

SKARSTEDT

Steven Parrino

1958-2005

SELECTED SOLO EXHIBITIONS

2025

Steven Parrino, Gagosian, New York

2022

Gagosian, Paris

Graphic Work (1989-2004), Galerie Loevenbruck, Paris

Gagosian, Basel, Switzerland

2021

Kenneth Noland and Steven Parrino, Maison d'Art, Los Angeles, California

2019

Little Anal Annie, OFFSITE CHALET Marc Jancou, Rossinière, Switzerland

Paintings & Drawings, 1986-2003, Skarstedt, New York

Nililism is Love, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2018

Paul Mogensen & Steven Parrino, OV Project, Brussels, Belgium

2017

Dancing on Graves, The Power Station, Dallas, Texas

2013

Joanne Greenbaum – Sculpture; Steven Parrino – Drawing, Kerry Schuss Gallery, New York

2011

Blankness is Not a Void, Marc Jancou Contemporary, New York

2009

Born to Be Wild: Hommage a Steven Parrino, Kunstmuseum St. Gallen, St. Gallen, Switzerland

2008

Art & Public – Cabinet PH, Geneva, Switzerland

2007

Gagosian, New York

Palais de Tokyo, Paris

2006

Black & Blue: Steven Parrino & Yves Klein, P.S.1 Contemporary Art Center, Long Island City, New York

2005

A Retrospective, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

2004

Plan 9, Team Gallery, New York

Steven Parrino and John McCracken, Massimo De Carlo Arte Contemporanea, Milan, Italy

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2003

Massimo De Carlo Arte Contemporanea, Milan, Italy and Galerie Jean Brolly, Paris

2002

Steven Parrino Videos 1979-Present, Circuit, Lausanne, Switzerland

Olivier Mosset and Steven Parrino, Filles du Calvaire, Paris

2001

Exit/Dark Matter, Grazer Kunstverein, Graz, Austria

Team Gallery, New York

2000

Sicilian Fresco Number One, Massimo De Carlo Arte Contemporanea, Milan, Italy

The Box, Torino, Italy

Galerie Rolf Ricke, Cologne, Germany

1999

Team Gallery, New York

Elizabeth Cherry Gallery, Tucson, Arizona

It, Le Box, Bourges, France

1998

Can. Neuchatel, Switzerland

1997

Team Gallery, New York

Tam Ochiai and Steven Parrino, Team Gallery, New York

1996

Kunstlerhaus Palais Thurn und Taxis Gartnerhaus, Bregenz, Austria

1995

Misfits, Tre Gallery, Stockholm, Sweden

Amphetamine Monster Mill, Art & Public, Geneva, Switzerland

De(Forming), Galerie Rolf Ricke, Cologne, Germany

Massimo DeCarlo Arte Contemporanea, Milan, Italy

Kees Van Gelder Gallery, Amsterdam, The Netherlands

1994

Win Van Der Abbeele Gallery, Antwerp, Belgium

John Gibson Gallery, New York

1993

Galerie Rolf Ricke, Cologne, Germany

Art & Public, Geneva, Switzerland

Kees Van Gelder Gallery, Amsterdam, The Netherlands

1992

L'Usine, Dijon, France

Galerie Sylvana Lorenz, Paris

Massimo De Carlo Arte Contemporanea, Milan, Italy

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1991

Galerie Arnaud Lefebvre, Paris
Daniel Newburg Gallery, New York

1990

Galerie Rolf Ricke, Cologne, Germany
Massimo De Carlo Art Contemporanea, Milan, Italy
Steven Parrino with Olivier Mosset, Galerie Pierre Huber, Geneva, Switzerland

1989

Metro Pictures, New York

1988

Galerie Sylvana Lorenz, Paris
Massimo De Carlo Arte Contemporanea, Milan, Italy

1987

Holes and Slots, Nature Morte Gallery, New York

1984

Nature Morte Gallery, New York

SELECTED GROUP EXHIBITIONS

2025

The Long Now, Saatchi Gallery, London (forthcoming)
Bureau Fifteen-Year Anniversary, Bureau, New York
Forever in Motion, Galerie Xippas, Geneva, Switzerland

2024

Cosa: Nouvelle exposition des collections, MRAC Occitanie, Serignan, France
MAMCO, from Memory, MAMCO Geneve, Geneva, Switzerland
Support, LAYR Vienna, Vienna, Austria
Tainted Love, Super Dakota, Brussels, Belgium
In Good Company, Andrea Caratsch Gallery, St. Moritz, Switzerland
The Demented Square, Meredith Rosen Gallery, New York

2023

Radical Abstraction, Skarstedt, London
Order & Disorder (in collaboration with QG Gallery), Rodolphe Janssen, Brussels, Belgium
Pictures & After, Mamco Geneve, Geneva, Switzerland
Le noir est une couleur, Galerie Loevenbruck, Paris

2022

Fugues in Color, Fondation Louis Vuitton, Paris
Relationships, Galerie Pact, Paris

2021

Comics Trip!, Collection Lambert en Avignon, Avignon, France
Christen Sveaas Art Foundation: This is the Night Mail, Selected by Ida Ekblad, Whitechapel Gallery, London

SKARSTEDT

Rendez-Vous: Berkhemer, Leimer, Perret, Andrea Caratsch Gallery, St. Moritz, Switzerland
New York: The Eighties; Part Two (extended version), Le Consortium, Dijon, France

2020

Broadcast: Alternate Meanings in Film and Video, Gagosian, Online
By a Thread, r/e projects, Madrid, Spain

2019

Painters Reply: Experimental Painting in the 1970s and Now, Lisson Gallery, New York
Friends, etc.: La collection Pierre Keller, Musée Jenisch, Vevey, Switzerland
Inaugural Exhibition, Skarstedt, New York
PUSH | PULL, Skarstedt, London
Hyper! Journey into Art and Music, Deichtorhallen Hamburg, Hamburg, Germany

2018

Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Untitled (Monochrome), Richard Taittinger Gallery, New York
La Périda/Perdido, DXIX Projects, Los Angeles, California
Ersan Mondtag: I am a problem, Museum für Moderne Kunst Frankfurt, Frankfurt, Germany

2017

New Pleasure, Simon Lee Gallery, New York
Free the Women, FRAC Bourgogne, Dijon, France
Photography Now Vol. 1, Federico Bianchi Contemporary Art, Milan, Italy
Spring Installation, Gagosian, Paris
Abstract/Not Abstract, Gagosian and Jeffrey Deitch, Moore Building, Miami, Florida
I Am a Problem, MMK2, Museum für Moderne Kunst, Frankfurt, Germany
Primary Structures: Masterworks of Minimal Art, MMK2, Museum für Moderne Kunst, Frankfurt, Germany
Summer Sun, The Journal Gallery, New York
Iconostase, Galerie Loevenbruck, Paris

2016

Rick Owens: Furniture, MOCA Pacific Design Center, Los Angeles, California
Omùl Negru, Nicodim Gallery, Los Angeles, California
Shapeshifters, Luhring Augustine, New York
Mike Kelley, Steven Parrino, Ad Reinhardt, Marlborough, New York
Fields of War, Massimodecarlo, London
Insolite, Arts & Public, Geneva, Switzerland
What do you read my lord? Words... words... words..., GDM, Paris
Lexicon, Gagosian, Paris

2015

Prototypology: An Index of Process and Mutation, Gagosian, Rome, Italy
Question à la peinture – 1965 à 2004, Arts & Public, Geneva, Switzerland
Sprayed: Works from 1929 – 2015, Gagosian, London
Ce fabuleux monde moderne, MAC Lyon, Lyon, France
Chromophobia, Gagosian, Geneva, Switzerland
Elementary Painting, Kunstmuseum St. Gallen, St. Gallen, Switzerland

2014

The Shaped Canvas, Revisited, Luxembourg + Co, New York

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Waywords of Seeing, Frac Ile-de-France, Le Plateau, Paris
Move, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2013

The Show is Over, Gagosian, London
Steven Parrino: Armleder, Barré, Buren, Hantai, Mosset, Parmentier, Toroni, Gagosian, Paris
The Spook Rock Rd, Galerie Frank Elbaz, Paris
A Brief History of Spots, Stripes and Holes, Carlson Gallery, London
Gagosian, Hong Kong
Endless Bummer II / Still Bummin', Marlborough Chelsea, New York

2012

The Shape of Things, Four Decades of Painting and Sculpture, Tuscon Museum of Art and Historic Block, Tucson, Arizona
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St. Ives, St. Ives, United Kingdom
25 Years of Talent, Boesky Gallery, New York
Hell Raisers, Les Filles du Calvaire, paris

2011

Stripped, Ties and Raw, Marianne Boesky, New York
Are You Glad to Be in America? Massimodecarlo, Milan

2010

Crash, Gagosian, London
Radical Postures, Les Filles du Calvaire, Brussels, Belgium

2009

Your Gold Teeth II, Marianne Boesky, New York
Sonic Youth etc.: Sensational Fix, Kunsthalle Dusseldorf, Dusseldorf, Germany
Yellow and Green, MMK, Museum fur Moderne Kunst Frankfurt, Frankfurt, Germany
No Bees, No Blueberries, Harrs Lieberman Gallery, New York

2008

Andrea Caratsch Gallery, Zurich, Switzerland

2007

Steven Parrino, Peter Halley, John McCracken, Paul Morrison, Art & Public, Geneva, Switzerland
Painting as Fact, Fact as Fiction, de Pury & Luxembourg, Zürich, Switzerland

2006

Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, California
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York

2005

The Painted World, P.S. 1 Contemporary Art Center, Long Island City, New York
What's New Pussycat, Museum of Modern Art, Frankfurt, Germany
La Piste Norie, Galerie Loevenbruck, Paris

2004

None of the Above, Swiss Institute, New York
Following and to be followed, Le Consortium, Dijon, France

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Aux frontières du degré zéro, Magasin, Grenoble, France
100 Mona Lisa valient mieux qu'une, Espace Paul Ricard, Paris
Before the end, Le Consortium, Dijon, France
Global world/Private universe, Kunstmuseum St. Gallen, St. Gallen, Switzerland

2003

Eugene Binder Gallery, Marfa, Texas
The Lyon Biennale, Lyon, France
In Conversation, University Art Museum, Brisbane, Australia
The Melvins, Anton Kern Gallery, New York
Vom Horror der Kunst, Grazer Kunstverein, Graz, Austria
Perpetuum Mobile, Galerie Rolf Ricke, Cologne, Germany
Following and to be followed...one more time, L'Usine, Dijon, France
We Love Painting — American Contemporary Art from the Misumi Collection, Museum of Contemporary Art, Tokyo, Japan
Transnational Monster League, Derek Eller Gallery, New York

2002

Black Bonds: Jutta Koether and Steven Parrino, The Swiss Institute, New York
The Rolf Ricke Collection, Nuremberg Museum, Nuremberg, Germany
From the Observatory, Paula Cooper Gallery, New York

2001

The End of All Things, Contemporanea, Milan, Italy
Vivid, Richard Salmon Gallery, London
Here and Now, Galeria Sztuki Współczesnej Zachęta, Warsaw, Poland
How is everything? Everything's going to be...alright, Elizabeth Cherry Gallery, Tucson, Arizona

2000

Gegen Den Strich, Ludwig Museum, Cologne, Germany
Endgames, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Punk and Bloat, Molloy College, Rockville, New York
Painting Function: Making it Real, Spaces, Cleveland, Ohio
Hex Enduction Hour by the Fall, Team Gallery, New York

1999

efny99, Tomio Koyama Gallery, Tokyo, Japan
Das XX Century: A Century of Art in Germany, Altes Museum, Neue National Galerie, Hamburger-Bahnhof Kulturforum, Berlin, Germany
Following and to be Followed, L'Usine, Dijon, France
Tang, Turner & Runyon, Dalls, Texas
30th Anniversary of Rolf Ricke Galerie, Museum Fridericianum, Kassel, Germany

1998

Dijon/Le Consortium. Coll tout centre l'art Contepmorain, Centre Georges Pompidou, Paris

1997

Ca-ca poo-poo, Kölnischer Kunstverein, Cologne, Germany
Wetterleuchten, Galerie Evelyne Canus, Nice, France
Irredeemable Skeletons, Shillam & Smith 3, London
504, Centrum für Kunst, Medien und Design, Braunschweig, Germany

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1996

Romantic, Zeppelin Museum, Friedrichschafen, Germany
a/ drift: scenes form the penetrable culture, Center for Curatorial Studies Museum, Bard College, New York
The Speed of Painting, Pat Hearn Gallery, New York
Art & Public, Geneva, Switzerland
Calm Water/ Distressed Fields, Artsplace, Nova Scotia, Canada
Form als Ziel mündet immer in Formalismus, Alternative Arts Fair, New York
The Most Important Thing in the World, Oasis vs Blur and Artists Who Rock, Galerie Rolf Ricke, Cologne, Germany
Trois Collections d'Artistes, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland

1995

Pittura Immedia, Graz, Austria
Estate 1995, Massimo De Carlo Arte Contemporanea, Milan, Italy
Smells Like Vinyl, Roger Merians, New York
1107, John Gibson Gallery, New York
Material Abuse, Trans-Art, Jersey City, New Jersey
Altered States, Forum, St. Louis, Missouri
Here, New York City, The Joy of Painting, Neuremberg Museum, Neuremberg, Germany

1994

Object, le Materiau de l'Oeuvre, Villa Du Park, Geneva, Switzerland
Drawings & Drawings, Kees Van Gelder Gallery, Amsterdam, The Netherlands
Adieu, Les Frontieres!, Bob Van Orsouw Gallery, Zürich, Switzerland
Dysfunction USA, Arthur Roger Gallery, New Orleans, Louisiana
Punishment and Decoration, Höhenthal und Bergen, Cologne, Germany
The Use of Pleasurei, Terrain Gallery, San Francisco, California

1993

Galerie Jousse-Seguin, Paris
Panorama, Galerie Martina Detterer, Frankfurt, Germany
SUPERVISION, Raume Fur neue Kunst, Wuppertal, Germany
L'Usine, Dijon, France
FURKART 1993, Furkapasshohe, Switzerland
Chateau d'Oiron, France
Ecart, Galerie Susanna Kulli, St. Gallen, Switzerland
A Grand Tour, Swiss Institute, New York
The Nightshade Family, Museum Fridericianum, Kassel, Germany
Prospect, Frankfurt, Germany
Live in Your Head, Heiligenkneuzerhof, Vienna
American Fine Arts Company, Colin De Land Fine art, New York

1992

And What Do You Represent?, Anthony Reynolds Gallery, London
1968, Le Consortium, Dijon, France
Dumb Painting, Centraal Museum, Utrecht, The Netherlands
Andrea Rosen Gallery, New York
Mele Chaud ou La Collection en Poche, Galerie Arnaud Lefebvre, Paris
Paintings & Paintings, Gallerie Kees Van Gelder, Amsterdam, The Netherlands
Kinder! Macht Neues!, Galerie Rolf Ricke, Cologne, Germany
Steven Parrino with Blair Thurman, Speedway Gallery, Boston, Massachusetts
Works-Concepts-Processes-Situations-Information, Galerie 1900-2000, Paris
American Art Today: Surface Tension, Art Museum, Florida International University, Miami, Florida

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Stones of Power, Gallerie Kees Van Gelder, Amsterdam, The Netherlands

1991

Home for June, Home for Contemporary Art, New York

Le Consortium Collectionne, Chateau d'Oiron, Oiron, France

Histoires d'Oeil, Museum of Contemporary Art, Lyon, France

The Painted Desert, Galerie Renos Xippas, Paris

Galerie Kees Van Gelder, Amsterdam, The Netherlands

Daniel Newburg Gallery, New York

Valses Nobles et Sentimentales, Ancienne Douane, Musée de la Ville de Strasbourg, Strasbourg, France

1990

Collaborations, Andrea Rosen Gallery, New York

Recent Acquisitions, Musée de Nîmes, Nîmes, France

Red, Galerie Isy Brachot, Brussels, Belgium

Information, Terrain Gallery, San Francisco, California

1989

Amerikarma, Hallwalls, Buffalo, New York

Le Consortium, Dijon, France

Daniel Newburg Gallery, New York

Gallery 1709, St. Louis, Missouri

1988

Mutations, Annina Nosei Gallery, New York

Metro Pictures, New York

Dernier Station Avant L'Autoroute, Le Consortium, Dijon, France

Colour Alone, The Monochrome Experiment, Musée St. Pierre Art Contemporain, Lyon, France

Works-Concepts-Processes-Situation-Information, Galerie Hans Meyer, Düsseldorf, Germany

1987

The Spectre of Saturation, Macintosh/Drysdale Gallery, Washington D.C.

Perverted by Language, Hillwood Art Gallery, C.W. Post Campus, Long Island University, New York

1986

Reconstruct, John Gibson Gallery, New York

Metro Pictures, New York

Le Consortium, Dijon, France

Primary Structures, Rhona Hoffman Gallery, Chicago, Illinois

De Appel Foundation, Amsterdam, The Netherlands

The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland; this traveled to Maison des Expositions, Genase, France

Espirit, Salama-Caro Gallery, London

Modern Art Since 1984, Nexus Center for Contemporary Art, Atlanta, Georgia

The Kitchen, New York

Massimo Audiello Gallery, New York

Nature Morte, New York

When Attitudes Become Form, Bess Cutler Gallery, New York

Uplifted Atmospheres, Borrowed Taste, Hallwalls, Buffalo, New York

1985

The Anticipated Ruin, The Kitchen, New York

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Smart Art, Carpenter Center for the Arts, Harvard University, Cambridge, Massachusetts

Saidye Bronfman Center, Montreal, Quebec, Canada

Nature Morte, New York

Infotainment, Texas Gallery, Houston, Texas; this traveled to Rhona Hoffman Gallery, Chicago, Illinois;

Vanguard Gallery, Philadelphia, Pennsylvania; Aspen Art Museum, Aspen, Colorado; and Galerie Montenay, Paris

1984

Artists Space, New York

Limbo, P.S.1 Contemporary Art Center, Long Island City, New York

Still Life With Transaction, International With Monument, New York

Natural Genre, Fine Arts Galleries, Florida State University, Tallahassee, Florida

Forced Sentiment, Artists Space, New York

1983

Nature Morte Gallery, New York

Damon Brandt Gallery, New York

1982

Parson's School of Design, New York

SELECTED PUBLIC COLLECTIONS

Centre Pompidou, Paris

Dallas Museum of Art, Dallas, Texas

Le Consortium, Dijon, France

Musée d'art contemporain de Lyon, Lyon, France

MMK2, Museum für Moderne Kunst, Frankfurt, Germany

Museum of Modern Art, New York

Tucson Museum of Art, Tucson, Arizona

Kunstmuseum Leichtenstein, Leichtenstein

Whitney Museum of American Art, New York