Jeff Koons

Born 1955

SELECTED SOLO EXHIBITIONS

2026
Tribute to Jeff Koons, The Federico II Foundation, The Royal Palace of Palermo, Sicily, Italy
Porcelain Series, Gagosian, New York

2025
Split-Rocker, Los Angeles County Museum of Art, Los Angeles, California
Jeff Koons (Prints and Editions), Palazzo Betamini Lucca, Fiorenzuola, Italy

2024
Paintings, 2001–2013, Skarstedt, London
1979–1999, Art Intelligence Global, Hong Kong

2023
Balloon Monkey (Magenta), Libbey Court, Toledo Museum of Art, Toledo, Ohio
Gazing Ball, Guy Hepner, New York

2022
Apollo, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
Lost in America, QM Gallery ALRIWAQ, organized by Qatar Museums, Doha, Qatar
Shine, Palazzo Strozzi, Florence, Italy
Pace Gallery, Palm Beach, Florida

2021
Centaur and Lapith Maiden, Gallerie d'Italia – Piazza Scala – Intesa Sanpaolo, Milan, Italy
Jeff Koons Mucem. Works from the Pinault Collection, Mucem, Marseille, France
Jeff Koons & Cy Twombly: Primal Gestures, Bastian, London

2020
Absolute Value. Selected works from the Collection of Marie and Jose Mugrabi, Tel Aviv Museum of Art, Tel Aviv, Israel

2019
Jeff Koons at the Ahsmolean, Ashmolean Museum, Oxford, United Kingdom
Appearance Stripped Bare: Desire and Object in the Work of Marcel Duchamp and Jeff Koons, Even, Museo Jumex, Mexico City, Mexico

2018

Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo, Norway
Gagosian Gallery, New York
Easyfun-Ethereal, Gagosian Gallery, New York
Masterpieces, Die Nieuwe Kerk Amsterdam, Amsterdam, The Netherlands

2017
Gagosian Gallery, Beverly Hills, California

2016
Almine Rech Gallery, London
Now, Newport Street Gallery, London
Ballerina, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina

2015
Gazing Ball Paintings, Gagosian Gallery, New York
Balloon Venus (Orange), Natural History Museum Vienna, Vienna, Austria
Jeff Koons in Florence, Palazzo Vecchio and Piazza della Signoria, Florence, Italy
Hulk (Friends), Österreichische Galerie Belvedere, Vienna, Austria
ARTIST ROOMS: Jeff Koons, Norwich Castle Museums & Art Gallery, Norwich, England
Gazing Ball (Charity), Albright-Knox Art Gallery, Buffalo, New York
Jim Beam – J.B. Turner Engine and Six Individual Cars, Craig F. Starr Gallery, New York

2014
A Retrospective, Whitney Museum of American Art, New York; this traveled to Centre Pompidou, Paris; and Guggenheim Museum Bilbao, Bilbao, Spain
Hulk Elvis, Gagosian Gallery, Hong Kong
Split-Rocker, Rockefeller Center, New York

2013
ARTIST ROOMS: Jeff Koons, Brighton Museum and Gallery, Brighton, United Kingdom
New Paintings and Sculpture, Gagosian Gallery, New York
Gazing Ball, David Zwirner, New York

2012
Gagosian Gallery, Beverly Hills, California
Almine Rech Gallery, Brussels, Belgium
The Painter, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
The Sculptor, Liebieghaus Skulpturensammlung, Frankfurt, Germany
Fondation Beyeler, Basel, Switzerland

2011

Moustache by Jeff Koons, High Museum of Art, Atlanta, Georgia
ARTIST ROOMS: Jeff Koons, National Galleries of Scotland, Edinburgh, Scotland, United Kingdom

2010
Made in Heaven Paintings, Luxembourg & Dayan, New York
Popeye Sculpture, Galerie de Noirmont, Paris
Dictator, Gagosian Gallery, New York
Cracked Egg (Blue), Conservatory, Aylesbury, Waddesdon Manor, Buckinghamshire, United Kingdom

2009
New Paintings, Gagosian Gallery, Beverly Hills, California
Popeye Series, Serpentine Gallery, London

2008
Celebration, Neue Nationalgalerie, Berlin, Germany
Galerie Max Hetzler, Berlin, Germany
Versailles, Château de Versailles, Versailles, France
Museum of Contemporary Art, Chicago, Illinois
On the Roof, Metropolitan Museum of Art, New York

2007
Popeye, Gagosian Gallery, London
Hulk Elvis, Gagosian Gallery, London

2006
Cracked Egg (Blue), Gagosian Gallery, London
Sculpture, Gagosian Gallery, Beverly Hills, California
Diamond, Victoria & Albert Museum, London
Balloon Flower (Red), 7 World Trade Center, New York

2005
Lever House, New York

2004
Retrospective, Astrup Fearnley Museum of Modern Art, Oslo, Norway; this traveled to Helsinki City Art Museum, Helsinki, Finland
Highlights of 25 Years, C&M Arts, New York
Backyard, Galerie Max Hetzler, Berlin, Germany

2003
Popeye, Sonnabend Gallery, New York

Museo Archeologico Nazionale, Naples, Italy

2002
Sonnabend Gallery, New York
Pictures 1980-2002, Kunsthaus Bielefeld, Bielefeld, Germany
Embrace Your Past, York College, York, Pennsylvania
Chosun Ilbo Art Museum, Seoul, South Korea

2001
Kunsthaus Bregenz, Bregenz, Austria
New Paintings, Gagosian Gallery, Beverly Hills, California

2000
Easyfun-Ethereal, Deutsch Guggenheim, Berlin, Germany; this traveled to Fruitmarket Gallery, Edinburgh, Scotland, United Kingdom; Guggenheim Museum Bilbao, Bilbao, Spain; 25h São Paulo Biennial, São Paulo, Brazil; and Guggenheim Museum, New York
Puppy, Rockefeller Center, New York

1999
A Millennium Celebration, DESTE Foundation, Athens, Greece
Easyfun, Sonnabend Gallery, New York

1998
Encased Works, Anthony d'Offay Gallery, London

1997
Puppy, Guggenheim Museum Bilbao, Bilbao, Spain
Galerie Jérôme de Noirmont, Paris

1995
Puppy, Museum of Contemporary Art, Sydney, Australia

1994
A Survey 1981-1994, Anthony d'Offay Gallery, London

1992
Retrospective, Stedelijk Museum, Amsterdam, The Netherlands; this traveled to Aarhus Kunstmuseum, Aarhus, Denmark; Staatsgalerie Stuttgart, Stuttgart, Germany; and Walker Art Center, Minneapolis, Minnesota
Made in Heaven, Galerie Lehmann, Lausanne, Switzerland
Made in Heaven, Gramo Fine Art, Antwerp, Belgium

1991
Made in Heaven, Christophe Van de Weghe, Brussels, Belgium
Made in Heaven, Sonnabend Gallery, New York
Made in Heaven, Galerie Max Hetzler, Cologne, Germany

1989
Nieue Werk. Galerie 't Venster, organized by Rotterdamse Kunststichting, Rotterdam, The Netherlands

1988
Banality, Donald Young Gallery, Chicago, Illinoi
Banality, Sonnabend Gallery, New York
Banality, Galerie Max Hetzler, Cologne, Germany
Works 1979-1988, Museum of Contemporary Art Chicago, Chicago, Illinois

1987
The New: Encased Works, Daniel Weinberg Gallery, Los Angeles, California

1986
Luxury and Degradation, International With Monument Gallery, New York
Luxury and Degradation, Daniel Weinberg Gallery, Los Angeles, California

1985
Equilibrium, International With Monument Gallery, New York
Equilibrium, Feature Gallery, Chicago, Illinois

1980
The New (A Window Installation), New Museum, New York

SELECTED GROUP EXHIBITIONS

2026
Dark Comedy, Skarstedt, New York
Sea, Pop, & Sun, Fondation Carmignac, Île de Porquerolles, France
The Self Assessed, Max Hetzler, Berlin, Germany

2025
Turner: Always Contemporary, National Museums Liverpool, Walker Art Gallery, Liverpool, United Kingdom (forthcoming)
Gallery 303. Echoes of Pop Art, Guggenheim Bilbao, Bilbao, Spain
Sonnabend Collection Mantova, Palazzo della Ragione, Mantua, Italy (forthcoming)
This is Tomorrow, Staatsgalerie, Stuttgart, Germany

Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer, Portland Art Museum, Portland, Oregan
The Quantum Effect, San Marco Art Center, Venice, Italy
Downtown/Uptown: New York in the Eighties, Lévy Gorvy Dayan, New York
Go Big Red, Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska
Untitled (America), Whitney Museum of American Art, New York
Copyists, Centre Pompidou-Metz in collaboration with Musée du Louvre, Metz, France
Artist's Jewellery: From Cubism to Pop, the Diane Venet Collection, Norton Museum of Art, West Palm Beach, Florida

2024
Abstraction, Mnuchin Gallery, New York
Inner Cosmos, Outer Universe, Pace Gallery, Geneva, Switzerland
Le monde comme il va, Bourse de Commerce, Paris
Spring Fever, Mnuchin Gallery, New York
Dominion, Newport Street Gallery, London
Eccentric. The Aesthetics of Freedom, Pinakothek der Moderne, Munich, Germany
Sport and Beyond, Almine Rech, Paris
Where I Learned to Look: rt from the Yard, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Seeing Red: Renoir to Warhol, Nassau County Museum of Art, Roslyn Harbor, New York
Post Human, Jeffrey Deitch, Los Angeles, California
Pop Forever: Tom Wesselmann &…, Fondation Louis Vuitton, Paris
Reflections, Picasso/Koons, Museo de Bellas Artes de Granada, presented by the Museo Picasso Malaga, Granada, Spain
Cats & Dogs in Art and Design, National Gallery of Victoria, Melbourne, Australia
Horizons Red, PM23 Fondazione Valentino Garavani e Giancarlo GIammetti, Rome, Italy

2023
The Milton and Sheila Fine Collection, Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Echo of Picasso, Almine Rech, New York
Machine Room of the Gods: How Our Future Was Invented, Liebieghaus Skulpturen Sammlung, Frankfurt, Germany
Time Travel, Italian Masters Through a Contemporary Lens, Petzel, New York
À toi de fair, ma Mignonne, Musée national Picasso, Paris
New Dog Old Tricks, Ngununggula Regional Art Gallery, Bowral, New South Wales, Australia
Everything Will Become Lighter, Museo Jumex, Mexico City, Mexico
The Milton and Sheila Fine Collection, Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Echo of Picasso, Museo Picasso Málaga, Málaga, Spain
The Book of HOV: A celebration of the life and work of Shawn "JAY-Z" Carter, Brooklyn Library, Brooklyn, New York
Before Tomorrow – Astrup Fearnley Museet 30 Years, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Dream Machines, Slaughterhouse, a DESTE Foundation Project Space, Hydra, Greece
Transmission 1863/2023, Musée National Adrien Dubouché, Limoges, France
Day Jobs, Blanton Museum of Art, Austin, Texas
Tropic of Cancer, Pace Gallery, Palm Beach, Florida

Pop Masters: Art from the Mugrabi Collection, *New York,* HOTA Gallery, Surfer's Paradise, Australia
Anything Goes: Contemporary Art and Materials, Telfair Museums, Jepson Center, Savannah, Georgia
Nothing Still About Still Life – Three Centuries of Floral Compositions, Deji Art Museum, Nanjing, China
Titi, on view works by Andy Warhol & Roy Lichtenstein from the Beyeler Collection, FOndation Beyeler, Basel

2022
Take a Picture Make a Picture, Skarstedt, London
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, California
Per Diem: The Gerd Metzdorff Collection, Griffin Art Projects, North Vancouver, Canada

2021
The 80s. Art of the Eighties, Albertina Modern, Vienna, Austria
Hahaha. The Humour of Art, ING Art Center, organized in collaboration with KANAL & Centre Pompidou, Brussels, Belgium
Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark
The Greek Gift, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
The Imaginary Sea, Fondation Carmignac, Ile de Porquerolles, France
Technicolor Constellations: Tales from the Permanent Collection, Rockford Art Museum, Rockford, Illinois
Picasso to Jeff Koons: The artist as jeweler: Diane Venet Collection, Grimaldi Forum, Monaco
Black and the White in the Pinault Collection, Couvent des Jacobins, Rennes, France
The Rolling Stones – Unzipped, Groninger Museum, Groningen, The Netherlands
Painter/Sculptor, Skarstedt Gallery, London

2020
Hong Kong Exchange, Gagosian Gallery, Hong Kong
The NGV Triennial, The National Gallery of Victoria, Melbourne, Australia
The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Nevada Museum of Art, Reno, Nevada
Bustes de Femmes Paris 10th Anniversary Exhibition, Gagosian, Paris
Inspiration – Iconic Works, Nationalmuseum, Stockholm, Sweden
The Flag Project, Rockefeller Center, New York
Narcisse ou la floraison des mondes (Narcissus or the Flowering of the Worlds), Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
Forever Young – 10 Years of the Museum Brandhorst, Museum Brandhorst, Munich, Germany
Bodies of Art: Human Form from the National Collection, National Gallery of Australia, Parkes, Australia

2019
The Sonnabend Collection, Remai Modern, Saskatoon, Saskatchewan, Canada
American Pastoral, Gagosian Gallery, London
POP Power from Warhol to Koons, Masterworks from the Collections of Jordan D. Schnizter and His Family Foundation, Taubman Museum of Art, Roanoke, Virginia; this traveled to Oklahoma City Museum of Art, Oklahoma City, Oklahoma; Figge Art Museum, Davenport, Iowa
Icons. Worship and Adoration, Kunsthalle Bremen, Bremen, Germany
Hybrid Sculpture: Contemporary Sculpture from the Collection of the Stedelijk Museum, Stedelijk Museum, Amsterdam, The Netherlands
1989 – Culture and Politics, Nationalmuseum, Stockholm, Sweden
Le Rêve d'Être Artiste, Palais des Beaux-Arts, Lile, France
Matt Black X Gana Art: Reflections, Gana Art Center and Gana Art Hannam, Seoul, South Korea

The Sensation of Space, The Warehouse, Dallas, Texas
Reason Gives No Answers, Newport Street Gallery, London
The Elephant in the Room: Sculptures from the Marx Collection, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
The Chicago Imagists: Before and After, Lubeznik Center for the Arts, Michigan City, Indiana
The Dog. A Celebration at Chatsworth, Chatsworth, Derbyshire, United Kingdom
Now is the Time: 25 Years Collecting Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Germany
Age of Classics! L'Antiquité dans la culture pop, Musée Saint-Raymond, Toulouse, France
General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA, and KADIST, Moscow Museum of Art, Moscow, Russia
Animal Revolution: 200 Years of Bremen Town Musicians in Art, Kitsch and Society, Kunsthalle Bremen, Bremen, Germany
Warhol & Friends: New York negli anni '80, Palazzo Albergati, Bologna, Italy
Visions of Self: Rembrandt and Now, Gagosian Gallery, London
Laws of Motion, Gagosian Gallery, Hong Kong

2018
Complex Uncertainties: Artists in Postwar America, Telfair Museums, Savannah, Georgia
MoMA at NGV, National Gallery of Victoria, Melbourne, Australia
The Sonnabend Collection: Part II, Serralves Museum, Porto, Portgual
Plato Contemporary: Artists' Visions, The Getty Villa, Los Angeles, California
Cliché, organized with Bill Powers, Almine Rech, New York
Like Life: Sculpture, Color, and the Body (1300-Now), The Met Breuer, New York
From Calder to Koons, Artists' Jewelry: Diane Venet's Ideal Collection, Musée des Arts Décoratifs, Paris
Reds, Mnuchin Gallery, New York
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Approaching the Figure, Skarstedt, New York
David Zwirner: 25 Years, David Zwirner, New York

2017
We Are Here, Museum of Contemporary Art, Chicago, Illinois
The Alpine Almanac: Nathalie Djurberg & Hans Berg, Jeff Koons, Martine Parr, and Gloria von Thurn und Taxis, Patricia Low Contemporary, Gstaad, Switzerland
Abstract/Not Abstract, presented by Gagosian and Jeffrey Deitch, Moore Building, Miami, Florida
Arcadia, Gagosian Gallery, Hong Kong
Minimalism & Beyond, Mnuchin Gallery, New York
Some Aesthetic Decisions: Centenary Celebration of Marcel Duchamp's Foundation, NSU Art Museum, Fort Lauderdale, Florida
PROVACATEUR: From Picabia to Prince, Edward Ressle Gallery, New York

2016
Decor, curated by Tino Sehgal, Fondation Boghossian, Brussels, Belgium
La collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris
The Artist, Konstakademienm, Stockholm, Sweden
Moderna Museet Malmö, Malmö, Sweden
Die Kerze [The Candle], Museum Frieder Burda, Baden-Baden, Germany
Loft Story, Les Abattoirs, Toulouse, France

Last Years in Marienbad: A Film as Art, Kunsthalle Bremen, Bremen, Germany; this traveled to Galerie Rudolfinum, Prague, Czech Republic
Sculpture on the Move 1946-2016, Kunstmuseum Basel, Basel, Switzerland
Melodrama, Luxembourg & Dayan, New York
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Urs Fischer – False Friends, The Museum of Art and History of the city of Geneva, Geneva, Switzerland
Performing for the Camera, Tate Modern, London
Cecily Brown, Jeff Koons, Charles Ray, FLAG Art Foundation, New York
The Natural Order of Things, Museo Jumex, Mexico City, Mexico
March Madness, Fort Gansevoort, New York
In Different Ways, Almine Rech Gallery, London

2015
La Grande Madre, Palazzo Reale, Milan, Italy
Unrealism, curated by Jeffrey Deitch and Larry Gagosian, Moore Building, Miami, Florida
Surrealism: The Conjured Life, Museum of Contemporary Art, Chicago, Illinois
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York
Picasso.mania, Grand Palais National Galleries, Paris
A Brief History of the Future, Musée du Louvre, Paris

2014
Selections from the Permanent Collection, Museum of Contemporary art, Los Angeles, California
Pop to Popism, Art Gallery of New South Wales, Sydney, Australia
From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection, Ca' Pesaro, Venice, Italy
SHE: Picturing Women at the Turn of the 21st Century, David Winton Bell Gallery, Brown University, Providence, Rhode Island
Sculpture After Sculpture, Moderna Museet, Stockholm, Sweden
Pop Departures, Seattle Art Museum, Seattle, Washington
Cast from Life, Skarstedt, New York
Civilization and Its Discontents: SAIC Alumni Exhibition, *Selections from 1985-2015*, Sullivan Galleries – School of the Art Institute of Chicago, Chicago, Illinois
ArtLovers. Stories of Art in the Pinault Collection, Grimaldi Forum, Monaco
Guess What? Hardcore Contemporary Art's Truly A World Treasure, Selected Works from Yageo Foundation Collection, The National Museum of Modern Art, Tokyo, Japan; this traveled to Nagoya City Art Museum, Nagoya, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; and The National Museum of Modern Art, Kyoto, Japan
Gorgeous, Asian Art Museum, San Francisco, California
The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London
Le Festin de L'Art, Exposition Dinard, Palais Des Arts, Dinard, France
Visões na Coleção Ludwig, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil
No Problem: Cologne/New York 1984-1989, David Zwirner, New York
Casting Modernity: Bronze in the XXth Century, Mnuchin Gallery, New York

2013
Ends and Exits: Contemporary Art form the Collection of LACMA and The Broad Art Foundation, Los Angeles County Museum of Art, Los Angeles, California

Remember Everything – 40 Years Galerie Max Hetzler, Galerie Max Hetzler, Berlin, Germany
La Biennale de Lyon 2013, Lyon Museum of Contemporary Art, Lyon, France
Empire State: New York Art Now, Palazzo delle Esposizioni, Rome, Italy; this traveled to Galerie Thaddaeus Ropac, Paris
The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York
Op + Pop – Experiments by American Artists Starting in the 1960s, Staatsgalerie Stuttgart, Stuttgart, Germany

2012
Soccer: Art and Passion, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
This Will Have Been: Art, Love & Politics in the 1980's, The Institute of Contemporary Art, Boston, Massachusetts
Freedom, Not Genius: Works from Damien Hirst's Murderme Collection, Pinacotect Giovanni e Marella Agnelli, Torino, Italy; this traveled to Multimedia Art Museum, Moscow, Russia
RA Now, The Royal Academy of Arts, London
To Be With Art Is All We Ask, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Regarding Warhol – Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York
Bronze, The Royal Academy of Arts, London
Ghosts in the Machine, New Museum, New York
Christie's Present House of Cards, Waddesdon Manner, Buckinghamshire, United Kingdom
Forever Now, Pinchuk Art Centre, Kiev, Ukraine
Beauté Animale, Galeries Nationales, Grand Palais, Paris
Mix/Remix, Luhring Augustine, New York

2011
Contemporary Collection, Museum of Modern Art, New York
Postmodernism: Style and Subversion 1970-1990, Victoria & Albert Museum, London
In the Name of the Artists: Contemporary American Art from the Astrup Fearnley Collection, Biennial Pavilion, São Paulo, Brazil
Picasso to Koons: Artist as Jeweler, Museum of Arts and Design, New York
Selected Works from the Pinault Collection: Agony and Ecstasy, SongEun ArtSpace, Seoul, South Korea
Politics is Personal, Stonescape, Napa, California
Common Objects: Pop Art from the Collection, Museum of Contemporary Art, Los Angeles, California
Contemporary Clay, RH Gallery, New York
For the Kids, Salon 94 Freemans, New York
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Summer Exhibition 2011, Royal Academy, London
Ca' Corner della Regina, Fondazione Prada, Venice, Italy
The World Belongs to You, Palazzo Grassi, Venice, Italy
Ileana Sonnabend: An Italian Portrait, Peggy Guggenheim Collection, Venice, Italy
Made in Italy, Gagosian Gallery, Rome, Italy
SALVATORE SCARPITTA Trajectory, Marianne Boesky Gallery, New York
Collection Platform 1: Circulation, Pinchuk Art Centre, Kiev, Ukraine
In Praise of Doubt, Punta della Dogana, Venice, Italy
Figures in a Landscape, Gagosian Gallery, Hong Kong
Already-Made?, Galerie Jerome de Noirmont, Paris
Seeing is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art, Chicago, Illinois

Modern British Sculpture, The Royal Academy of Arts, London
Contemporary Masters, Stellan Holm Gallery, New York

2010
Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell, Rubell Family Collection, Miami, Florida
Popular: Brands, Symbols, Icons, Galerie Thomas Modern, Munich, Germany
Childish Things, The Fruitmarket Gallery, Edinburgh, Scotland, United Kingdom
Contemporary Eye: Crossovers, Pallant House Gallery, Chicester, United Kingdom
Decadence Now! Visions of Excess, Galerie Rudolfinmum, Prague, Czech Republic
Analysis of Flight Data, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
200 Artworks 25 Years: Artists' Editions for Parkett, Singapore Tyler Print Institute, Singapore
Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine
Your History is Not Our History, Haunch of Venison, New York
Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York
Size Does Matter, FLAG Art Foundation, New York
Crash: Homage to JG Ballard, Gagosian Gallery, London
Hard Targets, Wexner Center for the Arts, Columbus, Ohio
The Visible Vagina, David Nolan Gallery, New York

2009
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, California
just what is it…, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Where Do We Go From Here?, Bass Museum of Art, Miami Beach, Florida
Abu Dhabi Art, Abu Dhabi, United Arab Emirates
MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, California
Landscape Revisited, Park Avenue Armory, New York
40 Years: KALDOR Public Art Projects 1969-2009, Art Gallery of New South Wales, Sydney, Australia
Pop Life – Art in a Material World, Tate Modern, London; this traveled to Hamburger Kunsthalle, Hamburg, Germany; and National Gallery of Canada, Ottawa, Canada
DIE KUNST IST SUPER!, Hamburger Bahnhof, Berlin, Germany
Exposed! Revealing Sources in Contemporary Art, Delaware Art Museum, Wilmington, Delaware
Revisions nos Classiques: La Terre dans l'Art Contemporain, Chapelle des Penitents Noirs, Aubagne, France
Ecstatic Abstraction, Gagosian Gallery, New York
New York, New York, Grimaldi Forum, Monaco
Mapping the Studio: *Artists from the Francois Pinault Collection,* Punta della Dogana and Palazzo Grassi, Venice, Italy
The Making of Art: The Art World and Its Players, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Louis Vuitton: A Passion for Creations, Fondation Louis Vuitton, Paris; this traveled to Hong Kong Museum of Art, Hong Kong
Go Figure, Gagosian Gallery, New York
A Guest + A Host = A Ghost, DESTE Foundation for Contemporary Art, Athens, Greece
Pig, Deitch Projects, New York
Mike Kelley / Terence Koh / Jeff Koons, Mary Boone Gallery, New York
Un Certain Etat du Monde? [A Certain State of the World?] A Selection of Works from the Francois Pinault

Foundation, Garage Center for Contemporary Culture, Moscow, Russia
Yellow and Green, Museum für Moderne Kunst, Frankfurt, Germany
Collected Visions, Bronx Museum of the Arts, New York
Marble, Gagosian Gallery, New York

2008
For What You Are About to Receive, Gagosian Gallery, Red October Chocolate Factory, Moscow, Russia
"DARKSIDE" – Fotografische Begierde und fotografierte Sexualität / Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Winterthur, Switzerland
Artists in Depth, Museum of Contemporary Art, Chicago, Illinois
Meet Me Around the Corner, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Summer Exhibition 2008, Royal Academy of Arts, London
Présence Panchounette, CAPC Musée d'art contemporain, Bordeaux, France
Kavalierstart 1978-1982, Museum Morsbroich, Leverkusen, Germany
Prefab, Gagosian Gallery, New York
The Broad Contemporary Art Museum at Los Angeles County Museum of Art: Inaugural Installation, Los Angeles County Museum of Art, Los Angeles, California

2007
Pieces Maitresses, Conseil Regional d'Aquitaine, Bordeaux, France
Konzentriert! Art from 1350 to present, Staatsgalerie Stuttgart, Stuttgart, Germany
The Desmoiselles Revisited, Francis M. Naumann Fine Art LLC, New York
Beauty and Blonde: An Exploration of American Art and Popular Culture, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri
Insight?, Gagosian Gallery, Moscow, Russia
Seduced: Art and Sex from Antiquity to Now, Barbican, London
Reflection, Pinchuk Art Centre, Kiev, Ukraine
The Incomplete, Chelsea Art Museum, New York
Pop Art Is…, Gagosian Gallery, London
Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
MCA Chicago Collection Highlights, 1949-2007, Museum of Contemporary Art, Chicago, Illinois
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Greece; this traveled to Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Klio. Eine kurze Geschicte der Kunst in Euramerika nach 1945 / Clio. A short history of art in Euramerica after 1945, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Timer 01, *Intimá/Intimacy*, Triennale Bovisa, Milan, Italy
Re-Object, Kunsthaus Bregenz, Bregenz, Austria
Not for Sale, MoMA PS1, Long Island City, New York
Art in America: 300 Years of Innovation, Guggenheim Museum Bilbao, Bilbao, Spain
Living in the Material World: "Things" in Art of the 20th Century and Beyond, National Art Center, Tokyo, Japan

2006
Biblical Art in a Secular Century: Selections, 1896-1993, Museum of Biblical Art, New York
Super Vision, Institute of Contemporary Art, Boston, Massachusetts

'In the Darkest Hour There May Be Light': Works from Damien Hirst's murderme collection, Serpentine Gallery, London
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas
Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, California
The Francois Pinault Collection: A Post-Pop Selection, Palazzo Grassi, Venice, Italy
Extra-Ordinary: The Everyday Object in American Art, Whitney Museum of American Art, New York
Portrait/Homage/Embodiment, The Pulitzer Foundation of Arts, St. Louis, Missouri
EROS in Modern Art, Fondation Beyeler, Basel, Switzerland
Shiny, Wexner Center for the Arts, Columbus, Ohio
More than the World: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Out of Time: A Contemporary View, Museum of Modern Art, New York
Sculpture, Gagosian Gallery, Beverly Hills, California
Into Me / Out of Me, MoMA PS1, Long Island City, New York; this traveled to Kunstwerke – Institute for Contemporary Art, Berlin, Germany
Artist's Choice: Herzog & de Meuron, Perception Restrained, Museum of Modern Art, New York
Beauty Marks, Kunsthallen Brandts, Odense, Denmark
Nouse nouse sommes tant aimés, Collections de Saint Cyprien, Saint Cyprien, France
Ballermann: Die Ausstellung, Kunsthalle Kiel, Kiel, Germany
Dada's Boys: Identity and Play in Contemporary Art, The Fruitmarket Gallery, Edinburgh, Scotland
Blind Date Seligenstadt: Recent Acquisitions of the Deutsche Bank Collection, Galerie Kunstforum im Alten Haus, Seligenstadt, Germany
Best in Show: The Dog in Art from the Renaissance to Today, Bruce Museum, Greenwich, Connecticut
Where Are We Going?: Selections from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy
Infinite Painting, Villa Manin – Centro d'Arte Contemporanea, Codroipo, Italy
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, Illinois
Hiding in the Light, curated by Neville Wakefield, Mary Boone Gallery, New York

2005
Schöner Leben, Kunsthalle Darmstadt, Darmstadt, Germany
Nudes in Vogue, Mitchell-Innes & Nash, New York
Superstars: from Warhol to Madonna, Kunstforum Wien, Vienna, Austria
Flashback – Eine Revision der Kunst der 80er Jahre, Museum für Gegenwartskunst Emanuel Hoffmann-Stiftung, Basel, Switzerland
Douglas Gordon's The Vanity of Allegory, Deutsche Guggenheim, Berlin, Germany
Translation, Palais de Tokyo, Paris
Atto Primo, Museo d'arte contemporanea, Fondazione Donnaregina, Naples, Italy
MO(NU)MENTS! Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Do it yourself – Positionen von den sechziger Jahren bid Heute, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Ed Paschke Tribute Show, Gallery 415, Chicago, Illinois
Home Style, Leo Castelli Gallery, New York
Blumenmythos: Van Gogh bis Jeff Koons, Fondation Beyeler, Basel, Switzerland
Logical Conclusions, Pace Wildenstein, New York
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, Illinois;

this traveled to Hayward Gallery, London
EXIT – Ausstieg aus dem bild, ZKM – Museum für Neue Kunst, Kalsruhe, Germany

2004
East Village USA, New Museum, New York
Happy Birthday!, Galerie Jerome de Noirmont, Paris
What's Modern?, Gagosian Gallery, New York
Taschen Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection New York, Sammlung Essl – Kunst der Gegenwart, Vienna, Austria
Flower As Image: From Monet to Jeff Koons, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark; this traveled to Fondation Beyeler, Basel, Switzerland
Artists Favourites (Act 2), ICA, London
Monument to Now, DESTE Foundation for Contemporary Art, Athens, Greece
Close-Up: Contemporary American Art in the Astrup Fearnley Collection, The National Gallery of Iceland, Reykjavik, Iceland
Flowers, Mary Boone Gallery, New York
Treasure Island, Kunstmuseum Wolfsburg, Wolfsburg, Germany
The Game Show, James Cohan Gallery, New York
Citation and Reproduction, Museum of Modern Art, Shiga, Japan

2003
Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff, Hamburger Kunsthalle, Hamburg, Germany and Staatsgalerie Stuttgart, Stuttgart, Germany
Happiness – A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
La Fête, Le Bellevue, Biarritz, France; this traveled to Museo Valenciano de la Ilustraciony la Modernidad, Valencia, Spain
THE LAST PICTURE SHOW: Artists using photography 1960-1982, Walker Art Center, Minneapolis, Minnesota; this traveled to the Hammer Museum, Los Angeles, California
Hverdagsestetikk (Everyday Aesthetics) – verk fra Astrup Fearnley Samlingen, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Private/Corporate II, Works from the Daimler Chrysler Collection and from the Ileana Sonnabend Collection: A Dialogue, Daimler Chrysler Contemporary, Berlin, Germany
Trésors publics: 20 ans de creation dans le Fonds Régionaux d'Art Contemporain. L'Etat des choses: l'object dans l'art de 1960 à aujourd'hui, Musée des Beaux-Arts, Nantes, France
Living with Duchamp, The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, New York
The Daimler Chrysler Collection – 100 Artists Out of More than 60 Years, ZKM – Museum für Neue Kunst, Karlsruhe, Germany; this traveled to The Detroit Institute of Arts, Detroit, Michigan
Afterschock: The Legacy of the Readymade in Post-War and Contemporary American Art, Dickinson Roundell Gallery, New York
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, The New York State Museum, New York
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Air, James Cohan Gallery, New York

2002
Shopping: 100 Jahre Kunst und Konsum, Schirn Kunsthalle, Frankfurt, Germany; this traveled to Tate

Liverpool, Liverpool, United Kingdom
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Jeff Koons / Andy Warhol: Flowers, Gagosian Gallery, New York
The Stedelijk Museum in the Nieuwe Kerk, No. 1: Sculpture, 1947-2002, Nieuwe Kerk, Amsterdam, The Netherlands
From Pop to Now: Selections from the Sonnabend Collection, The Tang Museum, Saratoga Springs, New York; this traveled to The Wexner Center for the Arts, Columbus, Ohio
Group Show, Sandra Gering Gallery, New York
The Great American Nude, Bruce Museum of Arts and Science, Greenwich, Connecticut
Penetration, Marianne Boesky Gallery and Friedrich Petzel Gallery, New York
Ahead of the 21st Century: The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Germany
La vie, au fond, se rit du vrai, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
La Part de l'autre Carré d'Art, Musée d'art Contemporain, Nîmes, France
The Physical World, Gagosian Gallery, New York
Warhol to Koons: International Contemporary Art from a Private Collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2001
Points of Departure II: Connection with Contemporary Art, San Francisco Museum of Modern Art, San Francisco, California
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles, California; this traveled to The Corcoran Gallery of Art, Washington D.C.; Museum of Fine Arts, Boston, Massachusetts; and Guggenheim Museum Bilbao, Bilbao, Spain
Irony, Fundación Joan Miró, Barcelona, Spain
Warhol / Koons / Hirst: Cult and Culture, Selections from the Vicki and Kent Logan Collection, Aspen Art Museum, Aspen, Colorado
Beautiful Productions: Art to Play, Art to wear, Art to Own, Whitechapel Art Gallery, London
Play's the Thing: Critical and Transgressive Practices in Contemporary Art (Whitney Museum of American Art, Independent Study Program Exhibition), Art Gallery of the Graduate Center, The City University of New York, New York
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York
Original Language: Highlights from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Almost Warm and Fuzzy: Childhood and Contemporary Art, MoMA PS1, Long Island City, New York
Give and Take, Serpentine Gallery and Victoria and Albert Museum, London
Collections en movement, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Museum unserer Wunsche, Museum Ludwig, Cologne

2000
Au-dela du spectacle, Centre Pompidou, Paris
Hypermental, 1950-2000 from Salvador Dali to Jeff Koons, Kunsthaus Zürich, Zürich, Switzerland
Actual Size, Museum of Modern Art, New York
MoMA 2000, Museum of Modern Art, New York
Open Ends, Museum of Modern Art, New York
Matter, Museum of Modern Art, New York
Pop and After, Museum of Modern Art, New York
Innocence and Experience, Museum of Modern Art, New York
Apocalypse: Beauty & Horror in Contemporary Art, Royal Academy of Arts, London

Dinge in der Kunst des XX Jahrhunderts, Haus der Kunst, Munich, Germany
Extraordinary Realities, Columbus Museum of Art, Columbus, Ohio
Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis, Minnesota; this traveled to Portland Art Museum, Portland, Oregon; Centre Pompidou, Paris; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Museo Rufino Tamayo, Mexico City, Mexico; and Miami Art Museum, Miami, Florida
La Beauté in Fabula, Palais des Papes, Avignon, France
Around 1984: A Look at Art in the Eighties, P.S. 1, New York
Sonnabend Retrospective, Sonnabend Gallery, New York
Sculpture, James Cohan Gallery, New York
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, Chicago, Illinois
Inner Eye, Neuberger Museum of Art, New York

1999
Wallace Berman and Jeff Koons, Allan McCollum, Al Ruppersberg, Andy Warhol, Nicole Klagsburn Gallery, New York
A Celebration of Art, 25th Anniversary of the Hirshhorn Museum and Sculpture Garden, Washington D.C.
Heaven, Kunsthalle Düsseldorf, Düsseldorf, Germany; this traveled to Tate Liverpool, Liverpool, United Kingdom
The American Century, Part II, Whitney Museum of American Art, New York
Transmute, Museum of Contemporary Art, Chicago, Illinois
Gesammelte Werke 1 – Zeitgenössische Kunst Seit 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
La Casa, Residence of Mauro Nicoletti, Rome, Italy
L'objet photographique 2, Galerie d'art contemporain, Mourenx, France
The Virginia and Bagley Wright Collection, Seattle Art Museum, Seattle, Washington
Art at Work: Forty Years of The Chase Manhattan Collection, Contemporary Arts Museum, Houston, Texas
Decades in Dialogue: Perspectives on the MCA Collection, Museum of Contemporary Art, Chicago, Illinois

1998
Six Americans, Skarstedt, New York
L'Envers du Décor, Dimensions décoratives dans l'art du XXe siècle, Musée d'art modern Lille Métropole, Villeneuve d'Ascq, France
A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art, San Francisco, California
Un monde merveilleux, Kitsch et Art Contemporain, Frac Nord-Pas de Calais, Dunkerque, France
Kunstausstellung Holderbank, Holderbank Management und Beratung AG, Holderbank, Switzerland
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, California
Fischli & Weiss, Clay Ketter, Jeff Koons, Sonnabend Gallery, New York
Interno – Esterno/Alterno, FENDI, New York
Urban, Tate Liverpool, Liverpool, United Kingdom
Fast Forward – Trade Marks, Kunstverein in Hamburg, Hamburg, Germany
Tuning Up #5, Kunstmuseum Wolfsburg, Wolfsburg, Germany
René Magritte and the Contemporary Art, Museum voor Moderne Kunst, Oostende, Belgium
Art in the 20th Century: Collection from the Stedelijk Museum Amsterdam, Ho-Am Art Museum, Seoul, South Korea

Self-Portraits, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Anos 80 – The Eighties, Culturgest, Edificio-Sede de Caixa Geral de Depósitos, Lisbon, Portugal

1997
Hospital, Galerie Max Hetzler, Berlin, Germany
Group Show, The Eli Broad Family Foundation, Santa Monica, California
Kunst…Arbeit, Südwest LB Forum, Stuttgart, Germany
Dramatically Different, Centre National d'Art Contemporain de Grenoble, Grenoble, France
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York
Autoportraits, Galerie Municipale du Château d'Eau, Toulouse, France
Envisioning the Contemporary: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, Illinois
Futuro Presente Passato: La Biennale di Venezia, Venice, Italy
Multiple Identity: Amerikanische Kunst 1975 – 1995, Museu d'Art Contemporani, Barcelona, Spain
Aus Dem Whitney Museum of American Art, Kunstmuseum Bonn, Bonn, Germany; this traveled to Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
It's Only Rock and Roll: Currents in Contemporary Art, Phoenix Art Museum, Phoenix, Arizona
Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York
Balldonna, Institute of Contemporary Arts, London
Die Epoche der Moderne – Kunst im 20 Jahrhundert, Martin-Gropius-Bau, Berlin, Germany
A House is Not a Home, Center for Contemporary Art, Amsterdam, The Netherlands

1996
Family Values: American Art in the Eighties and Nineties: The Shcarpff Collection at the Hamburger Kunsthalle, Hamburger Kunsthalle, Hamburg, Germany
Playpen & Corpus Delirium, Kunsthalle Zürich, Zürich, Switzerland
Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles, California
In the Shadow of Storms: Art of the Postwar Era from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
Chimériques polymères – le plastique dans l'art du XXème siècle, Musée d'art Moderne et Contemporaine, Nice, France
Contemporary Art 1960-1995: Selections from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, California
The Mediated Object: Selection from the Eli Broad Collections, Harvard University Art Museum Gallery, Cambridge, Massachusetts
Perdu, gagne c'est oublié, Musée Bonnat, Bayonne, France
Consommation, Contemplation, Musée Bonnat, Bayonne, France
Inaugural opening of the Museum of Contemporary Art, Museum of Contemporary Art, Los Angeles, California
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York
Everything That's Interesting Is New : The Dakis Joannou Collection, Athens School of Fine Arts, Athens, Greece
Art at Home – Ideal Standard Life, Spiral Garden, Tokyo, Japan; this traveled to Gallery Soemi, Seoul, South Korea
a/drift, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery,

Alexander Soutzos Museum, Athens, Greece; this traveled to Museu d'Art Contemporani, Barcelona, Spain; and Kunstmuseum Bonn, Bonn, Germany

1995
From Christo and Jeanne-Claude to Jeff Koons: John Kaldor Art Projects and the Collection, Museum of Contemporary Art, Sydney, Australia
Jeff Koons / Roy Lichtenstein, The Eli Broad Family Foundation, Santa Monica, California
Soyon serieux…points de vue sur l'art des annees 80-90, Musé d'art Moderne, Volleneuve d'Ascq, France
Die Muse?: Transforming the Image of Woman in Contemporary Art, Galerie Thaddaeus Ropac, Paris
Going for Baroque, The Contemporary and the Walters Art Gallery, Baltimore, Maryland
A Collection Sculptures, Caldic Collection, Rotterdam, The Netherlands
DIE MUSE?: Transforming the Image of Woman in Contemporary Art, Gandolph Bibliothek, Salzburg, Austria, organized by Thaddaeus Ropac Gallery and the Solomon R. Guggenheim Museum Foundation
A Benefit Exhibition for D.E.A.F. Inc (organized by Jeff Koons), Nicole Klagsbrun Gallery, New York
Unser Jahrhundert, Museum Ludwig, Cologne
Group Show (organized by Jeff Koons), Nicole Klagsbrun Gallery, New York
Florine Stettheimer Collapsed Time Salon, Jeffrey Deitch, The Gramercy International Art Fair, New York
Black Male: Representations of Masculinity in Contemporary American Art, Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles, California; this traveled to Whitney Museum of American Art, New York
Signs and Wonders, Centro Galego de Arte Contemporanea, Galicia, Spain; this traveled to Kunsthaus Zürich, Zürich, Switzerland
45 Nord & Longitude 0, CAPC Musée d'art contemprain de Bordeaux, Bordeaux, France

1994
Arca de Noe / Noah's Ark, Fundacao de Serralves, Porto, Portugal
Institute of Cultural Anxiety – Works from the Collection, ICA, London
Sculpture, Anthony d'Offay Gallery, London
Head and Shoulders, Brooke Alexander, New York
Tuning Up, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Die Orte der Kunst: der Kunstbetrieb als Kunstwerk, Sprengel Museum, Hanover, Germany
Face Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; this traveled to Joslyn Art Museum, Omaha, Nebraska; and Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
After and Before, Renaissance Society, University of Chicago, Chicago, Illinois
Group exhibition at the occasion of the Olympic Winter Games, 1994, Galleri K, Oslo, Norway
Spielverderber, Forum Stadtpark Graz, Graz, Austria
Ou les oiseaux sleon Schopenhauer, Musée des Beaux-Arts d'Agen, Agen, France
Jahresmuseum 1994, Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria

1993
The Return of the Cadavre Exquis, The Drawing Center, New York
Twenty Years: A Series of Anniversary Exhibitions, Part III, Daniel Weinberg Gallery, Santa Monica, California
Jeff Koons, Andy Warhol, Anthony d'Offay Gallery, London
Drawing the Line Against AIDS, AmFAR International, The Peggy Guggenheim Collection at the 45th

Venice biennale, Venice, Italy
American Art in the Twentieth Century: Painting and Sculpture, 1913 – 1993, Martin-Gropius-Bau, Berlin, Germany; this traveled to the Royal Academy of Arts and Saatchi Gallery, London
1982-83: Ten Years After, Tony Shafrazi Gallery, New York
Jeff Koons, Roy Lichtenstein, Gerhard Merz, Albert Oehlen, Thomas Struth, Galerie Max Hetzler, Cologne, Germany
The Elusive Object, Whitney Museum of American Art at Champion, Stamford, Connecticut
Zeitsprunge: Kunstlerische Positionen der 80er Jahre, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
Photoplay: Works from the Chase Manhattan Collection, Center for the Fine Arts, Miami, Florida; this traveled to Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museu de Art de São Paulo, São Paulo, Brazil; and Museo Nacional de Bellas Artes, Santiago, Chile

1992
The Language of Flowers, Paul Kasmin Gallery, New York
Adam & Eve, Museum of Modern Art, Saitama, Japan
Strange Developments, Anthony d'Offay Gallery, London
Post Human, Musée d'art Contemporain Pully, Lausanne, Switzerland; this traveled to Castello di Rivoli, Turin, Italy; DESTE Foundation for Contemporary Art, Athens, Greece; Deichtorhallen, Hamburg, Hamburg, Germany; and The Israel Museum, Jerusalem Israel
Group Show, Galerie Max Hetzler, Cologne, Germany
Made For Arolsen, Schloss Arolsen, Arolsen, Germany
Doubletake: Collective Memory & Current Art, Hayward Gallery, London
Al(l)ready Made, Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands
Selected Works from The Early Eighties, Kunstraum Daxler, Munich, Germany
A Century in Sculpture, Stedelijk Museum, Amsterdam, The Netherlands

1991
American Art of the Eighties, Museum di Arte Moderna e Cotemporanea di Trento e Rovereto, Trento, Italy
Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura, Palazzo della Ragione, Padova, Italy
Toward a New Museum: Recent Acquisitions in Painting and Sculpture, *1985-91*, San Francisco Museum of Modern Art, San Francisco, California
Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London
Group Show, American Fine Arts, Co., New York
Group Show, Luhring-Augustine-Hetzler, Santa Monica, California
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania; this traveled to Newport Harbor Art Museum, Newport Beach, California
Group Show of Mirrors, Andrea Rosen Gallery, New York
Power: Its Myths, Icons, and Structures in American Culture, 1961-1991, Indianapolis Museum of Art, Indianapolis, Indiana; this traveled to Akron Art Museum, Akron, Ohio; and Virginia Museum of Fine Arts, Richmond, Virginia
Vertigo: 'The Remake,' Galerie Thaddaeus Ropac, Salzburg, Austria
La Scultpure Contemporaine après 1970, Fondation Daniel Templon, Musée Temporaire, Frejus, France
Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum of Art, San Jose, California

Object Lessons, Portland Art Museum, Oregon Art Institute, Portland, Oregon
Metropolis, Martin-Gropius-Bau, Berlin, Germany
About Collecting: Four Collectors, Four Spaces, Ronny va de Velde, Antwerp, Belgium
Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany
A Duke Student Collections: Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, North Carolina
Word as Image, Contemporary Arts Museum, Houston, Texas
Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York

1990
Group Show, Galerie Max Hetzler, Cologne, Germany
Art = Money?, The Gallery, New York
Weitersehen (1980-1990), Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
The Charade of Mastery, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
Vertigo, Galerie Thaddaeus Ropac, Paris
Einladung, Galerie Carola Mosch, Berlin, Germany
The Transformation of the Object, Grazer Kunstverein, Graz, Austria
High and Low: Modern Art and Popular Culture, The Museum of Modern Art, New York; this traveled to The Art Institute of Chicago, Chicago, Illinois; Museum of Contemporary Art, Los Angeles, California
Images in Transition: Photographic Representation in the Eighties, The National Museum of Modern Art, Kyoto, Japan
The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery, New York
Jardins de Bagatelle, Galerie Tanit, Munich, Germany
Life-Size: A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, Israel
Pharmakon '90, Makuhari Messe, Tokyo, Japan
Artificial Nature, DESTE Foundation for Contemporary Art, Athens, Greece
Word as Image in American Art: 1960-1990, Milwaukee Art Museum, Milwaukee, Wisconsin
Aperto: Venice Biennale, Venice, Italy
Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago, Chicago, Illinois
Eliminating the Atlantic, DESTE Foundation for Contemporary Art, Athens, Greece
OBJECTives: The New Sculpture, Newport Harbor Art Museum, Newport Beach, California
1990 – ENERGIES, Stedelijk Museum, Amsterdam, The Netherlands
The Readymade Boomerang: Certain Relations in 20th Century Art, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
New Work: A New Generation, San Francisco Art Museum, San Francisco, California
The Indomitable Spirit, International Center of Photography at Midtown, New York; this traveled to The Los Angeles Municipal Art Gallery, Los Angeles, California
Culture and Commentary: An Eighties Perspective, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Prints and Multiples, Luhring Augustine Hetzler Gallery, Santa Monica, California
Horn of Plenty: Sixteen Artists from NYC, Stedelijk Museum, Amsterdam, The Netherlands
Editionen von Jeff Koons, Galerie Gisela Capitain, Cologne, Germany
The Last Laugh: Irony, Humor, Self-Mockery and Derision, Massimo Audiello Gallery, New York

1989

Image World, Whitney Museum of American Art, New York
Mit dem Fernrohr durch die Kunstgeschichte, Kunsthalle Basel, Basel, Switzerland
Psychological Abstraction, DESTE Foundation for Contemporary Art, Athens, Greece
Exposition Inaugurale, Musée Temporaire, Fondation Daniel Templon, Paris
What is Contemporary Art?, Rooseum Malmö, Malmö, Sweden
The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, Austria
A Forest of Signs: Art in the Crisis of Representation, Museum of Contemporary Art, Los Angeles, California
Suburban Home Life: Tracking the American Dream, Whitney Museum of American Art, Downtown at Federal Reserver Plaza, New York
1989 Whitney Biennial, Whitney Museum of American Art, New York
D&S Ausstellung, Kunstverein in Hamburg, Hamburg, Germany
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, New Jersey

1988
The Carnegie International, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
Three Decades: The Oliver-Hoffman Collection, The Museum of Contemporary Art, Chicago, Illinois
Sculpture Parallels, Sidney Janis Gallery, New York
Hybrid Neutral: Modes of Abstraction and the Social, The J.B. Speed Art Museum, Louisville, Kentucky; this traveled to Alberta College Gallery of Art, Calgary, Alberta, Canada; The Contemporary Arts Center, Cincinnati, Ohio; Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York; Santa Fe Community College Gallery, Gainesville, Florida; Mendel Art Gallery, Saskatoon, Canada; and The University of North Texas Art Gallery, Denton, Texas
New York in View, Kunstverein München, Munich, Germany
Redefining the Object, University Art Galleries, Wright State University, Dayton, Ohio
Cultural Geometry: The Dakis Joannou Collection, House of Cyprus, Athens, Greece
Altered States, Kent Fine Art Gallery, New York
Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany
The BiNational: American Art of the Late '80s, German Art of the Late '80s, Institute of Contemporary Art and Museum of Fine Arts, Boston, Massachusetts; this traveled to Städtische Kunsthalle, Kunstsammlung Nordhein-Westfallen, Kunstverein für die Rheinlande und Westfallen, Düsseldorf, Germany; Kunsthalle Bremen, Bremen, Germany; and Württembergicher Kunstverein, Stuttgart, Germany
Artschwager: His Peers and Persuasion, 1963-1988, Daniel Weinberg Gallery, Los Angeles, California; this traveled to Leo Castelli Gallery, New York
The Objects of Sculpture, The Arts Club of Chicago, Chicago, Illinois
L'Objet de l'exposition, Centre National des Arts Plastiques, Paris
Art at the End of the Social, Rooseum Gasverksgaten, Malmö, Sweden
Collection Pour Une Region, CAPC Musée d'Art Contemporain, Bordeaux, France
Jeff Koons: Works 1970-1988 (Nancy Spero: Works Since 1950), Museum of Contemporary Art, Chicago, Illinois
New York Art Now – Part Two, Saatchi Collection, London
New York, New York, Galleria 57, Madrid, Spain
New Works, Daniel Weinberg Gallery, Los Angeles, California
Works – Concepts – Processes – Situations – Information, Ausstellungsraum Hans Mayer, Düsseldorf, Germany

1987

Simulations: New American Conceptualism, Milwaukee Art Museum, Milwaukee, Wisconsin
NY Art Now: The Saatchi Collection, Saatchi Gallery, London
Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain and CAPC Bordeaux, France
New York New, Galerie Paul Maenz, Cologne, Germany
Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California
Carte Blanche: Les Courtiers du Desir, Centre Pompidou, Paris
1987 Whitney Biennial, Whitney Museum of American Art, New York
This is Not a Photograph: 20 Years of Large Scale Photography, The John and Marble Ringling Museum of Art, Sarasota, Florida; this traveled to Akron Art Museum, Akron, Ohio; and The Chrysler Museum, Norfolk, Virginia
True Pictures, John Good Gallery, New York
Romance, Knight Gallery, Charlotte, North Carolina
Art and Its Double: A New York Perspective, Fundación Caja de Pensiones, Madrid, Spain
Skulpture Projekte in Münster 1987, Westfälisches Landesmuseum, Münster, Germany

1986
Art & Its Double, Fundació Caixa de Pensiones, Barcelona, Spain
Group Show, Galerie Max Hetzler, Cologne, Germany
Endgame: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art, Boston, Massachusetts
Propsect 86, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Paravision, Margo Leavin Gallery, Los Angeles, California and Donald Young Gallery, Chicago, Illinois
Damaged Goods: Desire and the Economy of the Object, New Museum, New York; this traveled to Otis / Parsons Exhibition Center, Los Angeles, California
Group Show: Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman, Sonnabend Gallery, New York
A Brokerage of Desire, Otis / Parsons Exhibition Center, Los Angeles, California
The Drawing Show, Pat Hearn Gallery, New York
Modern Objects, A New Dawn, Baskerville & Watson, New York
New Sculpture: Robert Gober, Jeff Koons, Haim Steinbach, Renaissance Society, University of Chicago, Chicago, Illinois
Spiritual America, CEPA Galleries, Buffalo, New York
Time After Time, Diane Brown, New York
Objects from the Modern World, Daniel Weinberg Gallery, Los Angeles, California
Group Show, Jay Gorney Modern Art, New York
Admired Work, John Weber Gallery

1985
Group Show, 303 Gallery, New York
Affiliations: Recent Sculpture and its Antecedents, Whitney Museum of American Art at Champion, Stamford, Connecticut
Objects in Collision, The Kitchen, New York; this traveled to Galerie Crousel-Hussenot, Paris
Cult and Decorum, Tibor de Nagy Gallery, New York
Post Production, Feature, Chicago, Illinois
New Ground, Luhring, Augustine & Hodes Gallery, New York
Group Show, International With Monument Gallery, New York
Logosimuli, Daniel Newburg Gallery, New York

Paravision, Postmasters Gallery, New York
Signs II, Michael Klein Inc., New York

1984
The New Capital, White Columns, New York
Objectivity, Hallways Contemporary Arts Center, Buffalo, New York
A Decade of New Art, Artists Space, New York
POP, Spiritual America, New York
Light Moving, Kamikaze, New York
New Sculpture, School 33, Baltimore, Maryland

1983
Hundreds of Drawings, Artists Space, New York
Objects, Structures, Artifice, SVC Fine Arts Gallery, University of South Florida, Tampa, Florida; this traveled to Center Gallery, Bucknell University, Lewisburg, Pennsylvania
Los Angeles – New York Exchange, Artists Space, New York; this traveled to LACE, Los Angeles, California
Science Fiction, John Weber Gallery, New York

1982
A Fatal Attraction: Art and the Media, Renaissance Society, University of Chicago, Chicago, Illinois
A Likely Story: Gretchen Bender, David Cabrera, Ronald Jones, Jeff Koons, David Robinson, Artists Space, New York
Energie New York, Espace Lyonnais d'Art Contemporain, Lyon, France

1981
Annina Nosei Gallery, New York
Moonlighting, Joseph Gallery, New York
Maryland Institute College of Art, Baltimore, Maryland
Lighting, P.S.1, Long Island City, New York; this traveled to Barbara Gladstone Gallery, New York

1980
Art for the Eighties, Galería Durbán, Caracas, Venezuela

SELECTED PUBLIC COLLECTIONS

ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Chicago, Illinois
Astrup Fearnley Museet, Oslo, Norway
The Brant Foundation, Greenwich, Connecticut
The Broad, Los Angeles, California
Carnegie Museum of Art, Pittsburgh, Pennsylvania
City of Sacramento, Sacramento, California
Contemporary Art Donnaregina Museum, Naples, Italy
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Dannheisser Foundation, New York
Des Moines Art Center, Des Moines, Iowa

DESTE Foundation for Contemporary Art, Athens, Greece
Deutsche Guggenheim, Berlin, Germany
Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
Fondation Louis Vuitton, Paris
Fondazione Prada, Milan, Italy
Foundation Asher Edelman, Lausanne, Switzerland
Foundation Daniel Templon, Paris
Fundación Federico Jorge Klemm, Buenos Aires, Argentina
Glenstone, Potomac, Maryland
Groninger Museum of Art, Groningen, The Netherlands
Guggenheim Museum, Bilbao, Spain
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Jordan Schnitzer Family Foundation, Oregon
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Lannan Foundation, Los Angeles, California
Leeum Samsung Museum of Art, Seoul, Korea
Los Angeles County Museum of Art, Los Angeles, California
Museo Jumex, Mexico City, Mexico
Museu Coleção Berardo, Lisbon, Portugal
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum Brandhorst, Munich, Germany
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Tokyo, Japan
Museum of Modern and Contemporary Art in Nusantara (Museum MACAN), Jakarta, Indonesia
Museum of Modern Art, New York
Museum of Modern Art, San Francisco, California
Nasher Sculpture Center, Dallas, Texas
National Galleries of Scotland, Edinburgh, Scotland, United Kingdom
National Gallery of Victoria, Melbourne, Australia
Norton Museum of Art, West Palm Beach, Florida
Rubell Museum, Miami, Florida
Seattle Art Museum, Seattle, Washington
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Gallery, London
Telfair Museum of Art, Savannah, Georgia
V-A-C Foundation, Venice, Italy
Vanhaerents Art Collection, Brussels, Belgium
Victor Pinchuk Foundation, Kiev, Ukraine
Whitney Museum of American Art, New York
Wolfsburg Kunstmuseum, Wolfsburg, Germany
Wright State University Art Museum, Robert and Elaine Stein Galleries, Dayton, Ohio