

# SKARSTEDT

## Jean-Michel Basquiat

1960 - 1988

### SELECTED SOLO EXHIBITIONS

#### 2024

*Made on Market Street*, Gagosian, Los Angeles, California

#### 2023

*The Modena Paintings*, Fondation Beyeler, Basel, Switzerland

*Basquiat X Warhol. Painting 4 Hands*, Fondation Louis Vuitton, Paris; this traveled to the Brant Foundation, New York

#### 2022

*Basquiat: The Retrospective*, Albertina Museum, Vienna, Austria

*King Pleasure*, Starrett-Lehigh Building, New York; this traveled to The Grand LA, Los Angeles, California

*Art and Objecthood*, Nahmad Contemporary, New York

*Seeing Loud: Basquiat and Music*, Montreal Museum of Fine Arts, Montreal, Quebec, Canada; this traveled to Musée de la musique – Philharmonie de Paris, Paris

#### 2020

*Baselitz/Basquiat: 1981-1982*, Skarstedt, New York

#### 2019

*Keith Haring | Jean-Michel Basquiat: Crossing Lines*, National Gallery of Victoria, Melbourne, Australia  
The Brant Foundation, New York

#### 2018

*Jean-Michel Basquiat*, Fondation Louis Vuitton, Paris; this traveled to the Brant Foundation, New York

#### 2017

*Boom for Real*, Barbican Art Gallery, London; traveled to Schirn Kunsthalle Frankfurt, Frankfurt, Germany

#### 2016

*Words Are All We Have: Paintings by Jean-Michel Basquiat*, Nahmad Contemporary, New York

#### 2015

*The Unknown Notebooks*, Brooklyn Museum, Brooklyn

#### 2014

*Drawing from the Schorr Family Collection*, Acquavella Galleries, New York

#### 2013

Gagosian Gallery, Hong Kong

Gagosian Gallery, West 24<sup>th</sup> Street, New York

*Paintings and Drawings*, Galerie Bruno Bischofberger, Zurich, Switzerland

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*Warhol/Basquiat*, Kunstforum, Vienna, Austria

## 2012

*Jean-Michel Basquiat and Andy Warhol*, Gagosian Gallery, London

*Picasso/Basquiat*, Van de Weghe Fine Art, New York

*Warhol and Basquiat*, Arken Museum of Modern Art, Ishøj, Denmark

## 2010

Galerie Pascal Lansberg, Paris

Fondation Beyeler, Basel, Switzerland; traveled to City Museum of Modern Art, Paris

*Basquiat/Warhol*, Bowdoin College Museum of Art, Brunswick, Maine

## 2009

*Large Drawings*, Stellan Holm Gallery, New York

## 2008

*To Repel Ghosts*, Fundación Botín, Santander, Spain; traveled to Fondazione Memmo, Rome, Italy

## 2006

*The Jean-Michel Basquiat Show*, Fondazione La Triennale di Milano, Milan, Italy

## 2005

*In Word Only*, Cheim & Read, New York

*Basquiat*, Brooklyn Museum, New York; traveled to Museum of Contemporary Art, Los Angeles, California;

The Museum of Fine Arts, Houston, Texas

## 2002

*Andy Warhol & Jean-Michel Basquiat: Collaboration Paintings*, Gagosian Gallery, Beverly Hills, California

## 1998

*Drawings & Paintings 1980-1988*, Gagosian Gallery, Beverly Hills, California

## 1997

*Oeuvres Sur Papier*, Fondation Dina-Vierny-Musée Maillol, Paris

*Andy Warhol & Jean-Michel Basquiat: Collaborations*, Gagosian Gallery, New York

## 1996

*Bodies and Heads*, Robert Miller Gallery, New York

Galerie Enrico Navarra, Paris

Serpentine Gallery, London; traveled to Palacio Episcopal de Málaga, Málaga, Spain

Tony Shafrazi Gallery, New York

## 1995

*Two Cents: Works on Paper by Jean-Michel Basquiat and Poetry by Kevin Young*, Center Gallery, Miami-Dade

Community College, Wolfson Campus, Miami, Florida; traveled to Castellani Art Museum, Niagara

University, Buffalo, New York; Otis Gallery of Art and Design, Los Angeles, California

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## 1994

Henry Art Gallery, University of Washington, Seattle, Washington

Johnson County Community College Gallery of Art, Overland Park, Kansas

*Works in Black and White*, Robert Miller Gallery, New York

*The Blue Ribbon Series*, Mount Holyoke College Art Museum, South Hadley, Massachusetts; traveled to Wadsworth Atheneum, Hartford, Connecticut; The Andy Warhol Museum, Pittsburgh, Pennsylvania

## 1993

Delta Gallery, Rotterdam, The Netherlands

Salon de Mars (booth of Galerie Enrico Navarra), Paris, France

Newport Harbor Art Museum, Newport Beach, California

FAE, Musée d'Art Contemporain, Pully-Lausanne, France

Tony Shafrazi Gallery, New York

*Peinture, dessin, écriture*, Musée-Galerie de la Seita, Paris

## 1992

Vrej Baghoomian Gallery, New York

Galerie Eric van de Weghe, Brussels, Belgium

Musée Cantini, Marseille, France

*Installation of Nu Nile and Untitled*, Metropolitan Museum of Art, New York

Whitney Museum of American Art, New York; traveled to the Menil Collection, Houston, Texas; Des Moines Art Center, Des Moines, Iowa; Montgomery Museum of Fine Art, Montgomery, Alabama

## 1991

P.S. Gallery, Tokyo, Japan

*Andy Warhol & Jean-Michel Basquiat*, Sonje Museum of Contemporary Art, Kyongju, South Korea; traveled to The National Museum of Contemporary Art, Seoul, South Korea

## 1990

Galerie Le Gall Peyroulet, Paris

Fabien Boulakia, Paris

Ho-Am Gallery, Seoul, South Korea

Tony Shafrazi Gallery, New York

## 1989

Rooseum, Malmö, Sweden

Kestner-Gesellschaft, Hanover, Germany

*Warhol-Basquiat: Collaborations*, Didier Imbert Fine Art, Paris

Vrej Baghoomian Gallery, New York

Galerie Enrico Navarra, Paris

Dau al Set, Galerie d'Art, Barcelona, Spain

*Paintings, Drawings*, Galerie Thaddaeus Ropac, Salzburg, Austria

## 1988

Galerie Yvon Lambert, Paris

Galerie Beaubourg, Paris

Galerie Hans Mayer, Düsseldorf, Germany

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Galerie Michael Haas, Berlin, Germany  
Vrej Baghoomian Gallery, New York  
Galerie Thaddaeus Ropac, Salzburg, Austria  
*Andy Warhol & Jean-Michel Basquiat*, Mayor Rowan Gallery and David Grob Limited, London  
Gallery Schlesinger Limited, New York  
Annina Nosei Gallery, New York  
Fay Gold Gallery, Atlanta, Georgia

## 1987

*Drawings*, P.S. Gallery, Tokyo, Japan  
P.S. Gallery, Tokyo, Japan  
Galerie Thaddaeus Ropac, Salzburg, Austria  
Tony Shafrazi Gallery, New York  
Akira Ikeda Gallery, Tokyo, Japan  
Galerie Daniel Templon, Paris

## 1986

Kesnter Gesellschaft, Hanover, Germany  
*Jean-Michel Basquiat & Andy Warhol*, Galerie Bruno Bischofberger, Zurich, Switzerland  
Larry Gagosian Gallery, Los Angeles, California  
Fay Gold Gallery, Atlanta, Georgia  
Galerie Bruno Bischofberger, Zurich, Switzerland  
Galerie Thaddaeus Ropac, Salzburg, Austria  
*Andy Warhol & Jean-Michel Basquiat*, Akira Ikeda Gallery, Tokyo, Japan  
Centre Culturel Francais d'Abidjan, Adidjan, Ivory Coast, Africa  
*Collaborations: Andy Warhol, Jean-Michel Basquiat*, Galerie Bruno Bischofberger, Zurich, Switzerland  
Galerie Delta, Rotterdam, The Netherlands  
*Drawings*, Akira Ikeda Gallery, Nagoya, Japan  
Galerie Michael Werner, Cologne, Germany

## 1985

*Paintings from 1982*, Annina Nosei Gallery, New York  
*Paintings*, Akira Ikeda Gallery, Tokyo, Japan  
*Andy Warhol & Jean-Michel Basquiat*, Tony Shafrazi Gallery, New York  
Mary Boone Gallery, New York

## 1985

University Art Museum, University of California, Berkeley, California; traveled to La Jolla Museum of Contemporary Art, La Jolla, California  
Galerie Bruno Bischofberger, Zurich, Switzerland  
*Jean-Michel Basquiat, Francesco Clemente and Andy Warhol*, Akira Ikeda Gallery, Tokyo, Japan

## 1984

Carpenter and Hochman Gallery, Dallas, Texas  
*Jean-Michel Basquiat, Francesco Clemente and Andy Warhol*, Galerie Bruno Bischofberger, Zurich, Switzerland  
The Fruitmaker Gallery, Edinburgh, Scotland; traveled to Institute of Contemporary Arts, London; Museum

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Boymans-van Beunigen, Rotterdam, The Netherlands  
Mary Boone Gallery, New York

## 1983

Café West Beach, Venice, California  
Akira Ikeda Gallery, Tokyo, Japan  
Galerie Bruno Bischofberger, Zurich, Switzerland  
Larry Gagosian Gallery, Los Angeles, California  
Annina Nosei Gallery, New York

## 1982

Marlborough Gallery, New York  
Blum/Helman, New York  
Galerie Delta, Rotterdam, The Netherlands  
Fun Gallery, New York  
Galleria Mario Diacono, Rome, Italy  
Galerie Bruno Bischofberger, Zurich, Switzerland  
Larry Gagosian Gallery, Los Angeles, California  
Annina Nosei Gallery, New York

## 1981

*Jean-Michel Basquiat: SAMO*, Galleria d'Arte Emilio Mazzoli, Modena, Italy

## SELECTED GROUP EXHIBITIONS

### 2024

*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, New York  
*Icons from a Half Century of Art*, Gagosian, New York

### 2023

*In Dialogue with Picasso*, Skarstedt, New York  
*The Echo of Picasso*, Museo Picasso Málaga, Málaga  
*The Inner Island*, Fondation Carmignac, Porquerolles  
*The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Baltimore Museum of Art, Baltimore, Maryland  
*Hors-Les-Murs Gribouillage–Scarabocchio: De Léonard de Vinci à Cy Twombly*, Beaux-Arts de Paris, Paris  
*Work in Progress: The Weisman Museum Collection at 30*, Weisman Museum of Art, Los Angeles, California  
*Pop Masters – Art from the Mugrabi Collection*, Home of the Arts, Surfer's Paradise QLD, Australia  
*Wave Pattern*, Dylan Brant and Max Werner, New York

### 2022

*To Begin Again: Artists and Childhood*, Institute of Contemporary Art, Boston, Massachusetts  
*Calder to Condo: Modern and Contemporary Painting and Sculpture*, Acquavella Galleries, Palm Beach, Florida  
*Take Care: Art and Medicine*, Kunsthaus Zürich, Zürich, Switzerland  
*Gribouillage/Scarabocchio: Da Leonardo da Vinci a Cy Twombly*, Villa Medici–Académie de France à Rome, Rome, Italy  
*On the Edge: Los Angeles Art, 1970s–1990s from the Joan and Jack Quinn Family Collection*, Bakersfield Museum of Art, Bakersfield, California

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## 2021

*Picasso to Rothko: European and American Masters in Dialogue*, Nahmad Contemporary, New York  
*Impressionist, Modern, and Postwar Masters*, Acquavella Galleries, Palm Beach, Florida  
*Hey! Did you know that art does not exist...*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Grief and Grievance: Art and Mourning in America*, New Museum, New York  
*The 80s: Art of the Eighties*, Albertina Modern, Vienna, Austria

## 2020

*Writing the Future: Basquiat and the Hip-Hop Generation*, Museum of Fine Arts, Boston, Massachusetts  
*Around Day's End: Downtown New York, 1970-1986*, Whitney Museum of American Art, New York

## 2019

*The Path of Modernism from Impressionism to Today*, Acquavella Galleries, New York  
*Visions of the Self: Rembrandt and Now In Partnership with English Heritage*, Gagosian Gallery, London  
*Jean-Michel Basquiat*, The Brant Foundation Art Study Center, New York  
*Third Dimension: Works from the Brant Foundation*, The Brant Foundation, New York

## 2018

*Five Years at Nahmad Contemporary*, Nahmad Contemporary, New York  
*Sea of Desire*, Fondation Carmignac, Porquerolles, France

## 2017

*Animal Farm*, The Brant Foundation, Greenwich, Connecticut  
*Basquiat Before Basquiat*, Museum of Contemporary Art, Denver, Colorado

## 2016

*Creature*, The Broad, Los Angeles, California  
*Nude: From Modigliani to Currin*, Gagosian Gallery, 980 Madison, New York  
*LEXICON: A group exhibition of text-based works*, Gagosian Gallery, Paris  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York

## 2015

*Sprayed: Works from 1929 to 2015*, Gagosian Gallery, Britannia Street, London  
*America is Hard to See*, Whitney Museum of American Art, New York  
*Off Canvas: Drawing*, Acquavella Galleries, New York  
*The Shape of Time In Collaboration with Gisèle Croës*, Gagosian Gallery, Hong Kong

## 2014

*Basquiat and the Bayou*, Ogden Museum of Southern Art, New Orleans, Louisiana  
*Poetics of the Gesture: Schiele, Twombly, Basquiat*, Nahmad Contemporary, New York  
*The House*, Faggionata Fine Art, London  
*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York

## 2013

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*Navigating Art Languages: The James M. Shelton, Jr. Collection*, El Paso Museum of Art, El Paso, Texas  
*Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles  
*Calligraffiti 1984-2013*, Leila Heller Gallery, New York  
*30 Years*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*I, You, We*, The Whitney Museum of American Art, New York  
*30 Americans*, Frist Center for the Visual Arts, Nashville, Tennessee  
*Textures: the Word in Contemporary Art*, ACA Galleries, New York  
*Don't Be Shy, Don't Hold Back*, San Francisco Museum of Modern Art, San Francisco, California  
*Blues for Smoke*, Whitney Museum of American Art, New York  
*This Will Have Been: Art, Love & Politics in the 1980s*, Institute of Contemporary Art, Boston, Massachusetts

## 2012

*Micro Mania*, Gagosian Gallery, Paris  
*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York  
*Masterpieces from The Berardo Collection*, Gary Nader Art Centre, Miami, Florida  
*Ménage à trois: Warhol, Basquiat, Clemente*, Bundeskunsthalle, Bonn, Germany

## 2011

*Club 57 and Friends*, Dorian Grey Gallery, New York  
*Art in the Streets*, Museum of Contemporary Art, Los Angeles, California  
*Graffiti New York 80's*, La Galerie Jérôme de Noirmont, Paris  
*The Street Art Show*, Opera Gallery, London  
*Street and Studio: From Basquiat to Séripop*, Kunsthalle Wien, Vienna, Austria

## 2010

*The Record*, Nasher Museum of Art, Duke University, Durham, North Carolina  
*Basquiat/Terado/Mapplethorpe*, Robert Miller Gallery, New York  
*Miró/Dubuffet/Basquiat*, Nassau County Museum of Art, Roslyn Harbor, New York  
*Big Paper Winter*, Woodward Gallery, New York  
*Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, United Kingdom

## 2009

*A Tribute to Ron Warren*, Mary Boone Gallery, New York  
*The Jazz Century*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

## 2008

*30 Americans*, Rubell Family Collection, Miami, Florida; traveled to North Carolina Museum of Art, Raleigh, North Carolina; Corcoran Gallery of Art, Washington D.C.; Milwaukee Art Museum, Milwaukee, Wisconsin; Contemporary Arts Center, New Orleans, Louisiana

## 2005

*Winterpaperseven*, Woodward Gallery, New York

## 2004



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*East Village USA*, curated by Dan Cameron, New Museum of Contemporary Art, New York  
*Drawings*, Gagosian Gallery, Heddon Street, London

## 2002

*Andy Warhol & Jean-Michel Basquiat: Collaboration Paintings*, Gagosian Gallery, Beverly Hills, California

## 2004

*East Village USA*, Curated by Dan Cameron. New Museum of Contemporary Art, New York  
*Drawings*, Gagosian Gallery, Heddon Street, London, England

## 1998

*Portraits Obscured*, Gagosian Gallery, New York

## 1997

*Andy Warhol & Jean-Michel Basquiat: Collaborations*, Gagosian Gallery, New York

## 1996

*Two Cents: Works on Paper by Jean-Michel Basquiat and Poetry by Kevin Young*, Castellani Art Museum of Niagara University, Buffalo, New York

## 1994

*The Harman and Harriet Kelley Collection of African American Art*, San Antonio Museum of Art, Texas

## 1993

*The Theater of Refusal: Black Art and Mainstream Criticism*, Fine Arts University of California, Irvine, California  
*Extravagant: The Economy of Elegance*, Tony Shafrazi Gallery (in collaboration with Jonathan Seliger), New York; traveled to Russisches Kulturzentrum, Berlin, Germany  
*1982-1983: Ten Years After*, Tony Shafrazi Gallery, New York

## 1992

*Jean-Michel Basquiat, Jonathan Borofsky, Richard Bosman, Kant So Lee, Terry Winters*, Haenah-Kent Gallery, New York  
*Gifts and Acquisitions in Context*, Whitney Museum of American Art, New York  
*Ars Pro Domo*, Gesellschaft für Modern Kunst an Museum Ludwig, Cologne, Germany  
*Passions and Cultures: Selected Works from the Rivendell Collection, 1967-1991*, The Richard and Marieluise Black Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Paris Connections: African American Artists in Paris*, Bomani Gallery and Jernigan Wicker Fine Arts, San Francisco, California  
*Dream Singers, Story Tellers: An African American Presence*, Fukui Fine Arts Museum, Fukui, Japan (organized by New Jersey State Museum); traveled to Tokushima Modern Art Museum, Tokushima, Japan; Otani Memorial Art Museum, Kanagawa, Japan; New Jersey State Museum, Trenton  
*X Mostra de Gravura, Curitiba / Mostra America*, Fundacio Culturel de Curitiba/Museo de Gravura, Curitiba, Brazil  
*Bazziotes to Basquiat...and Beyond*, Bellas Artes, Santa Fe, New Mexico

## 1991

*American Artists of the 80s*, Palazzo delle Albere, Museo Provinciale d'Arte, Trento, Italy  
*Works on Paper*, Anina Nosei Gallery, New York



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*A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York  
*Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; traveled to The Forum and Washington University Gallery of Art, Saint Louis, Missouri; Newport Harbor Art Museum, Newport Beach, California  
*Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation*, Duke University Museum of Art, Durham, North Carolina  
*Portrait on Paper*, Robert Miller Gallery, New York  
*Mito y Magia en América: los Ochenta*, Museo de Arte Contemporáneo de Monterrey, Mexico  
*Drawing Acquisitions, 1980-1991: Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York  
*Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection*, San Jose Museum, San Jose, California  
*Selected Works*, Enrico Navarra Gallery, New York  
*An Aspect of Contemporary Art*, Setagaya Art Museum, Tokyo, Japan  
*Words & #*, Museum of Contemporary Art, Wright State University, Dayton, Ohio  
*The 1980s: A Selected View from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York

## 1990

*Quickdraw: American Master Drawings Since 1959*, Frank Bernaducci Gallery, New York  
*Works on Paper*, Cavaliero Fine Arts, New York  
*Language in Art*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*The Last Decade: American Artists of the 80s*, Tony Shafrazi Gallery, New York  
*Pharmakon '90*, Nippon Convention Center, International Exhibition Hall, Tokyo, Japan  
*Faces*, Marc Richards Gallery, Los Angeles, California  
*The Decade Show: Frameworks of Identity in the 1980s*, Museum of Contemporary Hispanic Art, The New Museum of Contemporary Art, and the Studio Museum in Harlem, New York  
*Gesture & Signature*, Michael Kohn Gallery, Santa Monica, California  
*Par bassard: A Changing Installation of Recent Acquisitions*, Douglas Drake Gallery, Santa Monica, California  
*Selection Americaine*, Galerie Hadrien-Thomas, Paris  
*Selected Works*, The Greenberg Gallery, St. Louis, Missouri  
*Summer Works on Paper*, Fay Gold Gallery, Atlanta, Georgia  
*Keith Haring, Jean-Michel Basquiat: Paintings*, Tony Shafrazi Gallery, New York

## 1989

*Modern and Contemporary Master Drawings*, Rosa Esman Gallery, New York  
*Words*, Tony Shafrazi Gallery, New York  
*Jean-Michel Basquiat/Julian Schnabel*, Rooseum, Malmö, Sweden  
*1979-1989: American, Italian, Mexican Art from the Collection of Francesco Pellizzari*, Hofstra Museum, Hofstra University, Hempstead, New York; traveled to Lehigh University Art Galleries, Pennsylvania; Ralph Wilson Gallery, Bethlehem, Pennsylvania  
*The Chase Manhattan Bank Collection 1974-1989*, Yokohama Museum of Art, Yokohama, Japan  
*A Decade of American Drawing 1980-1989*, Daniel Weinberg Gallery, Los Angeles, California  
*The Blues Aesthetics: Black Culture and Modernism*, The Washington Project for the Arts, Washington, D.C.; traveled to the California Afro-American Museum, Los Angeles; Duke University Museum of Art, Durham, North Carolina; Blaffer Gallery, University of Houston, Texas; The Studio Museum in Harlem, New York

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*An Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation*, Bridge Center for Contemporary Art, El Paso, Texas; traveled to New Mexico State University, Las Cruces, New Mexico; Cheney Cowles Art Museum, Spokane, Washington; Boise Art Museum, Idaho; University of Wyoming Art Museum, Laramie, Wyoming; Virginia Beach Center for the Arts, Virginia; Gibbes Art Gallery, Charleston, South Carolina  
*1900 to Now: Modern Art from Rhode Island Collections, Museum of Art*, Rhode Island School of Design, Providence, Rhode Island

*Figure As Subject: The Revival of Figuration Since 1975*, Whitney Museum of American Art at the Equitable Center, New York; traveled to Erwin A. Ulrich Museum of Art, Wichita State University, Kansas; The Arkansas Arts Center, Little Rock, Arkansas; Amarillo Art Center, Texas; Utah Museum of Fine Arts, University of Utah, Salt Lake City; Madison Art Center, Wisconsin

## 1988

*Selected Americans*, Edward Totah Gallery, London

*Rebop*, Paula Allen Gallery, New York

*After Street Art*, Boca Raton Museum of Art, Florida

*Works on Paper*, Gabrielle Bryers Gallery, New York

*Works on Paper*, Michael Maloney Gallery, Los Angeles, California

*L'art Contemporain a la Defense: Les Annees 80 Vues par Cinq Galeries*, Galerie La Defense Art 4, Paris

*Art et Langage: Annees 80 Oeuvres Choisies*, Centre d'Histoire de L'art Contemporain, Quimper, France

## 1987

*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, California

*The East Village Force de Frappe Comes to the South Bronx*, Fashion Moda, Bronx, New York

*Pop Art from the U.S.A and Europe from the Ludwig Collection*, Forte Belvedere, Florence, Italy

*16 @ 56: Summer Salon*, 56 Bleeker Gallery, New York

*The Frederick R. Weisman Collection: An International Survey*, San Antonio Art Institute, Texas

*New York Graffiti*, Ludwigshafen, Wilhem-Hack Museum, Heilbronn, Germany

*Logos*, Anne Plumb Gallery, New York

*Works on Paper*, Tony Shafrazi Gallery, New York

## 1986

*An American Renaissance: Painting and Sculpture Since 1940*, Fort Lauderdale Museum of Art, Fort Lauderdale, Florida

*Figure as Subject: The Last Decade: Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Equitable Center, New York

*75th American Exhibition*, The Art Institute of Chicago, Chicago, Illinois

*Naivety in Art*, Setagaya Art Museum, Tokyo, Japan

*Contemporary Issues III*, Holman Hall Art Gallery, Trenton State College, New Jersey

*Portrait of a Collector: Stephane Janssen*, Louisiana Museum of Modern Art, Humbleback, Denmark; traveled to University Art Museum, California State University, Long Beach, California

*Heads*, Motokoff Gallery, New York

*Zeichen, Symbole, Graffiti in der aktuellen Kunst*, Suermondt-Ludwig Museum und Museumsverein, Aachen, Germany

*Esprit de New York: Paintings and Drawings*, Galerie Barbara Farber, Amsterdam, The Netherlands

*Collaborations: Jean-Michel Basquiat and Andy Warhol*, Akira Ikeda Gallery, Berlin, Germany

*Prospekt 86*, Frankfurter Kunstverein, Frankfurt, Germany

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*Focus on the Image: Selections from the Rivendell Collection*, The Art Museum Association of America, San Francisco, California; traveled to Phoenix Art Museum, Phoenix, Arizona; The University of Oklahoma Museum of Art, Norman, Oklahoma; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; University of South Florida Art Galleries, Tampa; Lakeview Museum of Art and Sciences, Peoria, Illinois; University Art Museum, California State University, Long Beach; Laguna Gloria Art Museum, Austin, Texas

*1976-1986: Ten Years of Collecting Contemporary American Art: Selections from the Edward R. Downe, Jr. Collection*, Wellesley College Museum, Wellesley, Massachusetts

*New Painting*, Larry Gagosian Gallery, Los Angeles, California

*Basquiat-Combas Peintures, Louis Cane Sculptures*, Librairie Beaubourg, Paris

## 1985

*XIII Biennale de Paris*, Grand Halle du Parc de la Villette, Paris

*The Door*, Annina Nosei Gallery, New York

*Das Oberengadin in der Malerei*, Segantini Museum, St. Moritz, Switzerland

*Drawing the Line: Painting*, Annina Nosei Gallery, New York

*Vom Zeichnen: Aspekte der Zeichnung 1960-1985*, Frankfurter Kunstverein, Frankfurt, Germany; traveled to

Kasseler Kunstverein, Kassel, Germany; Museum moderner Kunst, Vienna, Austria

*Drawings*, Knight Gallery, Spirit Square Arts Center, Charlotte, North Carolina

*Basquiat and James Surls*, La Jolla Museum of Contemporary Art, La Jolla, California

*7000 Eichen*, Kunsthalle, Tübingen, Germany; traveled to Kunsthalle, Bielefeld, Germany

*The Chi-Chi Show*, Massimo Audiello Gallery, New York

## 1984

*Van der Zee Memorial Show: James Van der Zee, 1986-1983*, New York City Department of Cultural Affairs, New York

*Modern Expressionists: German, Italian, and American Painters*, Sydney Janis Gallery, New York

*Since the Harlem Renaissance: 50 Years of Afro-American Art*, Center Gallery of Bucknell University, Lewisburg, Pennsylvania; traveled to The Amelie A. Wallace Art Gallery, State University of New York, College at Old Westbury, New York; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; The Art Gallery, University of Maryland, College Park; The Chrysler Museum, Norfolk, Virginia; Museum of Art, Pennsylvania State University, Pennsylvania

*Arte di Frontiera: N.Y. Graffiti*, Gallerie Communale d'Arte Moderna di Bologna, Italy

*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana

*Via New York*, Musee d'art Contemporain, Montreal, Canada

*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York

*American Neo-Expressionists*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Art*, Area Club, New York

*Drawings by 11 Artists*, Willard Gallery, New York

*Content: A Contemporary Focus, 1975-1984*. Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.

*Painting Now: The Restoration of Painterly Figuration*, Kitakyushu Municipal Museum of Art, Japan

*The East Village Scene*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

*Figuration Libre France/USA*, Musée d'Art Moderne de la Ville de Paris

*Aspekte amerikanischer Kunst der Gegenwart*, Neue Galerie-Sammlung Ludwig, Aachen, Germany

*New Art*, Musée d'Art Contemporain, Montreal, Canada

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## 1983

*Champions*, Tony Shafrazi Gallery, New York

*1983 Biennial Exhibition*, Whitney Museum of American Art, New York.

*Intoxication*, Monique Knowlton Gallery, New York

*Back to the USA: Amerikanische Kunst der Siebziger und Achtziger*, Kunstmuseum Luzern, Switzerland; traveled to Rheinisches Landesmuseum Bonn; Württembergischer Kunstverein, Stuttgart, Germany

*Group Show*, Annina Nosei Gallery, New York

*Food for the Soup Kitchen*, Fashion Moda, Bronx, New York

*Mary Boone and Her Artists*, The Seibu Museum of Art, Tokyo, Japan

*From the Street*, Greenville County Museum of Art, South Carolina

*Expressive Malerei nach Picasso*, Galerie Beyeler, Basel, Switzerland

*Written Imagery Unleashed in the Twentieth Century*, Fine Arts Museum of Long Island, Hempstead, New York

*Post-Graffiti*, Sidney Janis Gallery, New York

*Paintings*, Mary Boone Gallery, New York

*Terminal New York*, Brooklyn Navy Yard, New York

*New York*, Sidney Janis Gallery, New York

*Selected Works*, Galerie Ulrike Kantor, Los Angeles, California

*Contemporary Drawings*, Delahunty Gallery, Dallas, Texas

## 1982

*Body Language: Current Issues in Figuration*, University Art Gallery, San Diego State University, California

*New New York*, University Fine Arts Galleries, School of Visual Arts, Florida State University, Tallahassee, Florida; traveled to Metropolitan Museum and Art Centers, Coral Gables, Florida

*Transavanguardia: Italia/ America*, Galleria Civica del Comune di Modena, Italy

*Anagardia Transavanguardia, 68 to 77*, Mura Aureliane da Porta Metronia a Porta Metronia, Rome, Italy

*New Work*, Sidney Janis Gallery, New York

*The Pressure to Paint*, Marlborough Gallery, New York

*Group Show*, Annina Nosei Gallery, New York

*Fast*, Alexander F. Miliken Gallery, New York

*Dokumenta 7*, Kassel, Germany

*Drawings*, Blum Helman Gallery, New York

*The Expressionist Image: American Art from Pollack to Today*, Sidney Janis Gallery, New York

*Still Modern After All These Years*, The Chrysler Museum, Norfolk, Virginia

*Group Show*, Annina Nosei Gallery, New York

*New York Now*, Kestner-Gesellschaft, Hannover, Germany. Traveled to Kunstverein München, Germany; traveled to Musée Cantonal des Beaux-Arts Lausanne; Kunstverein für die Rheinländer und Westfalen, Düsseldorf, Germany

*Five Americans*, Musee Civico, Modena, Italy

*Drawings/ Visions: New York*, Jauns Gallery, New York

*Works on Paper*, Larry Gagosian Gallery, Los Angeles, California

*Group Show*, Blum/Helman, New York

## 1981

*New York/New Wave*, P.S. 1 Institute for Art and Urban Resources, Long Island City, New York

*Lower Manhattan Drawing Show*, Mudd Club, New York

*Beyond Words: Graffiti Based-Rooted-Inspired Works*, Mudd Club, New York

# SKARSTEDT

*Public Address*, Annina Nosei Gallery, New York

*Group Show*, Annina Nosei Gallery, New York

## 1980

*Times Square Show*, Colab (Collaborative Projects Incorporated) and Fashion Moda, New York

## SELECTED PUBLIC COLLECTIONS

High Museum of Art, Atlanta, Georgia

Modern Art Museum of Fort Worth, Texas

Musée du Luxembourg, Paris, France

Museum of Contemporary Art, Los Angeles, California

Museum of Fine Arts, Boston, Massachusetts

Whitney Museum of American Art, New York

Andy Warhol Museum, Pittsburgh, Pennsylvania

Brand Foundation Art and Study Center, Greenwich, Connecticut

The Broad, Los Angeles, California

Daros Collection, Zurich, Switzerland

Fondazione Bevilacqua La Masa, Venice, Italy

Brooklyn Museum, Brooklyn, New York

Fukuoka Art Museum, Fukuoka, Japan

Guggenheim Bilbao, Bilbao, Spain

Hoffman Collection, Berlin, Germany

Ludwig Forum for International Art, Aachen, Germany

Menil Collection, Houston, Texas

Metropolitan Museum of Art, New York

Musee d'Art Contemporain, Marseilles, France

Museu d'Art Contemporani, Barcelona, Spain

Museum of Modern Art, New York

Nasher Museum of Art, Duke University, Durham, North Carolina

Portland Art Museum, Portland, Oregon

Princeton University Art Museum, Princeton, New Jersey

Rubell Family Collection, Miami, Florida

San Francisco Museum of Modern Art, San Francisco, California