, Jeffrey Deitch, Los Angeles, California
The Swimmer, FLAG Art Foundation, New York
Day for Night: New American Painting – Works from the Collection of Tony and Elham Salame, Palazzo Barberini, Rome, Italy

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Before Tomorrow. Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo, Norway

Portraits – Diversifying Human Images and Art From Modern to Contemporary, Obayashi Collection and Sumitomo Mitsui Bank Corporation, Tokyo, Japan

Escape, Hauser & Wirth, Southampton, New York

ICÓNES, ANNE+, Paris

Dix and Present, Deichtorhallen Hamburg, Hamburg, Germany

Modern Women/Modern Vision: Photography from the Bank of America Collection, Taft Museum of Art, Cincinnati, Ohio

Artists Choose Parrish Part 1 A, Parrish Art Museum, Water Mill, New York

GUPPENAUSSTELLUNG: An Exhibition in Three Acts, Hauser & Wirth Somerset, London

Hardcore, Sadie Coles HQ, London

Reaching for the Stars: From Maurizio Cattelan to Lynette Yaidom-Boakye, Palazzo Strozzi, Florence, Italy

Determined Women: Collectors, Artists, and Designers at Hillwood, Hillwood Estate, Museum & Garden, Washington D.C.

Faces & Figures, Skarstedt, New York, London, and Paris

2022

This Is Not America's Flag, The Broad, Los Angeles, California

Afterimages: Pop Art and Beyond from the Fisher and SFMOMA Collections, San Francisco Museum of Modern Art, San Francisco, California

A Personal View on High Fashion & Street Style: Photographs from the Nicola Erni Collection, 1930s to Now, Norton Museum of art, West Palm Beach, Florida

Women and Change, Arken Museum of Modern Art, Ishøj, Denmark

Sisters & Brothers. Siblings in Art, Kunsthalle Tübingen, Tübingen, Germany

Reframed: The Woman in the Window, Dulwich Picture Gallery, London

Per Diem: The Gerd Metzdorff Collection, Griffin Art Projects, Vancouver, British Columbia, Canada

Seventy Years of The Second Sex – A Conversation between Works and Words, Hauser & Wirth, Zürich, Switzerland

Bodily Abstractions / Fragmented Anatomies, Hauser & Wirth, Monaco

Image Gardeners, McEvoy Foundation for the Arts, San Francisco, California

Fashion Is a Verb. Art, Performance, and Identity, William Paterson University, Wayne, New Jersey

2021

Summer Exhibition 2021, Royal Academy of Arts, London

Close-Up, Fondation Beyeler, Basel, Switzerland

Mother!, Kunsthalle Mannheim, Mannheim, Germany; this traveled to Louisiana Museum of Modern Art, Humlebaek, Denmark

E/Motion. Fashion in Transition, MoMu, Antwerp, Belgium

How to Win at Photography. Image-Making as Play, Fotomuseum, Winterthur, Switzerland; this traveled to Photographers Gallery, London

Schiele and His Legacy, Albertina Modern, Vienna, Austria

The 80s. Art of the Eighties, Albertina Modern, Vienna, Austria

Now Or Never – 50 Years LBBW Collection, Kunstmuseum Stuttgart, Stuttgart, Germany

Women's bodies – the view of the feminine from Albrecht Dürer to Cindy Sherman, Kurpfälzisches Museum Heidelberg, Heidelberg, Germany

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Paul Kooiker. Fashion, Museum Folkwang, Essen, Germany

TRUE PICTURES? Contemporary photography from Canada and the USA, Sprengel Museum Hannover, Hannover, Germany

Since Unveiling: Selected Acquisitions of a Decade, The Broad, Los Angeles, California

Feast for the Eyes. The Story of Food in Photography, The Polygon, Vancouver, British Columbia, Canada

Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France

Road Rage, The Church, Sag Harbor, New York

2020

Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee, Metropolitan Museum of Art, New York

Photography and the Surreal Imagination, Menil Collection, Houston, Texas

The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis, Minnesota

2019

Life to come, Metro Pictures, New York

She Persists: A Century of Women Artists, Gracie Mansion, New York

Mask. In Present-Day Art, Aargauer Kunsthhaus, Aarau, Switzerland

Public Images, Museum of Modern Art, New York

2018

Outliers and the American Vanguard Art, National Gallery of Art, Washington D.C.; this traveled to High Museum of Art, Atlanta, Georgia; and Los Angeles County Museum of Art, Los Angeles, California

Art in the Age of the Internet, Institute of Contemporary Art, Boston, Massachusetts

Brand New, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Selves and Others, San Francisco Museum of Art, San Francisco, California

The Marvellous Cacophony, Belgrade Biennale, Belgrade, Serbia

2017

A New Balladian Vision, Metro Pictures, New York

The Face, Deutsches Hygiene Museum, Dresden, Germany

Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris

The Sweat of Their Face, National Portrait Gallery, Washington D.C.

2016

Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection, National Gallery of Art, Washington D.C.

Nothing Personal, Art Institute of Chicago, Chicago, Illinois

Human Interest. Portraits from the Whitney Collection, The Whitney Museum of American Art, New York

An Imagined Museum: Works from the Pompidou Tate and MMK Collections, Museum für Moderne Kunst, Frankfurt, Germany

The Eighties – A Decade of Extremes, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Witness, Museum of Contemporary Art, Chicago, Illinois

First Light: A Decade of Collection at the ICA, Institute of Contemporary Art, Boston, Massachusetts

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Nude – Art from Tate Collection, New South Wales Art Gallery, Sydney, Australia; this traveled to SOMA Museum, Seoul, South Korea; and Yokohama Museum of Art, Yokohama, Japan

2015

Of Images. Strategies on Appropriation, Museum für Gegenwartskunst, Basel, Switzerland

Last Year in Marienbad: A Film as Art, Kunsthalle Bremen, Bremen, Germany

The Feminist Avant-Garde of the 1970s: Works from Sammlung Verbund Collection, Hamburger Kunsthalle, Hamburg, Germany; this traveled to The Photographer's Gallery, London; Museum of Modern Art, Vienna, Austria; ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Stavanger Art Museum, Stavanger, Norway; and The Brno House of Arts, Czech Republic

America Is Hard to See, The Whitney Museum of American Art, New York

Arts & Foods. Rituals since 1851, The Milan Triennial, Milan, Italy

Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, Poland

Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany

Queensize – Female Artists from the Olbricht Collection, me Collectors Room, Stiftung Olbricht, Berlin, Germany; this traveled to Museum Arnhem, Arnhem, The Netherlands

The Great Mother, Fondazione Niocla Trussardi, Palazzo Reale, Milan, Italy

Collected by Thea Westreich Wagner and Ethan Wagner, The Whitney Museum of American Art, New York; this traveled to Centre Pompidou, Paris

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection and Contemporary Arts Foundation, Miami, Florida

2014

To Have and To Hold, Rubell Family Collection and Contemporary Arts Foundation, Miami, Florida

Bad Thoughts: Collection Martijn and Jeanette Sanders, Stedelijk Museum, Amsterdam, The Netherlands

Urban Theater: New York Art in the 1980s, The Modern Art Museum of Fort Worth, Fort Worth, Texas

Manifesta, St. Petersburg, Russia

Paparazzi! Photographers, Stars and Artists, Centre Pompidou-Metz, Metz, France; this traveled to Schirn Kunsthalle, Frankfurt, Germany; Heydar Aliyev Center, Baku, Azerbaijan; and Musée de l'Éysee, Lausanne, Switzerland

No Problem: Cologne/New York 1984-1989, David Zwirner, New York

2013

Reading Cinema, Finding Worlds: Art After Marcel Broodthaers, The National Museum of Modern Art, Kyoto, Japan; this traveled to The National Museum of Modern Art, Tokyo, Japan

NYC 1993! Experiment Jet Set, Trash and No Star, New Museum, New York

The Encyclopedic Palace, 55th Venice Biennale, Venice, Italy

Love is Colder than Capital, Kunsthau Bregenz, Bregenz, Austria

2012

Behold, America! Art of the United States from Three San Diego Museums, Museum of Contemporary Art, San Diego; The San Diego Museum of Art; and the Timken Museum of Art, San Diego, California

Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum, Seattle, Washington

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York

A Bigger Splash: Painting After Performance, Tate Modern, London

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Wish You Were Here: The Buffalo Avant-garde in the 1970s, Albright-Knox Art Gallery, Buffalo, New York
Riotous Baroque: From Cattelan to Zurbaran. Manifestations of Precarious Vitality, Kunsthau Zürich, Zürich, Switzerland; this traveled to Guggenheim Bilbao, Bilbao, Spain
Spies in the House of Art Photography, Film, and Video, The Metropolitan Museum of Art, New York
This Will Have Been: Art, Love & Politics, Museum of Contemporary Art, Chicago, Illinois; this traveled to Institute of Contemporary Art, Boston; Massachusetts; and Walker Art Center, Minneapolis, Minnesota

2011

Exposition D'Oueveture, Le Consortium, Dijon, France
Museum of Desires, MUMOK, Vienna, Austria
Shared Intelligence: American Painting and the Photograph, The Georgia O'Keeffe Museum, Santa Fe, New Mexico
No Substitute, Glenstone Foundation, Potomac, Maryland
ILLUMInations, 54th Venice Biennale, Venice, Italy
1,000 Faces / 0 Faces / 1 Face: Cindy Sherman, Thomas Ruff, Frank Montero, La Fundación Telefónica for PhotoEspaña 2011, Madrid, Spain
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991, Neuberger Museum of Art, Purchase College, New York; this traveled to Nasher Museum of Art at Duke University, Durham, North Carolina; and Contemporary Arts Museum, Houston, Texas

2010

Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York
Hyper Real, Museum Moderner Kunst, Vienna, Austria
Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague, Czech Republic
10,000 Lives, Gwangju Biennale, Gwangju, Korea
Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York
Off the Wall: Part 1—Thirty Performative Actions, The Whitney Museum of American Art, New York
Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine
Haunted: Contemporary Photography/ Video/ Performance, Solomon R. Guggenheim Museum, New York; this traveled to Guggenheim Museum, Bilbao, Spain
The Dissolve, SITE Santa Fe Eighth Biennial, Santa Fe, New Mexico

2009

Elles@Centrepompidou, Centre Pompidou, Paris
Undeniably Me, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Beg Borrow and Steal, The Rubell Family Collection Museum, Miami, Florida
Who's Afraid of the Artists, A Selection of Works From Francois Pinault Foundation Collection, Palais des Arts, Dinard, France
Dress Codes, Third ICP Triennial of Photography and Video, International Center of Photography Museum, New York
Mapping the Studio: Artists from the Francois Pinault Collection, Punta della Dogana, Venice, Italy
The Pictures Generation: 1974-1984, The Metropolitan Museum of Art, New York
Un Certain Étate du Monde? A Selection of Works from Francois Pinault Foundation Collection, Garage Center for Contemporary Culture, Moscow, Russia

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Into the Sunset: Photography's Image of the American West, Museum of Modern Art, New York; this traveled to Seattle Art Museum, Seattle, Washington

The Darkside II, Fotomuseum, Winterthur, Switzerland

2008

Collecting Collection: Highlights from the Permanent Collection, The Museum of Contemporary Art, Los Angeles, California

Blasted Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland

Street and Studio, Tate Modern, London; this traveled to Museum Folkwang, Essen, Germany; and The Broad Contemporary Art Museum, Los Angeles, California

2007

WACK! Art and the Feminist Revolution, The Museum of Contemporary Art, Los Angeles, California; this traveled to National Museum of Women in the Arts, Washington D.C.; P.S. 1 Contemporary Art Center, New York

Theater without Theater, Museum of Contemporary Art, Barcelona Passage du Temps, Barcelona, Spain

Passage du Temps: Selections from the Francois Pinault Foundation, Tri Postal, Lille, France; this traveled to Museum Ludwig, Cologne, Germany

Panic Attack! Art in the Punk Years, Barbican Art Gallery, London

Held Together With Water, Sammlung Verbund, MAK, Vienna, Austria; this traveled to Museum of Modern Art, Istanbul, Turkey

Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

Portrait/Homage/Embodiment, Pulitzer Foundation for the Arts, St. Louis, Missouri

2006

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco

Into Me / Out of Me, P.S. 1, New York; this traveled to KW Institute for Contemporary Art, Berlin, Germany; and MACRO Museo d'Arte Contemporanea, Rome, Italy

WHERE ARE WE GOING: Selections from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy

Masquerade, Museum of Contemporary Art, Sydney, Australia

2005

Contemporanea, Fundación Juan March, Madrid, Spain

Vertiges, Printemps de septembre a Toulouse Festival of Contemporary Images, Toulouse, France

Flashback: Revisiting the Art of the Eighties, Kunstmuseum für Gegenwartskunst, Basel, Switzerland

2004

Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens. Greece

Fashioning Fiction – In Photographing Since 1990, Museum of Modern Art, New York

La Grande Parade – Portrait de L'artiste en Clown, Galeries nationales du Grand Palais, Paris; this traveled to National Gallery of Canada, Ottawa, Ontario, Canada

Disparities & Deformations – Our Grotesque, 5th International Site Santa Fe Biennial, Santa Fe, New Mexico

Shanghai Biennale – Techniques of the Visible, Shanghai Art Museum, Shanghai, China

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2003

Pletskud, Arken Museum of Moderne Kunst, Skovvej, Germany

The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, Minnesota; this traveled the Hammer Museum, Los Angeles, California; and Miami Art Central, Miami, Florida

2002

Tableaux Vivants, Kunsthalle Wien, Vienna, Austria

Hautnah – The Goetz Collection, Museum Villa Stuck, Munich, Germany

Moving Pictures, Solomon R. Guggenheim Museum, New York

Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York

Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago, Illinois

2000

Let's Entertain, Walker Art Center, Minneapolis, Minnesota; this traveled to Centre Pompidou, Paris; Portland Art Museum, Portland, Oregon; Museo Rufino Tamayo, Mexico City, Mexico; Kunstmuseum Wolfsburg, Wolfsburg, Germany; and Miami Art Museum, Miami, Florida

Open Ends, Museum of Modern Art, New York

Hyper Mental, Kunsthaus Zürich, Zürich, Switzerland; this traveled to Hamburger Kunsthalle, Hamburg, Germany

1999

Gesammelte Werke 1: Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Notorious, Museum of Modern Art, Oxford, England, United Kingdom

The American Century, Whitney Museum of American Art, New York

Inverted Odysseys: Claude Calhoun, Maya Deren, Cindy Sherman, Grey Art Gallery, New York University, New York; this traveled to Museum of Contemporary Art, Miami, Florida

The Century of the Body: Photoworks 1900-2000, Musée de l'Elysée, Lisbon, Portugal

Sentiment of the Year 2000, Triennale di Milano, Milan, Italy

Regarding Beauty, Hirshhorn Museum and Sculpture Garden, Washington D.C.

1998

Mirror Images: Women, Surrealism, and Self-Representation, MIT List Center, Cambridge, Massachusetts; this traveled to Miami Art Museum, Miami, Florida; and San Francisco Museum of Modern Art, San Francisco, California

1997

Gender Performance in Photography, Solomon R. Guggenheim Museum, New York

On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York

Von Beuys bis Cindy Sherman. Sammlung Lothar Schirmer, Kunsthalle Bremen, Bremen, Germany

1996

L'Informe: le Modernisme a Rebours, Centre Pompidou, Paris

Hall of Mirrors: Art and Film Since 1945, The Museum of Contemporary Art, Los Angeles, California; this

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traveled to Wexner Center for the Arts, Columbus, Ohio; Palazzo delle Esposizioni, Rome, Italy; and The Museum of Contemporary Art, Chicago, Illinois

1995

Projections, Ydessa Hendeles Art Foundation, Toronto, Ontario, Canada
1995 Biennial Exhibition, Whitney Museum of American Art, New York
Zeichen & Wunder, Kunsthaus Zürich, Zürich, Switzerland
XLVI Esposizione Internazionale d'Arte 1995, La Biennale di Venezia, Venice, Italy
Feminin/Masculin: Le Sexe de l'Art, Centre Pompidou, Paris
1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh, Pennsylvania

1994

World Morality, Kunsthalle Basel, Basel, Switzerland
Body and Soul, The Baltimore Museum of Art, Baltimore, Maryland
Jürgen Klauke – Cindy Sherman, Sammlung Goetz, Munich, Germany

1993

Louise Lawler, Cindy Sherman, Laurie Simmons, Kunsternes Hus, Oslo, Norway; this traveled to Museum of Contemporary Art, Helsinki, Finland
1993 Biennial Exhibition, Whitney Museum of American Art, New York
American Art of This Century, Martin-Gropius-Bau, Berlin, Germany; this traveled to Royal Academy of Arts, London

1992

Post Human, Musée d'Art Contemporain, Pully/Lausanne, Switzerland; this traveled to Castello di Rivoli, Turin, Italy; DESTE Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Hamburg, Germany; and Israel Museum, Jerusalem, Israel

1991

1991 Biennial Exhibition, Whitney Museum of American Art, New York
Metropolis, Martin-Gropius-Bau, Berlin, Germany

1990

Culture and Commentary, The Hirshhorn Museum and Sculpture Garden, Washington D.C.
Energies, The Stedelijk Museum, Amsterdam, The Netherlands
The Readymade Boomerang, Eighth Biennial of Sydney, Sydney, Australia

1989

A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles, California
Bilderstreit, Mense Rhineside Halls, Cologne, Germany
Image World: Art and Media Culture, Whitney Museum of American Art, New York

1987

Avant-Garden in the Eighties, Los Angeles County Museum of Art, Los Angeles, California
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm, Sweden

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1986

The Big Top Is Up, Kuhlenschmidt/Simon, Los Angeles, California

Art and Its Double: A New York Perspective, Fundacio Caixa de Pensions, Barcelona, Spain; this traveled to La Caixa de Pensions, Madrid, Spain

Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, California

The American Exhibition, The Art Institute of Chicago, Chicago, Illinois

1985

1985 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania

1985 Biennial Exhibition, Whitney Museum of American Art, New York

1984

Alibis, Centre Pompidou, Paris

Content: A Contemporary Focus, 1974-84, Hirshhorn Museum and Sculpture Garden, Washington D.C.

The Fifth Biennale of Sydney, Private Symbol: Social Metaphor, Art Gallery of New South Wales, Sydney, Australia

1982

documenta 7, Kassel, Germany

Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, Minnesota

La Biennale di Venezia, Venice, Italy

SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio

Albertina Museum, Vienna, Austria

Albright-Knox Art Gallery, Buffalo, New York

Allen Memorial Art Museum, Oberlin, Ohio

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of Ontario, Toronto, Ontario, Canada

Art Institute of Chicago, Chicago, Illinois

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Australian National Gallery, Canberra, Australia

Baltimore Museum of Art, Baltimore, Maryland

Birmingham Museum of Art, Birmingham, Alabama

The Broad, Los Angeles, California

Brooklyn Museum, Brooklyn, New York

Burchfield Art Center, Buffalo, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Centre Pompidou, Paris

Centro de Arte Reina Sofia, Madrid, Spain

Chrysler Museum, Norfolk, Virginia

Corcoran Gallery of Art, Washington D.C.

Dallas Museum of Fine Arts, Dallas, Texas

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Des Moines Art Center, Des Moines, Iowa
Duke University Museum of Art, Durham, North Carolina
Ellipse Foundation, Portugal
Emmanuel Hoffmann Foundation, Basel, Switzerland
Everson Museum, Syracuse, New York
Fotomuseum Winterthur, Winterthur, Switzerland
Fundacio la Caixa, Barcelona, Spain
Galleria d'Arte Moderna e Contemporanea Pallazzo Forti, Verona, Italy
George Eastman House, Rochester, New York
Goetz Collection, Munich, Germany
Henry Art Gallery, Seattle, Washington
Hamburger Bahnhof Museum fur Gegenwart, Berlin, Germany
Hamburger Kunsthalle, Hamburg, Germany
Hara Museum of Contemporary Art, Tokyo, Japan
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts
Herbo Collection, Paris
High Museum, Atlanta, Georgia
Indianapolis Museum of Art, Indianapolis, Indiana
Institute of Contemporary Art, Miami, Florida
International Center of Photography, New York
The Israel Museum, Jerusalem, Israel
Kunsthau Zurich, Zurich, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Humlebaek, Denmark
Madison Art Center, Madison, Wisconsin
Malmö Konsthall, Malmö, Sweden
Mead Art Museum, Amherst College, Amherst, Massachusetts
Metropolitan Museum of Art, New York
Middlebury College Museum of Art, Middlebury, Vermont
Milwaukee Art Museum, Milwaukee, Wisconsin
Modern Art Museum of Fort Worth, Fort Worth, Texas
Mount Holyoke College Art Museum, South Hadley, Massachusetts
Musée d'art Contemporain, Montréal, Quebec, Canada
Museet for Samtidkunst, Oslo, Norway
Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
Museum Folkwang, Essen, Germany
Museum des 20 Jahrhunderts, Vienna, Austria
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Helsinki, Finland
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Luxembourg
Museum of Contemporary Art, Wright State University, Dayton, Ohio
Museum of Fine Arts, Boston, Massachusetts

SKARSTEDT

Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museum of Modern Art, Oslo, Norway
National Gallery of Canada, Ottawa, Ontario, Canada
New Britain Museum of American Art, New Britain, Connecticut
Norton Museum, West Palm Beach, Florida
NSU Art Museum, Fort Lauderdale, Florida
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
Patchett Collection, San Diego, California
Pérez Art Museum, Miami, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Penn Art Collection, University of Pennsylvania, Philadelphia, Pennsylvania
Portland Art Museum, Portland, Oregon
Power Gallery of Contemporary Art, University of Sydney, Sydney, Australia
Queensland Art Gallery, Brisbane, Australia
Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
Ringling Museum, Sarasota, Florida
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Diego Museum of Contemporary Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
Scottish National Gallery, Edinburgh, Scotland, United Kingdom
Solomon R. Guggenheim Museum, New York
Sprengel Museum, Hannover, Germany
St. Louis Art Museum, St. Louis, Missouri
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tamayo Museum, Mexico City, Mexico
Tampa Museum of Art, Tampa, Florida
Tate Gallery, London
Thyssen-Bornemisza Art Contemporary, Madrid, Spain
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
University Art Gallery, SUNY Binghamton, Binghamton, New York
University of Kentucky Art Museum, Lexington, Kentucky
University of Virginia Art Museum, University of Virginia, Charlottesville, Virginia
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Vassar College Art Gallery, Poughkeepsie, New York
Victoria and Albert Museum, London
Wadsworth Athenaeum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Gallery, Greensboro, North Carolina
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, Massachusetts