

SKARSTEDT

Rebecca Warren

Born 1965

SELECTED SOLO EXHIBITIONS

2023

She She, Galerie Max Hetzler, Berlin

Wade Guyton & Rebecca Warren. The Raw and the Cooked: The Power of Transformation, Bechtler Stiftung, Uster, Switzerland

ASensitiv: Giacometti / Warren, Institut Giacometti, Paris

2022

The New Voyager, Belvedere 21, Vienna, Austria

2021

V, Matthew Marks Gallery, New York

Galerie Max Hetzler, Berlin, Germany

2019

Souls, Maureen Paley - Morena di Luna, Hove, England, United Kingdom

2018

Galerie Max Hetzler, Paris

Musée National Eugène Delacroix, Paris

2017

Matthew Marks Gallery, Los Angeles, California

Sculptures, Fondation Vincent Van Gogh, Arles, France

All That Heaven Allows, Tate St. Ives, St. Ives, England, United Kingdom; this traveled to Le Consortium, Dijon, France

2016

Rebecca Warren: The Main Feeling, Dallas Museum of Art, Dallas, Texas

2014

Why Do Birds Suddenly Appear?, Matthew Marks Gallery, New York

Galerie Max Hetzler, Berlin, Germany

2013

The Living, Kunstverein München e.V., München, Germany

2012

Galerie Max Hetzler, Berlin, Germany

Museum Dhondt-Dhaenens, Ghent, Belgium

2010

Art Institute of Chicago and The Renaissance Society at the University of Chicago, Chicago, Illinois

SKARSTEDT

2009

Feelings, Matthew Marks Gallery, New York

2007

Large Concretised Monument to the Twentieth Century, Chiswick Business Park, London (Permanent installation)

Come Helga, This Is No Place For Us, Galerie Max Hetzler, Berlin, Germany

Matthew Marks Gallery, New York

2005

Zoo Story: An exhibition of animals in art--for the young and young at heart, Fisher Landau Center for Art, New York

Pas de Deux, Matthew Marks Gallery, New York

2004

Dark Passage, Kunsthalle Zürich, Zürich, Switzerland

2003

Donald Young Gallery, Chicago, Illinois

The Boiler Room, The Saatchi Gallery, London

SHE, Maureen Paley, London

2002

Fleischwater, Modern Art, London

2000

The Agony and the Ecstasy, Maureen Paley, London

1995

Manliness without Ostentation..., The Agency, London

1993

I Have Every Vice in the World, Dolphin Gallery, Oxford, England, United Kingdom

SELECTED GROUP EXHIBITIONS

2023

Still Life, Skarstedt, London

Retinal Hysteria, Venus Over Manhattan, New York

The Echo of Picasso, Museo Picasso Málaga, Málaga, Spain

Surface Works, Galerie Max Hetzler, London

2022

My Reflection of You, The Perimeter, London

Sculpture, Skarstedt, Paris

2021

00s: The 2000s in the Cranford Collection, MO.CO., Montpellier Contemporain, Montpellier, France

Breaking the Mould: Sculpture by Women since 1945, Longside Gallery, Yorkshire Sculpture Park, Wakefield,

SKARSTEDT

England, United Kingdom; this traveled to The New Art Gallery Walsall, England, United Kingdom; The Levinsky Gallery, The Arts Institute, University of Plymouth, England, United Kingdom; Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, England, United Kingdom; and Ferens Art Gallery, Hull, England, United Kingdom

2019

Objects of Wonder: British Sculpture 1950s to Present, PalaisPopulaire, Berlin, Germany
The Hepworth Wakefield Garden, The Hepworth Wakefield, Wakefield, England, United Kingdom
Wakefield: A Contemporary Collection, The Hepworth Wakefield, Wakefield, England, United Kingdom
Objects of Wonder: From Pedestal to Interaction, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Installations from 25 Years of the Falckenberg Collection, Deichtorhallen Hamburg, Hamburg, Germany

2018

Anna Fassbauer Michail Pirgelis Rebecca Warren, Kunstverein Reutlingen, Reutlingen, Germany
Virginia Woolf: An Exhibition Inspired by her Writings, Tate St. Ives, St. Ives, England, United Kingdom; this traveled to Pallant House Gallery, Chichester, England, United Kingdom; and the Fitzwilliams Museum, Cambridge, England, United Kingdom
Exchanges, Whitworth Art Gallery, The University of Manchester, Manchester, England, United Kingdom
ISelf Collection: Bumped Bodies, Whitechapel Gallery, London
Profound Identities: Beauty and Subjugation from The Goss-Michael Collection, Goss-Michael Foundation, Dallas, Texas
A TIME CAPSULE Works Made by Women for Parkett, 1984-2017, Parkett Space Zürich, Zürich, Switzerland
Knock Knock: Humour in Contemporary Art, South London Gallery, London
DEATH IS IRRELEVANT: Selections from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Peekskill, New York
Elisabeth Frink: Humans and Other Animals, Sainsbury Centre for Visual Arts, Norwich, England, United Kingdom

2017

Disobedient Bodies: J.W. Anderson Curates The Hepworth Wakefield, The Hepworth Wakefield, Wakefield, England, United Kingdom
The Gap Between the Fridge and the Cooker, The Modern Institute, Glasgow, Scotland
Night in the Museum, Arts Council Collection Curated by Ryan Gander, Attenborough Arts Centre, Leicester, England, United Kingdom

2016

Night in the Museum, Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, London
Unfinished: Thoughts Left Visible, Metropolitan Museum of Art at The Met Breuer, New York

2015

Sculpture: Muñoz, Schütte, Trockel, and Warren, Skarstedt, New York
10 Sculptures, Matthew Marks Gallery, Los Angeles, California
Summer Exhibition 2015, Royal Academy of Arts, London
Plasters: Casts and Copies, The Hepworth Wakefield, Wakefield, England United Kingdom
ArtZuid, International Sculpture Route, Amsterdam, The Netherlands
La Peregrina, curated by Jenny Saville for 'Rubens and His Legacy', Royal Academy, London

2014

SKARSTEDT

She, List Art Center, Brown University, Providence, Rhode Island
Cast From Life, Skarstedt, New York
Summer Group Exhibition, Matthew Marks, Los Angeles, California
Then and Now, Galerie Max Hetzler, Berlin, Germany
The Human Factor, Hayward Gallery, London
Albert Oehlen Talking about Painting, Museum Folkwang, Essen, Germany
Cool Place - Sammlung Scharpff, Kunstmuseum Stuttgart, Stuttgart, Germany
Love Story - The Anne & Wolfgang Titzze Collection, 21er Haus and the Winter Palace, Vienna, Austria
In der Wohnung, curated by Fredi Fischli, Albert Oehlen and Niels Olsen, Gerbert Foundation, Rapperswil, Switzerland
Somewhat Abstract, Nottingham Contemporary, Nottingham, England, United Kingdom
Summer Exhibition 2014, Royal Academy of Arts, London

2013

Riotous Baroque: From Cattelan to Zurbarán, Guggenheim Museum, Bilbao, Spain

2012

Darren Almond, Katharina Fritsch, Martin Honert, Gary Hume, Paul Sietsema, Rebecca Warren, Terry Winters, Matthew Marks Gallery, Los Angeles, California
The Space Between, Tate Britain, London

2011

Modern British Sculpture, Royal Academy of Arts, London
Lustwarande '11-RAW. 4th Edition International Sculpture Exhibition, Park De Oude Warande, Tilburg, The Netherlands
ILLUMInations, 54th Venice Biennale, Venice, Italy
The Collectors Show, Van Abbemuseum, Eindhoven, The Netherlands

2010

Statuesque, Public Art Fund at City Hall Park, New York; this traveled to Nasher Sculpture Center, Dallas, Texas
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, China
Grand National: Art from Britain, Vestfossen Kunslaboratorium, Vestfossen, Norway

2009

Accrochage, Galerie Max Hetzler, Berlin, Germany
Classified, Tate Britain, London

2008

The Vincent Award 2008, Stedelijk Museum CS, Amsterdam, The Netherlands
Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York

2007

Five Works in Bronze: Darren Almond, Robert Gober, Ellsworth Kelly, William de Kooning, Rebecca Warren, Matthew Marks Gallery, New York
Unmonumental: The Object in the 21st Century, New Museum, New York
The Third Mind, Palais de Tokyo, Paris

SKARSTEDT

2006

Turner Prize Exhibition, Tate Britain, London
Tate Triennial 2006: New British Art, Tate Britain, London

2005

The British Art Show 6, Hayward Gallery, London

2004

Strange, I've seen that face before, *Gallery of Modern Art*, Glasgow, Scotland
Sculpture, Kunsthalle Wien, Vienna, Austria

2003

Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith, Rebecca Warren, Matthew Marks Gallery, New York
Still Life, Museo Nacional de Bellas Artes, Santiago, Chile; this traveled to Museo Alejandro Otero, Caracas, Venezuela; Centro Cultural, Buenos Aires, Argentina; Parque de España, Rosario, Argentina; and Biblioteca Luis Angel Arango, Bogotá, Colombia

2002

The Galleries Show, Royal Academy of Arts, London
Summer Exhibition 2002, Royal Academy of Arts, London

1998

BANK, Institute of Contemporary Arts, London

1997

Material Culture; Sculpture from the 80s and 90s, Hayward Gallery, London

1996

Berlin Art Fair
NIS Project at world PC Expo, Tokyo, Japan
On Camp/Off Base: Pimple Life, Tokyo Big Sight Exhibition Centre, Tokyo, Japan
Disneyland After Dark: La Ronde, Kunsthlerhaus Bethanien, Berlin, Germany

1995

The Meaning of Life..., *Art Node Foundation*, Stockholm, Sweden
The Meaning of Life..., *parts 1 & 2*, CCA, Glasgow, Scotland
Disneyland After Dark: La Ronde, Konstmuseum, Uppsala, Sweden
Stockholm Art Fair

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario, Canada
Arts Council Collection, London
British Council Collection, London
Dallas Museum of Art, Dallas, Texas
The Hepworth Wakefield, Wakefield, England, United Kingdom
Kunsthaus Zürich, Zürich, Switzerland
Museum of Modern Art, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phoenix Art Museu, Phoenix, Arizona

SKARSTEDT

The Roberts Institute of Art, London
Royal Academy of Arts, London
The Metropolitan Museum of Art, New York
The Saatchi Gallery, London
Sammlung Goetz, Munich, Germany
Tate, London