

SKARSTEDT

Nicolas de Staël

(1914 – 1955)

SELECTED SOLO EXHIBITIONS

2024

Nicolas de Staël. Lignes de forces. Éclats de lumière (1945-1949), Skarstedt, Paris

2023

Musée d'Art Moderne de Paris, Paris; this traveled to Fondation de l'Hermitage, Lausanne, Switzerland

2018

Nicolas de Staël en Provence, Hôtel de Caumont, Centre d'Art, Aix-en-Provence, France

2014

La figure à nu, Musée Picasso, Antibes, France

Lumières du Nord / Lumières du Sud, Musée d'Art Moderne André Malraux, Le Havre, France

2013

Mitchell-Innes & Nash, New York

2012

Nicolas de Staël, Le Terreau d'un Apatride, Académie Royale des Beaux-Arts, Brussels, Belgium

Nicolas de Staël Paysage, Antibes, Musée d'Art Moderne André Malraux, Le Havre, France

2011

La rencontre Nicolas de Staël Jeannine Guillou, La vie dure, Musée Picasso, Antibes, France

2010

Nicolas de Staël 1945-1955, Fondation Pierre Gianadda, Martigny, France

Monet et l'abstraction, Musée Marmottan Monet, Paris

2007

Fundacio Caixa Catalunya, Barcelona, Spain

2005

Nicolas de Staël, un automne, un hiver, Musée Picasso, Antibes, France

2003

Centre Georges Pompidou, Paris

Hermitage Museum, Saint Petersburg, Russia

2001

Galerie Jeanne Bucher, Paris

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1997

Nicolas de Staël Paintings 1950-1955, Mitchell-Innes & Nash, New York

Alberto Giacometti Nicolas de Staël, A Precarious Balance, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Galerie Jeanne Bucher, Paris

1995

Fondation Pierre Gianadda, Martigny, France

1994

Nicolas de Staël, Retrospektive, Schirn Kunsthalle Frankfurt, Frankfurt-am-Main, Germany

The great interior, Studio School of Drawing, Painting, and Sculpture, New York

1993

Tobu Art Museum, Tokyo, Japan; this traveled to Museum of Modern Art, Kamakura, Japan; and Art Museum, Hiroshima, Japan

1992

Staël, Priorité peinture, Galerie Daniel Malingue, Geneva, Switzerland

Nicolas de Staël autour de l'atelier de Ménerbes, Château d'O, Montpellier, France

Hommage à Nicolas de Staël, Galerie Daniel Malingue, Paris

Nicolas de Staël Prints and Papiers collés, Gallery Ikeda-Bijutsu, Tokyo, Japan

1991

Nicolas de Staël retrospective de l'oeuvre peint, Fondation Maeght, Saint-Paul-de-Vence, France; this traveled to Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (as *Nicolas de Staël Retrospectiva*)

1990

Nicolas de Staël in America, The Phillips Collection, Washington D.C.; this traveled to Cincinnati Art Museum, Cincinnati, Ohio

1987

Nicolas de Staël, Lumières de la Méditerranée, Institut Français, Athens, Greece; this traveled to Auberge de France, Rhodes, Greece

1986

Nicolas de Staël, 1949, Musée des Beaux-Arts, Rennes, France

Nicolas de Staël à Antibes, September 1954–March 1955, Musée Picasso, Château Grimaldi, Antibes, France

1984

Nicolas de Staël, Peintures et dessins, Musée de Peinture et de Sculpture, Grenoble, France

1983

Nicolas de Staël Malerie og tegninger 1945-1955, Stavanger Faste Galleri, Stavanger, Norway; this traveled to Århus Kunstbygning, Århus Kunstforening af 1847, Århus, Denmark; and Nikolaj, Københavns Kommunes,

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Udstillingsbygning, København K, Copenhagen, Denmark

1982

Hommage à Nicolas de Staël, Collège Cardinal Mercier, Braine-L'Alleud, Belgium

Ginza Art Center, Tokyo, Japan

1981

Galeries Nationales du Grand Palais, Paris; this traveled to The Tate Gallery, London

Nicolas de Staël Drawings and Engraved Works, Taranman Gallery, London

Revoir Nicolas de Staël, Galerie Jeanne Bucher, Paris

1980

7 tableaux de Nicolas de Staël, Galerie Alex Maguy, Paris

1979

Nicolas de Staël, l'oeuvre grave, Bibliothèque Nationale, Paris

123 dessins de Nicolas de Staël, Galerie Jeanne Bucher, Paris

1977

Musée Unterlinden, Colmar, France

Nicolas de Staël, Pastel, Gouache, Drawing and Graphic, Jiyugaoka Gallery, Tokyo, Japan

1976

Nicolas de Staël, Gemälde und Zeichnungen, Galerie Nathan, Zurich, Switzerland

1973

Jiyugaoka Gallery, Tokyo, Japan

1972

Staël, Fondation Maeght, Saint-Paul-de-Vence, France

1969

Galerie de Messine, Paris

Hommage à Nicolas de Staël, Galerie Jacques Dubourg, Paris

1967

Nicolas de Staël, 1914-1955, Paintings from Collections in Britain, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Nicolas de Staël (1914-1955), Peintures et dessins, Galerie Motte, Geneva, Switzerland

1965

Nicolas de Staël 1914-1955, Museum of Fine Arts, Boston, Massachusetts; this traveled to The Art Institute of Chicago, Chicago, Illinois; and The Solomon R. Guggenheim Museum, New York

Nicolas de Staël, Lithographies et gravures, Galerie de Messine, Paris

Museum Boymans-van Beuningen, Rotterdam, The Netherlands; this traveled to Kunsthaus Zurich, Zurich,

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Switzerland

1964

Galerie Beyeler, Basel, Switzerland

Nicolas de Staël, Peintures (1946-1947), Galerie Louis Carré, Paris

1963

Loan Exhibition of Paintings by Nicolas de Staël, Paul Rosenberg & Co., New York

Gimpel & Hanover Galerie, Zurich, Switzerland; this traveled to Gimpel Gallery, London

1962

Galerie Chalette, New York

1961

Staël, the Earlier Years, Stephen Hahn Gallery, New York

Galerie Charles Lienhard, Zurich, Switzerland

1960

Galleria Civica d'Arte Moderna, Turin, Italy

1959

Kestner-Gesellschaft, Hannover, Germany; this traveled to Kunstverein Hamburg, Hamburg, Germany

1958

Nicolas de Staël 1914-1955, Musée Réattu, Arles, France

Nicolas de Staël, Peintures, Dessins, Collages, Aquarelles, Tapisseries, Galerie Benador, Geneva, Switzerland

Loan Exhibition of Paintings by Nicolas de Staël, Paul Rosenberg & Co., New York

43 dessins de Nicolas de Staël, Galerie Jeanne Bucher, Paris

Nicolas de Staël, Collages, Galerie Jacques Dubourg, Paris

1957

Kunsthalle Bern, Bern, Switzerland

Hommage à Nicolas de Staël, Galerie Jacques Dubourg, Paris

1956

Hommage à Nicolas de Staël, Arthur Tooth & Sons, London

Nicolas de Staël 1914-1955, Musée National d'Art Moderne, Palais de Tokyo, Paris; this traveled to Whitechapel Art Gallery, London

1955

Museum of Fine Arts, Houston, Texas; this traveled to Institute of Fine Arts, Kalamazoo, Michigan; De Cordova Dana Museum, Lincoln, Massachusetts; The Phillips Gallery, Washington D.C.; Fort Worth Arts Center, Fort Worth, Texas; Rockefeller Center, New York; Cornell University, Ithaca, New York; and the Memorial Art Gallery of the University of Rochester, Rochester, New York

Musée d'Antibes, Antibes, France

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Loan Exhibition of Paintings by Nicolas de Staël, Paul Rosenberg & Co., New York
Norton School of Art, Palm Beach, Florida; this traveled to Minneapolis Institute of Art, Minneapolis, Minnesota; and
Colorado Springs Fine Arts Center, Colorado Springs, Colorado

1954

Recent Paintings by Nicolas de Staël, Paul Rosenberg & Co., New York
Galerie Jacques Dubourg, Paris

1953

Nicolas de Staël, Paintings, Drawings and Lithographs, Knoedler Galleries, New York
An Exhibition of Paintings by Nicolas de Staël, The Phillips Gallery, Washington D.C.

1952

Nicolas de Staël, Exhibition of Paintings and Drawings, Matthiesen Gallery, London
Paintings by William Congden, Nicolas de Staël, The Phillips Gallery, Washington, D.C.

1951

Nicolas de Staël, Dessins, Galerie Jacques Dubourg, Paris
Poèmes de René Char, Bois de Nicolas de Staël, Galerie Jacques Dubourg, Paris

1950

Theodore Schempp & Co., New York
Nicolas de Staël, Peintures, Galerie Jacques Dubourg, Paris

1948

Exposición de Oleos y Dibujos de Nicolas de Staël, Montevideo, Uruguay

1945

Galerie Jeanne Bucher, Paris

1944

Galerie L'Esquisse, Paris

SELECTED GROUP EXHIBITIONS

2019

Compagnons de route, Galerie Jeanne Bucher Jaeger, Paris

2018

Les Russes à Paris 1925 – 1955, Galerie Jeanne Bucher Jaeger, Paris

2017

Passion de l'Art, Musée Granet, Aix-en-Provence, France
Georges Pompidou et l'Artm une aventure du regard, Domaine National de Chambord, Chambord, France
De Zurbaran à Rothko, Collection Alicia Koplowitz, Musée Jacquemart-André, Paris

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2015

Pierre Boulez, Musée de la Musique, Paris

2012

Nicolas de Staël, Le Terreau d'un Apatride, Académie Royale des Beaux-Arts, Brussels, Belgium
L'Art en Guerre. France 1938 – 1947, Musée d'Art Moderne, Paris

2011

Un Corps Inattendue, FRANC Auvergne, Clermont-Ferrand, France
Les sujets de l'Abstraction, Musée Rath, Geneva, Switzerland
L'art contemporain et la Côte d'Azur, Musée d'Art Moderne et Contemporain, Nice, France
Les sujets de l'Abstraction, Musée Fabre, Montpellier, France

2010

Chefs-d'œuvre? Centre Pompidou-Metz, Metz, France

2009

Le Siècle du Jaz̄z, Centre de Cultura COntemporania, Barcelona, Spain
Le Siècle du Jaz̄z, Musée du Quai Branly, Paris
Maîtres Français XIX^e-XX^e siècles, Galerie Schmit, Paris

2008

Le Siècle du Jaz̄z, Museo di Arte Moderna, Roverto, Italy

2007

René Char, Paysages premiers, Hôtel de Campredon/Maison René Char, L'isle-Sur-La-Sorgue, France
Maîtres Français, XIX^e-XX^e siècles, Galerie Schmit, Paris
René Char, Bibliothèque National de France, Paris
Le corps et son double, Galerie Jeanne Bucher, Paris
Frances à Faces: la peinture en questions, Espace d'Art Contemporain Fernet-Branca, Saint Louis, France
Un cos sense limits, Funació Joan Miró, Barcelona, Spain
Be-Bomb, MACBA, Barcelona, Spain

2006

Maîtres Français XIX^e-XX^e siècles, Galerie Schmit, Paris
L'Envolée Lyrique, Musée du Luxembourg, Paris

2005

Maîtres Français XIX^e-XX^e siècles, Galerie Schmit, Paris
La collection Phillips à Paris, Musée du Luxembourg, Paris; this traveled to Houston, Texas; Phoenix, Arizona; Buffalo, New York; Denver Colorado; Nashville Tennessee; Martigny, Switzerland; Los Angeles, California; Cleveland, Ohio; Tokyo, Japan; and Rovereto, Italy

2004

Collection Jean-Paul Person, œuvres du XX siècle, Musée Unterlinden, Colmar, France

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2003

Paris 1945- 1965, Lentos Kunstmuseum, Linz, Austria
De Cézanne à Dubuffet... Collection Jean Planque, Mairie de Paris, Paris

2002

Lois Orswell, David Smith, and Modern Art, Fogg Art Museum, Cambridge, Massachusetts
Maîtres Français XIX^e- XX^e siècles, Galerie Schmit, Paris

2001

Maîtres Français XIX^e-XX^e siècles, Galerie Schmit, Paris

2000

Dialogues avec des compagnons de route, Galerie Jeanne Bucher, Paris
Paris sous le ciel de la peinture, Hôtel de Ville, Salle Saint-Jean, Paris
Le Nu au XX^e siècle, Fondation Maeght, Saint-Paul-De-Vence, France

1999

Georges Pompidou et la Modernité, Galerie Nationale du Jeu de Paume, Paris

1998

L'École de Paris? 1945 – 1964, Musée National d'Histoire et d'Art, Luxembourg
Delacroix und meine Modernen, Galerie Nathan, Zurich, Switzerland

1997

Abstractions France 1940 – 1965, Musée Unterlinden, Colmar, France

1996

L'Art de la Reconstruction, Musée Picasso, Antibes, France
Denise Colomb et ses frères Pierre et Edouard Loeb, Château de Tanlay, Tanlay, France

1994

Mémoires de rivages, Château-Musée, Boulogne-Sur-Mer, France
Autour d'une collection, Maison des Arts Georges Pompidou, Cajarc, France
Maîtres impressionnistes et modernes, Galerie Daniel Malingue, Paris
Maîtres Français XIX^e – XX^e siècles, Galerie Schmit, Paris
Hommage à Denise Colomb, Musée Camon Aznar, Saragoza
Jeanne Bucher, une galerie d'avant-garde 1925 – 1946, de Max Ernst à de Staël, Ancienne Douane, Strasbourg, France

1992

Hommage à Henri Dutilleux, Musée des Beaux-Arts, Caen, France
L'artiste regardé, un point, deux vues, Musée Ingres, Montauban, France
1930 – 1970, 40 ans de collections rémoises, Musée des Beaux-Arts, Reims, France
Un'avventura internazionale, Torino e le arti 1950 – 1970, Castello di Rivoli, Turin, Italy
Entre la sérénité et l'inquiétude, Musée d'Art Moderne, Saint-Étienne, France

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1991

Maîtres français XIX^e – XX^e siècles, Galerie Schmit, Paris

1990

René Char, Faire du chemin avec..., Palais des Papes, Avignon, France

L'art en France 1945 – 1950, Fondation Daniel Templon, Fréjus, France

Blau-Farbe der Ferne, Heidelnerg Kunstverein, Heidelberg, Germany

Jean Grenier, regard sur la peinture 1944 – 1971, Musée des Jacobins, Morlaix, France

Le Belvédère Mandiargues. André-Pieyre de Mandiargues et l'art du XX^e siècle, Artcurial, Paris

Hommage à Nicolas de Staël, Grand Palais, Paris; this traveled to Galerie Denis Bloch, Saga 990

1920 – 1990m 70 ans de peinture en France, Parc de la Courneuve, Paris

Maîtres français XIX^e – XX^e siècles, Galerie Schmit, Paris

La France à Venise, retrospective des années 1948 – 1988, Fondation Peggy Guggenheim, Venice, Italy

FRAM Bretagne-Bilan des acquisitions 1982 0 1990, Musée h'histoire, Saint-Brieuc, France; this traveled to Musée de la Cohue, Vannes, France; Musées, Rennes, Rennes, France; and Musée des Jacobins, Morlaix, France

1989

Exposition du Bicentenaire, Musée Picasso, Antibes, France

Wege zur Abstraktion, Galerie Beyeler, Basel, Switzerland

Les peintres et la Révolution française, Rice University, Art Gallery, Houston, Texas

The Rita and Taft Schreiber Collection, Museum of Contemporary Art, Los Angeles, California

Réalités de la peinture, Puschkin Museum, Moscow, Russia; this traveled to Central Exhibition Hall, Leningrad, Russia

Aspects de l'art modern en France, Galerie Daniel Malingue, Paris

10 œuvres majeures de l'art abstrait des années 50, Galerie Prazan-Fitousi, Paris

L'Europe des grands maîtres quand ils étaient jeunes 18870 – 1970, Musée Jacquemart-André, Paris; this traveled to Strasbourg, France; and Château des Rohan, France

Internationale Galeristen, Galerie Nathan Zürich, Jahrhunderthalle, Frankfurt-Am-Main, Germany

Saint-Germain-des-Prés 1945 – 1950, Pavillon des Arts, Paris

1988

Méditerranée sources et forms du XX^e siècle, Artcurial, Paris

50 Livres illustrés depuis 1947, Bibliothèque Nationale, Paris

Les années 50, Centre d'Art et de Culture Georges Pompidou, Musée National d'Art Moderne, Paris

Maîtres Français, XIX^e – XX^e siècles, Galerie Schmit, Paris

Museum für modern Kunst: Stationen der Moderne. Die bedeutenden Kunstaussstellungen des 220. Jahrhunderts in Deutschland, Berlinische Galerie, Martin-Gropius-Bau, Berlin, Germany

1987

Peindre dans la lumière de la Méditerranée, Israel Museum, Jerusalem, Israel; this traveled to Musée Cantini, Marseille, France

Hommage au Président Georges Pompidou, un homme de culture, Artcurial, Paris

25th exposition, Maîtres Français XIX^e – XX^e siècle, Galerie Schmit, Paris

Tradition et réalités de la peinture, Château de la Roche Jagu, Saint-Brieuc, France

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Old Masters-New Vision: El Greco to Rothko from the Phillips Collection, Washington D.C., Australian National Gallery, Canberra; this traveled to Art Gallery of Western Australia, Perth, Australia; and Art Gallery of South Australia, Adelaide, Australia

New Encounters in Search of 20th Century, Nabio Museum, Osaka and Art Center, Japan

L'art en Europe, les années décisives 1945 – 1953, Musée d'Art Moderne, Saint-Étienne, France

1986

Symmetrie in Kunst, Natur und Wissenschaft, Mathildenhöhe, Darmstadt, Germany

100 peintures en France, Parcé de la Courneuve, Paris

Un musée éphémère, collections privées françaises 1945 – 1985, Fondation Maeght, Saint-Paul-de-Vence, France

Paris en quatre temps 1913 – 1972, Galeria Zacheta, Warsaw, Poland

1985

The Mr. and Mrs. Joseph Randall Shapiro Collection, The Art Institute of Chicago, Chicago, Illinois

Colour since Matisse, French Painting in the 20th Century, The Royal Scottish Academy, Edinburgh International Festival, Edinburgh, Scotland

Les années 50, l'art abstrait, Abbaye Saint-André, Meymac, France

L'art de la couleur en France 1912 – 1985, Centres des Congrès, Monte-Carlo, Monaco

Tableaux des XIX^e et XX^e siècles, Didier Imbert Fine Art, Paris

De Corot à Picasso, Galerie Schmit, Paris

Hommage à Nicolas de Staël, Galerie Jeanne Bucher, Grand Palais, Paris

Acquisitions 1982 – 1985, Indianapolis Museum of Art, Indianapolis, Indiana

Anciens et nouveaux. Choix d'œuvres acquises par l'Etat ou avec sa participation de 1981 à 1985, Galeries Nationales du Grand Palais, Paris

1984

Major Impressionist and Modern Paintings, Ulster Museum, Botanic Gardens, Belfast, Ireland

Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago, Illinois

Deryolle et quelques amis, Galerie Gloux, Concarneau, France

Creation, Modern Art and Nature, New Gallery of the Scottish National Gallery of Modern Art, Edinburgh, Scotland

European Painting and Sculpture, Museum of Fine Arts, Houston, Texas

Art et sport. De Toulouse-Lautrec, Picasso, Magritte, Hockney, aux Nouveaux Fauves, Musée des Beaux-Arts, Mons, Belgium

Un art autre. Un autre art, les années 50, Artcurial, Paris

Un musée: des chefs-d'œuvre. Le musée d'Art Moderne de Liège, période 1950- 1984, Centre Culturel Wallonie-Bruxelles, Paris

Uatre Russes à Paris (vers les années 50), Galerie Melki, Paris

Maîtres XIX^e – XX^e siècles, œuvres majeures, Galerie Schmit, Paris

1983

Acquisition Priorities: Aspects of Postward Painting in Europe, The Solomon R. Guggenheim Museum, New York

Maîtres impressionnistes et modernes, Galerie Daniel Malingue, Paris

Lumières sur la peinture, XIX^e - XX^e siècle, Galerie Schmit, Paris

Modernism at Midstream, Washington University Gallery of Art, Saint Louis, Missouri

Impressionism and the Modern Vision: Master Paintings from the Phillips Collection, The Nihonbashi Takashimaya Art Galleries, Tokyo, Japan; this traveled to Nara Prefectural Museum of Art, Nara, Japan

Art Fair, Palazzo Grassi, Venice, Italy

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Paintings and Drawings from the Phillips Collection, IBM Gallery of Science and Art, New York

1982

Portraits et figures, Galerie Beyeler, Basel, Switzerland

Aftermath: France 1945 – 1955, New Images of Man, Barbican Art Gallery, London; this traveled to Louisiana Museum, Humlebaek, Louisiana

Pour mon plaisir, XIX^e – XX^e siècles, Galerie Schmit, Paris

Aragon et son siècle de peintres, Parc de la Courneuve, Paris

Figurations révolutionnaires, de Cézanne à aujourd'hui, Bridgestone Museum, Tokyo, Japan; this traveled to Hiroshima Museum, Hiroshima, Japan

Kunstsforening, Tromsø, Bodo, Harstad

Sammlungen Hans und Walter Bechtler, Kunsthhaus, Zurich, Switzerland

1981

Pintura Francesa, Acquavella Galleries, Caracas, Venezuela

Westkunst, Zeitgenössische Kunst seit 1939, Museen der Stadt Köln, Cologne, Germany

Rivage des origins, Palais des Beaux-Arts, Archives de la Ville de Marseille, Marseille, France

XIXth and XXth Century Master Paintings, Acquavella Galleries, New York

Impressionism and the Modern Vision: Master Paintings from the Phillips Collection, The California Palace of the Legion of Honor, San Francisco, California; this traveled to Museum of Fine Arts, Dallas, Texas; Institute of Fine Arts, Minneapolis, Minnesota; The High Museum of Art, Atlanta, Georgia; and Oklahoma Art Center, Oklahoma City, Oklahoma

1980

Sidney Janis Family Collection, Museum of Contemporary Art, La Jolla, California; this traveled to the Museum of Art, Santa Barbara, California

Kunstneres Hus, Oslo, Poland

René Char: Manuscrits enluminés par des peintres du XX^e siècle, Bibliothèque Nationale, Paris

Donation Geneviève et Jean Masurel, Musée du Luxembourg, Paris

Norraena Húside, Reykjavik

Dessins de la Fondation Maeght, Fondation Maeght, Saint-Paul-De-Vence, France

Centres Georges Pompidou, L'Art du 20^e siècle, National Museum of Modern Art, Tokyo, Japan; this traveled to The National Museum of Modern Art, Kyoto, Japan

Un siècle de paysage en France 1870 – 1970, Matsuzakaya department store on the Ginza, Tokyo, Japan; this traveled to Matsuzakaya department store, Nagoya

Peintures abstraites en France après 1945, Musée des Beaux-Arts, Tours, France

America and Europe: A Century of Modern Masters from the Thyssen-Bornemisza Collection, National Gallery, Wellington, Australia; this traveled to Auckland City Art Gallery, Auckland, Australia; and Robert McDougall Art Gallery, Christchurch, Australia

Cinq années d'enrichissement du patrimoine national 1975 – 1980, donations, dations, acquisitions, Galeries Nationales du Grand palais, Paris

1979

Ausstellung ausgewählter Meisterwerke des 20. Jahrhunderts, Galerie Wilhelm Hrosshenning, Düsseldorf, Germany

Sammlung der Vereinigung Kunstfreunde, Kunsthhaus, Zurich, Switzerland

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America and Europe: A Century of Modern Masters from the Thyssen-Bornemisza Collection, Art Gallery of Western Australia, Perth; this traveled to Art Gallery of South Australia, Adelaide, Australia; Queensland Art Gallery, Brisbane, Australia; National Gallery of Victoria, Melbourne, Australia; and Art Gallery of New South Wales, Sydney, Australia
Echoes of Picasso, Walker Art Center, Minneapolis, Minnesota

1978

Art in Western Europe: the Postwar years 1945 – 1955, Des Moines Art Center, Des Moines, Iowa
Le'estampe aujourd'hui 1973 – 1978, Bibliothèque Nationale, Paris
L'art moderne dans les musées de Province, Galeries Nationales du Grand Palais, Paris
La collection Thyssen-Bornemisza, Tableaux modernes, Musée d'Art Moderne de la Ville de Paris, Paris
Donation Pierre Lévy, Orangerie des Tuileries, Paris
André Malraux et le Japon éternel, Idemitsu Museum, Tokyo, Japan
Das Stilleben im 20. Jahrhundert, Galerie Beyeler, Basel, Switzerland

1977

Sammlung Hadorn, Kunstmuseum Bern, Bern, Switzerland
Certitude de l'Incertain, Lyrisme et pausagisme abstraits en France de 1945 à 1975, Musée Cantini, Marseille, France
Musée National d'Art Moderne: Acquisitions du Cabinet d'Art graphique 1971 – 1976, Centre National d'Art et de Culture Georges Pompidou, Paris
Paris-New York, Centre National d'Art et de Culture Georges Pompidou, Paris
Donation Lévy, Hôtel de Ville, Troyes, France
Contemporary Masters, Brandeis University, Rose Art Museum, Waltham, Massachusetts
La collection Thyssen-Bornemisza, Tableaux modernes, Musée d'Ixelles, Brussels, Belgium
Towards Abstract Art, Scottish National Gallery of Modern Art, Edinburgh, Scotland

1976

Autres dimensions. Collages, Asssemblages, Reliefs, Galerie Beyeler, Basel, Switzerland
Pris vers les années 50, Galerie Melki, Basel, Switzerland
Contemporary Art, South African National Gallery, Cape Town, South Africa
The Origin of the 20th Century in the Collection Thyssen-Bornemisza, Seibu Museum of Art, Tokyo, Japan; this traveled to Hyogo Prefectural Museum, Kobe, Japan; and Kitakyushu Municipal Museum, Fukuoka, Japan
European Paintings, The Toledo Museum of Art, Toledo, Ohio
A la découverte de la collection Pierre Lévy, Hôtel de Ville, Troyes, France

1975

Paysages après l'impressionisme, Galerie Beyeler, Basel, Switzerland
Zehn Jahre Sammlungszuwachs I, Kunstmuseum Bern, Bern, Switzerland
Cent ans de peinture moderne de Monet à Arman, Musée de Tessé, Le Mans, France
Important XIXth and XXth Century Paintings and Sculpture, The Lefevre Gallery, London
Maestri Europei del XX Secolo dalle collezioni d'arte private ticinesi, Villa Malpensata, Lugano, Switzerland

1974

Picasso to Lichtenstein, The Tate Gallery, London
Harmonies abstraites, Galerie de Bellechasse, Paris
De Bonnard à Soulagès, Moderna Galerija, Zagreb, Croatia

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Eröffnungsausstellung, Galerie Nathan, Zurich, Switzerland

1973

Art du XX^e Siècle, Collections genevoises, Musée d'Art et d'Histoire et Musée Rath, Cabinet des Estampes, Geneva, Switzerland

An Exhibition of Important 19th and 20th Century Paintings, The Lefevre Gallery, London

Selected European Masters of the 19th and 20th Centuries, Marlborough Fine Art, London

Livres de Pierre Lequire, Centre National d'Art Contemporain, Paris

Twenty-fifth Anniversary Exhibition, Brandeis University, Rose Art Museum, Waltham, Massachusetts

Alternativen, Malerei um 1945 – 1950, Von der Heydt Museum, Wuppertal, Germany; this traveled to Kunstverein, Hamburg, Germany

1972

Continental painting and Sculpture 1942-1972 in the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York

The Henie-Onstad Collection, Christiansand Kunstforening, Christiansand, Norway

The Mary E. Johnston Collection, Cincinnati Art Museum, Cincinnati, Ohio

An Exhibition of Important 20th Century Paintings and Sculpture, The Lefevre Gallery, London

Masters of the 19th and 20th Centuries, Marlborough Fine Art, London

Elsa Triolet, Bibliothèque Nationale, Paris

Le livre, Bibliothèque Nationale, Paris

Présence de la peinture, Galerie de l'Elysée, Paris

Salon d'Automne, Grandes œuvres russes des collections françaises, Grand Palais, Paris

1971

Présentation de la Donation Granville, Musée des Beaux-Arts, Dijon, France

Arte Francesa depois de 1950, Fundação Calouste Gulbenkian, Lisbon, Portugal; this traveled to Porto, Portugal; and Los Angeles Municipal Art Gallery, Los Angeles, California

Knoedler Galleries, New York

Exposition René Char, Musée d'Art Moderne de la Ville de Paris, Paris

Exposition René Char, Fondation Maeght, Saint-Paul-De-Vence, France

25 ans de peinture en France 1945- 1970, national Museum of Art, Seoul, Korea

A Tribute to Samuel J. Zacks from the Sam and Ayala Zacks Collection, Art Gallery of Ontario, Toronto, Toronto, Canada; this traveled to National Gallery of Canada, Ottawa, Canada

La figure dans la peinture d'aujourd'hui, Salle des Expositions Municipales, Vitry-Sur-Seine, France

1970

Tapisseries de Matisse à Mathieu, Musée des Tapisseries, Aix-En-Provence, France

Homage à Christian et Yvonne Zervos, Galeries Nationales du Grand Palais, Paris

1969

109 Works from the Albright-Knox Art Gallery, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Contemporary Art Acquisitions 1966- 1969, Albright-Knox Art Gallery, Buffalo, New York

Retrospective for a Critic: Duncan Phillips, University of Maryland, Towers Fine Art Center, College Park, Maryland

French Paintings since 1900 from Private Collections in France, Royal Academy of Arts, London

SKARSTEDT

Samling S., Lunds Konstell, Lund, Sweden

Harry Lynde Bradley, The Isaac Delgado Museum of Art, New Orleans, Louisiana; this traveled to Phoenix Art Museum, Arizona

Masterpieces of 20th Century Art, Sidney Janis Gallery, New York

Van Gogh, Manet, Sisley, Vuillard, Van Dongen, Léger, N. de Staël, Galerie de l'Elysée, Paris

Peintres-Illustrateurs, le livre illustré modern depuis Manet, Fondation Maeght, Saint-Paul-De-Vence, France

Twentieth-Century Painting and Sculpture, Saint Paul Art Center, Saint Paul, Minnesota

Soucasná Malba Parižské Skoly, L'Ecole de Paris aujourd'hui, Czechoslovakia

European Masters of the 19th and 20th Centuries, Marlborough Fine Art, London

1968

Savremeno Francusko Slikarstvo, Muzej Savremene Umentnosti Beograd, Belgrade, Serbia

Wystawa Współczesnego Malarstwa Francuskiego, Pałdziernik, Kraków, Poland; this traveled to Listopad, Warsaw, Poland

The Sirak Collection, J.B. Speed Art Museum, Louisville, Kentucky

Aspects de la figuration depuis la guerre, Musée d'Art et d'Industrie, Saint Étienne, France

Works of Art of the Nineteenth and Twentieth Centuries collected by Louise and Joseph Pulitzer, Jr., City Art Museum, Saint Louis, Missouri

Paintings from the Alright-Knox Art Gallery, Washington D.C.

Painting in France (1900 – 1967), The National Gallery of Art, Washington D.C.; this traveled to The Metropolitan Museum of Art, New York; the Museum of Fine Arts, Boston, Massachusetts; The Art Institute of Chicago, Chicago, Illinois; M.H. de Young Memorial Museum, San Francisco, California; Musée des Beaux-Arts, Montreal, Canada; and Institute of Art, Detroit, Michigan

Vereinigung Zürcher Kunstfreunde, Kunsthhaus, Zurich, Switzerland

The Collection of Mrs. Harry Lynde Bradley, Milwaukee Art Center, Milwaukee, Minnesota

1967

Présence des maîtres, Galerie Beyeler, Basel, Switzerland

Rajz és Akvarell Franciaországhban Matisse-tól Napjainkig, Mücsarnok, Budapest, Hungary

Landscape in Art, Origin and Development, Columbia Museum of Art, South Carolina, Columbia, South Carolina

Exhibition of Drawing and Watercolour in France since Matisse, Municipal Gallery of Modern Art, Dublin, Ireland

Von Bauhaus bis zur Gegenwart, Kunstverein, Hamburg, Germany

Montreal, World's Fair 1967: French Pavilion, *Art contemporain*; European Community Pavilion, *L'art modern en Europe*; International Pavilion, *Terre des hommes*

Exchange Exhibition/Exhibition Exchange, Rhode Island School of Design, Providence, Rhode Island

Sammlung Hulton, Kunsthhaus, Zurich, Switzerland

1966

Aspekte 1944-1965, Galerie Beyeler, Basel, Switzerland

Art français contemporain, vingt peintres français, Palais des Beaux-Arts, Bruxelles, Belgium

Washington University Collection, Nelson Gallery, Kansas City, Missouri

Seven Decades 1895 – 1965, André Emmerich Gallery, New York

Poésie de la mer, Galerie de l'Elysée, Paris

Recent Still Life Painting and Sculpture, Rhode Island School of Design, Providence, Rhode Island

Dix ans d'art vivant 1945-1955, Fondation Maeght, Saint-Paul-de-Vence, France

Collection of Mr. and Mrs. Billy Wilder, University of California, Santa Barbara, California

SKARSTEDT

Art français contemporain, dessins français, Institut National Supérieur des eaux-Arts, Antwerp, Belgium; this traveled to Musée des Beaux-Arts, Liège, Belgium; and Palais des Beaux-Arts, Charleroi, Belgium

Sammlung und Stiftung Professor Max Huggler, Kunstmuseum Bern, Bern, Switzerland

Art français contemporain, Aquarelles et Gouaches, Musée des Beaux-Arts, Liège, Belgium; this traveled to Musée des Beaux-Arts, Ghent, Belgium; and Palais des Beaux-Arts, Charleroi, Belgium

24 peintres français 1946 – 1966, Musée d'Histoire et d'Art, Luxembourg; this traveled to Kunstforeningen, Copenhagen, Denmark

1965

Painting without a Brush, Institute of Contemporary Art, Boston, Massachusetts

Pintura Francesa Contemporánea, Museo Nacional de Bellas Artes, Buenos Aires, Argentina; this traveled to Museo Nacional de Bellas Artes, Buenos Aires, Argentina; and Montevideo, Montevideo, Uruguay

The Mary E. Johnston Collection, Columbus Gallery of Fine Arts, Columbus, Ohio

Maîtres de la peinture contemporaine, Foyer du Théâtre, Le Mans, France

Um século de Pintura Francesa 1850 – 1950, Fundação Calouste Gulbenkian, Lisbon, Portugal

Fiftieth Anniversary Exhibition, The Minneapolis Institute of Arts, Minneapolis, Minnesota

Quarante tableaux d'une collection privée, Galerie Knoedler, Paris

Pintura Francesa contemporânea, Museu de Arte Moderna, Rio de Janeiro, Brazil

Les peintres et la nature en France depuis l'impressionnisme, Musée d'Art et d'Histoire, Saint-Denis, France

Pintura Francesa Contemporánea, Museo de Arte, Lima, Peru

1964

Bilanz Internationale Malerei seit 1950, Kunsthalle Basel, Basel, Switzerland

Figuratie en Defiguratie, De Menselijke Figuur sedert Picasso, Museum voor Schone Kunsten, Ghent, Belgium

Grace, Philip Sandbloms Samling-Frau Delacroix till de Staël, Göteborgs Konstmuseum, Göteborg, Sweden

Documental III, Malerei, Handzeichnungen, Kassel, Germany

Chefs-d'œuvre des collections suisses de Manet à Picasso, Palais de Beaulieu, Lausanne, Switzerland

Collectors Choice XII, Gimpel Gallery, London

Painting and Sculpture of a Decade 54-64, The Tate Gallery, London

Redfern Gallery, London

54th Anniversary Collectors of Beverly Hills, Los Angeles, California

Important European Paintings from Texas Private Collections, Marlborough-Gerson Gallery, New York

Le Midi des peintres, Palais de la Méditerranée, Nice, France

Cinquante ans de collages, Musée des Arts Décoratifs, Paris

A View of the Century, Pasadena Art Museum, Pasadena, California

Cinquante ans de collages: Papiers collés, assemblages, collages, du cubism à nos jours, Musée d'Art et d'Industrie, Saint Étienne, France

XXXII^e Esposizione Biennale Internazionale d'Arte, Arte d'Oggi nei Musei, Venice, Italy

Verzameling Sir Edward en Lady Hulston, Londen, Museum Boymans-van Beuningen, Rotterdam, Netherlands; this traveled to Wuppertal, Germany; Frankfurter Kunstverein, Frankfurt, Germany; Städtische Galerie im Lenbachhaus, Munich, Germany; Museum am Ostwall, Dortmund, Germany; Badischer Kunstverein, Karlsruhe, Germany; Louisiana Museum, Humlebaek, Denmark; Museum of Fine Arts, Dallas, Texas; Konsthall, Lunds, Lund, Sweden; Moderna Museet, Stockholm, Sweden; Amos Anderson Konstmuseum, Helsinki, Finland; and Kunstmuseum, Göteborg, Sweden

SKARSTEDT

1963

Collector's Choice, Denver Art Museum, Denver, Colorado

1^{er} Salon international de Galeries pilotes, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Private Views Works from the Collections of Twenty Friends of the Tate Gallery, The Tate Gallery, London

Peinture française contemporaine, Musée des Beaux-Arts, Montreal, Canada

Contemporary European Painters and Sculptors, Albert Loeb Gallery, New York

Twentieth Century Masters from the Bragaline Collection, Knoedler Galleries, New York

Exposition de groupe, Galerie de Seine, Paris

Fransé Landschappen van Cézanne tot heden, Museum Boumans-van Beuningen, Rotterdam, Netherlands

La grande aventure de l'art du XX^e Siècle, Château des Rohan, Strasbourg, France

Önskemuseet, Moderna Museet, Stockholm, Sweden

Paintings from the MOA, The National Gallery of Art, Washington, D.C.

1962

New Accessions, U.S.A., Fine Arts Center, Colorado Springs, Colorado

60 ans de peinture française 1900 – 1960, Musée de l'Athénée, Geneva, Switzerland

The Sea, Crane Kalman Gallery, London

Ecole de Paris, The Tate Gallery, London

The Bradley Collection, A Selection from the Gifts and Collection of Mr. and Mrs. Harry Lynde Bradley, Milwaukee Art Center, Milwaukee, Wisconsin

Exhibition of Paintings and Drawings from Wellesley Alumnae and their Families, Wildenstein Galleries, New York

Collections d'expression française, Musée des Arts Décoratifs, Paris

Aspects insolites et tragiques de l'art moderne, Musée des Beaux-Arts, Rennes, France

Maestri del XIX e XX secolo, Marlborough Fine Art, Rome, Italy

Kunst von 1900 bis heute, Museum des 20, Vienna, Austria

Cien años de Pintura en Francia de 1850 a nuestros días, Museo Nacional de Arte Moderno, Mexico; this traveled to Museo de Bellas Artes, Caracas, Mexico

Paintings from the Joseph H. Hirshhorn Foundation Collection: A View of the Protean Century, The American Federation of the Arts, Knoedler and Co., New York; this traveled to Currier Gallery of Art, Manchester, England; Carnegie Institute, Pittsburgh, Pennsylvania; Museum of Arts and Sciences, Evansville, Illinois; Munson-Williams Proctor Institute, Utica, New York; J.B. Speed Art Museum, Louisville, Kentucky; The Minneapolis Institute of Arts, Minneapolis, Minnesota; Seattle Art Museum, Seattle, Oregon; San Francisco Museum of Art, San Francisco, California; Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Dallas Museum of Fine Arts, Dallas, Texas; Oklahoma Art Center, Oklahoma City, Oklahoma; Brooks Memorial Art Gallery, Memphis, Tennessee; Atlanta Art Association, Atlanta, Georgia; Saginaw Art Museum, Saginaw, Michigan; Montreal Museum of Fine Arts, Montreal, Canada; Allentown Art Museum, Allentown, Pennsylvania; Museum of Fine Arts, Boston, Massachusetts; The Brooklyn Museum, New York

1961

250 Jaar Academie voor Schone Kunsten, Academie voor Schone Kunsten, Brussels, Belgium

Paintings from the Mary E. Johnston Collection, University of Kentucky, University Art Gallery, Lexington, Kentucky

Some Aspects of 20th Century, Marlborough Fine Art, London

Von Bonnard bis heute, Haus der Kunst, Munich, Germany

Cincinnati Collects, Knoedler Galleries, New York

The Moltzau Collection, Kunstindustriemuseet, Oslo, Poland

SKARSTEDT

Peintures et sculptures de maîtres contemporains de Georges Roualt à Nicolas de Staël, Galerie Creuvault, Paris

Artistes russes de l'École de Paris, Maison de la Pensée Française, Paris

Le livre de bibliophile depuis 1945, Musée Galliera, Paris

La Pittura Moderna straniera nelle Collezioni private italiane, Galleria Civica d'Arte Moderna, Turin, Italy

Pittori d'oggi Francia-Italia, Galleria Civica d'Arte Moderna, Turin, Italy

Kompas 1945 – 1961 Schilders uit Parijs, Stedelijk van Abbe Museum, Eindhoven, The Netherlands

Neuere französische Malerei, Kunsthalle, Karlsruhe, Germany

1960

Paths of Abstract Art, The Cleveland Museum of Art, Cleveland, Ohio

De l'impressionnisme à l'École de Paris, Musée de l'Athénée, Geneva, Switzerland

Indianapolis Collects, John Herron Art Institute, Indianapolis, Indiana

Matter Painting, Institute of Contemporary Arts, London

Yale University Art Gallery, New Haven, Connecticut

Peintres à Nice et sur la Côte d'Azur 1860-1960, Galerie des Ponchettes, Nice, France

Cent tableaux de collections privées de Bonnard à Staël, Galerie Charpentier, Paris

Galerie Jeanne Bucher 1925-1960, Galerie Jeanne Bucher, Paris

Monet to Buffet, City Art Museum, Saint Louis, Missouri

Neuerwerbungen, Staatsgalerie, Stuttgart, Germany

Ecole de Paris-Art décoratif, National Museum of Western Art, Tokyo, Japan

Wilmington Society of Fine Arts, Wilmington, Delaware

Collection Sonja Henie-Niels Onstad, Kunstnerens Hus, Oslo, Poland; this traveled to Humlebaek, Denmark; Göteborg, Sweden; Stockholm, Sweden; Hamburg, Germany; Essen, Germany; Stuttgart, Germany; Frankfurt, Germany; Basel, Switzerland; London; Paris; Vienna, Austria; Edinburgh, Scotland; Liverpool, England; The Hague, Netherland; Geneva, Switzlernad; and Bergen, Norway

Traveling exhibition in the U.S.A. organized by the American Federation of Arts, Tulsa, Dallas, Los Angeles, San Francisco, Seattle, Chicago, East Lansing, Lincoln, Albany, Allentown, Tucson, Saint Louis

Thompson Pittsburg: au seiner amerikanischen Privatsammlung, Kunsthau, Zürich, Switzerland; this traveled to Kunstmuseum, Dusseldorf, Germany; Gemeentemuseum, den Haag, Netherlands; The Solomon R. Guggenheim Museum, New York; and Galleria Civica d'Arte Moderna, Torino, Italy

1959

Panorama, Galerie Beyeler, Basel, Switzerland

Da Silva/ de Staël/ Wols, The Arts Club of Chicago, Chicago, Illinois

Beitrag der Russen zur modernen Kunst, Frankfurt-Am-Main, Germany

The Music Makers, Wadsworth Atheneum, Hartford, Connecticut

Documenta II, Malerei nach 1945, Gedächtnisausstellung de Staël, Museum Fridericianum and Schloss Bellevue, Kassel, Germany

Signe et Matière, Galerie du XX^e Siècle, Paris

Malartstwo francuskie od Gauguin do dnia dzisiejsz, Muzeum Narodowe, Warsaw, Poland

Maler der Ecole de Paris 1900 – 1959, Wiener Künstlerhaus, Vienna, Austria; this traveled to Neue Galerie der Stadt, Linz, Austria

Fifteen Painters from Paris, The Corcoran Gallery of Art, Washington, D.C.; this traveled to Columbus Gallery of Fine Arts, Columbus, Ohio; Art Gallery of Toronto, Toronto Canada; City Art Museum of Saint Louis, Saint Louis, Missouri; and San Francisco Museum of Art, San Francisco, California

SKARSTEDT

1958

Bazaine, Bissière, Manessier, Nicholson, Vieira da Silva, de Staël, Galerie Beyeler, Basel, Switzerland

Savremeno Francusko Slikarstvo, Beograd, Belgrade/Zagreb, Serbia

50 ans d'Art Moderne, Palais International des Beaux-Arts, Brussels, Belgium

Ninth Exhibition of Recent Acquisitions from Local Collections, Cincinnati Art Museum, Cincinnati, Ohio

From Cézanne to Picasso, The Moltzau Collection, Royal Scottish Academy of Art, Edinburgh, Scotland; this traveled to Tate Gallery, London

Abstract Impressionism, Arts Council Gallery, London

XIXth and XXth Century European Masters, Malborough Fine Art, London

Des primitifs à Nicolas de Staël, belles peintures des collections privées de la région montpelliéraine, Musée Fabre, Montpellier, France

Gemälde, Gouachen, Plastiken, Galerie Anne Abels, Cologne, France

1957

Basler Privatbesitz, Kuntshalle Basel, Basel, Switzerland

European Masters of our Time (Recent Acquisitions), Museum of Fine Arts, Boston, Massachusetts

Contemporary Art Acquisitions 1954-1957, Albright-Knox Art Gallery, Buffalo, New York

French Impressionists and post-Impressionists, Jubilee Auditorium, Calgary, Canada

Pictures from the Musée National d'Art Moderne, Paris, National Museum of Wales, Cardiff, Wales

Paintings of the XXth Century, Fort Wayne Art Museum, Fort Wayne, Indiana

New Trends in Painting, traveling exhibition organized by the Arts Council of Great Britain, Great Britain

Französische Kunst, Collection Moltzau, Gemeentemuseum, The Hague, Netherlands

An Exhibition of Paintings from the Musée National d'Art Moderne, Paris, R. B. A. Galleries, London

50 chefs-d'œuvre contemporains de Bonnard à Nicolas de Staël, Musée Cantini, Marseille, France

Modern Painting, Drawing and Sculpture collected by Louise and Joseph Pulitzer, Jr., Knoedler Galleries, New York; this traveled to Fogg Art Museum, Cambridge, Massachusetts

Abstrakte französische Malerei der Gegenwart, Kunstverein, Olten, Switzerland

50 ans de peinture abstraite, Galerie Creuzevault, Paris

Depuis Bonnard, Musée National d'Art Moderne, Palais de Tokyo, Paris

Fifty Paintings from Fifty Texas Collections, Marion Koogler McNay Art Institute, San Antonio, Texas

Collection Moltzau, Kunsthau, Zurich, Switzerland

Paintings from the Musée National d'Art Moderne, Paris, Institute of Contemporary Art, Boston, Massachusetts; this traveled to Gallery of Fine Arts, Columbus, Ohio; Carnegie Institute, Pittsburgh, Pennsylvania; and Walker Art Center, Minneapolis, Minnesota

1956

Abstrakte Maler, Galerie Beyeler, Basel, Switzerland

Modern Art in Evolution 1900-1956, Cincinnati Art Museum, Cincinnati Ohio

Fra Renoir til Villon, Ragnar Moltzau Samling, Oslo, Ny Carlsberg Glyptothek, Copenhagen, Denmark; this traveled to Ateneum Helsinki, Helsinki, Finland

62nd Exhibition of Paintings, Sculpture, Drawing, Applied Art and Architecture, Society of Scottish Artists, Royal Scottish Academy Galleries, Edinburgh, Scotland

Dix ans de peinture française 1945 – 1955, Musée de Peinture et de Sculpture, Grenoble, France

Peinture contemporaine, Palais des Beaux-Arts, Lille, France

SKARSTEDT

Artes Francés Contemporáneo, Instituto de Bellas Artes, Museo Nacional de Artes Plásticas, Mexico

Ecole de Paris, Haus der Kunst, Munich, Germany

L'art de 'Afrique noire et "l'époque nègre" de quelques artistes contemporains, Musée d'Art et d'Industrie, Saint-Étienne, France

Modern Konst Moltzau Collection, National Museum, Stockholm, Sweden

1955

20th Century Painting and Sculpture, Cantor and Witzinger Collections, John Herron Art Museum, Indiana, Indianapolis

III^e Biennale de peinture de France, Menton, France

Art contemporain français et italien, Kunstverein, Oslo, Norway

30 peintres de la nouvelle Ecole de Paris, Galerie Craven, Paris

XI^e Salon de Mai, Musée Municipal d'Art Moderne, Paris

Art 1955, Musée des Beaux-Arts, Rouen, France

La nature morte de Géricault à nos jours, Musée d'Art et d'Industrie, Saint-Étienne, France

Art in the 20th Century, San Francisco Museum of Art, San Francisco, California

Contemporary painting, Syracuse Museum of Fine Arts, Syracuse, New York

Pittori d'oggi Francia-Italia, Palazzo Madama, Turin, Italy

Three Collections, Brandeis University, Waltham, Massachusetts

1954

Painters' Painters, The Buffalo Fine Arts Academy, Buffalo, New York

Picking for Pleasure – An Exhibition of the Paintings in the Collection of Marion Hendrie, Cincinnati Art Museum, The

Contemporary Arts Center of the Cincinnati Modern Art Society, Cincinnati, Ohio

Tendances actuelles de l'art français. Hommage à Henri Laurens 1885-1954, Jursaal, Ostende, Belgium

Ecole de Paris 1954, Galerie Charpentier, Paris

Salone de Mai, Musée Municipal d'Art Moderne, Paris

Art français contemporain, Svensk-Franska Konstgalleriat, Stockholm, Sweden

XXVII^e Biennale, French Pavilion, Venice, Italy

1953

French Painting Today, Brisbane, Australia; this traveled to Sydney, Australia; Melbourne, Australia; Hobart, Australia; Adelaide, Australia; and Perth, Australia

Twentieth Century Form, Whitechapel Art Gallery, London

The Classic Tradition in Contemporary Art, Walker Art Center, Minnesota, Minneapolis, Minnesota

IX^e Salon de Mai, Musée Municipal d'Art Moderne, Paris

Paintings, Sculpture, and Graphic Arts from the Museum Collection, Museum of Modern Art, New York

II Bienal, Museu de Arte Moderna, São Paulo, Brazil

French Painting at Mid-Century, traveling exhibition in the U.S.A organized by the American Federation of Arts

1952

A Selection of Modern Paintings, Geni and Charles Zadok Collection, The Arts Club of Chicago, Chicago, Illinois

Recent Acquisitions, no. 7, Cincinnati Art Museum, Cincinnati, Ohio

Young Painters Ecole de Paris, Royal Scottish Academy Galleries, Edinburgh, Scotland; this traveled to McLellan

Galleries, Glasgow, Scotland; and The Art Gallery, Aberdeen, Scotland

Rythmes et Couleurs, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Ecole de Paris, Royal Academy, Arts Council of Great Britain, London

SKARSTEDT

Exposition de peintures appartenant à quelques collectionneurs, Guild Hall, Long Island, New York

VIIIe Salon de Mai, Musée Municipal d'Art Moderne, Paris

Salon d'Automne, Grand Palais, Paris

Malerei in Paris heute, Kunsthaus, Zurich, Switzerland

Europe, the New Generation, traveling exhibition in the U.S.A. organized by the Museum of Modern Art, New York

1951

A Selection of 20th Century European Paintings from the Phillips Gallery, University of North Carolina, Person Hall Art Gallery, Chapel Hill, North Carolina

Recent Acquisitions, Museum of Modern Art, New York

Modern French Masters, Louis Carré Gallery, New York

VIIe Salon de Mai, Musée Municipal d'Art Moderne, Paris

Salon d'Automne, Grand Palais, Paris

Advancing French Art, The Phillips Gallery, Washington D.C.; this traveled to Museum of Art, San Francisco, California; J.B. Speed Art Museum, Louisville, Kentucky; University of Indiana, Indiana; Museum of Art, Baltimore, Maryland; University of Michigan, Michigan; William Rockhill Nelson Gallery of Art, Kanas City, Missouri; and The Arts Club of Chicago, Chicago, Illinois

1950

Salon d'Anvers, Antwerp, Belgium

Mostra internazionale del Disegno moderno, Palazzo della Ragione, Bergamo, Italy

Französische Malerei und Plastik 1938-1949, Maison Française, Berlin, Germany

Levende farver, Royal Museum of Fine Arts, Charlottenborg,, Sweden

Recent Acquisitions, no. 6, Cincinatti Art Museum, Cincinnati, Ohio

Un demi-siècle de peinture française 1900-1950 Palais des Beaux-Arts, Lille, France

Advancing French Art, Louis Carré Gallery, New York

Modern Paintings to live with, Louis Carré Gallery, New York

Young Painters from the U.S. and France, Sidney Janis Gallery, New York

Salon de Mai, Paris

1949

Les grands courants de la peinture contemporaine de Manet à nos jours, Musée des Beaux-Arts, Lyon, France

Salon de Mai, Palais de New York, Paris

Présence de la peinture, Galerie de Beaune, Paris

Do Figurativismo ao Abstracionismo, Museu de Arte Moderna, São Paulo, Brazil; this traveled to Rio de Janeiro, Brazil; and Buenos Aires, Argentina

Contemporary Art: Great Britain, United States, France, The Art Gallery, Toronto, Canada

1948

Adams, Lanskoj, Laurens, Nicolas de Staël, Dominican Monastery le Saulchoir, Étoilles, France

1947

Fransche Kunst van Bonnard tot Heden, Gemeentemuseum Van's-Gravenhage, The Hague, Netherlands; this traveled to Kunstnernes Hus, Oslo, Norway; and Nykytade Nutviskonst, Helinski, Finland

Salon de Mai, Paris

SKARSTEDT

1945

Salon de Mai, Galerie Pierre Maurs, 1945

1944

Peintures et gouaches de Kandinsky, Trois tableaux-objets de Cèsar Domela, Peintures et dessins de Nicolas de Staël, Galerie Jeanne Bucher, Paris

Peintures abstraites, Compositions de matières, Domela, Kandinsky, Magnelli, de Staël, Galerie L'Esquisse, Paris
Salon d'Automne, Grand Palais, Paris

1936

Alain, Nicolas de Staël, Rostislas Loukine, Salle "Dietrich," Brussels, Belgium

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, Illinois

British Museum, London

Buffalo AKG Art Museum, Buffalo, New York

Cleveland Museum of Art, Cleveland, Ohio

Israel Museum, Jerusalem

Kreeger Museum, Washington D.C.

Los Angeles County Museum of Art, Los Angeles, California

Metropolitan Museum of Art, New York

Musée d'Orsay, Paris

Museo Nacional Thyssen-Bornemisza, Madrid, Spain

Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Museum of Contemporary Art, Los Angeles, California

Museum of Modern Art, New York

National Gallery of Art, Washington D.C.

National Galleries of Scotland, Edinburgh, Scotland

Phillips Collection, Washington D.C.

Saint Louis Art Museum, Saint Louis, Missouri

Tate Modern, London

Victoria & Albert Museum, London

Walker Art Center, Minneapolis, Minnesota