

SKARSTEDT

Andy Warhol

1930 – 1987

SELECTED SOLO EXHIBITIONS

2026

Warhol: film, fashion, photography, Huntsville Museum of Art, Huntsville, Alabama
Andy Warhol: Line and image, Musée du Luxembourg, Paris, France
Who is She? Andy Warhol and the Muse Reimagined, Broad Art Museum, Michigan
Family Album, Whitney Museum of American Art, New York
Andy Warhol: Ladies and Gentlemen, Palazzo Dei Diamanti, Ferrara, Italy
Andy Warhol: The Business of Art, Daejeon Museum of Art, Daejeon, South Korea
Andy Warhol: Plus One Selections from the Hilliard Permanent Collection, Hilliard Art Museum, Lafayette, Louisiana
Andy Warhol: On Repeat, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

2025

Andy Warhol: Serial Portraits – Selected Works from the Collection, Espace Louis Vuitton Tokyo, Tokyo, Japan
The Secret Sculptures of Andy Warhol & Victor Hugo, Westwood Gallery, New York
Andy Warhol's Screenprints, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Andy Warhol: My True Story, Westwood Gallery, New York
Andy Warhol: Fashion, Anton Kern Gallery, New York
Andy Warhol: Vanitas, The Andy Warhol Museum, Pittsburgh, Pennsylvania

2024

Who is Who?, Skarstedt, Paris; this traveled to Skarstedt, New York
Velvet Rage and Beauty, Neue Nationalgalerie, Berlin, Germany
Beyond the Brand, Halcyon Gallery, London
Friends & Frenemies: Prints from the Cochran Collection, Louisiana State University, Baton Rouge, Louisiana
KAWS + Warhol, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Andy Warhol & Keith Haring: Party of Life, Museum Brandhorst, Munich, Germany
Money on the Wall: Andy Warhol, Spiritmuseum, Stockholm, Sweden
Ten Portraits of Jews of the Twentieth Century, Lévy Gorvy Dayan, New York

2023

The Joseph Beuys Portraits, Thaddaeus Ropac, London
Endless Variations: Francis Bacon and Andy Warhol, Ordovas, London
Endangered Species, Mattatuck Museum, Waterbury, Connecticut
Skarstedt, London; this traveled to Skarstedt, New York (as *Andy Warhol: The Late Paintings*)
Andy Warhol Portfolios: A Life in Pop | Works from the Bank of America Collection, College of DuPage, Cleveland
Carney Museum of Art and McAninch Art Center, Glen Ellyn, Illinois
Thirty Are Better Than One, The Brant Foundation, New York
Silver Screen, Gagosian, Paris
The First Decade, New York City 1952-62, Caviar20, Toronto, Ontario, Canada
Small is Beautiful, Hall Art Foundation, Reading, Vermont
Andy Warhol & Photography: A Social Media, Art Gallery of South Australia, Adelaide, Australia
Fame: Andy Warhol in AIUla, produced in collaboration with the Andy Warhol Museum, Pittsburgh, Maraya, Saudi Arabia
Basquiat X Warhol. Painting 4 Hands, Fondation Louis Vuitton, Paris; this traveled to The Brant Foundation, New York

2022

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Paris and Fashion, Gagosian, Paris
Skarstedt, New York

2020

Tate Modern, London

2019

Contact Warhol: Photography Without End, Cantor Arts Center, Stanford, California
Shadows, Dia Beacon, Beacon, New York

2018

From A to B and Back Again, Whitney Museum of American Art, New York; this traveled to San Francisco Museum of Modern Art, San Francisco, California
Contact Warhol: Photography Without End, Cantor Arts Center, Stanford, CA

2017

The Mechanical Art, Caixa Forum, Barcelona, Spain
Self Portraits (Fright Wigs), Skarstedt, New York
Sixty Last Suppers, Museo del Novecento, Milan, Italy

2016

Shadows, Guggenheim Bilbao, Bilbao, Spain
Works from the Hall Collection, Ashmolean Museum, Oxford, England
Dark Star, Museo Jumex, Mexico City, Mexico

2015

Becoming Jewish: Warhol's Liz and Marilyn, The Jewish Museum, New York
Yes! Yes! Yes! Warholmania in Munich, Museum Brandhorst, Munich, Germany
Late Paintings, Skarstedt, New York
Capturing Fame: Photographs and Prints by Andy Warhol, Richard E. Peeler Art Center, Depauw University, Greencastle, Indiana
Myths and Legends from the Cochran Collection, Art Museum of South Texas, Corpus Christie, Texas
Warhol by the Book, Williams College Museum of Art, Williamstown, Massachusetts
The Late Drawings of Andy Warhol: 1973 – 1987, The Hyde Collection, Glens Falls, New York

2014

Yves Klein and Andy Warhol: Fire Paintings and Oxidation Paintings, Skarstedt, Chelsea, New York
Art. Fame. Mortality, The Salvador Dali Museum, St. Petersburg, Florida
Andy Warhol's 13 Most Wanted Men and the 1964 World's Fair, Queens Museum of Art, New York
1950s Drawings, Anton Kern Gallery, New York
Transmitting Andy Warhol, Tate Liverpool, Liverpool, England, United Kingdom
Death and Disaster, Kunstsammlungen Chemnitz, Chemnitz, Germany
Shadows, The Museum of Contemporary Art, Los Angeles, California

2013

Pop, Power, and Politics, The Scottish Parliament, Edinburgh, Scotland, United Kingdom

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2012

Regarding Warhol: Fifty Artists, Fifty Years, The Metropolitan Museum, New York

15 Minutes Eternal, Artsience Museum, Marina Bay Sands, Singapore; this traveled to Hong Kong Museum of Art, Hong Kong; and Shanghai Power Station of Art, Shanghai, China

Fame and Misfortune, McNay Art Museum, San Antonio, Texas

Portraits of Andy Warhol, Ibercaja Obra Social, Zaragoza, Spain; this traveled to Contemporary Art Center of Virginia, Virginia Beach, Virginia

The American Indian, Paintings and Drawings, Skarstedt, London

2011

Rivoluzione Warhol, Centro Saint Benin, Aosta, Italy

Shadows, 1978-1979, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Warhol Headlines, National Gallery of Art, Washington; this traveled to Museum für Modern Kunst, Frankfurt, Germany; and Galleria Nazionale d'Arte Moderna, Rome, Italy

Warhol and Basquiat, Arken Museum of Modern Art, Ishøj, Denmark

Warhol and the Diva, The Lowry, Salford Quays, England, United Kingdom

Early Work, Villa Schöningen, Potsdam, Germany

Ten Portraits of Jews in the Twentieth Century, Waddeson Manor, Buckinghamshire, England, United Kingdom

Warhol: Bardot, Gagosian, London

Warhol: Liz, Gagosian, New York

Warhol. Property from the Collection of Gregory McCoy, The Lawrenceville School, Lawrenceville, New Jersey

Artists Rooms, Southampton City Art Gallery, Southampton, England, United Kingdom

American Icons: Andy Warhol and Cars, Montclair Art Museum, Montclair, New Jersey

Graphite on Paper: Andy Warhol Drawings, Kantor Gallery, Los Angeles, California

Cowboys and Indians, Rockwell Museum of Western Art, Corning, New York

Paintings from the 1970s, Skarstedt, New York

2010

Warhol After Munch, Louisiana Museum of Modern Art, Humlebæk, Denmark

The Last Decade, Brooklyn Museum, Brooklyn, New York

Still Lives and Feet, 1956-1961, Paul Kasmin Gallery, New York

Unexposed Exposures, Steven Kashner Gallery, New York

Motion Pictures, Museum of Modern Art, New York

Warhol and Dance, Galerie Thaddaeus Ropac, Paris

The Early Sixties, Kunstmuseum Basel, Basel, Switzerland

Andy Warhol Enterprises, Indianapolis Museum of Art, Indianapolis, Indiana

2009

Deeply Superficial: Warhol's Voyeurism, Muscarelle Museum of Art, Williamsburg, Virginia

Andy Warhol in the 1980s, Milwaukee Art Museum, Milwaukee, Wisconsin

Faces of Warhol, Focus Exhibition in Three Instalments, Museum of Art and Archaeology, University of Missouri, Columbia, Missouri

Ladies and Gentlemen, Skarstedt, New York

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Le grand monde d'Andy Warhol, Galeries nationales du Grand Palais, Paris
Andy Warhol Portraits, Greenfield Sacks Gallery, Santa Monica, California
Through a Glass Starkly, George Segal Gallery, Montclair State University, Montclair, New Jersey
Warhol Live, The Andy Warhol Museum, Pittsburgh, Pennsylvania; this traveled to Fine Arts Museum of San Francisco, San Francisco, California
Andy Warhol, Mr. America, Biblioteca Luis Angel Arango, Bogota, Colombia
Twisted Pair: Marcel Duchamp and Andy Warhol, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Warhol TV, La Maison Rouge, Paris
Pop Politics, Neuberger Museum of Art, Purchase, New York
The Prints of Andy Warhol (From A to B and Back Again), San Jose Museum of Art, San Jose, California
Von Marilyn Bis Mao, Horst-Janssen-Museum, Oldenberg, Germany
Warhol from the Sonnabend Collection, Gagosian, New York
The Museum Chiang Kai-Shek Memorial, Taipei, Taiwan
Warhol Live, The Montreal Museum of Fine Arts, Montreal, Canada
Crossroads, Domus Artium (DA2), Salamanca, Spain
Art for Everyday: Andy Warhol from Object to Practice and Back Again, Museu De Arte Contemporanea Niteroi, Rio de Janeiro, Brazil
Cowboys and Indians, Mint Museum of Art, Charlotte, North Carolina
Andy Warhol Portfolios: Life and Legends, Mint Museum of Art Charlotte, North Carolina
Pop Politics, Currier Museum of Art, Syracuse, New York
Warhol Presents, Everson Museum of Art, Syracuse, New York
Polaroid Portraits, Galerie Clic, St. Barthelemy, French West Indies
The Greatest Works from the Andy Warhol Museum, Seoul Museum of Art, Seoul, Korea

2008

Andy Warhol, Stereo Types, Galerie Daniel Blau, Munich, Germany
Warhol: 15 Min/24 FPS, University Art Museum, California State University, Long Beach, California
Still-Life Polaroids, Paul Kasmin Gallery, New York
Andy Warhol by Andy Warhol, Astrup Fearnley Museum of Modern Art, Oslo, Norway
The Eternal Now: Warhol and the Factory: '63-68, Ikon Gallery, Birmingham, England, United Kingdom
Rapid Exposure: Warhol in Series, Grand Rapids Art Museum, Grand Rapids, Michigan
Andy Warhol's Silver Clouds, Loyola University Museum of Art, Chicago, Illinois
Canis Major: Warhol's Dogs and Cats (and other party animals), The Andy Warhol Museum, Pittsburgh, Pennsylvania
Larger than Life, Winnipeg Art Gallery, Winnipeg, Canada
Other Voices, Other Rooms, The Stedelijk Museum Amsterdam, The Netherlands
Silent Spring: Warhol's Endangered Species and Vanishing Animals, Morris Museum, Morristown, New Jersey
Centro Cultural de la Pontificia Universidad Catolica del Peru Lima, Peru, *Polaroid Portraits*, Galerie Clic, Rue de la Republique, French West Indies
Cowboys and Indians, Mint Museum of Art, Charlotte, North Carolina
Martha Graham, Paolo Curti/Annamaria Gambuzzi & Co., Milan, Italy
Warhol Live, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Warhol's Jews: Ten Portraits Reconsidered, The Jewish Museum, New York
15 weeks of fame, Arkansas Art Center, Little Rock, Arkansas
Rain Machine (Daisy Waterfall), Rabih Hage Gallery at the Mews, London

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Warhol's Jews: Ten Portraits Reconsidered, The Contemporary Jewish Museum, San Francisco, California
Other Voices, Other Rooms, The Hayward Gallery, London; this traveled to Wexner Center for the Arts, Ohio State University, Columbus, Ohio; and Stedelijk Museum, Amsterdam, The Netherlands
Pop Politics, Currier Museum of Art, Syracuse, New York
The Prints of Andy Warhol (From A to B and Back Again), The Brooks Museum, Memphis, Tennessee
Silent Springs: Warhol's Endangered Species and Vanishing Animals, Kamploops Art Gallery, Kamloops, British Columbia, Canada
Wild Raspberries: The Andy Warhol Museum, Pittsburgh, Pennsylvania
Warhol's Jews: Ten Portraits Reconsidered, The Jewish Museum, New York
Rapid Exposure: Warhol in Series, Grand Rapids Art Museum, Grand Rapids, Michigan
Larger Than Life, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
The Art of Andy Warhol for Children, Kalamazoo Institute of Art, Kalamazoo, Minnesota

2007

Camouflage Paintings, Skarstedt, New York
Retrospective, The Royal Scottish Academy, Edinburgh, Scotland, United Kingdom
Disaster Prints, Kampa Museum, Prague, Czech Republic
Pop Art 1960's - 2000's, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Andy Warhol Presents, University Art Museum, Santa Barbara, California
Andy Warhol's Dream America, Toledo Museum of Art Toledo, Ohio
Shadows and other signs of life, Galerie Chantal Crousel, Paris
Portraits, Jablonka Galerie, Berlin, Germany
Factory Work: Warhol, Wyeth, and Basquiat, Farnsworth Art Museum, Rockland, Maine
Andy Warhol and Minimal Art, Staatsgalerie, Stuttgart, Germany
Retrospective, Samsung Museum of Art, Seoul, Korea
Warhola Becomes Warhol - Andy Warhol: Early Work, Williams College Museum of Art, Williamstown, Massachusetts
Pop Goes The West: Featuring Roy Lichtenstein: American Indian Encounters and Andy Warhol's, Cowboys and Indians, Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana
Andy Warhol's Dream America, Nevada Museum of Art, Reno, Nevada
Self-Portrait exhibition, La Casa Encendida, Madrid, Spain
Retrospective, Queensland Art Gallery, Brisbane, Australia
Larger than Life, Winnipeg Art Gallery, Winnipeg, Canada
Andy Warhol Exhibit, New World of Coca-Cola Museum, Atlanta, Georgia

2006

Warhol's World, Hauser & Wirth, London
Man's Best Friend, Lococo Fine Art, St. Louis, Missouri
Vanishing Animals, Medium SARL, St. Barthelemy, French West Indies
Drawings, JGM. Galerie, Paris
Skulls, Galerie Andrea Caratsch, Zürich, Switzerland
Prints of Andy Warhol (From A to B and Back again), Kampa Museum, Prague, Czech Republic
Time Capsule 64, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Campbell's Soup Cans, Museum of Contemporary Art, Los Angeles, California

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2005

Self-Portraits, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Small Drawings of Children & Dolls, Jablonka Galerie, Cologne, Germany
Portraits, Tony Shafrazi Gallery, New York
Private Collection, Magazzino del Sale Torre di Cervia, Cervia, Italy
Museum of Modern Art, São Paulo, Brazil
Dia's Andy: Through the Lens of Patronage, Dia Art Foundation, Beacon, New York
Small World Drawings of Children and Dolls 1948-85, Jablonka Galerie, Cologne, Germany
Museum of Modern Art, Lyon, France
Polaroids, Dominique Lévy and Salon 94, New York
Portraits, Gallery Thaddaeus Ropac, Salzburg, Austria
Self Portraits, Van de Weghe Fine Art, New York

2004

Selbstportraits, Sprengel Museum, Hannover, Germany
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
The Late Andy Warhol - The Late Work, Museum kunst Palast, Düsseldorf, Germany
Motion Pictures, Kunstwerke, Berlin, Germany
Anton Kern Gallery, New York
LATE PAINTINGS, Gagosian, Los Angeles, California
Vanishing Animals, McClain Gallery, Houston, Texas

2003

The Time Capsules, Museum für Moderne Kunst, Frankfurt, Germany
Warhol - Screen Tests, Museum of Modern Art, New York
Ladies & Gentlemen, Sex Parts & Torsos, Jablonka Galerie, Cologne, Germany
Cosmos, Colleges and Drawings, Jablonka Galerie, Cologne, Germany
SuperWarhol (curated by Germano Celant), Grimaldi Forum, Monaco

2002

Portrait Drawings/ Sherrie Levine: Skulls, Jablonka Galerie, Cologne, Germany
Still Life Drawings 1954- 1985, Paul Kasmin Gallery, New York
Hammer & Sickle: Paintings, Drawings and Watercolors, C&M Arts, New York
Piss & Sex Paintings and Drawings, Gagosian, New York
Andy Warhol & Jean-Michel Basquiat: Collaboration Paintings, Gagosian, Beverly Hills, California
B & W Paintings: Ads and Illustrations 1985-86, Gagosian, New York
B & W Paintings: Ads and Illustrations 1985-86, Gagosian, London
Gems and Skyscrapers, Galerie Bruno Bischofberger, Zürich, Switzerland
Stitched Photographs, Galerie Bruno Bischofberger, Zürich, Switzerland

2001

Retrospective, Neue Nationalgalerie, Berlin, Germany
Campbell's Soup Cans, Museum of Contemporary Art, Los Angeles, California
Photographs, Vintage Prints, Galerie Bruno Bischofberger, Zürich, Switzerland

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2000

Headshots, Jablonka Galerie, Cologne, Germany
Women of Warhol: Marilyn, Liz & Jackie, C&M Arts, New York
Toy Drawings, Paul Kasmin Gallery, New York
Andy Warhol Jean-Michel Basquiat, Tony Shafrazi Gallery, New York
Campbell's Soup Box Paintings, Galerie Thaddaeus Ropac, Paris

1999

Modern Madonna, Jablonka Galerie, Cologne, Germany
Photography, The Andy Warhol Museum, Pittsburgh, Pennsylvania; this traveled to Kunsthalle, Hamburg, Germany
Camouflage Paintings, Gagosian, Beverly Hills, California
Galerie Thaddaeus Ropac, Paris
Galerie Daniel Blau, Munich, Germany
Philip's Skull, Gagosian, New York
The Last Supper, Solomon R. Guggenheim Museum, New York
Diamond Dust Shoes, Gagosian, New York

1998

Reframing Andy Warhol: Constructing American Myths, Heroes and Cultural Icons, The Art Gallery, University of Maryland, College Park, Maryland
Knives, Jablonka Galerie, Cologne, Germany
Whitney Museum of American Art, New York
Kantor Gallery, New York
Camouflage Paintings, Gagosian, New York
Kunstmuseum, Basel, Switzerland
Richard Gray Gallery, Chicago, Illinois
Paul Kasmin Gallery, New York
Shadow Paintings, DIA Center, New York

1997

Egg Paintings, Jablonka Galerie, Cologne, Germany
Dollar Signs, Gagosian, Beverly Hills, California
Andy Warhol & Jean-Michel Basquiat: Collaborations, Gagosian, New York

1996

Gagosian, New York

1993

Abstract, Kunsthalle, Basel, Switzerland; this traveled to Österreichisches Museum für Angewandte Kunst, Vienna, Austria; and IVAM, Valencia, Spain

1992

Polaroids 1971 - 1986, Pace/MacGill Gallery, New York
Oxidation Paintings, DIA Center for the Arts, Bridgehampton, New York
Galerie Gilles Riguet, Belfort, France

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Polaroids 1971 – 1986, Anthony d'Offay Gallery, London

Works of the Sixties, Galerie Bruno Bischofberger, Zürich, Switzerland

Tel Aviv Museum of Art, Tel Aviv, Israel

Heaven and Hell Are Just One Breath Away! Gagosian, New York

1991

Andy Warhol's Video and Television, Whitney Museum of American Art, New York

Andy Warhol Original Works and Prints 1964 – 1974, Galerie Jos Jamar, Knokke Heist, Belgium

Galerie Volker Diehl, Berlin, Germany

1990

Cars-The Last Pictures, Kunstmuseum, Berne, Switzerland

Films, IVAM, Valencia, Spain

The Prints of Andy Warhol, Foundation Center pour l'Art Contemporain, Jouy-en-Josas, France; this traveled to National Gallery of Prague, Prague, Czech Republic; Stadtische Kunstsammlungen Albetinum, Dresden;

Hungarian National Gallery, Budapest, Hungary; and Muzej Savremene Umetnosi, Belgrade, Yugoslavia

Ten Portraits of the Jews of the Twentieth Century, Ten Screenprints, Galerie Aronowitsch, Stockholm, Sweden

Andy Warhol System: Pub, Pop, Rock, Foundation Cartier pour l' Art Contemporain, Paris

Self Portraits, Jason McCoy Gallery, New York

Graphics, Galerie Werner Linssen, Cologne, Germany

Retrospective, Musée National d'Art Moderne, Centre Pompidou, Paris

Fred Dorfman Gallery, New York

Eight Portfolios 1972 – 87 (in collaboration with Matthew Marks), Brooke Alexander Exhibitions, New York

Andy Warhol's Celebrities, High Museum of Art, Atlanta, Georgia

Cars, La Fundacion Juan March, Madrid, Spain

Retrospective, Louisiana Museum of Modern Art, Humlebaek, Denmark

Counterpoint, Gimpel Fils Gallery, London

Prints from the 60's and 70's, Judith Goldberg Fine Art, New York

Andy Warhol and Velvet Underground, Kunsthalle Hamburg, Hamburg, Germany

1989

A Retrospective, Hayward Gallery, London

Shadow Paintings, Gagosian, New York

The Andy Warhol Athlete Portraits, Art Gallery of University of Maryland at College Park, College Park, Maryland

Success is a Job in New York: The Early Business of Andy Warhol, The Carnegie Museum of Art, Pittsburgh, Pennsylvania

Andy Warhol Retrospective, Museum Ludwig, Cologne, Germany

Works from 1961 – 1965, Institute of Contemporary Art, Philadelphia, Pennsylvania

Flowers, Vrej Baghoomin Gallery, New York

Self Portraits 1964 -1965, Anthony d'Offay Gallery, London

A Retrospective, Museum of Modern Art, New York; this traveled to The Art Institute of Chicago, Chicago, Illinois; Hayward Gallery, London; Museum Ludwig, Cologne, Germany; Palazzo Grassi, Venice, Italy; and Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Photobooth Pictures, Robert Miller Gallery, New York; this traveled to Ascan Crone Gallery, Hamburg, Germany

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Shadow Paintings, Gagosian, New York
Kicken und Hauseback, Cologne, Germany

1988

Paintings, Galerie Bruno Bischofberger, Zürich, Switzerland
Ad Prints, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Flower Prints by Andy Warhol, Mini Gallery of the Stamford Museum and Nature Center, Stamford, Connecticut
Reversal Series, Waddington Gallery, London
Prints, Waddington Graphics, London
Paintings, Michael Maloney Gallery, Santa Monica, California
Selected Screenprints from the 1960's, Judith Goldberg Gallery, New York
Most Wanted Men, Larry Gagosian Gallery, New York
Early Work: Drawings, Graphics, Photographs and Books, Ingber Gallery, New York
Galerie Bruno Bischofberger, Zürich, Switzerland
Silkscreens of the 1980's, Dorsky Gallery, New York
Photographs, Texas Gallery, Houston, Texas
Vrej Baghoomian Gallery, New York
Prints, Galerie Bernd Kluser, Munich, Germany
The Films of Andy Warhol, The Whitney Museum of American Art, New York
Warhol Drawings, Robert Miller Gallery, New York
Drawings, Anthony d'Offay Gallery, London
Death and Disasters, The Menil Collection, Houston, Texas
Andy Warhol – De Chirico, Galerie Beauborg, Paris
Cars, The Solomon R. Guggenheim Museum, New York
Galerie Thaddaeus, Ropac, Salzburg, Austria

1987

Photographs, Robert Miller Gallery, New York
Lenin by Warhol, Galerie Bernd Kluser, Munich, Germany
Robert Miller Gallery, New York
Children's Paintings and Guns and Knives, Librairie Beauborg, Paris
Shadows, The Menil Collection, Houston, Texas
Photographie Inedites, Galerie Gabrielle Maubrie, Paris
Small Paintings 1962 – 82, Acme Art, San Francisco, California
Pommery Gallery, Paris
Campbell's Soup Box Paintings, Michael Kohn Gallery, Los Angeles, California
Self Portrait, Galerie Watari, Tokyo, Japan
1954–1985, Galerie Watari, Tokyo, Japan
Works: 1986 III, Galerie Watari, Tokyo, Japan
Recent Works, Galerie Watari, Tokyo, Japan
Recent Work, Diamond Dust II, Galerie Watari, Tokyo, Japan
Recent Work, Leo Castelli Gallery, New York
Works from 1962 – 1986, Galerie Thaddaeus Ropac, Salzburg, Austria
A Memorial, DIA Art Foundation, Bridgehampton, New York
Collaborators: Basquiat and Warhol, Akira Ikeda Gallery, Tokyo, Japan

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Skulls 1976, DIA Art Foundation, New York

Waddington Graphics, London

Palazzo delle Prigioni, Venice, Italy

Kunsterverein Hamburg, Germany

Paintings and Graphics, The Greenberg Gallery, Saint Louis, Missouri

Memorial Exhibition, DIA Art Foundation, Bridgehampton, New York

Warhol, Basquiat: Paintings, Tony Shafrazi Gallery, New York

Andy Warhol in Memorial, Hokin Gallery, Bay Harbor Islands, Florida

A Print Retrospective, 1967 – 1987, The Center at the Galeria, Cleveland Center for Contemporary Art, Cleveland, Ohio

1986

Neue Grafik Details of Renaissance Paintings, Heinz Holtmann, Cologne, Germany

Disaster Paintings 1963, Dia Art Foundation, New York

Major Prints, Galerie Daniel Templon, Paris

Photographs, Robert Miller Gallery, New York

Hand Painted Images: Andy Warhol 1960 – 1962, Dia Art Foundation, New York

Oxidation Paintings, Larry Gagosian Gallery, New York

1985

Major Prints, Galerie Daniel Templon, Paris

Disaster Paintings, DIA Art Foundation, New York

Anthony d'Offay Gallery, London

Hand-Painted Images, Andy Warhol, DIA Art Foundation, New York

Oxidation Paintings, Gagosian, New York

Evelyn Aimis Fine Arts, Toronto, Canada

Andy Warhol's Cowboys and Indians, Texas Christian University, Fort Worth, Texas; this traveled to The Museum of the American Indian, New York

Ten Statues of Liberty, Galerie Lavignes-Bastille, Paris

Vesuvius by Warhol, Galeria Lucio Amelio, Naples, Italy

Paintings for Children, Vanguard Gallery, Philadelphia, Pennsylvania

Ads: 10 Silkscreens, Center Gallery, Bucknell University, Lewisburg, Pennsylvania

Linda Ferris Gallery, Seattle, Washington

Marissa Del Re Gallery, New York

Andy Warhol's Children's Show, Newport Art Museum, Newport, Rhode Island

Reigning Queens 1985, Leo Castelli Gallery, New York

Silkscreens of Andy Warhol: 1962 – 1985, Lehman College Art Gallery, Lehman College-City University of New York, Bronx, New York

Paintings 1962 – 1985 & Early Prints, Galerie Paul Maenz, Cologne, Germany

Ads, Amelie A. Wallace Gallery, State University of New York, Old Westbury, New York

Warhol, Basquiat Paintings, Tony Shafrazi Gallery, New York

1984

Three Portraits of Ingrid Bergman, Galerie Borjeson, Malmö, Sweden

Paintings and Prints, Delahunty Gallery, Dallas, Texas

Details of Renaissance Paintings, Editions Schellmann and Kluser, New York

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Bruno Bischofberger, Zürich, Switzerland
Renaissance Paintings, Waddington Graphics, London

1983

Heinz Holtmann, Cologne, Germany
Warhol's Animals: Species at Risk, American Museum of Natural History, New York
Andy Warhol's Electric Chairs, Fraenkel Gallery, San Francisco, California
Andy Warhol in the 1980's, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; this traveled to Aspen Center for the Visual Arts, Aspen, Colorado
Paintings for Children, Bruno Bischofberger, Zürich, Switzerland
Collaborations: Jean – Michel Basquiat, Francesco Clemente, Andy Warhol, Galerie Bruno Bischofberger, Zürich, Switzerland

1982

Neue Bilder und Grafik, Heinz Holtmann, Cologne, Germany
Reversals, Leo Castelli Gallery, New York
Dollar Signs, Leo Castelli Gallery, New York
Dollar Signs, Galerie Daniel Templon, Paris
Myths, Modernism Gallery, San Francisco, California
Galerie Kammer, Hamburg, Germany
Warhol au plus juste, Galerie des Ponchettes, Nice, France
Dollar Signs / Knives / Guns, Castelli-Goodman-Solomon Gallery, Easthampton, New York
Schweizer Portraits, Kunstsammlung der Stadt Thun, Switzerland
Portrait Screenprints 1965 – 1980, Dover Museum, Dover, England, United Kingdom; this traveled to Wansbeck Square Gallery, Ashington, England, United Kingdom; Usher Gallery, Lincoln, England, United Kingdom; and Aberystwyth Arts Center, Aberystwyth, Wales, United Kingdom
Warhol Versus De Chirico, Campidoglio, Rome, Italy; this traveled to Marisa del Re Gallery, New York
Guns, Knives and Crosses, Galeria Fernando Vijande, Madrid, Spain
Myths, Marianne Deson Gallery, Chicago, Illinois, USA

1981

The She Portfolio, Watari Gallery, Tokyo, Japan
Warhol '80 Reversal Series, Museum Moderner Kunst, Museum des 20, Vienna, Austria
Andy Warhol's Myths, Ronald Feldman Fine Arts, New York
Andy Warhol at Colorado State University, Colorado State University, Fort Collins, Colorado
Bilder 1961 bis 1981, Kestner – Gellschaft, Hannover, Germany
A Print Retrospective, Castelli Graphics, New York
Myths 1981, Thomas Segel Gallery, Boston, Massachusetts

1980

American Indian Drawings, Boehm Gallery, Poloma College, San Marcos, California
Joseph Beuys by Andy Warhol, Lucio Amelio Gallery, Naples, Italy; this traveled to Center d'Art Contemporain, Geneva, Switzerland
Reversals, Galerie Bischofberger, Zürich, Switzerland; this traveled to Galerie Daniel Templon, Paris
Fotografien, Museum Ludwig, Cologne, Germany

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Exposures, Stedelijk Museum, Amsterdam, The Netherlands

Ten Portraits of Jews of the Twentieth Century, Lowe Art Museum, University of Miami Coral Gables, Coral Gables, Florida

Photographs, Lisson Gallery, London

Jews of the Twentieth Century, The Jewish Museum, New York; this traveled to Akron Art Museum, Akron, Ohio

Warhol Drawings, Richard Hines Gallery, Seattle, Washington

Paintings and Prints, Portland Center for the Visual Arts, Portland, Oregon

Portraits of Georgia O'Keeffe, Gray Gaultney Gallery, New York

Benys, Schellman & Kluser, Munich, Germany

Portraits of Jews of the Twentieth Century, The Jewish Museum, New York

1979

Shadows, Heiner Friedrich Inc., New York

Skulls, Galeria Massimo Valsecch, Milan, Italy

Torsos, Ace Gallery, Vancouver, British Columbia, Canada

Still Life Series 1976, Wadsworth Atheneum, Hartford, Connecticut; this traveled to University of California Art Museum, University of California, Berkley, California; and Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia

Multiple Images: Landscapes, City Spaces, Country Places, Baltimore Art Gallery, Baltimore, Maryland

Portraits of the 70's, Whitney Museum of American Art, New York

1978

Portraits, University Gallery, Meadows School of the Arts, Southern Methodist University, Dallas, Texas

Andy Warhol (retrospective), Kunsthaus Zürich, Zürich, Switzerland

Torsos, Ace Gallery, Venice, Italy

Louisiana Museum of Modern Art, Humlebaek, Denmark

Early Paintings, Blum Helman Gallery, New York

Athletes, Virginia Museum of Modern Art, Richmond, Virginia

1977

Retrospective Exhibition of Paintings by Andy Warhol from 1962 – 1976, Pyramid Galleries, Washington

Hammer and Sickle, Galerie Daniel Templon, Paris

Flash, Electric Chair, Campbell's Soup Serigraphs, Museum Folkwang, Essen, Germany

American Indian, Musée d'Art et Historie, Geneva, Switzerland

Athletes by Andy Warhol, Kerr Gallery, New York; this traveled to Virginia Museum of Fine Arts, Richmond, Virginia; Texas Gallery, Houston, Texas; and Institute of Contemporary Arts, London

Stable, Leo Castelli Gallery, Toronto, Canada

Hammer and Sickle Paintings and Drawings, Leo Castelli Gallery, New York

Ace Gallery, Los Angeles, California

Seattle Art Museum, Seattle, Washington

Galerie Henier Freidrich, Cologne, Germany

1976

Venice Biennale, Venice, Italy

Das zeichnerische Werk 1942 – 1975, Württembergischer Kunstverein, Stuttgart, Germany; this traveled to Stadtische Kunsthalle, Düsseldorf, Germany; Kunsthalle Bremen, Germany; Stadtische Galerie im

SKARSTEDT

Lenbachhaus, Munich, Germany; Haus am Waldsee, Berlin, Germany; Museum Moderner Kunst, Vienna, Austria; and Kunstmuseum Luzern, Luzern, Switzerland

Animals, Arno Scheffler Gallery, New York

Andy Warhol and Jamie Wyeth: Portraits of Each Other, Kerr Gallery, New York

Cats and Dogs by Andy Warhol, The Mayor Gallery, London

Andy Warhol: 1974 – 1976, Centro Internazionale di Sperimentazioni Artistiche Marie-Louise Jeanneret, Boissano, Italy

1975

Paintings, Margo Leavin Gallery, Los Angeles, California

Andy Warhol's Ladies and Gentlemen, Galeria Romani Adami, Rome, Italy

Protech Gallery, Washington, D.C.

The Greenberg Gallery, St. Louis, Missouri

1974

Musée Galliera, Paris

Milwaukee Art Museum, Milwaukee, Wisconsin

Old Paintings, New Prints, Max Protech Gallery, Washington, D.C.

Museo de Arte Moderno, Bogota, Colombia

Galerie Ileana Sonnabend, Paris

Jared Sable Gallery, Toronto, Canada

The Mayor Gallery, London

Galleria Il Fauno, Milan, Italy

Margo Leavin Gallery, Los Angeles, California

Paintings 1962-1975, The Baltimore Museum of Art, Baltimore, Maryland; this traveled to Lockley Shea Gallery, Minneapolis, Minnesota

Hand Colored Flowers, Leo Castelli Gallery, New York

Kunsthaus Zurich, Zürich, Switzerland

1973

John Berggruen Gallery, San Francisco, California

The New Gallery, Cleveland, Ohio

Irving Blum Gallery, Los Angeles, California

1972

Warhol's Maos, Kunstmuseum Basel, Basel, Switzerland

Lucio Amelio Modern Art Agency, Naples, Italy

Walker Art Center, Minneapolis, Minnesota

Galleria Galatea, Turin, Italy

Mao Prints, Leo Castelli Gallery, New York

1971

Galeria Cenobio-Visualitalan, Italy

Andy Warhol: His Early Works, 1947 – 1959, Gotham Book Mart Gallery, New York

Graphic, 1964 bis 1970, Museum Haus Lange, Krefeld, Austria

Musée d' Art Moderne de la Ville Paris

SKARSTEDT

1970

Museum of Contemporary Art, Chicago, Illinois
Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Musée d'Art Moderne de la Ville de Paris, Paris
Pasadena Art Museum, Pasadena, California
Raid the Icebox, Rhode Island School of Design, Providence, Rhode Island

1969

Neue Nationalgalerie, Berlin, Germany
Castelli/Whitney Graphics, New York

1968

Stedelijk Museum, Amsterdam, The Netherlands
Moderna Museet, Stockholm, Sweden
Rowan Gallery, London

1967

Galerie Rudolf Zwirner, Cologne, Germany
Ileana Sonnabend, Paris
Kunstkabinett Hans Neuendorf, Hamburg, Germany
Thirteen Most Wanted Men, Ileana Sonnabend Gallery, Paris
Six Self Portraits, United States Pavilion Expo '67, Montreal, Canada
Museu de Arte Moderna, Sao Paulo, Brazil

1966

Leo Castelli Gallery, New York
Institute of Contemporary Art, Boston, Massachusetts
Gian Enzo Sperone Art Moderna, Turin, Italy
Galerie Buren, Stockholm, Sweden

1965

Galerie Ileana Sonnabend, Paris
Galeria Rubbers, Buenos Aires, Argentina
Jerrold Morris International Gallery, Toronto, Canada
Institute of Contemporary Art, Philadelphia, Pennsylvania

1964

Ileana Sonnabend, Paris
Leo Castelli Gallery, New York
Stable Gallery, New York

1963

Ferus Gallery, Los Angeles, California

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1962

Ferus Gallery, Los Angeles, California
Stable Gallery, New York

1961

Bonwit Teller Window, New York

1959

Wild Raspberries, Bodley Gallery, New York

1957

A Show of Golden Pictures, Bodley Gallery, New York

1956

Drawings for a Boy-Book, Bodley Gallery, New York
The Golden Slipper Show/Shoes in America, Bodley Gallery, New York

1954

Loft Gallery, New York

1952

Fifteen Drawings Based on the Writings of Truman Capote, Hugo Gallery, New York

SELECTED GROUP EXHIBITIONS

2026

Sea, Pop, & Sun, Fondation Carmignac, Île de Porquerolles, France
Faces and Figures, Skarstedt, New York
Petits Formats, Skarstedt, Paris
A Farewell to the Western World, Hall Art Foundation, Reading, Vermont
Guggenheim Pop: 1960 to Now, Guggenheim Museum, New York
HOLY POP!, Somerset House, London
From Monet to Warhol, Basil & Elise Goulandris Foundation, Athens, Greece
The LIFE in a Line!, Heath Robinson Museum, Pinner Memorial Park, Pinner, England (forthcoming)
Contemporary Icons, Gormleys, Dublin, Ireland

2025

From Monet to Warhol: Three Generations, One Collection, The Basil & Elise Goulandris Foundation, Athens, Greece
Masters of Modernism: From Gauguin to Warhol, Acquavella Galleries, Palm Beach, Florida
Gallery 303. Echoes of Pop Art, Guggenheim Bilbao, Bilbao, Spain
Sixties Surreal, Whitney Museum of American Art, New York
Downtown / Uptown: New York in the Eighties, Lévy Gorvy Dayan, New York
Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer, Portland Art Museum, Portland, Oregon

2024

SKARSTEDT

Medardo Rosso: Inventing Modern Sculpture, Museum Moderner Kunst Stiftung Ludwig Wien, Austria
Money on the Wall: Andy Warhol, Spiritmuseum, Stockholm, Sweden
Shades of Grey, Skarstedt, London
Capturing the Moment, Tate Modern, London
Seeing Red: Renoir to Warhol, Nassau County Museum of Art, Roslyn Harbor, New York
Money Talks: Art, Society & Power, Ashmolean Museum, Oxford, England, United Kingdom
Between Pixel and Pigment: Hybrid Painting in Post-digital Times, Marta Herford Museum of Art and Design, Bielefeld, Germany
Icons from a Half Century of Art, Gagosian, New York
Wave Pattern, Dylan Brant and Max Werner, New York
Expanded Horizons: American Art in the 70s, Galerie Thaddaeus Ropac, Paris
L'Âge Atomique, Musée d'Art Moderne de Paris, Paris
Pop Forever: Tom Wesselman &..., Fondation Louis Vuitton, Paris
The Art of Food, Parrish Art Museum, Water Mill, New York

2023

In Dialogue with Picasso, Skarstedt, New York
Capturing the Moment, YAGEO Foundation, Taipei, Taiwan
The Curatorial Imagination of Walter Hopps, Menil Collection, Houston, Texas
Alcherry, Thaddaeus Ropac, London
Face Values, 125 Newbury, New York
Tondo, Anton Kern Gallery, New York
The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation, Oklahoma Contemporary, Oklahoma City, Oklahoma
Pop Masters – Art from the Mugrabi Collection, Home of the Arts, Surfer's Paradise QLD, Australia
Faces & Figures, Skarstedt, New York, London, and Paris

2021

Wonderland, Albertina Modern, Vienna, Austria
Hey! Did you know that art does not exist, Tel Aviv Museum of Art, Tel Aviv, Israel
Icons, Boghossian Foundation, Brussels, Belgium
The Whitney's Collection: Selections from 1900 to 1965, Whitney Museum of American Art, New York
The Human Body, Hill Art Foundation, New York

2020

Vantage Points: Contemporary Photography from the Whitney Museum of American Art, Asheville Art Museum, Asheville, North Carolina
La rivoluzione siamo noi: Collezionismo italiano contemporaneo, XNL Piacenza Contemporanea, Piacenza, Italy
Sittles Sehen: Bilder der Ruhe, Fondation Beyeler, Basel, Switzerland
Crossing Views, Fondation Louis Vuitton, Paris
Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection, Metropolitan Museum of Art, New York

2019

Happy!, NSU Art Museum, Fort Lauderdale, Florida

SKARSTEDT

Third Dimension: Works from the Brant Foundation, Brant Foundation, New York
Amuse-Bouche: The Taste of Art, Museum Tinguely, Basel, Switzerland
Contemporary Art: Five Propositions, Museum of Fine Arts, Boston, Massachusetts
POP Power from Warhol to Koons: Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation, Taubman Museum of Art, Roanoke, Virginia
Andy Warhol bis Cindy Sherman. Amerikanische Kunst aus der Albertina, Schlossmuseum Linz, Linz, Austria
Ikonen: Was wir Menschen anbeten, Kunsthalle Bremen, Bremen, Germany
Crystals in Art: Ancient to Today, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Pompei e Santorini: l'eternità in un giorno, Scuderie del Quirinale, Rome, Italy
Ombres: De la Renaissance à nos jours, Fondation de l'Hermitage, Lausanne, Switzerland

2018

Sea of Desire, Fondation Carmignac, Porquerolles, France
About Photography, Gagosian, San Francisco, California

2017

We Are Everywhere, Museum of Contemporary Art, Chicago, Illinois
Matisse and American Art, Montclair Art Museum, Montclair, New Jersey
Merce Cunningham: Common Time, Walker Art Center, Minneapolis, Minnesota
No Place Like Home, The Israel Museum, Jerusalem, Israel
Some Aesthetic Decisions: Centennial Celebration of Marcel Duchamp's Fountain, NSU Art Museum, Fort Lauderdale, Florida

2016

Desire, Moore Building, Miami, Florida
Creature, The Broad, Los Angeles, California
Nude: From Modigliani to Currin, Gagosian, New York
I still believe in miracles, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland, United Kingdom
Aspects of Minimalism, Guild Hall, East Hampton, New York

2015

Warhol Underground, Centre Pompidou-Metz, Metz, France
American Icons: Masterworks from SFMOMA and the Fischer Collection, Grand Palais, Paris
America is Hard to See, Whitney Museum of American Art, New York
Wall Flowers, Sotheby's S|2, Palm Beach, Florida

2014

One Way: Peter Marino, Bass Museum of Art, Miami, Florida
Love is Enough, Modern Art Oxford, Oxford, England, United Kingdom
Damage Control: Art and Destruction Since 1950, Kunsthaus Graz, Graz, Austria
Pop to Popism, Art Gallery of New South Wales, Sydney, Australia
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California
Dark Pop, Museum Brandhorst, Munich, Germany
An American in Paris: Works from a Private Collection, Gagosian, Paris

SKARSTEDT

2013

everytime you think of me, I die, a little, Kunstmuseum Basel, Basel, Switzerland

The End of the Twentieth Century, Neue Nationalgalerie, Berlin, Germany

2011

Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Wabrol, Wright, Gagosian, Beverly Hills, California

] *Picasso to Warhol: Twelve Modern Masters*, High Museum of Art, Atlanta, Georgia

2010

Meet Me Inside, Gagosian, Beverly Hills, California

2009

Artist Rooms, Tate Modern, London; this traveled to Scottish National Gallery of Modern Art, Edinburgh, Scotland, United Kingdom

2007

Factory Work: Warhol, Wyeth and Basquiat, Darnsworth Art Museum, Rockland, Maine

Pop Goes the West: Featuring Roy Lichtenstein: American Indian Encounters and Andy Warhol's Cowboys and Indians, Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana

2005

MO(NU)MENTS !: Works from the Astrup Fearnley Collection, Museum of Modern Art, Oslo, Norway

Skyggen: The Shadow, Vestsjoeallands Kunstmuseum, Sorø, Denmark

Shadow Play: Shadow and Light in Contemporary Art – An Hommage to Hans Christian Andersen, Kunsthallen Brandts Kloederfabrik, Denmark

Georgia O'Keeffe and Andy Warhol: Flowers of Distinction, Georgia O'Keeffe Museum, Santa Fe, New Mexico

Open systems:rethinking art c. 1970, Tate Modern, London

POP, Zwirner & Wirth, New York

Getting Emotional, Institute of Contemporary Art, Boston, Massachusetts

2005

The Flipbook Show, Kunsthalle Düsseldorf, Düsseldorf, Germany

Covering the Real: Arts and the Press Picture, From Warhol to Tillmans, Kunstmuseum Basel, Basel, Switzerland

Color after Klein, Barbican Art Gallery, London

Portraits, Ikon Ltd./Kay Richard Fine Art, Santa Monica, California

L'Art de Vivre, Lehmann Maupin, New York

Flower Myth, Beyeler Foundation, Basel, Switzerland

winterpaperseven, Woodward Gallery, New York

Contemporary Voices: Work from The UBS Art Collection, Museum of Modern Art, New York

Skulls, Schönewald Fine Arts, Fürstenberg, Germany

Feminae, Galeria Pepe Cobo, Madrid, Spain

The Whole World Is Rotten: Free Radicals and the Gold Coast Slave Castles of PAA Joe, Jack Shainman Gallery, New York

Imageless Icons: Abstract Thoughts, Gagosian, London

SKARSTEDT

Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York

2003

POP: Oldenburg, Rosenquist, Warhol, Walker Art Center, Minneapolis, Minnesota

Pop: The Continuing Influence of Popular Culture on Contemporary Art, Queensland Art Gallery, South Brisbane, Australia; this traveled to Logan Art Gallery, Australia; Toowoomba Regional Art Gallery, Australia; Artspace Macakay, Australia; Redcliffe City Art Gallery, Australia; Bundaberg Arts Centre, Australia; Gladstone Regional Art Gallery and Museum, Australia; Caoundra Regional Art Gallery, Australia; and Perc Tucker Regional Gallery, Townsville, Australia

The American Supermarket, The Andy Warhol Museum, Pittsburgh, Pennsylvania

Selections from the Permanent Collection, Modern Art Museum of Fort Worth, Fort Worth, Texas

Happiness: a Survival Guide for Art and Life, Mori Art Museum, Roppogni Hills Mori Tower, Tokyo, Japan

2002

From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York; this traveled to Wexner Center for the Arts at Ohio State University, Columbus, Ohio; Milwaukee Art Museum, Milwaukee, Wisconsin; and various other US venues

Jeff Koons/Andy Warhol: Flowers, Gagosian, New York

Ferus, Gagosian, New York

The Physical World: An Exhibition of Painting and Sculpture, Gagosian, New York

2001

Into the Light: The Projected Image in American Art, 1964-77, Whitney Museum of American Art, New York

2000

Film as Performance, Whitney Museum of American Art, New York

1999

Nadar/Warhol: Paris/New York, J. Paul Getty Museum, Los Angeles, California

1998

Portraits Obscured, Gagosian, New York

1992

Le Portrait dans l'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Hand-Painted Pop, American Art in Transition, 1955-62, Museum of Contemporary Art, Chicago, Illinois

Les Pictographes, Musée de l'Abbaye Sainte-Croix, Les Sables – d'Olonne, France

Repeticion / Transformacion, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Pop Art, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada

1991

Twentieth Century Collage, Margo Leavin Gallery, Los Angeles, California

Who framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York

The Fugitive Image, Perry Rubenstein Gallery, New York

Selections from the Permanent Collection: 1960-1975, Museum of Contemporary Art at California Plaza, Los

SKARSTEDT

Angeles, California

Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, Texas

Artist's Sketchbooks, Matthew Marks Gallery, New York

Group Show (75th Anniversary Show), Galerie Isy Brachot, Brussels, Belgium

I Love Art, The Watari Museum of Contemporary Art, Tokyo, Japan

Prints, Dorsky Gallery, New York

The Picture after the Last Picture, Galerie Metropole, Vienna, Austria

Metropolis, Martin-Gropius-Bau, Berlin, Germany

Group Show, Galerie Nikolaus Sonne, Berlin, Germany

Aspects of Collage, Guild Hall Museum, East Hampton, New York

Photography 1980-1990, Ginny Williams Gallery, Denver and Aspen, Colorado

Selected Works, Galerie Bernd Kluser, Munich, Germany

The Painted Desert, Galerie Renos Xippas, Paris

Summertime, Tony Shafrazi Gallery, New York

Summer Group Exhibition 1991, Leo Castelli Gallery, New York

Summer Selection from the Sixties, The Mayor Gallery, New York

A View from the Sixties: Selections from the Leo Castelli and the Michael and Ileana Sonnabend Collection, Guild Hall Museum, East Hampton, New York

Pop Art 1960-1969, Holm Gallery, London

Group Show, Galleri Faurschou, Copenhagen, Denmark

Beyond the Frame: American Art 1960-1990, Setagaya Art Museum, Tokyo, Japan; this traveled to The National Museum of Art, Osaka, Japan; and Fukuoka Art Museum, Fukuoka, Japan

Group Show: Works on Paper, Vermillion Gallery, Minneapolis, Minnesota

A Dialogue, Philippe Briet Gallery, New York

Benys and Warhol: The Artist as Shaman and Star, Museum of Fine Arts, Boston, Massachusetts

De Kooning, Lichtenstein, Newman, Pollock, Rothko, Still, Twombly, Warhol, Gagosian Gallery, New York

Power: Its Myths and Mores in American Art 1961-1991, Akron Art Museum, Akron, Ohio

Keith Haring, Andy Warhol and Walt Disney, Corcoran Gallery of Art, Washington D.C.

Die Pop Art Show, Museum Ludwig, Cologne, Germany

The Endowed Chair, Franklin Parrasch Gallery, New York

Pop Art, Galerie Renate Kammer, Hamburg, Germany

Psycho, KH Kunsthalle, New York

Warhol, Christo, Judd, Kanovitz, Le Levine, Morley, Morris, Pearlstein, Segal, Thek, Galerie Carol Johnson, Munich, Germany

1990

Special Collections: The Photographic Order from Pop to New, International Center of Photography Midtown, New York

High and Low: Modern Art and Popular Culture, Museum of Modern Art, New York; this traveled to the Art Institute of Chicago, Chicago, Illinois; and Museum of Contemporary Art, Los Angeles, California

Drawings, Tavelli Gallery, Aspen, Colorado

Je est un Autre' de Rimbaud II, Galeria Comicos Luis Serpa, Lisbon, Portugal

Some Seventies Work, Robert Miller Gallery, New York

Multiples, Hirschl and Adler Modern, New York

Summer Show: Major Paintings, Gagosian, New York

SKARSTEDT

Black and White: Works on Paper, Linda Carthcart Gallery, Santa Monica, California
Grids, Vrej Baghoomian Gallery, New York
The Humanist Icon, The New York Academy of Art, New York
Committed to Print, Newport Harbor Art Museum, Newport Beach, California
Art What Thou Eat, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, Annandale-on-Hudson, New York; this traveled to the New York Historical Society, New York
New Paintings, Warsh Rankin Fine Art Limited, New York
Sculpture by Painters, Pace Gallery, New York
The Last Laugh, Massimo Audiello Gallery, New York
Two Decades of American Art: The Sixties and Seventies, Nassau County Museum of Art, Roslyn Harbor, New York
Selected Works from the Avant-Garde, Kent Gallery, New York
American Pop Art: A Survey of the Permanent Collection, Museum of Modern Art, Fort Worth, Texas
A Museum, A Foundation (Collection of the Maeght Foundation), Musée d'Art Modern de Saint-Etienne, Saint-Etienne, France
American Masters of the Sixties: Early and Late Works, Tony Shafrazi Gallery, New York
Taking the Picture: Photography and Appreciation, Leo Castelli Gallery, New York
De Basquiat a Warhol, Galerie Façade, Paris
American Masterworks on Paper, Susan Sheehan Gallery, New York
Counterpoint, Gimpel Fils Gallery of Art, Katonah, New York
Andy Warhol, Roy Lichtenstein, Galerie London, London
The Technological Muse, Katonah Museum Dela, Rotterdam, The Netherlands
Group Show, Glabman Ring Gallery, Los Angeles, California
The Times, the Chronicle and the Observer, Kent Fine Art, New York
Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, Wisconsin; this traveled to Oklahoma City Art Museum, Oklahoma City, Oklahoma; and Contemporary Arts Museum, Houston, Texas

1989

To Probe and to Push: Artists of Provocation, Wessel O'Connor Gallery, New York
Selected American Art, Edward Totah Gallery, London
The Future Now: An Exhibition Commemorating the 25th Anniversary of the Bass Museum of Art, Bass Museum, Miami, Florida
The Nature of the Beast, Hudson River Museum, Yonkers, New York
Inside World, Kent Gallery, New York
American Icon, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, New Jersey
For Twenty Years: Editions Schellmann, Museum of Modern Art, New York
Rauschenberg, Warhol: Prints, Galerie Beauborg, Paris
Jasper Johns, Roy Lichtenstein, Andy Warhol, Haines Gallery, San Francisco, California
Contemporary Printmaking: Sets and Portfolios from the Painewebber Collection, Parrish Museum, Southampton, New York
A Decade of American Painting: 1980-1990, Daniel Weinberg Gallery, Los Angeles, California
Repetition, Hirschl and Adler Modern, New York
Filling in the Gap, Richard Feigen and Company, Chicago, Illinois
First Impressions: Early Prints by 46 Contemporary American Artists, Walker Art Center, Minneapolis, Minnesota
Jiri Georg Dokoupil, Joan Mitchell, Robert Greene, Andy Warhol, Robert Miller Gallery, New York

SKARSTEDT

1988

Marcel Duchamp und die Avantgarde seit 1950, Museum Ludwig, Cologne, Germany
Hybrid Images, Rena Brantstén Gallery, San Francisco, California
Pop Art: USA – UK, Odayaku Gallery, Tokyo, Japan; this traveled to Daimaru Museum of Art, Osaka, Japan; and Sogo Museum, Yokohama, Japan
Committed to Print, Museum of Modern Art, New York
Pop Art Americain: Les Cinq de New York, Galerie de Poche, Paris
Acquisitions Recentes, Galerie Daniel Templon, Paris
60's/80's: Sculpture Parallels, Sidney Janis Gallery, New York
Leo Castelli: A Tribute Exhibition, The Butler Institute of American Art, Youngstown, Ohio
Cultural Camouflage, Holly Solomon Gallery, New York
Beuys und Warhol, Hessisches Landesmuseum, Darmstadt & Museum für Moderne Kunst, Frankfurt, Germany
Celebrating Leo Castelli and Pop Art, Galerie Kaj Forsblom, Helsinki, Finland
Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York
The Fifties and Sixties: Part I: America, Gimpel and Fils, London
The Fifties and Sixties: Part I: Europe, Gimpel and Fils, London
Work on Paper, Maloney Gallery, Santa Monica, California
In Honor of Toiny Castelli: Drawings from the Toiny, Leo and Jean-Christophe Castelli Collection, Museum of Modern Art, New York
Oggetto, Galleria Lucio Amelio, Naples, Italy
Selections from the Berkus Collection, Long Beach Museum of Art, Long Beach, California
Juxtapositions: Twentieth Century American Works on Paper, Lynda Hyman Fine Arts, New York
Merce Cunningham Dance Company Benefit Exhibition and Art Sale, Blum Helman Gallery, New York
Artschwager, Fischl, Polke, Warhol, PS Gallery, Tokyo, Japan
Life Like, Lorence – Monk Gallery, New York
Rendez-Vous Manques, Galerie Gabrielle Maubrie, Paris
Twentieth Century Art in the Museum: Direction & Diversity, Museum of Fine Arts, Houston, Texas
Castelli Graphics: 1969-1988: An Exhibition of Selected Works in Honor of Toiny Castelli, Castelli Graphics, New York
Group Exhibition, Evelyn Aimis Fine Art, Toronto, Canada
The Sonabend Collection, Centro d'Arte Reina Sofía, Madrid, Spain; this traveled to Center of Contemporary Art and Painting (CAPC)
That Was Then, This Is Now, Lawrence Oliver Gallery, Philadelphia, Pennsylvania
The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Art, Inc., Leo Castelli Gallery, New York
Image World: Art, Media and Culture, Whitney Museum of American Art, New York
Parkett Kunstler – Collaborations, Galerie Susan Wyss, Zürich, Switzerland

1987

Car as Art: BMW and 5 American Artists, BMW Gallery, New York
Leo Castelli and Castelli Graphics at Gabrielle Bryers, Gabrielle Bryers Gallery, New York
Leo Castelli at Gagosian, Gagosian, Los Angeles, California
The Great Drawing Show, 1587-1987, Michael Kohn Gallery, Los Angeles, California

SKARSTEDT

Photo – Synthesis, Frank Bernarducci Gallery, New York
Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, California
Post Abstract Abstraction, Aldrich Museum, Ridgefield, Connecticut
Works on Paper, Ascan Crone Gallery, Hamburg, Germany
American Painting with Chinese Furniture, Mayor Gallery, London
Some Sixties Works, Robert Miller Gallery, New York
Selected Works from the Collection of Asher B. Edelman, Thomas Ammann Fine Art, Zürich, Switzerland
Warhol – Beuys – Polke, Milwaukee Art Museum, Milwaukee, Wisconsin
Romance, Knight Gallery, Spirit Square Center for the Arts, Charlotte, North Carolina
Leo Castelli and His Artists: Thirty Years of Promoting Contemporary Art, Centro Cultural delle Arte Contemporaneo, Mexico City, Mexico
Pop, Minimalism and Earth Art: The Museum of Contemporary Art's Permanent Collection with Selected Loans, The Museum at 333, Chicago, Illinois
Myth and Mystery, Maloney Gallery, Santa Monica, California
International Show for the End of World Hunger, International Monetary Visitor's Fund, Washington D.C.; this traveled to Minnesota Museum of Art, Saint Paul, Minnesota
Andy Warhol, Keith Haring, Zigi Ben-Haim: New Works on Paper, Galerie Façade, Paris
Early Prints of Pop, Galerie Kammer, Hamburg, Germany
Clic Clac, Palais des Expositions, Nice, France
Le Regard du Dormeur, Chateau de Rochencourat, Limoges, France
Small Paintings and Sculptures: The 1960s, Acme Art, San Francisco, California
Malniger – Paintings, Galerie Leger, Malmö, Sweden
Works on Paper, Galerie Bernd Kluser, Munich, Germany
Contemporary and Pop With a Tribute to Andy Warhol, Sensory Evolution Gallery, New York
Made in the USA: An Americanization in Modern Art, the 50s & 60s, University Art Museum, University of California, Berkeley, California; this traveled to The Nelson-Atkins Museum of Art, Kansas City, Missouri; Virginia Museum of Fine Arts, Richmond, Virginia
Homage to Leo Castelli: Dedicated to the memory of Toiny Castelli, Galerie Templon, Paris
From Lautrec to Picasso to Warhol, The Arts Group Ltd., New York
Twenty Artists – Twenty Techniques, Albermarle Gallery, London
Frank Stella, Andy Warhol: Prints 1967- 1987, American State of the Arts Gallery Exchange, New York
Master Graphics, Hokin Gallery, Bay Harbor Islands, Florida
The Beauty of Circumstance, Josh Baer Gallery, New York
Group Show, Evelyn Aimis Fine Arts, Toronto, Canada
Banners, Sculpture Court, The Center at the Galeria, Cleveland Center for Contemporary Art, Cleveland, Ohio
Faces and Figures, Lever – Meyerson Gallery, New York

1986

The Public Art Show, Nexus Contemporary Arts Center, Atlanta, Georgia
Contemporary Works from the Collection, Museum of Modern Art, New York
Drawing Exhibition, Barbara Toll Gallery, New York
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida
The Real Big Picture, Queens Museum, Queens, New York
Memento Mor, Moore College of Art, Philadelphia, Pennsylvania
Recent Acquisitions, Donald Young Gallery, Chicago, Illinois

SKARSTEDT

Estructuras Repetivas, Fundacion Juan March, Madrid, Spain
Global Art Fusion, Museum Moderner Kunst, Vienna, Austria
Drei Jahre Galerie Silvia Menzel, Galerie Sylvia Menzel, Berlin, Germany
Definitive Statements: American Art 1964-66, Bell Gallery, Brown University, Providence, Rhode Island
Preview Exhibition for Museum of Contemporary Art Benefit Auction, Margo Leavin Gallery, Los Angeles, California
Post Pop: Group Exhibition, Michael Kohn Gallery, Los Angeles, California
Années 60, Fondation Cartier pour l'Art Contemporain, Jouy en Josas, France
Hollywood Inside and Out, Los Angeles Municipal Art Gallery, Los Angeles, California
What it is, Tony Shafrazi Gallery, New York
Tableaux: Abstracts, Ventre National des Arts Plastiques, Nice, France
50th Annual National Midyear Show, Butler Institute of American Art, Youngstown, Ohio
American Myths, Kent Fine Art, New York
Foire International d'Art Contemporain, Paris
Salute to Leo Castelli, Thomas Segal Gallery, Boston, Massachusetts
Pop: Then and Now, Castelli Gallery, College of New Rochelle, New York
Liberty and Justice, Alternative Museum, New York

1985

Preview Exhibition for Museum of Contemporary Art Benefit Auction, Gemini G.E.L., Los Angeles, California
Portfolio: Prints in Context, Barbara Krakow Gallery, Boston, Massachusetts
Pop Art 1955 – 1970, Art Gallery of New South Wales, Sydney, Australia
Repetitions: A Post – Modern Dynamic, Hunter College Art Gallery, New York
A Tribute to Leo Castelli, James Mayor Gallery, London
Sixties Color, Larry Gagosian Gallery, Los Angeles, California
Group Exhibition, Galerie Silvia Menzel, Berlin, Germany
Warhol, Basquiat: Paintings, Tony Shafrazi Gallery, New York
Brooklyn Academy of Music Benefit, Mary Boone Gallery, New York
Images in Boxes, Museo Tamayo, Mexico City, Mexico
Actual Size (An Exhibition of Small Paintings and Sculptures), Larry Gagosian Gallery, Los Angeles, California
Entertainment, Josh Baer Gallery, New York
AIDS Benefit Exhibition: Works on Paper, Daniel Weinberg Gallery, Los Angeles, California

1984

Group Exhibition, Galerie Jaques Dumase, Paris
From the Beginning, Pratt Graphics Center, New York
Flower as Image, Wave Hill, New York
The Figure: Europe to America, Evelyn Aimis Fine Art Gallery, Toronto, Canada
Autoscape: The Automobile in the American Landscape, Whitney Museum of American Art at Fairfield County, Stamford, Connecticut
The Skowhegan Celebration Exhibition, Hirschl & Adler Gallery, New York
Legendes, Center of Contemporary Art and Painting, Bordeaux, France
Two Portfolios from the Sixties, Albright-Knox Art Gallery, Buffalo, New York
American Drawings, Galerie Biedermann, Munich, Germany
Money in Art, Newspace, Los Angeles, California
Terra Motus, Villa Campolietoleria Lucio Amelio, Naples, Italy

SKARSTEDT

Synthetic Art, Harm Bouckaert Gallery, New York

Castelli at the Art Center, Art Center College of Design, Pasadena, California

Summer Exhibition: 20 Years of Collecting, Stedelijk Museum, Amsterdam, The Netherlands

New Drawings by Castelli Artists, Leo Castelli Gallery, New York

Rediscovering Romanticism in New York City, New Math Gallery, New York

The New Portraits, P.S.1, Long Island City, New York

Masters of the Sixties: From New Realism to Pop Art, Marisa del Re Gallery, New York

Prints 1960 – 70 / Selections from the Collection, National Museum of American Art, Smithsonian Institution, Washington D.C.

Art of the States: Works from a Santa Barbara Collection, Santa Barbara Museum of Art, Santa Barbara, California

New Drawings by Castelli Artists, Castelli Graphics, New York

Blam! The Explosion of Pop, Minimal and Performance, 1958-1964, The Whitney Museum of American Art, New York

1983

Drawing Conclusions, A Survey of American Drawings: 1958-1983, Daniel Weinberg Gallery, Los Angeles, California

Black and White: A Print Survey, Leo Castelli Gallery, New York

An Exhibition of Small Paintings, Drawings, Sculpture and Photographs, Multiples Inc., New York

A Contemporary Collection on Loan from the Rothschild Bank AG, Zürich, Switzerland

Changes, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Preserving Our Heritage, Carl Soloway Gallery, Cincinnati, Ohio

Nineteenth and Twentieth Century Fine Art, Matthews Hamilton Gallery, Chicago, Illinois

Self Portraits, Linda Farris Gallery, Seattle, Washington

Sweet Dreams Baby! American Pop Graphics, Museum Haus Langelhemshofalee, West Germany

American Still – Life 1945 – 1983, Contemporary Arts Museum, Houston, Texas; this traveled to the Albright-Knox Museum, Buffalo, New York; Columbus Museum of Art, Columbus, Ohio; Neuberger Museum, Purchase, New York; and Portland Art Museum, Portland, Oregon

Portfolios, Nippon Club Gallery, New York

American Prints, 1980 – 82, Thorden Wetterling Galleries, Göteborg, Sweden

Contemporary Drawings, Delahunty Gallery, Dallas, Texas

Homage to Leo Castelli Gallery, Seibu Department Stores, Tokyo, Japan

The Master Print: America Since 1960, Associated American Artists, New York

The Permanent Collection: Highlights and Recent Acquisitions, Grey Art Gallery, New York University, New York

1982

Group Show, Galerie Holtmahn, Cologne, Germany

Livres d'Artistes, Musée d'Art Contemporain Montreal, Montreal, Canada

Classical Works, 1962 – 97, Blum Helman Gallery, New York

Faces and Figures, Galerie Beyeler, Basel, Switzerland

Group Exhibition, Galeria del Cavallino, Venice, Italy

New Work By Gallery Artists, Leo Castelli Gallery, New York

Leo Castelli and his Artists: Twenty-Five Years, La Jolla Museum of Contemporary Art, La Jolla, California; this traveled to Aspen Center for the Visual Arts, Aspen, Colorado; Leo Castelli Gallery, New York; Portland Center for the Visual Arts, Portland, Oregon; and Laguna Gloria Art Museum, Austin, Texas

SKARSTEDT

Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam, The Netherlands
Homosapiens: the Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
American Prints 1980 – 82, Waddington Graphics, London
Ten American Artists, Antiope Art Modern, Corsica, France
Zeitgeist, Internationale Kunstausstellung, Martin-Gropius-Bau, Berlin, Germany
Painter as Photographer, John Hansard Gallery, University of Southampton, New York
Editions, Pace Editions, New York
The Americans: The Collage, Contemporary Arts Museum, Houston, Texas
Joseph Beuys, Robert Rauschenberg, Cy Twombly, Andy Warhol, Sammlung Marx, Nationalgalerie, Berlin, Germany
Pop Art: Prints and Multiples, Glenbow Museum, Calgary, Canada
Myth, Bonlow Gallery, New York
In Our Time, Contemporary Arts Museum, Houston, Texas
Late 20th Century Art from the Sydney and Francis Lewis Foundation Collection, Allentown Art Museum, Allentown, Pennsylvania
Group Exhibition, Daniel Templon Gallery, Paris

1981

Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Major Works, Richard Hines Gallery, Seattle, Washington
Selection from Castelli: Drawings and Works on Paper, Neil G. Ovsey Gallery, Los Angeles, California
Human Form: Interpretations, Robert and Jane Meyerhoff Gallery, Maryland Institute Gallery of Art, Baltimore, Maryland
A Feast for the Eyes: Contemporary Representations of Food, The Heckscher Museum, Huntington, New York
Still Life Paintings and Drawings by East End Artists, Parrish Art Museum, South Hampton, New York
New Dimensions in Painting, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
A New Spirit in Painting, Royal Academy, London
Internationale Ausstellung Koln 1981, Cologne, Germany
Inside – Out: Self Beyond Likeness, Newport Harbor Art Museum, Newport Beach, California; this traveled to the Portland Art Museum, Portland, Oregon; and Joslyn Art Museum, Omaha, Nebraska
Warhol at Colorado State University, Colorado State University, Fort Collins, Colorado
The Image in American Painting and Sculpture 1950 – 1980, Akron Art Institute, Akron, Ohio
Champions of American Sport, National Portrait Gallery, Washington D.C.; this traveled to the Portland Art Museum, Portland, Oregon; and Joslyn Art Museum, Omaha, Nebraska
Still – Life Paintings and Drawings, Miami-Dade Community College, Miami, Florida

1980

Russia, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
Ten Paintings and Two Sculptures from the Sixties, B.R. Kornblatt Gallery, Washington D.C.
Printed Art: A View of Two Decades, Museum of Modern Art, New York
Hidden Desires, Neuberger Museum, State University of New York at Purchase, Purchase, New York
The Norman Fisher Collection, Jacksonville Art Museum, Jacksonville, Florida
Major Paintings and Reliefs of the 60s from a New York Private Collection, Pace Gallery, New York
Pop Art: Evolution of a Generation, Instituto di Cultura di Palazzo Grassi, Venice, Italy
Object Transformed: Contemporary American Drawing, Visual Arts Museum, School of the Visual Arts, New York
Wichita Salutes Orleans, Wichita Art Museum, Wichita, Kansas

SKARSTEDT

American Painting of the 60's and 70's: The Real, The Ideal, The Fantastic, Montgomery Museum of Fine Arts, Montgomery, Alabama

From Reinhardt to Christo, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

91st Exposition Société des Artistes Indépendants, Grande Palais, Paris

Letters and Numbers, Galerie Beyeler, Basel, Switzerland

The Figurative Tradition, Whitney Museum of American Art, New York

The Permanent Collection, La Jolla Museum of Contemporary Art, La Jolla, California

The Changing Canvas, Cranbrook Academy of Art, Bloomfield Hills, Michigan

American Figure Painting 1950-1980, Chrysler Museum, Norfolk, Virginia

Portraits, Hokin Gallery, Bay Harbor Island, Florida

Drawings to Benefit for Contemporary Performance Art, Inc., Leo Castelli Gallery, New York

American Drawing in Black and White 1970 – 1980, Brooklyn Museum, Brooklyn, New York

1979

Groups II, Waddington Gallery, London

Black and White are Colors: Paintings of the 1950's – 1970's, Montgomery Art Gallery, Pomona College, Claremont, California

Drawings by Castelli Artists, Castelli Graphics, New York

Auto Icons, Whitney Museum of American Art, New York

Late Twentieth Century Art from the Sidney and Frances Lewis Foundation, Institute of Contemporary American Art, Philadelphia, Pennsylvania

West 1979: The Law, Minnesota Museum of Art, Saint Paul, Minnesota

Emergence and Progression: Six Contemporary American Artists, Milwaukee Art Center, Milwaukee, Wisconsin; this traveled to the Virginia Museum of Fine Arts, Richmond, Virginia; J.B. Speed Museum, Louisville, Kentucky; and New Orleans Museum of Art, Louisiana

Artists by Artists, Whitney Museum of American Art, New York

Pop Art Americain, Galerie d'Art Contemporain des Musées de Nice, Nice, France

1978

Castelli at Greenberg, Ronald Greenberg Gallery, Saint Louis, Missouri

Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, California

Salute to Merce Cunningham, John Cage and Collaborators, Thomas Segal Gallery, Boston, Massachusetts

Art at Work: Recent Art from Corporate Collections, The Whitney Museum of American Art, New York

The Eye of the Collector, Stamford Museum, Stamford, Connecticut

Ace Gallery, Vancouver, British Columbia, Canada

American Art 1950 – Present, Whitney Museum of American Art, New York

Petits Formats, Galerie Beyeler, Basel, Switzerland

Works on Paper, Margo Leavin Gallery, Los Angeles, California

Leo Castelli Gallery at Northpark National Bank, Northpark National Bank, Dallas, Texas

Art About Art, The Whitney Museum of American Art, New York; this traveled to the North Carolina Museum of Art, Raleigh, North Carolina

Work, San Francisco Fine Arts Museum, San Francisco, California

Group Show, Leo Castelli Gallery, New York

American Masters of the 60's and 70's, Brooks Memorial Art Gallery, Memphis, Tennessee

Ten Year Anniversary Exhibition, Galerie Daniel Templon, Paris

SKARSTEDT

The Silent Dialogue: The Still Life in the 20th Century, Galerie Beyeler, Basel, Switzerland
Grids, Pace Gallery, New York; this traveled to the Akron Art Institute, Akron, Ohio
American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo, New York; this traveled to the Newport Harbor Art Museum, Newport Beach, California; The Oakland Museum, Oakland, California; Cincinnati Art Museum, Cincinnati, Ohio; Art Museum of South Texas, Corpus Christi, Texas; Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois

1977

Two Decades of Exploration: Hommage to Leo Castelli on the Occasion of His Twentieth Anniversary, The Art Association of Newport, Newport Beach, California
Photonotations II, Rosa Esman Gallery, New York
Margo Leavin Gallery, Los Angeles, California
The Greenberg Gallery, Saint Louis, Missouri
Drawings, Sable – Castelli Gallery, Toronto, Ontario, Canada
Jubilation: American Art During the Reign of Queen Elizabeth II, The Fitzwilliam Museum, Cambridge, Massachusetts
Twentieth Century American Art from Friends' Collections, The Whitney Museum of American Art, New York
Recent Work, Leo Castelli Gallery, New York
American Drawing 1927 – 1977, Minnesota Museum of Art, St. Paul, Minnesota; this traveled to the Henry Art Gallery, Seattle, Washington; and Santa Barbara Museum of Art, Santa Barbara, California
Works on Paper by Contemporary American Artists, Madison Art Center, Madison, Wisconsin
Fall 1977: Contemporary Collectors, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1976

The Record as Artwork: The Collection of Germano Celant, Fort Worth Art Museum, Fort Worth, Texas; this traveled to the Moore College of Art, Philadelphia, Pennsylvania; Musée d'Art Contemporain, Montreal, Quebec, Canada
Museum of Contemporary Art, Chicago, Illinois
Optica, Montreal, Quebec, Canada
60's, The New Gallery, Cleveland, Ohio
Drawing Now, Museum of Modern Art, New York
The New Image, The High Museum of Art, Atlanta, Georgia
Survey – Part I, Sable – Castelli Gallery, Toronto, Ontario, Canada
Seventy – Second American Exhibition, The Art Institute of Chicago, Chicago, Illinois
20th Century American Drawing: Three Avant Garde Generations, Solomon R. Guggenheim Museum, New York
American Art Since 1945, The Dallas Museum of Fine Art, Dallas, Texas
Cows, The Queens Museum, Corona, Queens, New York
Panorama of American Art, The Everson Museum, Syracuse, New York
Critical Perspectives in American Art, USA Pavilion, 37th Venice Biennale, Venice, Italy
American Painting in Switzerland, The Museum of Art and History, Geneva, Switzerland
200 Years of American Painting: 1776 – 1976, Rheinisches Landmuseum, Bonn, Germany

1975

Art in Boxes, Knowlton Gallery, New York
25 Stills, The Whitney Museum of American Art, New York

SKARSTEDT

1974

Idea and Image in Recent Art, The Art Institute of Chicago, Chicago, Illinois
American Pop Art, Whitney Museum of American Art, New York
The Florists Transworld Delivery Collection, Lincoln Center, New York
Work on Paper, Diane Stimpson Gallery, Vancouver, British Columbia, Canada
Pop Art, Il Segnapassi Galeria d'Arte, Pesaro, Italy
New Acquisitions, John Berggruen Gallery, San Francisco, California
Graphics, Leo Castelli Gallery, New York

1973

Some Recent Graphics, Irving Blum Gallery, Los Angeles, California
Art in Space – Some Turning Points, Detroit Institute of the Arts, Detroit, Michigan
Inventory, Janie C. Lee Gallery, Fort Worth, Texas
Kunstmuseum Luzern, Luzern, Switzerland
Galeria Lucio Amelio, Naples, Italy
Paris College – Parsifal, Paris
Say it with Flowers, Emily Lowe Gallery, Hofstra University, New York
Studio Sant'Andrea, Milan, Italy
Selected Paintings, Ace Gallery, Venice, Italy
Record as Artwork, Galerie Françoise Lambert, Milan, Italy
Drawings, Leo Castelli Gallery, New York
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
Contemporary American Art – Biennial Exhibition, Whitney Museum of American Art, New York
American Art – Third Quarter Century, The Seattle Art Museum, Seattle, Washington

1972

Grids, Institute of Contemporary Arts, Philadelphia, Pennsylvania
Projections, Louisiana Museum of Modern Art, Humlebaek, Denmark
Works in Series, Art Museum of South Texas, Beaumont, Texas
Dealers Choice, La Jolla Museum of Contemporary Art, La Jolla, California
The Modern Image, The High Museum of Art, Atlanta, Georgia

1971

Erasable Structures, Visual Arts Gallery, New York
The Drawing Society National Exhibition – 1970, The American Federation of the Arts, New York
Metamorphose de l'Objet, Palais des Beaux Arts, Brussels, Belgium
Kid Stuff, Albright-Knox Art Gallery, Buffalo, New York
Prospect '71, Kunsthalle Düsseldorf, Düsseldorf, Germany
Inaugural Exhibition, David Winton Bell Gallery, Brown University, Providence, Rhode Island

1970

Painting and Sculpture Today – 1970, Indianapolis Museum of Art, Indianapolis, Indiana
American Artists of the 1960's, Boston University Art Gallery, Boston, Massachusetts
Museum Haus Lange, Krefeld, Germany

SKARSTEDT

The Thing as Object, Kunsthalle Nurnberg, Nuremberg, Germany
The American Scene: 1900-1970, Indiana University Art Museum, Bloomington, Indiana
Monumental Art, Contemporary Arts Center, Cincinnati, Ohio
Editions in Plastic, University of Maryland Art Gallery, Baltimore, Maryland

1969

The Dominant Woman, Finch College Museum of Art, New York
New York 13, Vancouver Art Gallery, Vancouver, British Columbia, Canada
New Media: New Methods, Museum of Modern Art, New York
Superlimited, The Jewish Museum, New York
Galerie Ricke, Cologne, Germany
ARS 69 Helsinki, Ateneum, Helsinki, Finland
Painting and Sculpture Today – 1969, Indianapolis Museum of Art, Indianapolis, Indiana
New York: The Second Breakthrough, 1959 – 1964, University of California, Irvine, California
Galerie Rudolph Zwirner, Cologne, Germany
American Art of the Sixties in Toronto Private Collections, York University, Toronto, Ontario, Canada
The New Vein, National Collection of Fine Arts, Washington D.C.
Sammlung 1968, Karl Strohler, Nationalgalerie, Berlin, Germany
A Selection, Texas Christian University Art Gallery, Fort Worth, Texas
New York Painting and Sculpture: 1940 – 1970, Metropolitan Museum of Art, New York
An American Report on the Sixties, Denver Art Museum, Denver, Colorado
Preview 1970, Austin Arts Center, Trinity College, Hartford, Connecticut
Painting in New York: 1944 – 1969, Pasadena Art Museum, Pasadena, California
Contemporary Drawing Show, Fort Worth Art Center, Fort Worth, Texas
American Drawings of the Sixties: A Selection, New School Art Center, New York
Impressions des USA, Galerie Françoise Lambert, Brussels, Belgium
1969 Annual Exhibition: Painting, The Whitney Museum of American Art, New York
Expo '70, Expo Museum of Fine Arts, Osaka, Japan

1968

Social Comment in America Art, Museum of Modern Art, New York
Annual Exhibition of American Painting, Whitney Museum of American Art, New York
Serial Imagery, Pasadena Art Museum, Pasadena, California
Suites: Recent Prints, The Jewish Museum, New York
Directions '68: Options, Milwaukee Art Center, Milwaukee, Wisconsin
L'Art Vivant 1965 – 1968, Fondation Maeght, Saint-Paul-de-Vence, France
Documenta 4, Museum Fridericianum, Kassel, Germany
Image of Man Today, Institute of Contemporary Art, London
Violence in Recent American Art, Museum of Contemporary Art, Chicago, Illinois

1967

Ten Years, Leo Castelli Gallery, New York
American Painting Now, US Pavilion, Expo 1967, Montreal, Quebec, Canada
Color, Image and Form, The Detroit Institute of the Arts, Detroit, Michigan
IX Sao Paulo Bienal, Sao Paulo, Brazil

SKARSTEDT

The 1960's: Painting and Sculpture, Museum of Modern Art, New York

The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania

Kompas III, Stedelijk van Abbemuseum, Eindhoven, The Netherlands

International Exhibition of Contemporary Art, Palazzo Grassi, Venice, Italy

Annual Exhibition of American Painting, Whitney Museum of American Art, New York

Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois

1966

The Photographic Image, Solomon R. Guggenheim Museum, New York

Drawings And, University of Texas, Austin, Texas

Recent Still Life – Painting and Sculpture, Rhode Island School of Design, Providence, Rhode Island

Multiplicity, Institute of Contemporary Arts, Boston, Massachusetts

Group Exhibition, Galeria Gian Enzo Sperone, Milan, Italy

Harry N. Abrams Family Collection, The Jewish Museum, New York

Flint Invitational, Flint Institute of the Arts, Flint, Michigan

Recent American Painting, Museum of Modern Art, New York

Two Decades of American Painting, National Museum of Modern Art, Tokyo, Japan; this traveled to the National Museum of Modern Art, Kyoto, Japan; Lalit, Kala Academy, New Delhi, India; National Gallery of Victoria, Melbourne, Australia; and Art Gallery of New South Wales, Sydney, Australia

Contemporary American Still Life, Museum of Modern Art, New York

1965

The New American Realism, Worcester Art Museum, Worcester, Massachusetts

Arena of Love, Dwan Gallery, Los Angeles, California

1964

Corporations Collect, Institute of Contemporary Art, Boston, Massachusetts

Pop Art Nouveau Realism, Palais des Beaux-Arts, Brussels, Belgium

Pop and Op, Sidney Janis Gallery, New York

USA Nouvelle Peinture, American Embassy, Paris

Amerikanst Pop Konstderna Museet, Stockholm, Sweden

XXe Salon de Mai, Paris

Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, Massachusetts

New School of New York, Morris International Gallery, Toronto, Ontario, Canada

Three Generations, Sidney Janis Gallery, New York

The Painter and the Photograph, University of New Mexico Art Gallery, Rochester, New York

The Wright Collection, Portland Art Museum, Portland, Oregon

1963

Six Painters and the Object, Solomon R. Guggenheim Museum, New York

The Popular Image, Washington Gallery of Modern Arts, Washington D.C.; this traveled to the Institute of Contemporary Art, London

Popular Art, Nelson-Atkins Museum, Kansas City, Missouri

SKARSTEDT

Galeria Ileana Sonnabend, Paris

Pop Art USA, Oakland Art Museum, Oakland, California

1962

New Paintings of the Common Object, Solomon R. Guggenheim Museum, New York

My Country 'Tis of Thee, Dwan Gallery, Los Angeles, California

New Realists, Sidney Janis Gallery, New York

1956

Recent Drawings USA, the Museum of Modern Art, New York

SELECTED PUBLIC COLLECTIONS

Andy Warhol Museum, Pittsburgh, Pennsylvania

Butler Institute of American Art, Youngstown, Ohio

Fine Arts Museums of San Francisco, California

Guggenheim, Bilbao, Spain

The Solomon R. Guggenheim Museum, New York

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

J. Paul Getty Museum, Los Angeles, California

The Art Gallery of Ontario

The Metropolitan Museum of Art, New York

Museum of Fine Arts, Houston, Texas

Museum of Fine Arts, Boston, Massachusetts

Museum of Modern Art, New York

National Galleries of Scotland, Edinburgh, Scotland

National Gallery of Art, Washington, D.C.

National Gallery of Australia, Canberra, Australia

National Gallery of Canada, Ottawa, Canada

Norton Simon Museum, Pasadena, California

Yale University Art Gallery, New Haven, Connecticut

Astrup Fearnley Museet for Moderne Kunst, Norway

Bibliothèque Nationale de France, Paris, France

Cleveland Museum of Art, Cleveland, Ohio

Columbia Museum of Art, Columbia, South Carolina

Corcoran Gallery of Art, Washington, D.C.

Dallas Museum of Art, Dallas, Texas

Harvard University Art Museums, Cambridge, Massachusetts

Indianapolis Museum of Art, Indianapolis, Indiana

Kemper Museum of Contemporary Art, Kansas City, Missouri

Minneapolis Institute of Arts, Minneapolis, Minnesota

Musée d'Art Contemporain, Marseilles, France

Museum of Contemporary Art, Chicago, Illinois

Museum of Contemporary Art, Los Angeles, California