**Andy Warhol**

1930 – 1987

## SELECTED SOLO EXHIBITIONS

**2026**
*Warhol: film, fashion, photography,* Huntsville Museum of Art, Huntsville, Alabama
*Andy Warhol: Line and image,* Musée du Luxembourg, Paris, France
*Who is She? Andy Warhol and the Muse Reimagined,* Broad Art Museum, Michigan
*Family Album,* Whitney Museum of American Art, New York
*Andy Warhol: Ladies and Gentlemen,* Palazzo Dei Diamanti, Ferrara, Italy
*Andy Warhol: The Business of Art,* Daejeon Museum of Art, Daejeon, South Korea
*Andy Warhol: Plus One Selections from the Hilliard Permanent Collection,* Hilliard Art Museum, Lafayette, Louisiana
*Andy Warhol: On Repeat,* Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

**2025**
*Andy Warhol: Serial Portraits – Selected Works from the Collection,* Espace Louis Vuitton Tokyo, Tokyo, Japan
*The Secret Sculptures of Andy Warhol & Victor Hugo,* Westwood Gallery, New Yor
*Andy Warhol's Screenprints,* The Andy Warhol Museum, Pittsburgh, Pennsylvania
*Andy Warhol: My True Story,* Westwood Gallery, New York
*Andy Warhol: Fashion,* Anton Kern Gallery, New York
*Andy Warhol: Vanitas,* The Andy Warhol Museum, Pittsburgh, Pennsylvania

**2024**
*Who is Who?*, Skarstedt, Paris; this traveled to Skarstedt, New York
*Velvet Rage and Beauty,* Neue Nationalgalerie, Berlin, Germany
*Beyond the Brand,* Halcyon Gallery, London
*Friends & Frenemies: Prints from the Cochran Collection,* Louisiana State University, Baton Rouge, Louisiana
*KAWS + Warhol,* The Andy Warhol Museum, Pittsburgh, Pennsylvania
*Andy Warhol & Keith Haring: Party of Life*, Museum Brandhorst, Munich, Germany
*Money on the Wall: Andy Warhol*, Spiritmuseum, Stockholm, Sweden
*Ten Portraits of Jews of the Twentieth Century*, Lévy Gorvy Dayan, New York

**2023**
*The Joseph Beuys Portraits,* Thaddaeus Ropac, London
*Endless Variations: Francis Bacon and Andy Warhol,* Ordovas, London
*Endangered Species*, Mattatuck Museum, Waterbury, Connecticut
Skarstedt, London; this traveled to Skarstedt, New York (as *Andy Warhol: The Late Paintings)*
*Andy Warhol Portfolios: A Life in Pop | Works from the Bank of America Collection,* College of DuPage, Cleve
Carney Museum of Art and McAninch Art Center, Glen Ellyn, Illinois
*Thirty Are Better Than One*, The Brant Foundation, New York
*Silver Screen,* Gagosian, Paris
*The First Decade, New York City 1952-62*, Caviar20, Toronto, Ontario, Canada
*Small is Beautiful,* Hall Art Foundation, Reading, Vermont
*Andy Warhol & Photography: A Social Media*, Art Gallery of South Australia, Adelaide, Australia
*Fame: Andy Warhol in AlUla*, produced in collaboration with the Andy Warhol Museum, Pittsburgh, Maraya, Saudi Arabia
*Basquiat X Warhol. Painting 4 Hands,* Fondation Louis Vuitton, Paris; this traveled to The Brant Foundation, New York

**2022**

*Paris and Fashion,* Gagosian, Paris
Skarstedt, New York

**2020**
Tate Modern, London

**2019**
*Contact Warhol: Photography Without End*, Cantor Arts Center, Stanford, California
*Shadows*, Dia Beacon, Beacon, New York

**2018**
*From A to B and Back Again*, Whitney Museum of American Art, New York; this traveled to San Francisco Museum of Modern Art, San Francisco, California
*Contact Warhol: Photography Without End*, Cantor Arts Center, Stanford, CA

**2017**
*The Mechanical Art*, Caixa Forum, Barcelona, Spain
*Self Portraits (Fright Wigs)*, Skarstedt, New York
*Sixty Last Suppers*, Museo del Novecento, Milan, Italy

**2016**
*Shadows*, Guggenheim Bilbao, Bilbao, Spain
*Works from the Hall Collection*, Ashmolean Museum, Oxford, England
*Dark Star*, Museo Jumex, Mexico City, Mexico

**2015**
*Becoming Jewish: Warhol's Liz and Marilyn*, The Jewish Museum, New York
*Yes! Yes! Yes! Warholmania in Munich,* Museum Brandhorst, Munich, Germany
*Late Paintings*, Skarstedt, New York
*Capturing Fame: Photographs and Prints by Andy Warhol,* Richard E. Peeler Art Center, Depauw University, Greencastle, Indiana
*Myths and Legends from the Cochran Collection*, Art Museum of South Texas, Corpus Christie, Texas
*Warhol by the Book*, Williams College Museum of Art, Williamstown, Massachusetts
*The Late Drawings of Andy Warhol: 1973 – 1987*, The Hyde Collection, Glens Falls, New York

**2014**
*Yves Klein and Andy Warhol: Fire Paintings and Oxidation Paintings,* Skarstedt, Chelsea, New York
*Art. Fame. Mortality,* The Salvador Dali Museum, St. Petersburg, Florida
*Andy Warhol's 13 Most Wanted Men and the 1964 World's Fair*, Queens Museum of Art, New York
*1950s Drawings*, Anton Kern Gallery, New York
*Transmitting Andy Warhol*, Tate Liverpool, Liverpool, England, United Kingdom
*Death and Disaster*, Kunstsammlungen Chemnitz, Chemnitz, Germany
*Shadows*, The Museum of Contemporary Art, Los Angeles, California

**2013**
*Pop, Power, and Politics*, The Scottish Parliament, Edinburgh, Scotland, United Kingdom

**2012**

*Regarding Warhol: Fifty Artists, Fifty Years*, The Metropolitan Museum, New York
*15 Minutes Eternal,* Artscience Museum, Marina Bay Sands, Singapore; this traveled to Hong Kong Museum of Art, Hong Kong; and Shanghai Power Station of Art, Shanghai, China
*Fame and Misfortune,* McNay Art Museum, San Antonio, Texas
*Portraits of Andy Warhol,* Ibercaja Obra Social, Zaragoza, Spain; this traveled to Contemporary Art Center of Virginia, Virginia Beach, Virginia
*The American Indian, Paintings and Drawings*, Skarstedt, London

**2011**

*Rivoluzione Warhol*, Centro Saint Benin, Aosta, Italy
*Shadows, 1978-1979*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
*Warhol Headlines,* National Gallery of Art, Washington; this traveled to Museum für Modern Kunst, Frankfurt, Germany; and Galleria Nazionale d'Arte Moderna, Rome, Italy
*Warhol and Basquiat*, Arken Museum of Modern Art, Ishøj, Denmark
*Warhol and the Diva,* The Lowry, Salford Quays, England, United Kingdom
*Early Work,* Villa Schöningen, Potsdam, Germany
*Ten Portraits of Jews in the Twentieth Century,* Waddeson Manor, Buckinghamshire, England, United Kingdom
*Warhol: Bardot*, Gagosian, London
*Warhol: Liz*, Gagosian, New York
*Warhol. Property from the Collection of Gregory McCoy,* The Lawrenceville School, Lawrenceville, New Jersey
*Artists Rooms,* Southampton City Art Gallery, Southampton, England, United Kingdom
*American Icons: Andy Warhol and Cars,* Montclair Art Museum, Montclair, New Jersey
*Graphite on Paper: Andy Warhol Drawings*, Kantor Gallery, Los Angeles, California
*Cowboys and Indians*, Rockwell Museum of Western Art, Corning, New York
*Paintings from the 1970s*, Skarstedt, New York

**2010**

*Warhol After Munch*, Louisiana Museum of Modern Art, Humlebæk, Denmark
*The Last Decade,* Brooklyn Museum, Brooklyn, New York
*Still Lifes and Feet, 1956-1961*, Paul Kasmin Gallery, New York
*Unexposed Exposures*, Steven Kashner Gallery, New York
*Motion Pictures,* Museum of Modern Art, New York
*Warhol and Dance,* Galerie Thaddaeus Ropac, Paris
*The Early Sixties*, Kunstmuseum Basel, Basel, Switzerland
*Andy Warhol Enterprises,* Indianapolis Museum of Art, Indianapolis, Indiana

**2009**

*Deeply Superficial: Warhol's Voyeurism,* Muscarelle Museum of Art, Williamsburg, Virginia
*Andy Warhol in the 1980s,* Milwaukee Art Museum, Milwaukee, Wisconsin
*Faces of Warhol, Focus Exhibition in Three Instalments,* Museum of Art and Archaeology, University of Missouri, Columbia, Missouri
*Ladies and Gentlemen*, Skarstedt, New York

*Le grand monde d'Andy Warhol*, Galeries nationales du Grand Palais, Paris
*Andy Warhol Portraits*, Greenfield Sacks Gallery, Santa Monica, California
*Through a Glass Starkly,* George Segal Gallery, Montclair State University, Montclair, New Jersey
*Warhol Live*, The Andy Warhol Museum, Pittsburgh, Pennsylvania; this traveled to Fine Arts Museum of San Francisco, San Francisco, California
*Andy Warhol, Mr. America,* Biblioteca Luis Angel Arango, Bogota, Colombia
*Twisted Pair: Marcel Duchamp and Andy Warhol*, The Andy Warhol Museum, Pittsburgh, Pennsylvania
*Warhol TV,* La Maison Rouge, Paris
*Pop Politics*, Neuberger Museum of Art, Purchase, New York
*The Prints of Andy Warhol (From A to B and Back Again),* San Jose Museum of Art, San Jose, California
*Von Marilyn Bis Mao,* Horst-Janssen-Museum, Oldenberg, Germany
*Warhol from the Sonnabend Collection*, Gagosian, New York
The Museum Chiang Kai-Shek Memorial, Taipei, Taiwan
*Warhol Live,* The Montreal Museum of Fine Arts, Montreal, Canada
*Crossroads,* Domus Artium (DA2), Salamanca, Spain
*Art for Everyday: Andy Warhol from Object to Practice and Back Again,* Museu De Arte Contemporanea Niteroi, Rio de Janeiro, Brazil
*Cowboys and Indians,* Mint Museum of Art, Charlotte, North Carolina
*Andy Warhol Portfolios: Life and Legends*, Mint Museum of Art Charlotte, North Carolina
*Pop Politics*, Currier Museum of Art, Syracuse, New York
*Warhol Presents,* Everson Museum of Art, Syracuse, New York
*Polaroid Portraits,* Galerie Clic, St. Barthelemy, French West Indies
*The Greatest Works from the Andy Warhol Museum,* Seoul Museum of Art, Seoul, Korea

**2008**
*Andy Warhol, Stereo Types,* Galerie Daniel Blau, Munich, Germany
*Warhol: 15 Min/24 FPS,* University Art Museum, California State University, Long Beach, California
*Still-Life Polaroids,* Paul Kasmin Gallery, New York
*Andy Warhol by Andy Warhol,* Astrup Fearnley Museum of Modern Art, Oslo, Norway
*The Eternal Now: Warhol and the Factory: '63-68,* Ikon Gallery, Birmingham, England, United Kingdom
*Rapid Exposure: Warhol in Series,* Grand Rapids Art Museum, Grand Rapids, Michigan
*Andy Warhol's Silver Clouds*, Loyola University Museum of Art, Chicago, Illinois
*Canis Major: Warhol's Dogs and Cats (and other party animals),* The Andy Warhol Museum, Pittsburgh, Pennsylvania
*Larger than Life,* Winnipeg Art Gallery, Winnipeg, Canada
*Other Voices, Other Rooms,* The Stedelijk Museum Amsterdam, The Netherlands
*Silent Spring: Warhol's Endangered Species and Vanishing Animals,* Morris Museum, Morristown, New Jersey
Centro Cultural de la Pontificia Universidad Catolica del Peru Lima, Peru*, Polaroid Portraits*, Galerie Clic, Rue de la Republique, French West Indies
*Cowboys and Indians,* Mint Museum of Art, Charlotte, North Carolina
*Martha Graham,* Paolo Curti/Annamaria Gambuzzi & Co., Milan, Italy
*Warhol Live,* Montreal Museum of Fine Arts, Montreal, Quebec, Canada
*Warhol's Jews: Ten Portraits Reconsidered,* The Jewish Museum, New York
*15 weeks of fame,* Arkansas Art Center, Little Rock, Arkansas
*Rain Machine (Daisy Waterfall),* Rabih Hage Gallery at the Mews, London

*Warhol's Jews: Ten Portraits Reconsidered*, The Contemporary Jewish Museum, San Francisco, California
*Other Voices, Other Rooms,* The Hayward Gallery, London; this traveled to Wexner Center for the Arts, Ohio State University, Columbus, Ohio; and Stedelijk Museum, Amsterdam, The Netherlands
*Pop Politics,* Currier Museum of Art, Syracuse, New York
*The Prints of Andy Warhol (From A to B and Back Again),* The Brooks Museum, Memphis, Tennessee
*Silent Springs: Warhol's Endangered Species and Vanishing Animals,* Kamploops Art Gallery, Kamloops, British Columbia, Canada
*Wild Raspberries:* The Andy Warhol Museum, Pittsburgh, Pennsylvania
*Warhol's Jews: Ten Portraits Reconsidered,* The Jewish Museum, New York
*Rapid Exposure: Warhol in Series,* Grand Rapids Art Museum, Grand Rapids, Michigan
*Larger Than Life,* MacKenzie Art Gallery, Regina, Saskatchewan, Canada
*The Art of Andy Warhol for Children,* Kalamazoo Institute of Art, Kalamazoo, Minnesota

**2007**
*Camouflage Paintings,* Skarstedt, New York
*Retrospective,* The Royal Scottish Academy, Edinburgh, Scotland, United Kingdom
*Disaster Prints,* Kampa Museum, Prague, Czech Republic
*Pop Art 1960's - 2000's,* Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
*Andy Warhol Presents,* University Art Museum, Santa Barbara, California
*Andy Warhol's Dream America,* Toledo Museum of Art Toledo, Ohio
*Shadows and other signs of life,* Galerie Chantal Crousel, Paris
*Portraits,* Jablonka Galerie, Berlin, Germany
*Factory Work: Warhol, Wyeth, and Basquiat,* Farnsworth Art Museum, Rockland, Maine
*Andy Warhol and Minimal Art, S*taatsgalerie, Stuttgart, Germany
*Retrospective,* Samsung Museum of Art, Seoul, Korea
*Warhola Becomes Warhol - Andy Warhol: Early Work,* Williams College Museum of Art, Williamstown, Massachusetts
*Pop Goes The West: Featuring Roy Lichtenstein: American Indian Encounters and Andy Warhol's, Cowboys and Indians,* Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana
*Andy Warhol's Dream America,* Nevada Museum of Art, Reno, Nevada
*Self-Portrait exhibition*, La Casa Encendida, Madrid, Spain
*Retrospective,* Queensland Art Gallery, Brisbane, Australia
*Larger than Life,* Winnipeg Art Gallery, Winnipeg, Canada
*Andy Warhol Exhibit*, New World of Coca-Cola Museum, Atlanta, Georgia

**2006**
*Warhol's World,* Hauser & Wirth, London
*Man's Best Friend,* Lococo Fine Art, St. Louis, Missouri
*Vanishing Animals,* Medium SARL, St. Barthelemy, French West Indies
*Drawings,* JGM. Galerie, Paris
*Skulls,* Galerie Andrea Caratsch, Zürich, Switzerland
*Prints of Andy Warhol (From A to B and Back again),* Kampa Museum, Prague, Czech Republic
*Time Capsule 64,* The Andy Warhol Museum, Pittsburgh, Pennsylvania
*Campbell's Soup Cans,* Museum of Contemporary Art, Los Angeles, California

**2005**
*Self-Portraits,* Scottish National Gallery of Modern Art, Edinburgh, Scotland
*Small Drawings of Children & Dolls,* Jablonka Galerie, Cologne, Germany
*Portraits*, Tony Shafrazi Gallery, New York
*Private Collection*, Magazzino del Sale Torre di Cervia, Cervia, Italy
Museum of Modern Art, São Paulo, Brazil
*Dia's Andy: Through the Lens of Patronage,* Dia Art Foundation, Beacon, New York
*Small World Drawings of Children and Dolls* 1948-85, Jablonka Galerie, Cologne, Germany
Museum of Modern Art, Lyon, France
*Polaroids,* Dominique Lévy and Salon 94, New York
*Portraits*, Gallery Thaddaeus Ropac, Salzburg, Austria
*Self Portraits,* Van de Weghe Fine Art, New York

**2004**
*Selbstportraits,* Sprengel Museum, Hannover, Germany
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
*The Late Andy Warhol - The Late Work,* Museum kunst Palast, Düsseldorf, Germany
*Motion Pictures,* Kunstwerke, Berlin, Germany
Anton Kern Gallery, New York
*LATE PAINTINGS*, Gagosian, Los Angeles, California
*Vanishing Animals,* McClain Gallery, Houston, Texas

**2003**
*The Time Capsules,* Museum für Moderne Kunst, Frankfurt, Germany
*Warhol - Screen Tests*, Museum of Modern Art, New York
*Ladies & Gentlemen, Sex Parts & Torsos,* Jablonka Galerie, Cologne, Germany
*Cosmos, Colleges and Drawings,* Jablonka Galerie, Cologne, Germany
*SuperWarhol* (curated by Germano Celant), Grimaldi Forum, Monaco

**2002**
*Portrait Drawings/Sherrie Levine: Skulls,* Jablonka Galerie, Cologne, Germany
*Still Life Drawings 1954- 1985*, Paul Kasmin Gallery, New York
*Hammer & Sickle: Paintings, Drawings and Watercolors*, C&M Arts, New York
*Piss & Sex Paintings and Drawings*, Gagosian, New York
*Andy Warhol & Jean-Michel Basquiat: Collaboration Paintings,* Gagosian, Beverly Hills, California
*B & W Paintings: Ads and Illustrations 1985-86,* Gagosian, New York
*B & W Paintings: Ads and Illustrations 1985-86*, Gagosian, London
*Gems and Skyscrapers*, Galerie Bruno Bischofberger, Zürich, Switzerland
*Stitched Photographs*, Galerie Bruno Bischofberger, Zürich, Switzerland

**2001**
*Retrospective,* Neue Nationalgalerie, Berlin, Germany
*Campbell's Soup Cans,* Museum of Contemporary Art, Los Angeles, California
*Photographs, Vintage Prints*, Galerie Bruno Bischofberger, Zürich, Switzerland

**2000**
*Headshots,* Jablonka Galerie, Cologne, Germany
*Women of Warhol: Marilyn, Liz & Jackie,* C&M Arts, New York
*Toy Drawings*, Paul Kasmin Gallery, New York
*Andy Warhol Jean-Michel Basquiat,* Tony Shafrazi Gallery, New York
*Campbell's Soup Box Paintings,* Galerie Thaddaeus Ropac, Paris

**1999**
*Modern Madonna,* Jablonka Galerie, Cologne, Germany
*Photography,* The Andy Warhol Museum, Pittsburgh, Pennsylvania; this traveled to Kunsthalle, Hamburg, Germany
*Camouflage Paintings,* Gagosian, Beverly Hills, California
Galerie Thaddaeus Ropac, Paris
Galerie Daniel Blau, Munich, Germany
*Philip's Skull,* Gagosian, New York
*The Last Supper,* Solomon R. Guggenheim Museum, New York
*Diamond Dust Shoes*, Gagosian, New York

**1998**
*Reframing Andy Warhol: Constructing American Myths, Heroes and Cultural Icons,* The Art Gallery, University of Maryland, College Park, Maryland
*Knives,* Jablonka Galerie, Cologne, Germany
Whitney Museum of American Art, New York
Kantor Gallery, New York
*Camouflage Paintings,* Gagosian, New York
Kunstmuseum, Basel, Switzerland
Richard Gray Gallery, Chicago, Illinois
Paul Kasmin Gallery, New York
*Shadow Paintings*, DIA Center, New York

**1997**
*Egg Paintings*, Jablonka Galerie, Cologne, Germany
*Dollar Signs,* Gagosian, Beverly Hills, California
*Andy Warhol & Jean-Michel Basquiat: Collaborations*, Gagosian, New York

**1996**
Gagosian, New York

**1993**
*Abstract,* Kunsthalle, Basel, Switzerland; this traveled to Östereichisches Museum für Angewandte Kunst, Vienna, Austria; and IVAM, Valencia, Spain

**1992**
*Polaroids 1971 - 1986,* Pace/MacGill Gallery, New York
*Oxidation Paintings,* DIA Center for the Arts, Bridgehampton, New York
Galerie Gilles Riguet, Belfort, France

*Polaroids 1971 – 1986*, Anthony d'Offay Gallery, London
*Works of the Sixties,* Galerie Bruno Bischofberger, Zürich, Switzerland
Tel Aviv Museum of Art, Tel Aviv, Israel
*Heaven and Hell Are Just One Breath Away!* Gagosian, New York

**1991**
*Andy Warhol's Video and Television,* Whitney Museum of American Art, New York
*Andy Warhol Original Works and Prints 1964 – 1974*, Galerie Jos Jamar, Knokke Heist, Belgium
Galerie Volker Diehl, Berlin, Germany

**1990**
*Cars-The Last Pictures,* Kunstmuseum, Berne, Switzerland
*Films,* IVAM, Valencia, Spain
*The Prints of Andy Warhol,* Foundation Center pour l'Art Contemporain, Jouy-en-Josas, France; this traveled to National Gallery of Prague, Prague, Czech Republic; Stadtische Kunstsammlungen Albetinum, Dresden; Hungarian National Gallery, Budapest, Hungary; and Muzej Savremene Umetnosi, Belgrade, Yugoslavia
*Ten Portraits of the Jews of the Twentieth Century*, Ten Screenprints, Galerie Aronowitsch, Stockholm, Sweden
*Andy Warhol System: Pub, Pop, Rock*, Foundation Cartier pour l' Art Contemporain, Paris
*Self Portraits,* Jason McCoy Gallery, New York
*Graphics,* Galerie Werner Linssen, Cologne, Germany
*Retrospective*, Musée National d'Art Moderne, Centre Pompidou, Paris
Fred Dorfman Gallery, New York
*Eight Portfolios 1972 – 87* (in collaboration with Matthew Marks), Brooke Alexander Exhibitions, New York
*Andy Warhol's Celebrities,* High Museum of Art, Atlanta, Georgia
*Cars*, La Fundacion Juan March, Madrid, Spain
*Retrospective,* Louisiana Museum of Modern Art, Humleblaek, Denmark
*Counterpoint,* Gimpel Fils Gallery, London
*Prints from the 60's and 70's,* Judith Goldberg Fine Art, New York
*Andy Warhol and Velvet Underground*, Kunsthalle Hamburg, Hamburg, Germany

**1989**
*A Retrospective,* Hayward Gallery, London
*Shadow Paintings*, Gagosian, New York
*The Andy Warhol Athlete Portraits,* Art Gallery of University of Maryland at College Park, College Park, Maryland
*Success is a Job in New York: The Early Business of Andy Warhol*, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
*Andy Warhol Retrospective*, Museum Ludwig, Cologne, Germany
*Works from 1961 – 1965*, Institute of Contemporary Art, Philadelphia, Pennsylvania
*Flowers*, Vrej Baghoomin Gallery, New York
*Self Portraits 1964 -1965*, Anthony d'Offay Gallery, London
*A Retrospective*, Museum of Modern Art, New York; this traveled to The Art Institute of Chicago, Chicago, Illinois; Hayward Gallery, London; Museum Ludwig, Cologne, Germany; Palazzo Grassi, Venice, Italy; and Musée National d'Art Moderne, Centre Georges Pompidou, Paris
*Photobooth Pictures,* Robert Miller Gallery, New York; this traveled to Ascan Crone Gallery, Hamburg, Germany

*Shadow Paintings,* Gagosian, New York
*Kicken und Hauseback*, Cologne, Germany

**1988**
*Paintings,* Galerie Bruno Bischofberger, Zürich, Switzerland
*Ad Prints,* Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
*Flower Prints by Andy Warhol,* Mini Gallery of the Stamford Museum and Nature Center, Stamford, Connecticut
*Reversal Series,* Waddington Gallery, London
*Prints*, Waddington Graphics, London
*Paintings,* Michael Maloney Gallery, Santa Monica, California
*Selected Screenprints from the 1960's*, Judith Goldberg Gallery, New York
*Most Wanted Men*, Larry Gagosian Gallery, New York
*Early Work: Drawings, Graphics, Photographs and Books*, Ingber Gallery, New York
Galerie Bruno Bischofberger, Zürich, Switzerland
*Silkscreens of the 1980's*, Dorsky Gallery, New York
*Photographs*, Texas Gallery, Houston, Texas
Vrej Baghoomian Gallery, New York
*Prints*, Galerie Bernd Kluser, Munich, Germany
*The Films of Andy Warhol,* The Whitney Museum of American Art, New York
*Warhol Drawings*, Robert Miller Gallery, New York
*Drawings*, Anthony d'Offay Gallery, London
*Death and Disasters*, The Menil Collection, Houston, Texas
*Andy Warhol – De Chirico*, Galerie Beauborg, Paris
*Cars*, The Solomon R. Guggenheim Museum, New York
Galerie Thaddaeus, Ropac, Salzburg, Austria

**1987**
*Photographs*, Robert Miller Gallery, New York
*Lenin by Warhol,* Galerie Bernd Kluser, Munich, Germany
Robert Miller Gallery, New York
*Children's Paintings and Guns and Knives*, Libraire Beauborg, Paris
*Shadows,* The Menil Collection, Houston, Texas
*Photographie Inedites*, Galerie Gabrielle Maubrie, Paris
*Small Paintings 1962 – 82*, Acme Art, San Francisco, California
Pommery Gallery, Paris
*Campbell's Soup Box Paintings*, Michael Kohn Gallery, Los Angeles, California
*Self Portrait,* Galerie Watari, Tokyo, Japan
*1954–1985*, Galerie Watari, Tokyo, Japan
*Works: 1986 III,* Galerie Watari, Tokyo, Japan
*Recent Works*, Galerie Watari, Tokyo, Japan
*Recent Work, Diamond Dust II,* Galerie Watari, Tokyo, Japan
*Recent Work*, Leo Castelli Gallery, New York
*Works from 1962 – 1986,* Galerie Thaddeus Ropac, Salzburg, Austria
*A Memorial,* DIA Art Foundation, Bridgehampton, New York
*Collaborators: Basquiat and Warhol*, Akira Ikeda Gallery, Tokyo, Japan

*Skulls 1976*, DIA Art Foundation, New York
Waddington Graphics, London
Palazzo delle Prigioni, Venice, Italy
Kunsterverein Hamburg, Germany
*Paintings and Graphics*, The Greenberg Gallery, Saint Louis, Missouri
*Memorial Exhibition*, DIA Art Foundation, Bridgehampton, New York
*Warhol, Basquiat: Paintings*, Tony Shafrazi Gallery, New York
*Andy Warhol in Memorial*, Hokin Gallery, Bay Harbor Islands, Florida
*A Print Retrospective, 1967 – 1987,* The Center at the Galeria, Cleveland Center for Contemporary Art, Cleveland, Ohio

**1986**
*Neue Grafik Details of Renaissance Paintings,* Heinz Holtmann, Cologne, Germany
*Disaster Paintings 1963,* Dia Art Foundation, New York
*Major Prints,* Galerie Daniel Templon, Paris
*Photographs,* Robert Miller Gallery, New York
*Hand Painted Images: Andy Warhol 1960 – 1962*, Dia Art Foundation, New York
*Oxidation Paintings,* Larry Gagosian Gallery, New York

**1985**
*Major Prints*, Galerie Daniel Templon, Paris
*Disaster Paintings*, DIA Art Foundation, New York
Anthony d'Offay Gallery, London
*Hand-Painted Images, Andy Warhol,* DIA Art Foundation, New York
*Oxidation Paintings,* Gagosian, New York
Evelyn Aimis Fine Arts, Toronto, Canada
*Andy Warhol's Cowboys and Indians*, Texas Christian University, Fort Worth, Texas; this traveled to The Museum of the American Indian, New York
*Ten Statues of Liberty,* Galerie Lavignes-Bastille, Paris
*Vesuvius by Warhol*, Galeria Lucio Amelio, Naples, Italy
*Paintings for Children,* Vanguard Gallery, Philadelphia, Pennsylvania
*Ads: 10 Silkscreens,* Center Gallery, Bucknell University, Lewisburg, Pennsylvania
Linda Ferris Gallery, Seattle, Washington
Marissa Del Re Gallery, New York
*Andy Warhol's Children's Show*, Newport Art Museum, Newport, Rhode Island
*Reigning Queens 1985*, Leo Castelli Gallery, New York
*Silkscreens of Andy Warhol: 1962 – 1985,* Lehman College Art Gallery, Lehman College-City University of New York, Bronx, New York
*Paintings 1962 – 1985 & Early Prints*, Galerie Paul Maenz, Cologne, Germany
*Ads,* Amelie A. Wallace Gallery, State University of New York, Old Westbury, New York
*Warhol, Basquiat Paintings,* Tony Shafrazi Gallery, New York

**1984**
*Three Portraits of Ingrid Bergman*, Galerie Borjeson, Malmö, Sweden
*Paintings and Prints*, Delahunty Gallery, Dallas, Texas
*Details of Renaissance Paintings*, Editions Schellmann and Kluser, New York

Bruno Bischofberger, Zürich, Switzerland
*Renaissance Paintings,* Waddington Graphics, London

**1983**
Heinz Holtmann, Cologne, Germany
*Warhol's Animals: Species at Risk,* American Museum of Natural History, New York
*Andy Warhol's Electric Chairs*, Fraenkel Gallery, San Francisco, California
*Andy Warhol in the 1980's*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; this traveled to Aspen Center for the Visual Arts, Aspen, Colorado
*Paintings for Children,* Bruno Bischofberger, Zürich, Switzerland
*Collaborations: Jean – Michel Basquiat, Francesco Clemente, Andy Warhol*, Galerie Bruno Bischofberger, Zürich, Switzerland

**1982**
*Neue Bilder und Grafik,* Heinz Holtmann, Cologne, Germany
*Reversals*, Leo Castelli Gallery, New York
*Dollar Signs*, Leo Castelli Gallery, New York
*Dollar Signs,* Galerie Daniel Templon, Paris
*Myths*, Modernism Gallery, San Francisco, California
Galerie Kammer, Hamburg, Germany
*Warhol au plus juste,* Galerie des Ponchettes, Nice, France
*Dollar Signs / Knives / Guns*, Castelli-Goodman-Solomon Gallery, Easthampton, New York
*Schweiyer Portraits*, Kunstsammlung der Stadt Thun, Switzerland
*Portrait Screenprints 1965 – 1980*, Dover Museum, Dover, England, United Kingdom; this traveled to Wansbeck Square Gallery, Ashington, England, United Kingdom; Usher Gallery, Lincoln, England, United Kingdom; and Aberystwyth Arts Center, Aberystwythles, Wales, United Kingdom
*Warhol Versus De Chirico,* Campidoglio, Rome, Italy; this traveled to Marisa del Re Gallery, New York
*Guns, Knives and Crosses*, Galeria Fernando Vijande, Madrid, Spain
*Myths*, Marianne Deson Gallery, Chicago, Illinois, USA

**1981**
*The She Portfolio,* Watari Gallery, Tokyo, Japan
*Warhol '80 Rehersal Series*, Museum Moderner Kunst, Museum des 20, Vienna, Austria
*Andy Warhol's Myths*, Ronald Feldman Fine Arts, New York
*Andy Warhol at Colorado State University,* Colorado State University, Fort Collins, Colorado
*Bilder 1961 bis 1981,* Kestner – Gellschaft, Hannover, Germany
*A Print Retrospective,* Castelli Graphics, New York
*Myths 1981,* Thomas Segel Gallery, Boston, Massachusetts

**1980**
*American Indian Drawings,* Boehm Gallery, Poloma College, San Marcos, California
*Joseph Beuys by Andy Warhol*, Lucio Amelio Gallery, Naples, Italy; this traveled to Center d'Art Contemporain, Geneva, Switzerland
*Reversals*, Galerie Bischofberger, Zürich, Switzerland; this traveled to Galerie Daniel Templon, Paris
*Fotogafien*, Museum Ludwig, Cologne, Germany

*Exposures*, Stedelijk Museum, Amsterdam, The Netherlands
*Ten Portraits of Jews of the Twentieth Century,* Lowe Art Museum, University of Miami Coral Gables, Coral Gables, Florida
*Photographs*, Lisson Gallery, London
*Jews of the Twentieth Century*, The Jewish Museum, New York; this traveled to Akron Art Museum, Akron, Ohio
*Warhol Drawings,* Richard Hines Gallery, Seattle, Washington
*Paintings and Prints,* Portland Center for the Visual Arts, Portland, Oregon
*Portraits of Georgia O'Keefe*, Gray Gaultney Gallery, New York
*Beuys,* Schellman & Kluser, Munich, Germany
*Portraits of Jews of the Twentieth Century,* The Jewish Museum, New York

**1979**
*Shadows,* Heiner Friedrich Inc., New York
*Skulls,* Galeria Massimo Valsecch, Milan, Italy
*Torsos*, Ace Gallery, Vancouver, British Columbia, Canada
*Still Life Series 1976*, Wadsworth Atheneum, Hartford, Connecticut; this traveled to University of California Art Museum, University of California, Berkley, California; and Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
*Multiple Images*: *Landscapes, City Spaces, Country Places*, Baltimore Art Gallery, Baltimore, Maryland
*Portraits of the 70's,* Whitney Museum of American Art, New York

**1978**
*Portraits,* University Gallery, Meadows School of the Arts, Southern Methodist University, Dallas, Texas
*Andy Warhol (retrospective),* Kunsthaus Zürich, Zürich, Switzerland
*Torsos,* Ace Gallery, Venice, Italy
Louisiana Museum of Modern Art, Humlebaek, Denmark
*Early Paintings*, Blum Helman Gallery, New York
*Athletes,* Virginia Museum of Modern Art, Richmond, Virginia

**1977**
*Retrospective Exhibition of Paintings by Andy Warhol from 1962 – 1976,* Pyramid Galleries, Washington
*Hammer and Sickle*, Galerie Daniel Templon, Paris
*Flash, Electric Chair, Campbell's Soup Serigraphs*, Museum Folkwang, Essen, Germany
*American Indian,* Musée d'Art et Historie, Geneva, Switzerland
*Athletes by Andy Warhol*, Kerr Gallery, New York; this traveled to Virginia Museum of Fine Arts, Richmond, Virginia; Texas Gallery, Houston, Texas; and Institute of Contemporary Arts, London
*Stable,* Leo Castelli Gallery, Toronto, Canada
*Hammer and Sickle Paintings and Drawings*, Leo Castelli Gallery, New York
Ace Gallery, Los Angeles, California
Seattle Art Museum, Seattle, Washington
Galerie Henier Freidrich, Cologne, Germany

**1976**
Venice Biennale, Venice, Italy
*Das zeichnerische Werk 1942 – 1975*, Wurttembergischer Kunstverein, Stuttgart, Germany; this traveled to Stadtische Kunsthalle, Düsseldorf, Germany; Kunsthalle Bremen, Germany; Stadtische Galerie im

Lenbachhaus, Munich, Germany; Haus am Waldsee, Berlin, Germany; Museum Moderner Kunst, Vienna, Austria; and Kunstmuseum Luzern, Luzern, Switzerland
*Animals*, Arno Schefler Gallery, New York
*Andy Warhol and Jamie Wyeth: Portraits of Each Other,* Kerr Gallery, New York
*Cats and Dogs by Andy Warhol,* The Mayor Gallery, London
*Andy Warhol: 1974 – 1976,* Centro Internazionale di Sperimentazioni Artistiche Marie-Louise Jeanneret, Boissano, Italy

**1975**
*Paintings*, Margo Leavin Gallery, Los Angeles, California
*Andy Warhol's Ladies and Gentlemen*, Galeria Romani Adami, Rome, Italy
Protech Gallery, Washington, D.C.
The Greenberg Gallery, St. Louis, Missouri

**1974**
Musée Galliera, Paris
Milwaukee Art Museum, Milwaukee, Wisconsin
*Old Paintings, New Prints,* Max Protech Gallery, Washington, D.C.
Museo de Arte Moderno, Bogota, Colombia
Galerie Ileana Sonnabend, Paris
Jared Sable Gallery, Toronto, Canada
The Mayor Gallery, London
Galleria Il Fauno, Milan, Italy
Margo Leavin Gallery, Los Angeles, California
*Paintings 1962-1975,* The Baltimore Museum of Art, Baltimore, Maryland; this traveled to Lockley Shea Gallery, Minneapolis, Minnesota
*Hand Colored Flowers,* Leo Castelli Gallery, New York
Kunsthaus Zurich, Zürich, Switzerland

**1973**
John Berggruen Gallery, San Francisco, California
The New Gallery, Cleveland, Ohio
Irving Blum Gallery, Los Angeles, California

**1972**
*Warhol's Maos*, Kunstmuseum Basel, Basel, Switzerland
Lucio Amelio Modern Art Agency, Naples, Italy
Walker Art Center, Minneapolis, Minnesota
Galleria Galatea, Turin, Italy
*Mao Prints,* Leo Castelli Gallery, New York

**1971**
Galeria Cenobio-Visualitalan, Italy
*Andy Warhol: His Early Works, 1947 – 1959*, Gotham Book Mart Gallery, New York
*Graphik, 1964 bis 1970*, Museum Haus Lange, Krefeld, Austria
Musée d' Art Moderne de la Ville Paris

**1970**
Museum of Contempered Art, Chicago, Illinois
Stedelijk van Abbemuseum, Eindhoven, Th Netherlands
Musée d´Art Moderne de la Ville de Paris, Paris
Pasadena Art Museum, Pasadena, California
*Raid the Icebox,* Rhode Island School of Design, Providence, Rhode Island

**1969**
Neue Nationalgalerie, Berlin, Germany
Castelli/Whitney Graphics, New York

**1968**
Stedelijk Museum, Amsterdam, The Netherlands
Moderna Museet, Stockholm, Sweden
Rowan Gallery, London

**1967**
Galerie Rudolf Zwirner, Cologne, Germany
Ileana Sonnabend, Paris
Kunstkabinett Hans Neuendorf, Hamburg, Germany
*Thirteen Most Wanted Men,* Ileana Sonnabend Gallery, Paris
*Six Self Portraits,* United States Pavilion Expo '67, Montreal, Canada
Museu de Arte Moderna, Sao Paulo, Brazil

**1966**
Leo Castelli Gallery, New York
Institute of Contemporary Art, Boston, Massachusetts
Gian Enzo Sperone Art Moderna, Turin, Italy
Galerie Buren, Stockholm, Sweden

**1965**
Galerie Ileana Sonnabend, Paris
Galeria Rubbers, Buenos Ares, Argentina
Jerrold Morris International Gallery, Toronto, Canada
Institute of Contemporary Art, Philadelphia, Pennsylvania

**1964**
Ileana Sonnabend, Paris
Leo Castelli Gallery, New York
Stable Gallery, New York

**1963**
Ferus Gallery, Los Angeles, California

**1962**
Ferus Gallery, Los Angeles, California
Stable Gallery, New York

**1961**
Bonwit Teller Window, New York

**1959**
*Wild Raspberries,* Bodley Gallery, New York

**1957**
*A Show of Golden Pictures,* Bodley Gallery, New York

**1956**
*Drawings for a Boy-Book,* Bodley Gallery, New York
*The Golden Slipper Show/Shoes in America,* Bodley Gallery, New York

**1954**
Loft Gallery, New York

**1952**
*Fifteen Drawings Based on the Writings of Truman Capote,* Hugo Gallery, New York

**SELECTED GROUP EXHIBITIONS**

**2026**
*Friends and Legends: The Collection of Michael Chow,* Gagosian, New York
*Sea, Pop, & Sun,* Fondation Carmignac, Île de Porquerolles, France
*Faces and Figures,* Skarstedt, New York
*Petits Formats,* Skarstedt, Paris
*A Farewell to the Western World,* Hall Art Foundation, Reading, Vermont
*Guggenheim Pop: 1960 to Now,* Guggenheim Museum, New York
*HOLY POP!,* Somerset House, London
*From Monet to Warhol,* Basil & Elise Goulandris Foundation, Athens, Greece
*The LIFE in a Line!,* Heath Robinson Museum, Pinner Memorial Park, Pinner, England (forthcoming)
*Contemporary Icons,* Gormleys, Dublin, Ireland

**2025**
*From Monet to Warhol: Three Generations, One Collection,* The Basil & Elise Goulandris Foundation, Athens, Greece
*Masters of Modernism: From Gauguin to Warhol,* Acquavella Galleries, Palm Beach, Florida
*Gallery 303. Echoes of Pop Art,* Guggenheim Bilbao, Bilbao, Spain
*Sixties Surreal,* Whitney Museum of American Art, New York
*Downtown / Uptown: New York in the Eighties,* Lévy Gorvy Dayan, New York
*Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer,* Portland Art Museum, Portland, Oregan

**2024**

*Medardo Rosso: Inventing Modern Sculpture*, Museum Moderner Kunst Stiftung Ludwig Wien, Austria
*Money on the Wall: Andy Warhol*, Spiritmuseum, Stockholm, Sweden
*Shades of Grey,* Skarstedt, London
*Capturing the Moment,* Tate Modern, London
*Seeing Red: Renoir to Warhol,* Nassau County Museum of Art, Roslyn Harbor, New York
*Money Talks: Art, Society & Power,* Ashmolean Museum, Oxford, England, United Kingdom
*Between Pixel and Pigment: Hybrid Painting in Post-digital Times,* Marta Herford Museum of Art and Design, Bielefeld, Germany
*Icons from a Half Century of Art,* Gagosian, New York
*Wave Pattern,* Dylan Brant and Max Werner, New York
*Expanded Horizons: American Art in the 70s*, Galerie Thaddaeus Ropac, Paris
*L'Âge Atomique*, Musée d'Art Moderne de Paris, Paris
*Pop Forever: Tom Wesselman &…*, Fondation Louis Vuitton, Paris
*The Art of Food*, Parrish Art Museum, Water Mill, New York

**2023**

*In Dialogue with Picasso,* Skarstedt, New York
*Capturing the Moment,* YAGEO Foundation, Taipei, Taiwan
*The Curatorial Imagination of Walter Hopps*, Menil Collection, Houston, Texas
*Alchemy*, Thaddaeus Ropac, London
*Face Values*, 125 Newbury, New York
*Tondo*, Anton Kern Gallery, New York
*The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation,* Oklahoma Contemporary, Oklahoma City, Oklahoma
*Pop Masters – Art from the Mugrabi Collection,* Home of the Arts, Surfer's Paradise QLD, Australia
*Faces & Figures*, Skarstedt, New York, London, and Paris

**2021**

*Wonderland*, Albertina Modern, Vienna, Austria
*Hey! Did you know that art does not exist*, Tel Aviv Museum of Art, Tel Aviv, Israel
*Icons*, Boghossian Foundation, Brussels, Belgium
*The Whitney's Collection: Selections from 1900 to 1965*, Whitney Museum of American Art, New York
*The Human Body*, Hill Art Foundation, New York

**2020**

*Vantage Points: Contemporary Photography from the Whitney Museum of American Art,* Asheville Art Museum, Asheville, North Carolina
*La rivoluzione siamo noi: Collezionismo italiano contemporaneo,* XNL Piacenza Contemporanea, Piacenza, Italy
*Sitlles Sehen: Bilder der Ruhe,* Fondation Beyeler, Basel, Switzerland
*Crossing Views*, Fondation Louis Vuitton, Paris
*Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection,* Metropolitan Museum of Art, New York

**2019**
*Happy!*, NSU Art Museum, Fort Lauderdale, Florida
*Third Dimension: Works from the Brant Foundation,* Brant Foundation, New York
*Amuse-Bouche: The Taste of Art,* Museum Tinguely, Basel, Switzerland
*Contemporary Art: Five Propositions,* Museum of Fine Arts, Boston, Massachusetts
*POP Power from Warhol to Koons: Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation,* Taubman Museum of Art, Roanoke, Virginia
*Andy Warhol bis Cindy Sherman*: *Amerikanische Kunst aus der Albertina*, Schlossmuseum Linz, Linz, Austria
*Ikonen: Was wir Menschen anbeten,* Kunsthalle Bremen, Bremen, Germany
*Crystals in Art: Ancient to Today*, Crystal Bridges Museum of American Art, Bentonville, Arkansas
*Pompei e Santorini: l'eternità in un giorno*, Scuderie del Quirinale, Rome, Italy
*Ombres: De la Renaissance à nos jours,* Fondation de l'Hermitage, Lausanne, Switzerland

**2018**
*Sea of Desire,* Fondation Carmignac, Porquerolles, France
*About Photography*, Gagosian, San Francisco, California

**2017**
*We Are Everywhere,* Museum of Contemporary Art, Chicago, Illinois
*Matisse and American Art,* Montclair Art Museum, Montclair, New Jersey
*Merce Cunningham: Common Time,* Walker Art Center, Minneapolis, Minnesota
*No Place Like Home,* The Israel Museum, Jerusalem, Israel
*Some Aesthetic Decisions: Centennial Celebration of Marcel Duchamp's Fountain,* NSU Art Museum, Fort Lauderdale, Florida

**2016**
*Desire*, Moore Building, Miami, Florida
*Creature,* The Broad, Los Angeles, California
*Nude: From Modigliani to Currin,* Gagosian, New York
*I still believe in miracles,* Inverleith House, Royal Botanic Garden, Edinburgh, Scotland, United Kingdom
*Aspects of Minimalism,* Guild Hall, East Hampton, New York

**2015**
*Warhol Underground,* Centre Pompidou-Metz, Metz, France
*American Icons: Masterworks from SFMOMA and the Fischer Collection,* Grand Palais, Paris
*America is Hard to See,* Whitney Museum of American Art, New York
*Wall Flowers,* Sotheby's S|2, Palm Beach, Florida

**2014**
*One Way: Peter Marino,* Bass Museum of Art, Miami, Florida
*Love is Enough,* Modern Art Oxford, Oxford, England, United Kingdom
*Damage Control: Art and Destruction Since 1950*, Kunsthaus Graz, Graz, Austria
*Pop to Popism,* Art Gallery of New South Wales, Sydney, Australia
*The Avant-Garde Collection,* Orange County Museum of Art, Newport Beach, California
*Dark Pop*, Museum Brandhorst, Munich, Germany

*An American in Paris: Works from a Private Collection,* Gagosian, Paris

**2013**
*everytime you think of me, I die, a little,* Kunstmuseum Basel, Basel, Switzerland
*The End of the Twentieth Century*, Neue Nationalgalerie, Berlin, Germany

**2011**
*Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Wahrol, Wright,* Gagosian, Beverly Hills, California

] *Picasso to Warhol: Twelve Modern Masters*, High Museum of Art, Atlanta, Georgia

**2010**
*Meet Me Inside*, Gagosian, Beverly Hills, California

**2009**
*Artist Rooms,* Tate Modern, London; this traveled to Scottish National Gallery of Modern Art, Edinburgh, Scotland, United Kingdom

**2007**
*Factory Work: Warhol, Wyeth and Basquiat*, Darnsworth Art Museum, Rockland, Maine
*Pop Goes the West: Featuring Roy Lichtenstein: American Indian Encounters and Andy Warhol's Cowboys and Indians,* Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana

**2005**
*MO(NU)MENTS !: Works from the Astrup Fearnley Collection,* Museum of Modern Art, Oslo, Norway
*Skyggen: The Shadow*, Vestsjoellands Kunstmuseum, Sorø, Denmark
*Shadow Play: Shadow and Light in Contemporary Art – An Hommage to Hans Christian Andersen,* Kunsthallen Brandts Kloederfabrik, Denmark
*Georgia O'Keeffe and Andy Warhol: Flowers of Distinction,* Georgia O'Keeffe Museum, Santa Fe, New Mexico
*Open systems:rethinking art c. 1970*, Tate Modern, London
*POP*, Zwirner & Wirth, New York
*Getting Emotional,* Institute of Contemporary Art, Boston, Massachusetts

**2005**
*The Flipbook Show*, Kunsthalle Düsseldorf, Düsseldorf, Germany
*Covering the Real: Arts and the Press Picture, From Warhol to Tillmans,* Kunstmuseum Basel, Basel, Switzerland
*Color after Klein*, Barbican Art Gallery, London
*Portraits*, Ikon Ltd./Kay Richard Fine Art, Santa Monica, California
*L'Art de Vivre*, Lehmann Maupin, New York
*Flower Myth,* Beyeler Foundation, Basel, Switzerland
*winterpaperseven,* Woodward Gallery, New York
*Contemporary Voices: Work from The UBS Art Collection,* Museum of Modern Art, New York
*Skulls*, Schönewald Fine Arts, Fürstenberg, Germany
*Feminae,* Galeria Pepe Cobo, Madrid, Spain
*The Whole World Is Rotten: Free Radicals and the Gold Coast Slave Castles of PAA Joe*, Jack Shainman Gallery, New

York
*Imageless Icons: Abstract Thoughts*, Gagosian, London
*Logical Conclusions: 40 Years of Rule-Based Art,* Pace Wildenstein, New York

**2003**
*POP: Oldenburg, Rosenquist, Warhol,* Walker Art Center, Minneapolis, Minnesota
*Pop: The Continuing Influence of Popular Culture on Contemporary Art,* Queensland Art Gallery, South Brisbane, Australia; this traveled to Logan Art Gallery, Australia; Toowoomba Regional Art Gallery, Australia; Artspace Macakay, Australia; Redcliffe City Art Gallery, Australia; Bundaberg Arts Centre, Australia; Gladstone Regional Art Gallery and Museum, Australia; Caoundra Regional Art Gallery, Australia; and Perc Tucker Regional Gallery, Townsville, Australia
*The American Supermarket*, The Andy Warhol Museum, Pittsburgh, Pennsylvania
*Selections from the Permanent Collection,* Modern Art Museum of Fort Worth, Fort Worth, Texas
*Happiness: a Survival Guide for Art and Life*, Mori Art Museum, Roppogni Hills Mori Tower, Tokyo, Japan

**2002**
*From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York; this traveled to Wexner Center for the Arts at Ohio State University, Columbus, Ohio; Milwaukee Art Museum, Milwaukee, Wisconsin; and various other US venues
*Jeff Koons/Andy Warhol: Flowers,* Gagosian, New York
*Ferus,* Gagosian, New York
*The Physical World: An Exhibition of Painting and Sculpture*, Gagosian, New York

**2001**
*Into the Light: The Projected Image in American Art, 1964-77*, Whitney Museum of American Art, New York

**2000**
*Film as Performance*, Whitney Museum of American Art, New York

**1999**
*Nadar/Warhol: Paris/New York*, J. Paul Getty Museum, Los Angeles, California

**1998**
*Portraits Obscured,* Gagosian, New York

**1992**
*Le Portrait dans l'Art Contemporain*, Musée d'Art Moderne et d'Art Contemporain, Nice, France
*Hand-Painted Pop, American Art in Transition, 1955-62*, Museum of Contemporary Art, Chicago, Illinois
*Les Pictographes,* Musée de l'Abbaye Sainte-Croix, Les Sables – d'Olonne, France
*Repeticion / Transformaccion,* Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
*Pop Art,* The Montreal Museum of Fine Arts, Montreal, Quebec, Canada

**1991**
*Twentieth Century Collage,* Margo Leavin Gallery, Los Angeles, California
*Who framed Modern Art or the Quantitative Life of Roger Rabbit*, Sidney Janis Gallery, New York

*The Fugitive Image,* Perry Rubenstein Gallery, New York
*Selections from the Permanent Collection: 1960-1975*, Museum of Contemporary Art at California Plaza, Los Angeles, California
*Word as Image: American Art 1960-1990*, Contemporary Arts Museum, Houston, Texas
*Artist's Sketchbooks,* Matthew Marks Gallery, New York
*Group Show (75th Anniversary Show),* Galerie Isy Brachot, Brussels, Belgium
*I Love Art,* The Watari Museum of Contemporary Art, Tokyo, Japan
*Prints,* Dorsky Gallery, New York
*The Picture after the Last Picture*, Galerie Metropole, Vienna, Austria
*Metropolis*, Martin-Gropius-Bau, Berlin, Germany
*Group Show*, Galerie Nikolaus Sonne, Berlin, Germany
*Aspects of Collage*, Guild Hall Museum, East Hampton, New York
*Photography 1980-1990*, Ginny Williams Gallery, Denver and Aspen, Colorado
*Selected Works*, Galerie Bernd Kluser, Munich, Germany
*The Painted Desert,* Galerie Renos Xippas, Paris
*Summertime,* Tony Shafrazi Gallery, New York
*Summer Group Exhibition 1991*, Leo Castelli Gallery, New York
*Summer Selection from the Sixties*, The Mayor Gallery, New York
*A View from the Sixties: Selections from the Leo Castelli and the Michael and Ileana Sonnabend Collection,* Guild Hall Museum, East Hampton, New York
*Pop Art 1960-1969*, Holm Gallery, London
*Group Show*, Galleri Faurschou, Copenhagen, Denmark
*Beyond the Frame: American Art 1960-1990*, Setagaya Art Museum, Tokyo, Japan; this traveled to The National Museum of Art, Osaka, Japan; and Fukuoka Art Museum, Fukuoka, Japan
*Group Show: Works on Paper*, Vermillion Gallery, Minneapolis, Minnesota
*A Dialogue*, Philipe Briet Gallery, New York
*Beuys and Warhol: The Artist as Shaman and Star*, Museum of Fine Arts, Boston, Massachusetts
*De Kooning, Lichtenstein, Newman, Pollock, Rothko, Still, Twombly, Warhol,* Gagosian Gallery, New York
*Power: Its Myths and Mores in American Art 1961-1991*, Akron Art Museum, Akron, Ohio
*Keith Haring, Andy Warhol and Walt Disney*, Corcoran Gallery of Art, Washington D.C.
*Die Pop Art Show*, Museum Ludwig, Cologne, Germany
*The Endowed Chair*, Franklin Parrasch Gallery, New York
*Pop Art,* Galerie Renate Kammer, Hamburg, Germany
*Psycho,* KH Kunsthalle, New York
*Warhol, Christo, Judd, Kanovtiz, Le Levine, Morley, Morris, Pearlstein, Segal, Thek*, Galerie Carol Johnson, Munich, Germany

**1990**
*Special Collections: The Photographic Order from Pop to New*, International Center of Photography Midtown, New York
*High and Low: Modern Art and Popular Culture*, Museum of Modern Art, New York; this traveled to the Art Institute of Chicago, Chicago, Illinois; and Museum of Contemporary Art, Los Angeles, California
*Drawings,* Tavelli Gallery, Aspen, Colorado
*'Je est un Autre' de Rimbaud II*, Galeria Comicos Luis Serpa, Lisbon, Portugal
*Some Seventies Work,* Robert Miller Gallery, New York

*Multiples,* Hirschl and Adler Modern, New York
*Summer Show: Major Paintings*, Gagosian, New York
*Black and White: Works on Paper,* Linda Carthcart Gallery, Santa Monica, California
*Grids,* Vrej Baghoomian Gallery, New York
*The Humanist Icon,* The New York Academy of Art, New York
*Committed to Print,* Newport Harbor Art Museum, Newport Beach, California
*Art What Thou Eat,* Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, Annandale-on-Hudson, New York; this traveled to the New York Historical Society, New York
*New Paintings,* Warsh Rankin Fine Art Limited, New York
*Sculpture by Painters,* Pace Gallery, New York
*The Last Laugh,* Massimo Audiello Gallery, New York
*Two Decades of American Art: The Sixties and Seventies,* Nassau County Museum of Art, Roslyn Harbor, New York
*Selected Works from the Avant-Garde*, Kent Gallery, New York
*American Pop Art: A Survey of the Permanent Collection,* Museum of Modern Art, Fort Worth, Texas
*A Museum, A Foundation (Collection of the Maeght Foundation)*, Musée d'Art Modern de Saint-Etienne, Saint-Etienne, France
*American Masters of the Sixties: Early and Late Works,* Tony Shafrazi Gallery, New York
*Taking the Picture: Photography and Appreciation,* Leo Castelli Gallery, New York
*De Basquiat a Warhol,* Galerie Façade, Paris
*American Masterworks on Paper,* Susan Sheehan Gallery, New York
*Counterpoint,* Gimpel Fils Gallery of Art, Katonah, New York
*Andy Warhol, Roy Lichtenstein,* Galerie London, London
*The Technological Muse,* Katonah Museum Dela, Rotterdam, The Netherlands
*Group Show*, Glabman Ring Gallery, Los Angeles, California
*The Times, the Chronicle and the Observer*, Kent Fine Art, New York
*Word as Image: American Art 1960-1990*, Milwaukee Art Museum, Milwaukee, Wisconsin; this traveled to Oklahoma City Art Museum, Oklahoma City, Oklahoma; and Contemporary Arts Museum, Houston, Texas

**1989**
*To Probe and to Push: Artists of Provocation*, Wessel O'Connor Gallery, New York
*Selected American Art,* Edward Totah Gallery, London
*The Future Now: An Exhibition Commemorating the 25th Anniversary of the Bass Museum of Art,* Bass Museum, Miami, Florida
*The Nature of the Beast,* Hudson River Museum, Yonkers, New York
*Inside World*, Kent Gallery, New York
*American Icon,* Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, New Jersey
*For Twenty Years: Editions Schellmann,* Museum of Modern Art, New York
*Rauschenberg, Warhol: Prints*, Gallerie Beauborg, Paris
*Jasper Johns, Roy Lichtenstein, Andy Warhol,* Haines Gallery, San Francisco, California
*Contemporary Printmaking: Sets and Portfolios from the Painewebber Collection,* Parrish Museum, Southampton, New York
*A Decade of American Painting: 1980-1990*, Daniel Weinberg Gallery, Los Angeles, California
*Repetition*, Hirschl and Adler Modern, New York
*Filling in the Gap*, Richard Feigen and Company, Chicago, Illinois

*First Impressions: Early Prints by 46 Contemporary American Artists*, Walker Art Center, Minneapolis, Minnesota
*Jiri Georg Dokoupil, Joan Mitchell, Robert Greene, Andy Warhol,* Robert Miller Gallery, New York

**1988**
*Marcel Duchamp und die Avantgarde seit 1950*, Museum Ludwig, Cologne, Germany
*Hybrid Images,* Rena Brantsten Gallery, San Francisco, California
*Pop Art: USA – UK*, Odayaku Gallery, Tokyo, Japan; this traveled to Daimaru Museum of Art, Osaka, Japan; and Sogo Museum, Yokohama, Japan
*Committed to Print*, Museum of Modern Art, New York
*Pop Art Americain: Les Cinq de New York,* Galerie de Poche, Paris
*Acquisitions Recentes*, Galerie Daniel Templon, Paris
*60's/80's: Sculpture Parallels*, Sidney Janis Gallery, New York
*Leo Castelli: A Tribute Exhibition*, The Butler Institute of American Art, Youngstown, Ohio
*Cultural Camouflage,* Holly Solomon Gallery, New York
*Beuys und Warhol,* Hessisches Landesmuseum, Darmstadt & Museum fur Moderne Kunst, Frankfurt, Germany
*Celebrating Leo Casteli and Pop Art,* Galerie Kaj Forsblom, Helsinki, Finland
*Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art,* Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York
*The Fifties and Sixties: Part I: America*, Gimpel and Fils, London
*The Fifties and Sixties: Part I: Europe*, Gimpel and Fils, London
*Work on Paper*, Maloney Gallery, Santa Monica, California
*In Honor of Toiny Castelli: Drawings from the Toiny, Leo and Jean-Christophe Castelli Collection,* Museum of Modern Art, New York
*Oggetto,* Galeria Lucio Amelio, Naples, Italy
*Selections from the Berkus Collection,* Long Beach Museum of Art, Long Beach, California
*Juxtapositions: Twentieth Century American Works on Paper*, Lynda Hyman Fine Arts, New York
*Merce Cunningham Dance Company Benefit Exhibition and Art Sale*, Blum Helman Gallery, New York
*Artschwager, Fischl, Polke, Warhol,* PS Gallery, Tokyo, Japan
*Life Like*, Lorence – Monk Gallery, New York
*Rendez-Vous Manques,* Galerie Gabrielle Maubrie, Paris
*Twentieth Century Art in the Museum: Direction & Diversity*, Museum of Fine Arts, Houston, Texas
*Castelli Graphics: 1969-1988*: *An Exhibition of Selected Works in Honor of Toiny Castelli*, Castelli Graphics, New York
*Group Exhibition,* Evelyn Aimis Fine Art, Toronto, Canada
*The Sonnabend Collection,* Centro d'Arte Reina Sofía, Madrid, Spain; this traveled to Center of Contemporary Art and Painting (CAPC)
*That Was Then, This Is Now*, Lawrence Oliver Gallery, Philadelphia, Pennsylvania
*The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Art, Inc.,* Leo Castelli Gallery, New York
*Image World: Art, Media and Culture*, Whitney Museum of American Art, New York
*Parkett Kunstler – Collaborations,* Galerie Susan Wyss, Zürich, Switzerland

**1987**
*Car as Art: BMW and 5 American Artists,* BMW Gallery, New York
*Leo Castelli and Castelli Graphics at Gabrielle Bryers,* Gabrielle Bryers Gallery, New York

*Leo Castelli at Gagosian,* Gagosian, Los Angeles, California
*The Great Drawing Show, 1587-1987*, Michael Kohn Gallery, Los Angeles, California
*Photo – Synthesis,* Frank Bernarducci Gallery, New York
*Sculpture of the Sixties*, Margo Leavin Gallery, Los Angeles, California
*Post Abstract Abstraction,* Aldrich Museum, Ridgefield, Connecticut
*Works on Paper*, Ascan Crone Gallery, Hamburg, Germany
*American Painting with Chinese Furniture*, Mayor Gallery, London
*Some Sixties Works,* Robert Miller Gallery, New York
*Selected Works from the Collection of Asher B. Edelman*, Thomas Ammann Fine Art, Zürich, Switzerland
*Warhol – Beuys – Polke*, Milwaukee Art Museum, Milwaukee, Wisconsin
*Romance, Knight Gallery*, Spirit Square Center for the Arts, Charlotte, North Carolina
*Leo Castelli and His Artists: Thirty Years of Promoting Contemporary Art,* Centro Cultural delle Arte Contemporaneo, Mexico City, Mexico
*Pop, Minimalism and Earth Art: The Museum of Contemporary Art's Permanent Collection with Selected Loans,* The Museum at 333, Chicago, Illinois
*Myth and Mystery,* Maloney Gallery, Santa Monica, California
*International Show for the End of World Hunger, International Monetary Visitor's Fund,* Washington D.C..; this traveled to Minnesota Museum of Art, Saint Paul, Minnesota
*Andy Warhol, Keith Haring, Zigi Ben-Haim: New Works on Paper*, Galerie Façade, Paris
*Early Prints of Pop*, Galerie Kammer, Hamburg, Germany
*Clic Clac,* Palais des Expositions, Nice, France
*Le Regard du Dormeur,* Chateau de Rochencourat, Limoges, France
*Small Paintings and Sculptures: The 1960s*, Acme Art, San Francisco, California
*Malniger – Paintings,* Galerie Leger, Malmö, Sweden
*Works on Paper,* Galerie Bernd Kluser, Munich, Germany
*Contemporary and Pop With a Tribute to Andy Warhol*, Sensory Evolution Gallery, New York
*Made in the USA: An Americanization in Modern Art, the 50s & 60s,* University Art Museum, University of California, Berkeley, California; this traveled to The Nelson-Atkins Museum of Art, Kansas City, Missouri; Virginia Museum of Fine Arts, Richmond, Virginia
*Homage to Leo Castelli: Dedicated to the memory of Toiny Castelli*, Galerie Templon, Paris
*From Lautrec to Picasso to Warhol,* The Arts Group Ltd., New York
*Twenty Artists – Twenty Techniques,* Albermarle Gallery, London
*Frank Stella, Andy Warhol: Prints 1967- 1987*, American State of the Arts Gallery Exchange, New York
*Master Graphics,* Hokin Gallery, Bay Harbor Islands, Florida
*The Beauty of Circumstance,* Josh Baer Gallery, New York
*Group Show*, Evelyn Aimis Fine Arts, Toronto, Canada
*Banners, Sculpture Court*, The Center at the Galeria, Cleveland Center for Contemporary Art, Cleveland, Ohio
*Faces and Figures*, Lever – Meyerson Gallery, New York

**1986**
*The Public Art Show,* Nexus Contemporary Arts Center, Atlanta, Georgia
*Contemporary Works from the Collection,* Museum of Modern Art, New York
*Drawing Exhibition,* Barbara Toll Gallery, New York
*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida
*The Real Big Picture*, Queens Museum, Queens, New York

*Memento Mor*, Moore College of Art, Philadelphia, Pennsylvania
*Recent Acquisitions*, Donald Young Gallery, Chicago, Illinois
*Estructuras Repetivas,* Fundacion Juan March, Madrid, Spain
*Global Art Fusion,* Museum Moderner Kunst, Vienna, Austria
*Drei Jahre Galerie Silvia Menzel,* Galerie Sylvia Menzel, Berlin, Germany
*Definitive Statements: American Art 1964-66*, Bell Gallery, Brown University, Providence, Rhode Island
*Preview Exhibition for Museum of Contemporary Art Benefit Auction,* Margo Leavin Gallery, Los Angeles, California
*Post Pop: Group Exhibition,* Michael Kohn Gallery, Los Angeles, California
*Années 60,* Fondation Cartier pour l'Art Contemporain, Jouy en Josas, France
*Hollywood Inside and Out,* Los Angeles Municipal Art Gallery, Los Angeles, California
*What it is*, Tony Shafrazi Gallery, New York
*Tableaux Abstraits,* Ventre National des Arts Plastiques, Nice, France
*50th Annual National Midyear Show,* Butler Institute of American Art, Youngstown, Ohio
*American Myths,* Kent Fine Art, New York
*Foire International d'Art Contemporain,* Paris
*Salute to Leo Castelli*, Thomas Segal Gallery, Boston, Massachusetts
*Pop: Then and Now*, Castelli Gallery, College of New Rochelle, New York
*Liberty and Justice*, Alternative Museum, New York

**1985**

*Preview Exhibition for Museum of Contemporary Art Benefit Auction,* Gemini G.E.L., Los Angeles, California
*Portfolio: Prints in Context,* Barbara Krakow Gallery, Boston, Massachusetts
*Pop Art 1955 – 1970*, Art Gallery of New South Wales, Sydney, Australia
*Repetitions: A Post – Modern Dynamic*, Hunter College Art Gallery, New York
*A Tribute to Leo Castelli*, James Mayor Gallery, London
*Sixties Color*, Larry Gagosian Gallery, Los Angeles, California
*Group Exhibition,* Galerie Silvia Menzel, Berlin, Germany
*Warhol, Basquiat: Paintings,* Tony Shafrazi Gallery, New York
*Brooklyn Academy of Music Benefit*, Mary Boone Gallery, New York
*Images in Boxes,* Museo Tamayo, Mexico City, Mexico
*Actual Size (An Exhibition of Small Paintings and Sculptures)*, Larry Gagosian Gallery, Los Angeles, California
*Entertainment*, Josh Baer Gallery, New York
*AIDS Benefit Exhibition: Works on Paper*, Daniel Weinberg Gallery, Los Angeles, California

**1984**

*Group Exhibition,* Galerie Jaques Dumase, Paris
*From the Beginning,* Pratt Graphics Center, New York
*Flower as Image,* Wave Hill, New York
*The Figure: Europe to America*, Evelyn Aimis Fine Art Gallery, Toronto, Canada
*Autoscape: The Automobile in the American Landscape*, Whitney Museum of American Art at Fairfield County, Stamford, Connecticut
*The Skowhegan Celebration Exhibition,* Hirschl & Adler Gallery, New York
*Legendes,* Center of Contemporary Art and Painting, Bordeaux, France
*Two Portfolios from the Sixties*, Albright-Knox Art Gallery, Buffalo, New York
*American Drawings,* Galerie Biedermann, Munich, Germany

*Money in Art,* Newspace, Los Angeles, California
*Terra Motus,* Villa Campolietoleria Lucio Amelio, Naples, Italy
*Synthetic Art,* Harm Bouckaert Gallery, New York
*Castelli at the Art Center,* Art Center College of Design, Pasadena, California
*Summer Exhibition: 20 Years of Collecting,* Stedelijk Museum, Amsterdam, The Netherlands
*New Drawings by Castelli Artists*, Leo Castelli Gallery, New York
*Rediscovering Romanticism in New York City*, New Math Gallery, New York
*The New Portraits,* P.S.1, Long Island City, New York
*Masters of the Sixties: From New Realism to Pop Art,* Marisa del Re Gallery, New York
*Prints 1960 – 70 / Selections from the Collection,* National Museum of American Art, Smithsonian Institution, Washington D.C.
*Art of the States: Works from a Santa Barbara Collection,* Santa Barbara Museum of Art, Santa Barbara, California
*New Drawings by Castelli Artists,* Castelli Graphics, New York
*Blam! The Explosion of Pop, Minimal and Performance, 1958-1964*, The Whitney Museum of American Art, New York

**1983**
*Drawing Conclusions, A Survey of American Drawings: 1958-1983,* Daniel Weinberg Gallery, Los Angeles, California
*Black and White: A Print Survey*, Leo Castelli Gallery, New York
*An Exhibition of Small Paintings, Drawings, Sculpture and Photographs,* Multiples Inc., New York
*A Contemporary Collection on Loan from the Rothschild Bank AG,* Zürich, Switzerland
*Changes,* The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
*Preserving Our Heritage,* Carl Soloway Gallery, Cincinnati, Ohio
*Nineteenth and Twentieth Century Fine Art,* Matthews Hamilton Gallery, Chicago, Illinois
*Self Portraits*, Linda Farris Gallery, Seattle, Washington
*Sweet Dreams Baby! American Pop Graphics*, Museum Haus Langelhemshofalee, West Germany
*American Still – Life 1945 – 1983*, Contemporary Arts Museum, Houston, Texas; this traveled to the Albright-Knox Museum, Buffalo, New York; Columbus Museum of Art, Columbus, Ohio; Neuberger Museum, Purchase, New York; and Portland Art Museum, Portland, Oregon
*Portfolios,* Nippon Club Gallery, New York
*American Prints, 1980 – 82,* Thorden Wetterling Galleries, Göteborg, Sweden
*Contemporary Drawings,* Delahunty Gallery, Dallas, Texas
*Homage to Leo Castelli Gallery*, Seibu Department Stores, Tokyo, Japan
*The Master Print: America Since 1960,* Associated American Artists, New York
*The Permanent Collection: Highlights and Recent Acquisitions,* Grey Art Gallery, New York University, New York

**1982**
*Group Show,* Galerie Holtmahn, Cologne, Germany
*Livres d'Artistes,* Musée d'Art Contemporain Montreal, Montreal, Canada
*Classical Works, 1962 – 97*, Blum Helman Gallery, New York
*Faces and Figures,* Galerie Beyeler, Basel, Switzerland
*Group Exhibition,* Galeria del Cavallino, Venice, Italy
*New Work By Gallery Artists,* Leo Castelli Gallery, New York
*Leo Castelli and his Artists: Twenty-Five Years*, La Jolla Museum of Contemporary Art, La Jolla, California; this

traveled to Aspen Center for the Visual Arts, Aspen, Colorado; Leo Castelli Gallery, New York; Portland Center for the Visual Arts, Portland, Oregon; and Laguna Gloria Art Museum, Austin, Texas
*Attitudes, Concepts, Images,* Stedelijk Museum, Amsterdam, The Netherlands
*Homosapiens: the Many Images,* The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
*American Prints 1980 – 82,* Waddington Graphics, London
*Ten American Artists*, Antiope Art Modern, Corsica, France
*Zeitgeist, Internationale Kunstausstellung*, Martin-Gropius-Bau, Berlin, Germany
*Painter as Photographer,* John Hansard Gallery, University of Southampton, New York
*Editions,* Pace Editions, New York
*The Americans: The Collage,* Contemporary Arts Museum, Houston, Texas
*Joseph Beuys, Robert Rauschenberg, Cy Twombly, Andy Warhol,* Sammlung Marx, Nationalgalerie, Berlin, Germany
*Pop Art: Prints and Multiples,* Glenbow Museum, Calgary, Canada
*Myth,* Bonlow Gallery, New York
*In Our Time,* Contemporary Arts Museum, Houston, Texas
*Late 20th Century Art from the Sydney and Francis Lewis Foundation Collection,* Allentown Art Museum, Allentown, Pennsylvania
*Group Exhibition,* Daniel Templon Gallery, Paris

**1981**
*Contemporary American Realism Since 1960,* Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
*Major Works,* Richard Hines Gallery, Seattle, Washington
*Selection from Castelli: Drawings and Works on Paper,* Neil G. Ovsey Gallery, Los Angeles, California
*Human Form: Interpretations,* Robert and Jane Meyerhoff Gallery, Maryland Institute Gallery of Art, Baltimore, Maryland
*A Feast for the Eyes: Contemporary Representations of Food*, The Heckscher Museum, Huntington, New York
*Still Life Paintings and Drawings by East End Artists,* Parrish Art Museum, South Hampton, New York
*New Dimensions in Painting,* Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
*A New Spirit in Painting,* Royal Academy, London
*Internationale Ausstellung Koln 1981,* Cologne, Germany
*Inside – Out: Self Beyond Likeness,* Newport Harbor Art Museum, Newport Beach, California; this traveled to the Portland Art Museum, Portland, Oregon; and Joslyn Art Museum, Omaha, Nebraska
*Warhol at Colorado State University*, Colorado State University, Fort Collins, Colorado
*The Image in American Painting and Sculpture 1950 – 1980*, Akron Art Institute, Akron, Ohio
*Champions of American Sport,* National Portrait Gallery, Washington D.C.; this traveled to the Portland Art Museum, Portland, Oregon; and Joslyn Art Museum, Omaha, Nebraska
*Still – Life Paintings and Drawings,* Miami-Dade Community College, Miami, Florida

**1980**
*Russia,* Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
*Ten Paintings and Two Sculptures from the Sixties*, B.R. Kornblatt Gallery, Washington D.C.
*Printed Art: A View of Two Decades,* Museum of Modern Art, New York
*Hidden Desires,* Neuberger Museum, State University of New York at Purchase, Purchase, New York
*The Norman Fisher Collection,* Jacksonville Art Museum, Jacksonville, Florida
*Major Paintings and Reliefs of the 60s from a New York Private Collection,* Pace Gallery, New York
*Pop Art: Evolution of a Generation,* Instituto di Cultura di Palazzo Grassi, Venice, Italy

*Object Transformed: Contemporary American Drawing*, Visual Arts Museum, School of the Visual Arts, New York
*Wichita Salutes Orleans,* Wichita Art Museum, Wichita, Kansas
*American Painting of the 60"s and 70's: The Real, The Ideal, The Fantastic,* Montgomery Museum of Fine Arts, Montgomery, Alabama
*From Reinhardt to Christo,* Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
*91st Exposition Societé des Artistes Independents,* Grande Palais, Paris
*Letters and Numbers,* Galerie Beyeler, Basel, Switzerland
*The Figurative Tradition,* Whitney Museum of American Art, New York
*The Permanent Collection,* La Jolla Museum of Contemporary Art, La Jolla, California
*The Changing Canvas,* Cranbrook Academy of Art, Bloomfield Hills, Michigan
*American Figure Painting 1950-1980*, Chrysler Museum, Norfolk, Virginia
*Portraits,* Hokin Gallery, Bay Harbor Island, Florida
*Drawings to Benefit for Contemporary Performance Art, Inc.,* Leo Castelli Gallery, New York
*American Drawing in Black and White 1970 – 1980*, Brooklyn Museum, Brooklyn, New York

**1979**
*Groups II*, Waddington Gallery, London
*Black and White are Colors: Paintings of the 1950's – 1970's*, Montgomery Art Gallery, Pomona College, Claremont, California
*Drawings by Castelli Artists,* Castelli Graphics, New York
*Auto Icons,* Whitney Museum of American Art, New York
*Late Twentieth Century Art from the Sidney and Frances Lewis Foundation,* Institute of Contemporary American Art, Philadelphia, Pennsylvania
*West 1979: The Law,* Minnesota Museum of Art, Saint Paul, Minnesota
*Emergence and Progression: Six Contemporary American Artists*, Milwaukee Art Center, Milwaukee, Wisconsin; this traveled to the Virginia Museum of Fine Arts, Richmond, Virginia; J.B. Speed Musuem, Louisville, Kentucky; and New Orleans Museum of Art, Louisiana
*Artists by Artists,* Whitney Museum of American Art, New York
*Pop Art Americain,* Galerie d'Art Contemprain des Musées de Nice, Nice, France

**1978**
*Castelli at Greenberg,* Ronald Greenberg Gallery, Saint Louis, Missouri
*Three Generations: Studies in Collage,* Margo Leavin Gallery, Los Angeles, California
*Salute to Merce Cunningham, John Cage and Collaborators*, Thomas Segal Gallery, Boston, Massachusetts
*Art at Work: Recent Art from Corporate Collections,* The Whitney Museum of American Art, New York
*The Eye of the Collector,* Stamford Museum, Stamford, Connecticut
Ace Gallery, Vancouver, British Columbia, Canada
*American Art 1950 – Present,* Whitney Museum of American Art, New York
*Petits Formats,* Galerie Beyeler, Basel, Switzerland
*Works on Paper,* Margo Leavin Gallery, Los Angeles, California
*Leo Castelli Gallery at Northpark National Bank,* Northarpk National Bank, Dallas, Texas
*Art About Art,* The Whitney Museum of American Art, New York; this traveled to the North Carolina Museum of Art, Raleigh, North Carolina
*Work,* San Francisco Fine Arts Museum, San Francisco, California
*Group Show,* Leo Castelli Gallery, New York

*American Masters of the 60's and 70's,* Brooks Memorial Art Gallery, Memphis, Tennessee
*Ten Year Anniversary Exhibition,* Galerie Daniel Templon, Paris
*The Silent Dialogue: The Still Life in the 20th Century*, Galerie Beyeler, Basel, Switzerland
*Grids,* Pace Gallery, New York; this traveled to the Akron Art Institute, Akron, Ohio
*American Painting of the 1970s,* Albright-Knox Art Gallery, Buffalo, New York; this traveled to the Newport Harbor Art Museum, Newport Beach, California; The Oakland Museum, Oakland, California; Cincinnati Art Museum, Cincinnati, Ohio; Art Museum of South Texas, Corpus Christi, Texas; Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois

**1977**
*Two Decades of Exploration: Hommage to Leo Castelli on the Occasion of His Twentieth Anniversary*, The Art Association of Newport, Newport Beach, California
*Photonotations II,* Rosa Esman Gallery, New York
Margo Leavin Gallery, Los Angeles, California
The Greenberg Gallery, Saint Louis, Missouri
*Drawings,* Sable – Castelli Gallery, Toronto, Ontario, Canada
*Jubilation: American Art During the Reign of Queen Elizabeth II,* The Fitzwilliam Museum, Cambridge, Massachusetts
*Twentieth Century American Art from Friends' Collections,* The Whitney Museum of American Art, New York
*Recent Work,* Leo Castelli Gallery, New York
*American Drawing 1927 – 1977,* Minnesota Museum of Art, St. Paul, Minnesota; this traveled to the Henry Art Gallery, Seattle, Washington; and Santa Barbara Museum of Art, Santa Barbara, California
*Works on Paper by Contemporary American Artists,* Madison Art Center, Madison, Wisconsin
*Fall 1977: Contemporary Collectors,* Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

**1976**
*The Record as Artwork: The Collection of Germano Celant,* Fort Worth Art Museum, Fort Worth, Texas; this traveled to the Moore College of Art, Philadelphia, Pennsylvania; Musée d'Art Contemporain, Montreal, Quebec, Canada
Museum of Contemporary Art, Chicago, Illinois
Optica, Montreal, Quebec, Canada
*60's,* The New Gallery, Cleveland, Ohio
*Drawing Now,* Museum of Modern Art, New York
*The New Image,* The High Museum of Art, Atlanta, Georgia
*Survey – Part I,* Sable – Castelli Gallery, Toronto, Ontario, Canada
*Seventy – Second American Exhibition,* The Art Institute of Chicago, Chicago, Illinois
*20th Century American Drawing: Three Avant Garde Generations,* Solomon R. Guggenheim Museum, New York
*American Art Since 1945,* The Dallas Museum of Fine Art, Dallas, Texas
*Cows,* The Queens Museum, Corona, Queens, New York
*Panorama of American Art,* The Everson Museum, Syracuse, New York
*Critical Perspectives in American Art,* USA Pavilion, 37th Venice Biennale, Venice, Italy
*American Painting in Switzerland,* The Museum of Art and History, Geneva, Switzerland
*200 Years of American Painting: 1776 – 1976,* Rheinisches Landemuseum, Bonn, Germany

**1975**

*Art in Boxes,* Knowlton Gallery, New York
*25 Stills,* The Whitney Museum of American Art, New York

**1974**
*Idea and Image in Recent Art,* The Art Institute of Chicago, Chicago, Illinois
*American Pop Art,* Whitney Museum of American Art, New York
*The Florists Transworld Delivery Collection,* Lincoln Center, New York
*Work on Paper,* Diane Stimpson Gallery, Vancouver, British Columbia, Canada
*Pop Art,* Il Segnapassi Galeria d'Arte, Pesaro, Italy
*New Acquisitions,* John Berggruen Gallery, San Francisco, California
*Graphics,* Leo Castelli Gallery, New York

**1973**
*Some Recent Graphics,* Irving Blum Gallery, Los Angeles, California
*Art in Space – Some Turning Points,* Detroit Institute of the Arts, Detroit, Michigan
*Inventory*, Janie C. Lee Gallery, Fort Worth, Texas
Kunstmuseum Luzern, Luzern, Switzerland
Galeria Lucio Amelio, Naples, Italy
Paris College – Parsifal, Paris
*Say it with Flowers*, Emily Lowe Gallery, Hofstra University, New York
Studio Sant'Andrea, Milan, Italy
*Selected Paintings,* Ace Gallery, Venice, Italy
*Record as Artwork,* Galerie Françoise Lambert, Milan, Italy
*Drawings,* Leo Castelli Gallery, New York
*Contemporanea,* Parcheggio di Villa Borghese, Rome, Italy
*Contemporary American Art – Biennial Exhibition,* Whitney Museum of American Art, New York
*American Art – Third Quarter Century,* The Seattle Art Museum, Seattle, Washington

**1972**
*Grids,* Institute of Contemporary Arts, Philadelphia, Pennsylvania
*Projections,* Louisiana Museum of Modern Art, Humlebaek, Denmark
*Works in Series,* Art Museum of South Texas, Beaumont, Texas
*Dealers Choice,* La Jolla Museum of Contemporary Art, La Jolla, California
*The Modern Image,* The High Museum of Art, Atlanta, Georgia

**1971**
*Erasurable Structures,* Visual Arts Gallery, New York
*The Drawing Society National Exhibition – 1970,* The American Federation of the Arts, New York
*Metamorphose de l'Objet,* Palais des Beaux Arts, Brussels, Belgium
*Kid Stuff,* Albright-Knox Art Gallery, Buffalo, New York
*Prospect '71,* Kunsthalle Düsseldorf, Düsseldorf, Germany
*Inaugural Exhibition,* David Winton Bell Gallery, Brown University, Providence, Rhode Island

**1970**
*Painting and Sculpture Today – 1970,* Indianapolis Museum of Art, Indianapolis, Indiana

*American Artists of the 1960's,* Boston University Art Gallery, Boston, Massachusetts
Museum Haus Lange, Krefeld, Germany
*The Thing as Object,* Kunsthalle Nurnberg, Nuremberg, Germany
*The American Scene: 1900-1970*, Indiana University Art Museum, Bloomington, Indiana
*Monumental Art,* Contemporary Arts Center, Cincinnati, Ohio
*Editions in Plastic,* University of Maryland Art Gallery, Baltimore, Maryland

**1969**
*The Dominant Woman,* Finch College Museum of Art, New York
*New York 13,* Vancouver Art Gallery, Vancouver, British Columbia, Canada
*New Media: New Methods,* Museum of Modern Art, New York
*Superlimited,* The Jewish Museum, New York
Galerie Ricke, Cologne, Germany
*ARS 69 Helsinki*, Ateneum, Helsinki, Finland
*Painting and Sculpture Today – 1969*, Indianapolis Museum of Art, Indianapolis, Indiana
*New York: The Second Breakthrough, 1959 – 1964,* University of California, Irvine, California
Galerie Rudolph Zwirner, Cologne, Germany
*American Art of the Sixties in Toronto Private Collections,* York University, Toronto, Ontario, Canada
*The New Vein,* National Collection of Fine Arts, Washington D.C.
*Sammlung 1968,* Karl Strohler, Nationalgalerie, Berlin, Germany
*A Selection,* Texas Christian University Art Gallery, Fort Worth, Texas
*New York Painting and Sculpture: 1940 – 1970*, Metropolitan Museum of Art, New York
*An American Report on the Sixties*, Denver Art Museum, Denver, Colorado
*Preview 1970*, Austin Arts Center, Trinity College, Hartford, Connecticut
*Painting in New York: 1944 – 1969*, Pasadena Art Museum, Pasadena, California
*Contemporary Drawing Show,* Fort Worth Art Center, Fort Worth, Texas
*American Drawings of the Sixties: A Selection,* New School Art Center, New York
*Impressions des USA,* Galerie Françoise Lambert, Brussels, Belgium
*1969 Annual Exhibition: Painting,* The Whitney Museum of American Art, New York
*Expo '70*, Expo Museum of Fine Arts, Osaka, Japan

**1968**
*Social Comment in America Art,* Museum of Modern Art, New York
*Annual Exhibition of American Painting,* Whitney Museum of American Art, New York
*Serial Imagery,* Pasadena Art Museum, Pasadena, California
*Suites: Recent Prints,* The Jewish Museum, New York
*Directions '68: Options,* Milwaukee Art Center, Milwaukee, Wisconsin
*L'Art Vivant 1965 – 1968*, Fondation Maeght, Saint-Paul-de-Vence, France
*Documenta 4,* Museum Fridericianum, Kassel, Germany
*Image of Man Today*, Institute of Contemporary Art, London
*Violence in Recent American Art,* Museum of Contemporary Art, Chicago, Illinois

**1967**
*Ten Years,* Leo Castelli Gallery, New York
*American Painting Now,* US Pavilion, Expo 1967, Montreal, Quebec, Canada

*Color, Image and Form,* The Detroit Institute of the Arts, Detroit, Michigan
*IX Sao Paulo Bienal,* Sao Paulo, Brazil
*The 1960's: Painting and Sculpture,* Museum of Modern Art, New York
*The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture,* Carnegie Institute, Pittsburgh, Pennsylvania
*Kompas III,* Stedelijk van Abbemuseum, Eindhoven, The Netherlands
*International Exhibition of Contemporary Art,* Palazzo Grassi, Venice, Italy
*Annual Exhibition of American Painting,* Whitney Museum of American Art, New York
*Contemporary American Painting and Sculpture,* Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois

**1966**
*The Photographic Image,* Solomon R. Guggenheim Museum, New York
*Drawings And,* University of Texas, Austin, Texas
*Recent Still Life – Painting and Sculputre,* Rhode Island School of Design, Providence, Rhode Island
*Multiplicity,* Institute of Contemporary Arts, Boston, Massachusetts
*Group Exhibition,* Galeria Gian Enzo Sperone, Milan, Italy
*Harry N. Abrams Family Collection,* The Jewish Museum, New York
*Flint Invitational,* Flint Institute of the Arts, Flint, Michigan
*Recent American Painting,* Museum of Modern Art, New York
*Two Decades of American Painting,* National Museum of Modern Art, Tokyo, Japan; this traveled to the National Museum of Modern Art, Kyoto, Japan; Lalit, Kala Academy, New Delhi, India; National Gallery of Victoria, Melbourne, Australia; and Art Gallery of New South Wales, Sydney, Australia
*Contemporary American Still Life,* Museum of Modern Art, New York

**1965**
*The New American Realism,* Worchester Art Museum, Worchester, Massachusetts
*Arena of Love,* Dwan Gallery, Los Angeles, California

**1964**
*Corporations Collect,* Institute of Contemporary Art, Boston, Massachusetts
*Pop Art Nouveau Realism,* Palais des Beaux-Arts, Brussels, Belgium
*Pop and Op,* Sidney Janis Gallery, New York
*USA Nouvelle Peinture,* American Embassy, Paris
*Amerikanst Pop Konstderna Museet,* Stockholm, Sweden
*XXe Salon de Mai*, Paris
*Recent American Drawings,* Rose Art Museum, Brandeis University, Waltham, Massachusetts
*New School of New York,* Morris International Gallery, Toronto, Ontario, Canada
*Three Generations,* Sidney Janis Gallery, New York
*The Painter and the Photograph*, University of New Mexico Art Gallery, Rochester, New York
*The Wright Collection,* Portland Art Museum, Portland, Oregon

**1963**
*Six Painters and the Object,* Solomon R. Guggenheim Museum, New York
*The Popular Image,* Washington Gallery of Modern Arts, Washington D.C.; this traveled to the Institute of

Contemporary Art, London
*Popular Art,* Nelson-Atkins Museum, Kansas City, Missouri
Galeria Ileana Sonnabend, Paris
*Pop Art USA*, Oakland Art Museum, Oakland, California

**1962**
*New Paintings of the Common Object,* Solomon R. Guggenheim Museum, New York
*My Country 'Tis of Thee,* Dwan Gallery, Los Angeles, California
*New Realists,* Sidney Janis Gallery, New York

**1956**
*Recent Drawings USA*, the Museum of Modern Art, New York

**SELECTED PUBLIC COLLECTIONS**
Andy Warhol Museum, Pittsburgh, Pennsylvania
Butler Institute of American Art, Youngstown, Ohio
Fine Arts Museums of San Francisco, California
Guggenheim, Bilbao, Spain
The Solomon R. Guggenheim Museum, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
J. Paul Getty Museum, Los Angeles, California
The Art Gallery of Ontario
The Metropolitan Museum of Art, New York
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York
National Galleries of Scotland, Edinburgh, Scotland
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
National Gallery of Canada, Ottawa, Canada
Norton Simon Museum, Pasadena, California
Yale University Art Gallery, New Haven, Connecticut
Astrup Fearnley Museet for Moderne Kunst, Norway
Bibliotheque Nationale de France, Paris, France
Cleveland Museum of Art, Cleveland, Ohio
Columbia Museum of Art, Columbia, South Carolina
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Dallas, Texas
Harvard University Art Museums, Cambridge, Massachusetts
Indianapolis Museum of Art, Indianapolis, Indiana
Kemper Museum of Contemporary Art, Kansas City, Missouri
Minneapolis Institute of Arts, Minneapolis, Minnesota
Musée d'Art Contemporain, Marseilles, France
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California

SKARSTEDT

20 East 79th Street New York NY 10075 tel. +1 212 737 2060 email. info@skarstedt.com www.skarstedt.com